

Free pdf Carnival rawi hage .pdf

Beirut to Carnival City De Niro's Game Cockroach Stray Dogs Beirut Hellfire Society: A Novel Cockroach: A Novel De Niro's Game Carnival Beirut Hellfire Society Carnival: A Novel The Muslim quest between integration and provocation in contemporary Canadian writing. A close analysis of Rawi Hage's "Cockroach" Diaspora and Literary Studies Poetics of Contemporary Narratives in the Arabic Diaspora Comparative Literature for the New Century Edinburgh Companion to the Arab Novel in English The Literature of the Lebanese Diaspora Contested Spaces, Counter-Narratives, and Culture from Below in Canada Post-War Anglophone Lebanese Fiction Unmaking of the Arab Intellectual Neoliberalism and the Novel The Ethics of Representation in Literature, Art, and Journalism Perception, Meaning and Identity Cockroach: A Novel The Routledge Handbook of Refugee Narratives The Lebanese Post-Civil War Novel Interrogating Secularism Glocal Narratives of Resilience The Oxford Handbook of Arab Novelistic Traditions Carnival City Driven Modern Arab American Fiction Nostalgia in Anglophone Arab Literature Fodor's Montreal & Quebec City Trauma, Memory, and the Lebanese Post-War Novel None of the Above Fodor's Montréal & Québec City The Oxford Handbook of Canadian Literature Freeman's: Home All the Feels / Tous les sens This Is the Legend, begins

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Beirut to Carnival City 2019-12-09 beirut to carnival city reading rawi hage is a pioneering collection of critical essays on the work of the lebanese canadian writer situating his fiction in contexts such as diasporic writing or trans geographical literature and reflecting the worldwide range of research into his literary output

De Niro's Game 2013-08-01 de niro s game is the stunning winner of the impac dublin literary award and the very first novel by up and coming lebanese literary star rawi hage also author of cockroach bassam and george are childhood best friends who have grown up on the christian side of war torn beirut now on the verge of adulthood they must choose their futures to remain in the exhausted corrupt city of their birth or to go into exile abroad cut off from the only existence they have known bassam chooses one path obsessed with leaving beirut he embarks on a series of petty crimes to fund his escape to the west meanwhile george amasses power in the underworld of the city embracing a life of military service organised crime killing and drugs but their two paths inevitably collide with explosive consequences de niro s game is rawi hage s devastating timely portrait of two young men and an entire city formed and deformed by war a large and unsettling talent guardian a masterpiece writing cannot really get much better literary review hollywood noir meets opium dreams in a blasted landscape of war wasted young lives boston globe the most subtly nuanced psychologically compelling book about the corrosive effects of war to the west the legend begins 2023-09-23 the descriptions of the city are so skillful you can taste

the dust in the air financial times rawi hage was born in beirut lebanon and lived through nine years of the lebanese civil war he is the author of de niro s game which won the impac dublin literary award cockroach which was the winner of the paragraphe hugh maclennan prize and also listed for various other prizes and carnival to be published by hamish hamilton penguin in april 2013 he lives in montreal

Cockroach 2015-06-04 our unnamed narrator has left his middle eastern home and settled in a chilly western city he lives as an exile untrusted unwanted foreign a stranger trying to make sense of a strange land but he brings with him secrets of a family tragedy that he failed to prevent and a childhood overshadowed by war and as he wanders snowy streets falling in love with fellow exile shoreh he realizes that to find a place in this alien world it is necessary to become someone else someone he never dared to be in his past life

Stray Dogs 2022-03-01 shortlisted for the 2022 scotiabank giller prize from the internationally acclaimed author of the novels de niro s game cockroach carnival and beirut hellfire society here is a captivating and cosmopolitan collection of stories in montreal a photographer s unexpected encounter with actress sophia loren leads to a life altering revelation about his dead mother in beirut a disillusioned geologist eagerly awaits the destruction that will come with an impending tsunami in tokyo a jordanian academic delivering a lecture at a conference receives haunting news from the persian gulf and in beirut a lebanese writer forms a fragile fateful bond with his volatile

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german neighbours the irresistible characters in stray dogs lead radically different lives but all are restless travelers moving between states nation states and states of mind seeking connection escaping the past and following delicate threads of truth only to experience the sometimes shocking sometimes amusing and often random ways our fragile modern identities are constructed destroyed and reborn politically astute philosophically wise humane relevant and caustically funny these stories reveal the singular vision of award winning writer rawi hage at his best

Beirut Hellfire Society: A Novel 2019-07-16 truly a masterpiece lawrence joseph on a ravaged street overlooking a cemetery in a christian enclave in war torn 1970s beirut we meet pavlov the son of a local undertaker when his father dies suddenly pavlov is approached by a member of the mysterious hellfire society an anti religious sect that arranges secret burial for outcasts denied last rites because of their religion or sexuality pavlov agrees to take on his father s work for the society and over the course of the novel he becomes a survivor chronicler of his embattled and faded community at the heart of lebanon s civil war

Cockroach: A Novel 2009-10-12 a bold razor sharp novel about a shadowy antihero navigating montreal s immigrant underworld one of the most highly anticipated novels of the year cockroach is as urgent unsettling and brilliant as rawi hage s critically acclaimed first book *de niro s game* the novel takes place during one month of a

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bitterly cold winter in montreal s restless immigrant community where a self described thief has just tried but failed to commit suicide by hanging himself from a tree in a local park rescued against his will the narrator is obliged to attend sessions with a well intentioned but naive therapist this sets the story in motion leading us back to the narrator s violent childhood in a war torn country forward into his current life in the smoky émigré cafés where everyone has a tale and out into the frozen nighttime streets of montreal where the thief survives on the edge imagining himself to be a cockroach invading the lives of the privileged but willfully blind citizens who surround him cockroach combines an uncompromising vision of humanity with razor sharp portraits of society s outsiders and a startling poetic sensibility with bracing jolts of dark humor

De Niro's Game 2008-07-08 winner of the 2008 international impac dublin literary prize de niro s game plunges readers into the timely story of two young men caught in lebanon s civil war bassam and george best friends in childhood have grown to adulthood in war torn beirut now they must choose their futures to stay in the city and consolidate power through crime or to go into exile abroad alienated from the only existence they have known told in a distinctive captivating voice that fuses vivid cinematic imagery and page turning plot with the measured strength and beauty of arabic poetry de niro s game is an explosive portrait of life in a war zone and a powerful meditation on what comes

Carnival 2013-08-01 carnival is a new novel from impac literary award winner rawi hage winner of the paragraphe hugh maclellan prize for fiction there are two types of taxi driver in the carnival city the spiders and the flies the spiders sit and stew in their cars waiting for the calls to come to them but the flies are wanderers they roam the streets looking for the raised flags of hands fly is a wanderer and from the seat of his taxi we see the world in all of its carnivalesque beauty and ugliness we meet criminals prostitutes madmen magicians and clowns of many kinds we meet ordinary people going to extraordinary places and revolutionaries just trying to find something to eat with all of the beauty truth rage and peripatetic storytelling that have made his first two novels international publishing sensations carnival gives us rawi hage at his searing best by turns outrageous hilarious sorrowful and stirring carnival is a tour de force that will make all of life s passengers squirm in their comfortable complacent backseats praise for rawi hage a large and unsettling talent guardian searing affecting misanthropic i m not from lebanon and i don t live in canada but cockroach managed to take me to where i come from and where i live now more powerfully than anything i ve read in a long while mohsin hamid the best novel i read this year was rawi hage s cockroach a dark book narrated with verve and brilliance it made me jump for joy colm tóibín guardian rawi hage was born in beirut lebanon and lived through nine years of the lebanese civil war during the 1970s and 1980s he emigrated to canada in 1992

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and now lives in montreal his first novel de niro s game won the impac dublin literary award for the best english language book published anywhere in the world in a given year and has either won or been shortlisted for seven other major awards and prizes cockroach was the winner of the paragraphe hugh macleannan prize for fiction and a finalist for the governor general s literary awards it was also shortlisted for the rogers writers trust fiction award and the scotiabank giller prize

Beirut Hellfire Society 2019-07-16 longlisted for the scotiabank giller prize finalist for the governor general s literary award for fiction finalist for the rogers writers trust fiction prize an explosive new novel from the award winning bestselling author of de niro s game and cockroach and only the second canadian after alistair macleod to win the prestigious dublin impac literary award it is 1978 in beirut lebanon partway through that country s civil war on a torn up street overlooking a cemetery in the city s christian enclave we meet an eccentric young man named pavlov the son of a local undertaker when his father meets a sudden and untimely death pavlov is approached by a colourful member of the mysterious hellfire society a secret group to which his father had belonged the society s purpose is to arrange burial or cremation for those who for various reasons have been outcast and abandoned by family clergy and state pavlov agrees to take up his father s work for the society and over the course of the novel he becomes a survivor chronicler of his embattled and fading

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community bearing witness to its enduring rituals as well as its inevitable decline deftly combining comedy with tragedy beirut hellfire society is at once propulsive elegiac outrageous profane and transcendent a profoundly moving meditation on what it means to live through war it asks what if anything can be accomplished or preserved in the face of certain change and imminent death here is an exhilarating subversive beautiful and timely new work that reinforces rawi hage s status as one of our most original necessary fearless and important writers

Carnival: A Novel 2013-06-17 a stirring new masterpiece from the impac dublin literary award winning author of cockroach and de niro s game in carnival internationally acclaimed author rawi hage takes us into the world of fly a taxi driver in a crime ridden apocalyptic metropolis raised in the circus the son of a golden haired trapeze artist and a flying carpet man fly sees everything taking in all of the city s carnivalesque beauty and ugliness as he roves through its dizzying streets in his taxi fly is a reader too and when he s not in his taxi he is at home in the equally dizzying labyrinth of books that fills his tiny apartment his best friend is otto a political activist who s in and out of jails and asylums mourning his dead wife and lost foster son on one otherwise tawdry night fly meets mary a book loving passenger with a domineering husband so begins a romance that is for fly a brief glimmer of light amid the shadows and grit of the carnival city along with otto and mary fly introduces us to madmen and

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revolutionaries magicians and prostitutes as he picks them up and drops them off traveling through a nightmarish town that is we can't help but notice a parable for our own debauched unjust world wildly imaginative and darkly ironic carnival is a magnificent achievement

The Muslim quest between integration and provocation in contemporary Canadian writing. A close analysis of Rawi Hage's "Cockroach"

2017-03-16 document from the year 2017 in the subject english literature works comenius university in bratislava language english abstract this essay is about rawi hage's novel cockroach which at first sight is according to the daily telegraph a tale of murder intrigue and sex from the exuberantly talented hage however cockroach embodies more than this negative one sighted approach it is also a novel of migration exile diaspora and being unwanted because of being a foreigner of migrant background and hage like rushdie explores the hinterland between fantasy trauma and realism the unnamed narrator of the novel takes the reader by the hand and exposes this immigrant life in a chilly surrounding chilly because people are cold and chilly because the climate is cold too the fact that hage as a lebanese born person uses a canadian setting as the place of action already hints at two conditions of contemporary muslim writing in general this refers to the autobiographical basis which many novels have and the use of the city as the background of the narration two presuppositions of muslim writing since rushdie and kureishi hage in cockroach explores montreal and presents it as an alien and hostile topography of mental

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jobs hidden or open xenophobia a mix of foreigners insect behaviours and class hostilities this narrator an exotic foreigner himself despises the world around him and takes the reader through a nightmare of canadian reality on the basis of his violent childhood the death of his sister his exile situation and the helplessness of canada which fails in the person of a court mandated psychiatrist his traumatic past and his inability as a man to protect the female members of his family are also symbols for a failed integration and the personal crisis of the narrator who seeks to find identity and a life at the border of physical and psychological death

Diaspora and Literary Studies 2023-07-31 diaspora is an ancient term that gained broad new significance in the twentieth century at its simplest diaspora refers to the geographic dispersion of a people from a common originary space to other sites it pulls together ideas of people movement memory and home but also troubles them in this volume established and newer scholars provide fresh explorations of diaspora for twenty first century literary studies the volume re examines major diaspora origin stories theorizes diaspora through its conceptual intimacies and entanglements and analyzes literary and visual cultural texts to reimagine the genres genders and genealogies of diaspora literary mappings move across africa the americas middle east asia europe and pacific islands and through atlantic pacific mediterranean gulf and indian waters chapters reflect on diaspora as a key concept for migration postcolonial global comparative race environmental

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gender and queer studies the volume is thus an accessible and provocative account of diaspora as a vital resource for literary studies in a bordered world

Poetics of Contemporary Narratives in the Arabic Diaspora 2024-03-15
the poetics of contemporary narratives in the arabic diaspora presents a captivating exploration of the rich tapestry of middle eastern diasporic literature spanning the landscapes of canada and france with eloquent prose the author guides readers on an enthralling journey through the intricate interplay of themes styles tropes and sociohistorical contexts this monograph breathes life into an array of mesmerizing texts authored by luminaries including wajdi mouawad khaled osman rawi hage denis villeneuve and soha béchara whose literary roots span lebanon and switzerland through meticulous analysis and thoughtful reflection this work unveils the profound resonance of these writers voices across borders and cultures

Comparative Literature for the New Century 2018-09-30 since its beginning comparative literature has been characterized as a discipline in crisis but its shifting boundaries are its strength allowing for collaboration and growth and illuminating a path forward in comparative literature for the new century a diverse group of scholars argue for a distinct north american approach to literary studies that includes the promotion of different languages chapters by senior scholars such as george elliot clarke e d bloodgett and sueja are placed in dialogue with those by younger little fur 1 isobelle carmody

dominique hétu maria cristina seccia and ndeye fatou ba the writers many of whom are multilingual discuss problems with translation identity and belonging the modern epic the role of tradition minority writing francophone and anglophone novels in africa and politics in literature engaging with theory history media studies psychology translation studies post colonial studies and gender studies chapters exemplify how the knowledge and tools offered by comparative literature can be applied in reading exploring and understanding not only literary productions but also the world at large presenting some of the most current work being carried out by academics and scholars actively engaged in the field in canada and abroad comparative literature for the new century promotes the value of comparative literature as an interdisciplinary study and assesses future directions it might take contributors include george elliott clarke university of toronto dominique hétu alberta montreal monique tschofen ryerson jolene armstrong athabasca e d blodgett alberta ndeye fatou ba ryerson maria cristina seccia hull sneja gunew ubc deborah saidero udine elizabeth dahab csulb gaetano rando wollongong anna pia de luca udine mark a mccutcheon athabasca giulia de gasperi pei and joseph pivato athabasca

Edinburgh Companion to the Arab Novel in English 2015-04-17 opening up the field of diasporic anglo arab literature to critical debate this companion spans from the first arab novel in 1911 to the resurgence of the anglo arabic novel in the last 13/20 years there are chapters on

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authors such as ameen rihani ahdaf

The Literature of the Lebanese Diaspora 2014-10-23 the lebanese civil war which spanned the years of 1975 to 1990 caused the migration of hundreds of thousands of lebanese citizens many of whom are still writing of their experiences jumana bayeh presents an important and major study of the literature of the lebanese diaspora focusing on novels and writings produced in the aftermath of lebanon s protracted civil war bayeh explores the complex relationships between place displacement and belonging and illuminates the ways in which these writings have shaped a global lebanese identity combining history with sociology bayeh examines how the literature borne out of this expatriate community reflects a lebanese diasporic imaginary that is sensitive to the entangled associations of place and identity paving the way for new approaches to understanding diasporic literature and identity this book will be vital for researchers of migration studies and middle eastern literature as well as those interested in the cultures history and politics of the middle east

Contested Spaces, Counter-Narratives, and Culture from Below in Canada

2019-02-28 contested spaces counter narratives and culture from below in canada and québec explores strategies for reading space and conflict in canadian and québécois literature and cultural performances positing questions such as how do these texts and performances produce and contest spatial practices what are the roles of the nation city community and individual subject in reproducing

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space particularly in times of global hegemony and neocolonialism and in what ways do marginalized individuals and communities represent contest or appropriate spaces through counter narratives and expressions of culture from below focusing on discord rather than harmony and consensus this collection disturbs the idealized space of canadian multicultural pluralism to carry literary analysis and cultural studies into spaces often undetected and unforeseen including flophouses and slums shantytowns and urban alleyways underground spaces and peep shows and inner city urban parks as they are experienced by minorities and other marginalized groups these essays are the products of sustained high level collaboration across french and english academic communities in canada to facilitate theoretical exchange on the topic of space and contestation uncover geographies of exclusion and generate new spaces of hope in the spirit of pioneering works by henri lefebvre michel foucault michel de certeau doreen massey david harvey and other prominent theorists of space

Post-War Anglophone Lebanese Fiction 2012-09-30 this book examines the phenomenon of the post civil war anglophone lebanese fictional narrative the texts chosen for study have been produced in and are substantially about life in exile they therefore deal not only with the brutal civil strife in lebanon 1975 1990 but with one of its crucial and long standing by products expatriation syrine hout shows how these texts characterise a distinctly new literary and cultural trend and have founded an anglophone lebanese diasporic literature the

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authors discussed in the book are rabih alameddine tony hanania rawi hage nada awar jarra patricia sarrafian ward and nathalie ab ezzi in her exploration of their writings hout teases out the different meanings and reformulations of home be it lebanon as a nation a house a host country an irretrievable pre war childhood a state of in between dwelling a portable state of mind and or a utopian ideal

Unmaking of the Arab Intellectual 2017-05-18 in this book zeina g halabi examines the figure of the intellectual as prophet national icon and exile in contemporary arabic literature and film staging a comparative dialogue with writers and critics such as elias khoury edward said jurji zaidan and mahmoud darwish halabi focuses on new articulations of loss displacement and memory in works by rabee jaber elia suleiman rawi hage rashid al daif and seba al herz she argues that the ambivalence and disillusionment with the role of the intellectual in contemporary representations operate as a productive reclaiming of the political in an allegedly apolitical context the unmaking of the arab intellectual offers the critical tools to understand the evolving relations between the intellectual and power and the author and the text in the hitherto uncharted contemporary era

Neoliberalism and the Novel 2017-12-22 the novel form has long been connected to modern capitalism and is arguably the literary genre most prominently enmeshed in contemporary global markets yet as many critics have suggested about capital something has changed in the last forty years with the rise of neoliberalism as the dominant global

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economic rationality and mode of governance the experience of capital has produced new ways of seeing and relating to the world leading as david harvey observes to the financialization of everything the novel indexed to capital in myriad ways then must similarly have been transformed neoliberalism and the novel investigates both those changes wrought to the novel form by changing arrangements of capital and the novel s broader engagement with neoliberalism itself the chapters in this book consider these questions from a variety of angles attending to the way in which the neoliberal novel deploys familiar generic patterns as a site from which to offer critique examining the changing operation of labour and time under neoliberalism and its effect on novel form and offering a broader call for new reading and interpretative practices to respond to changing socio economic realities this book was originally published as a special issue of textual practice

The Ethics of Representation in Literature, Art, and Journalism

2013-11-07 this transnational collection of essays interviews and creative pieces on the 1982 siege of beirut explores literary representations of the siege by a diverse set of writers alongside journalism and other media including film and art the book investigates and promotes an awareness of an ethics of representation on questions of extreme emotional investment comparing representations of the siege to representations of other traumatic events visiting no progress from those of different cultural backgrounds to the same

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event and considering implications with respect to comparative approaches chapters explore how literature journalism and art contribute to overcoming the dangers of forgetting and denial memorial excess and fundamentalism the radicalization of violence and the complete breakdown of trust on international levels asking how they challenge geopolitical intellectual and psychological states of siege and instead promote awareness acknowledgement mourning and justice across divided communities the book extends the use of postcolonial methodologies affiliated with history international relations and psychoanalysis memory trauma to middle eastern studies and visits the siege s effect on different forms of memory and memorialization selective memory trauma gaps and fissures in historical accounts recording of eyewitness reports and artistic re imaginings and realizations of alternative archives

Perception, Meaning and Identity 2020-04-28 this ebook contains a selection of papers presented at the third global conference of interculturalism meaning and identity held in salzburg austria between the 10th and 12th of november 2009 the conference facilitated a multidisciplinary dialogue between authors within and beyond academe

Cockroach: A Novel 2009-10-12 a bold razor sharp novel about a shadowy antihero navigating montreal s immigrant underworld one of the most highly anticipated novels of the year cockroach is as urgent unsettling and brilliant as rawi hage s critically acclaimed first book de niro s game the novel takes place during one month of a

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bitterly cold winter in montreal s restless immigrant community where a self described thief has just tried but failed to commit suicide by hanging himself from a tree in a local park rescued against his will the narrator is obliged to attend sessions with a well intentioned but naive therapist this sets the story in motion leading us back to the narrator s violent childhood in a war torn country forward into his current life in the smoky émigré cafés where everyone has a tale and out into the frozen nighttime streets of montreal where the thief survives on the edge imagining himself to be a cockroach invading the lives of the privileged but willfully blind citizens who surround him cockroach combines an uncompromising vision of humanity with razor sharp portraits of society s outsiders and a startling poetic sensibility with bracing jolts of dark humor

The Routledge Handbook of Refugee Narratives 2023-02-17 this handbook presents a transnational and interdisciplinary study of refugee narratives broadly defined interrogating who can be considered a refugee and what constitutes a narrative the thirty eight chapters included in this collection encompass a range of forcibly displaced subjects a mix of geographical and historical contexts and a variety of storytelling modalities analyzing novels poetry memoirs comics films photography music social media data graffiti letters reports eco design video games archival remnants and ethnography the individual chapters counter dominant representations of refugees as voiceless victims addressing key characteristics and thematic of refugee

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narratives this handbook examines how refugee cultural productions are shaped by and in turn shape socio political landscapes it will be of interest to researchers teachers students and practitioners committed to engaging refugee narratives in the contemporary moment the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

The Lebanese Post-Civil War Novel 2016-01-28 after the lebanese civil war many lebanese novelists committed themselves to building a memory for the future what resulted was a vital contribution to the legacy of contemporary arabic literature through interviews literary analysis and the lens of trauma studies lang sheds light on what it means to remember through post war literature

Interrogating Secularism 2019-09-25 interrogating secularism is a call to rethink binary categories of religion and secularism in contemporary arab american fiction and art while most studies that explore the traffic between literature and issues of secularism emphasize how canonical texts naturalize and reinforce secular values interrogating secularism approaches this nexus through novels written by and about ethnic and religious minorities haque juxtaposes accounts of secular experience in the writing of arab anglophone authors such as mohja kahf rabih alameddine khaled mattawa laila lalami and rawi hage with arab and muslim artists such as ninar esber mounir fatmi hassan alahi and emily jacir looking at multiple genres and modes of

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aesthetic production including aids narratives visual art and digital media haque explores how their conventions are used to subvert the ideals tied to secularism and the various anxieties and investments that support secularism as a premise these authors and artists critique western iterations of secular thought in spaces such as art exhibits airports borders and literary discourses to capture how the secularism thesis reproduces the exclusivity it intends to remedy

Glocal Narratives of Resilience 2019-12-06 resilience discourse has recently become a global phenomenon infiltrating the natural and social sciences but has rarely been undertaken as an important object of study within the field of the humanities understanding narrative in its broad sense as the representation in art of an event or story glocal narratives of resilience investigates the contemporary approaches to resilience through the analyses of cultural narratives that engage aesthetically and ideologically in re shaping the notion of resilience going beyond the scales of the personal and the local to consider the entanglement of the regional national and global aspects embedded in the production of crises and the resulting call for resilience after an introductory survey of the state of the art in resilience thinking the book grounds its analyses of a wide range of narratives from the american continent europe and india in various theoretical strands spanning psycho social resilience socio ecological resilience subaltern resilience indigenous survivance and resurgence neoliberal resilience and compromised resilience thinking among others

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thus opening the path toward the articulation of a cultural narratology of resilience

The Oxford Handbook of Arab Novelistic Traditions 2017 the oxford handbook of arab novelistic traditions is the most comprehensive treatment of the subject to date in scope the book encompasses the genesis of the arabic novel in the second half of the nineteenth century and its development to the present in every arabic speaking country and in arab immigrant destinations on six continents editor wail s hassan and his contributors describe a novelistic phenomenon which has pre modern roots stretching centuries back within the arabic cultural tradition and branching outward geographically and linguistically to every arab country and to arab writing in many languages around the world the first of three innovative dimensions of this handbook consists of examining the ways in which the arabic novel emerged out of a syncretic merger between arabic and european forms and techniques rather than being a simple importation of the latter and rejection of the former as early critics of the arabic novel claimed the second involves mapping the novel geographically as it took root in every arab country developing into often distinct though overlapping and interconnected local traditions finally the handbook concerns the multilingual character of the novel in the arab world and by arab immigrants and their descendants around the world both in arabic and in at least a dozen other languages the oxford handbook of arab novelistic traditions reflects the current status of research in

the broad field of arab novelistic traditions and signals toward new directions of inquiry

Carnival City 2014-05-03T00:00:00+02:00 rawi hage est né au liban qu il quittera après la guerre civile en 1992 il vit depuis à montréal où il partage ses activités entre les arts visuels et l écriture son premier roman de niro s game denoël 2008 traduit en quinze langues a obtenu de nombreuses récompenses

Driven 2021-05-04 shortlisted for the bressani literary prize a globe and mail book of the year a cbc books best canadian nonfiction of 2021 in conversations with drivers ranging from veterans of foreign wars to indigenous women protecting one another di cintio explores the borderland of the north american taxi the taxi writes marcello di cintio is a border occupying the space between public and private a cab brings together people who might otherwise never have met yet most of us sit in the back and stare at our phones nowhere else do people occupy such intimate quarters and share so little in a series of interviews with drivers their backgrounds ranging from the iraqi national guard to the westboro baptist church to an arranged marriage that left one woman stranded in a foreign country with nothing but a suitcase driven seeks out those missed conversations revealing the unknown stories that surround us travelling across borders of all kinds from battlefields and occupied lands to midnight fares and tim hortons parking lots di cintio chronicles the many journeys each driver made merely for the privilege to turn on their rooflight yet

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these lives aren't defined by tragedy or frustration but by ingenuity and generosity hope and indomitable hard work from night school and sixteen hour shifts to schemes for athletic careers and the secret shakespeare of dylan's lyrics di cintio's subjects share the passions and triumphs that drive them like the people encountered in its pages driven is an unexpected delight and that most wondrous of all things a book that will change the way you see the world around you a paean to the power of personality and perseverance it's a compassionate and joyful tribute to the men and women who take us where we want to go

Modern Arab American Fiction 2011-04-13 within the spectrum of american literary traditions arab american literature is relatively new writing produced by americans of arab origin is mainly a product of the twentieth century and only started to flourish in the past thirty years while this young but thriving literature varies widely in content and style it emerges from a common community and within a specific historical political and cultural context in modern arab american fiction salaita maps out the landscape of this genre as he details rather than defines the last century of arab american fiction exploring the works of such best selling authors as rabih alameddine mohja kahf laila halaby diana abu jaber alicia erian and randa jarrar salaita highlights the development of each author's writing and how each has influenced arab american fiction he examines common themes including the israel palestine conflict the lebanese civil war of 1975-90 the representation and practice of islam in the united states

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social issues such as gender and national identity in arab cultures and the various identities that come with being arab american combining the accessibility of a primer with in depth critical analysis modern arab american fiction is suitable for a broad audience those unfamiliar with the subject area as well as scholars of the literature

Nostalgia in Anglophone Arab Literature 2021-04-22 this book offers an in depth engagement with the growing body of anglophone arab fiction in the context of theoretical debates around memory and identity against the critical tendency to dismiss nostalgia as a sentimental trope of immigrant narratives qutait sheds light on the creative uses to which it is put in the works of rabi alameddine ahdaf soueif hisham matar leila aboulela randa jarrar rawi hage and others arguing for the necessity of theorising cultural memory beyond eurocentric frameworks the book demonstrates how arab novelists writing in english draw on nostalgia as a touchstone of arabic literary tradition from pre islamic poetry to the present qutait situates anglophone arab fiction within contentious debates about the place of the past in the arab world tracing how writers have deployed nostalgia as an aesthetic strategy to deal with subject matter ranging from the islamic golden age the era of anti colonial struggle the failures of the postcolonial state and of pan arabism and the perennial issue of the diaspora s relationship to the homeland making a contribution to the legend begins transitional turn in memory studies while focusing on a region

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underrepresented in this field this book will be of interest for researchers interested in cultural memory postcolonial studies and the literatures of the middle east

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Trauma, Memory, and the Lebanese Post-War Novel 2014-08-27 the notion of redefining religion s role in our lives is not an academic exercise it is an urgent modern imperative this book confronts all religious dogma it challenges the idea and practice of the need for a middle man between man and god it invites the reader to consider the modern rise of the nones the religiously unaffiliated and to join the legend begins silent social tsunami it explores 27/35 vivid and compelling narrative

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the story of the nones showing the who when where and how of this revolt against religious corruption and its preoccupation with power money and politics born in the east lebanon living in the west canada elie m nasrallah offers the reader emotion ridden stories as he draws from personal experience of the lebanese war to highlight the role of organized religion in the middle east and around the world the content and style are both provocative and captivating making the theme timely and timeless are you fed up with orthodoxy and willing to free yourself from the shackles of conformity outdated practices and stale tales of the tribe if so then this book is for you

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activities side trips and more photo filled best of features on what to eat and drink cool things to do in montreal quebec city best side trips and more trip planning tools and practical tips including when to go getting around beating the crowds and saving time and money historical and cultural insights providing rich context on the local people politics art architecture cuisine music geography and more special features on montreal quebec city with kids what to watch and read before you visit and how to speak quebecois local writers to help you find the under the radar gems french language primer with useful words and essential phrases up to date coverage on montreal quebec city plateau mont royal mile end sherbrooke mont tremblant gatineau ste famille ste pierre and more planning on visiting other nearby destinations check out fodor s toronto fodor s nova scotia atlantic canada and fodor s new england important note for digital editions the digital edition of this guide does not contain all the images or text included in the physical edition about fodor s authors each fodor s travel guide is researched and written by local experts fodor s has been offering expert advice for all tastes and budgets for over 80 years for more travel inspiration you can sign up for our travel newsletter at fodors com newsletter signup or follow us fodorstravel on facebook instagram and twitter we invite you to join our friendly community of travel experts at fodors com community to ask any other questions and share your experience with us

canadian literature provides a broad ranging introduction to some of the key critical fields genres and periods in canadian literary studies the essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of canadian literary criticism across a range of genres and historical periods the volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in indigenous literatures and settler indigenous relations 3 attention to multiple diasporic and postcolonial contexts within canada 4 interest in the institutionalization of canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography the book represents a diverse array of interests from the revival of early canadian writing to the continued interest in indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism it includes a distinct section dedicated to indigenous literatures and

traditions as well as a section that reflects on the discipline of canadian literature as a whole

The Oxford Handbook of Canadian Literature 2017-04-04 a superb anthology on the theme of sanctuary with original work by viet thanh nguyen edwidge danticat aleksandar hemon and more kirkus reviews the third literary anthology in the series that has been called ambitious o magazine and strikingly international boston globe freeman s home continues to push boundaries in diversity and scope with stunning new pieces from emerging writers and literary luminaries alike including in this edition leila aboulela barry lopez amira hass emily raboteau kjell askildsen and many others this edition of freeman s manages to do what the world off the page cannot provide a place where diversity can safely reside a sanctuary for stories home is often the stories of others let these poems shorts and stories guide you to what is your home literary hub

Freeman's: Home 2021-02-26 all the feels tous les sens presents research into emotion and cognition in canadian indigenous and québécois writings in english or french affect is both internal and external private and public with its fluid boundaries it represents a productive dimension for literary analysis the emerging field of affect studies makes vital claims about ethical impulses social justice and critical resistance and thus much is at stake when we adopt affective reading practices the contributors ask what we can learn from reading contemporary literatures through this lens unique

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and timely readable and teachable this collection is a welcome resource for scholars of literature feminism philosophy and transnational studies as well as anyone who yearns to imagine the world differently contributors nicole brossard marie carrière matthew cormier kit dobson nicoleтта dolce louise dupré margery fee ana maria fraile marcos smaro kamboureli aaron kreuter daniel laforest carmen mata barreiro ursula mathis moser heather milne eric schmaltz maïté snauwaert jeanette den toonder

All the Feels / Tous les sens 2011-05-18 winner of the 2007 b c award for canadian non fiction a globe and mail best 100 book 2006 national post best books 2006 a bold cultural portrait of contemporary canada through the work of its most celebrated novelists short story writers and storytellers stories are the surest way to know a place and at a time when the fabric of the country seems daily more uncertain noah richler looks to our authors for evidence of the true nature of canada he argues why fiction matters and seeks to discover in the extra ordinary diversity of communities these writers represent what stories if any bind us as a nation over two years richler has criss crossed the country and interviewed close to one hundred authors a who s who of canadian literature including wayne johnston michael crummey alistair macleod gil courtemanche jane urquhart joseph boyden miriam toews yann martel fred stenson douglas coupland and rohinton mistry about the places and ideas that are most meaningful to their work the result is a journey through the reality of canada and its imagination

at a critical point in the country's evolution within thematic chapters he exposes our myths of disappointment and considers the stories of our native peoples the rise of the city and how our history as a colony shapes our society and politics even today this is my country what's yours is an impassioned literary travelogue and a vivid portrayal of our society the work of canadian authors and the idea of writing itself this is my country what's yours is based on noah richler's ten part documentary of the same name originally broadcast on cbc radio's flagship ideas program in spring 2005
This Is My Country, What's Yours?

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