

READING FREE FARNOOD JAUN ELIA (READ ONLY)

THE URDU GHAZAL PRESENTS THE UNIQUE FLOWERING COMPOSITE CULTURE IT EXPLORES A VARIETY OF INFLUENCES ON THE GHAZAL INCLUDING SUFISM BHAKTI MOVEMENT AND INFUSION OF REKHTA AND PERSIAN LANGUAGES AND CULTURE THE BOOK ELUCIDATES CLASSICAL GHAZAL FORMS THAT BLOSSOMED FROM THE SEEDS SOWN BY AMIR KHUSRAU IN THE FOURTEENTH CENTURY TO ACHIEVE GREAT HEIGHTS OF LITERARY EXCELLENCE DURING THE NEXT 300 YEARS NOTABLY IN THE WORKS OF GREAT POETS LIKE MIR AND GHALIB IT ALSO ILLUSTRATES DIFFERENT SOCIO POLITICAL AND CULTURAL DEMANDS OF CHANGING TIMES PRIMARILY HOW THE GHAZAL PROVIDED NEW CREATIVE MODELS TO DEAL WITH LITERARY MOVEMENTS LIKE PROGRESSIVISM MODERNISM AND POSTMODERNISM THROUGH WORKS OF PIONEERING TWENTIETH CENTURY POETS LIKE FAIZ AHMED FAIZ GULZAR AND JAVED AKHTAR LANGUAGE IS A DEVELOPMENTAL SOCIAL AND CULTURAL PHENOMENON WHEN URDU STARTED ITS LITERARY JOURNEY WRITING ALSO TREASURED IT AND TODAY WE ARE PROUD OF THE GREAT COLLECTION OF URDU BOOKS URDU LOVERS HAVE ALSO DONE A REMARKABLE JOB IN WRITING BOOKS ON VARIOUS TOPICS AND IN CONVEYING THE STANDARD WRITINGS TO THE URDU CIRCLES BY GIVING THEM SOLID INK THIS BOOK ALTHOUGH WRITTEN IN ENGLISH IS ONE SUCH MASTERPIECE BY KRISHNA S DHIR HOWEVER IT CLEARLY REFLECTS THE LOVE OF THE WRITER FOR THE URDU LANGUAGE AND ITS LITERATURE THE BEGINNING OF THIS BOOK IS AN EXCELLENT ILLUSTRATION OF HOW THE VARIOUS APABHRANSHA OF SOUTH ASIA INTERACTED WITH PERSO ARABIC AND EUROPEAN LANGUAGES TO GIVE RISE TO VARIOUS LANGUAGES INCLUDING URDU AND HOW THEY GREW UP THROUGH THE TIME OF THE MUGHALS AND THE BRITISH HOW ALL THE MAJOR RELIGIONS OF THE WORLD ORIGINATED IN THE ASIAN CONTINENT AND THE OBSERVATION OF SUFIS ARE HIGHLIGHTED IN THE SECOND CHAPTER OF THIS BOOK THE ROLE OF SOCIAL AND ECONOMIC INSTITUTIONS AND TRADITIONS IN THE EVOLUTION OF URDU HAS BEEN SHED LIGHT UPON KRISHNA S DHIR HAS PAINSTAKINGLY ELABORATED UPON THE PROTEST LITERATURE AND EXTENSIVELY QUOTED MIR GHALIB DAAGH DEHLVI SAHIR LUDHIANVI FAIZ AHMAD AHMAD FRAZ AND OTHER POETS TO PROVE HOW URDU POETRY HAS BEEN USED TO PROTEST AGAINST SIEGE RAIDS IMPRISONMENT IMPERIALISM AND COLONISATION AND TO EXPRESS LOVE AND PEACE FINALLY THE WRITER EXPLORES HOW URDU IS DEPLOYED BY THE DIASPORA THAT USES IT A GLANCE AT A BRIEF SUMMARY OF ICONIC URDU POETS PROFILE BIOGRAPHY EVERYBODY LOVES URDU POETRY AND PICTURES AND REALIZES THAT THESE ACCLAIMED WRITERS COULD CONCEIVABLY BE ALIVE NOW HOWEVER THEY ALL ARE ALIVE IN OUR HEART AND BOOKS URDU POETRY IS RELATED TO MANY ASPECTS OF LIFE THERE ARE MULTIPLE KINDS OF URDU POET SOME WISH TO WRITE A CONSIDERABLE LOT OF THE GRACEFUL STRUCTURES AND STRUCTURES ARE OF ARABIC SOURCE TODAY IT IS A CRITICAL PIECE OF THE WAY OF LIFE IN SOUTH ASIA THE DIALECT OF URDU GOT ITS ZENITH UNDER THE BRITISH RAJ AND IT GOT OFFICIAL STATUS IT S ESSENTIALLY A PERFORMATIVE VERSE AND ITS PRESENTATION IN SOME CASES UNREHEARSED IS HELD IN MUSHAIRAS IDYLIC WORKS IN SPITE OF THE FACT THAT ITS TARANNUM SAAZ SINGING ANGLE HAS EXPERIENCED SIGNIFICANT CHANGES IN ONGOING DECADES ITS PROMINENCE AMONG THE MAJORITY STAYS UNALTERED MUSHAIRAS ARE TODAY HELD IN METROPOLITAN TERRITORIES OVERALL AS A RESULT OF THE SOCIAL IMPACT OF THE SOUTH ASIAN DIASPORA GHAZAL SINGING AND QAWWALI ARE LIKEWISE ESSENTIAL DESCRIPTIVE TYPES OF URDU VERSE BOLLYWOOD MOTION PICTURES HAVE A NOTEWORTHY PART IN ADVANCING URDU VERSE WITH MORE YOUTHFUL AGES SINCE URDU POETRY IS A RICH CONVENTION OF VERSE HAVING A WIDE RANGE OF STRUCTURES AND IS RELATED TO MANY ASPECTS OF LIFE I A MEDICO WITH A DEEP LOVE IN URDU POETRY A HAVE ENDEAVOURED IN THIS E BOOKLET TO PRECISELY PRESENT THE PROFILE AND BIOGRAPHY OF THE FOLLOWING 14 EVERGREEN ICONIC URDU POETS WHOM ONE SHOULD DEFINITELY NOT MISS 1 AMIR KHUSRAU 2 MIRZA GHALIB 3 ALLAMA IQBAL 4 MIR MUHAMMAD TAQI MIR 5 SHEIK MUHAMMAD IBRAHIM ZAUQ 6 MIR BABAR ANEES 7 MIRZA SALAMAT ALI DABEER 8 JIGAR MORADABADI 9 FIRAQ GORAKHPURI 10 ZAFAR GORAKHPURI 11 FAIZ AHMAD FAIZ 12 AHMAD FARAZ 13 DAAGH DEHLVI 14 JAUN ELIYA I HOPE THAT THIS BOOKLET WILL PROVIDE INTERESTING KNOWLEDGE AND SERVE TO MANY ENTHUSIASTIC URDU POETRY LOVERS NOT ACCUSTOMED WITH URDU LANGUAGE AT ONE CLICK DR H K SABOOWALA M B BOM M R S H LONDON FRIEND SHIP IS A SHIP WHICH REQUIRES TRUST TO FLOAT IN THIS WORLD IT IS A RELATIONSHIP OF MUTUAL AFFECTION BETWEEN PEOPLE FRIENDS HELP YOU CELEBRATE YOUR GOOD TIMES AND SUPPORTS YOU DURING BAD TIMES THEY ARE THE ONLY PEOPLE THAT COMES IN OUR MIND WHEN WE ARE IN A MESS THEY ARE THE ONES WHO ALWAYS PROTECTS US MOTIVATES US AND GUIDES US IN OUR HEAVY TIMES INVINCIBLE OATH IS AN OATH WHICH IS TOO POWERFUL TO BE BROKEN AND THIS BOOK DEFINES FRIENDS IN VARIOUS WAYS SO CHEERS TO THE FRIENDSHIP THE VOICE OF SOUL IS A COLLECTION OF ENGLISH AND URDU EMOTIONAL POEMS THAT CAN HELP IN FEELING THE INTIMATE SIDE OF LOVE A VOICE EMANATING FROM THE SOUL WILL CONNECT THE READERS WITH THEIR DEEP UNHEARD AND UNEXPLORED FEELINGS AND EMOTIONS THIS BOOK CAN INSPIRE TO CONTEMPLATE ON MODERN DAY EMOTIONAL RELATIONSHIPS AND REINSTALL THE IDEA OF PURE LOVE THE SIMPLICITY AND STRAIGHTFORWARDNESS OF THE POEMS WILL LEAVE YOU ECSTATIC AND BLISSFUL MAJ ROOH THE MAGICAL SOULS IS A TRIBUTE TO THE POETS AND LYRICISTS OF THE SUB CONTINENT ALIVE AND IMMORTAL IT AIMS TO PRESENT BEFORE THE READERS HANDPICKED WORKS OF THESE WORD

WIZARDS WHO HAVE CREATED MAGIC THROUGH THEIR WORKS IN THE 200 AND ODD YEARS AND SHALL CONTINUE TO STUPEFY US FOR CENTURIES TO COME IT ALSO ATTEMPTS TO BREAK THE BARRIERS OF LANGUAGE AND TRANSLATE THEIR NOTABLE WORKS FROM DIFFERENT TONGUES ACROSS THE INDIAN SUBCONTINENT TO ENGLISH AND SERVE IT ALL ONTO A UNIFORM PLATTER INSTAPOETRY IS ONE OF THE MOST POPULAR LITERARY PHENOMENA OF OUR TIME IN JUST A FEW YEARS MILLIONS OF SHORT TO ULTRA SHORT TEXTS HAVE BEEN PUBLISHED AND SHARED ON INSTAGRAM IN THE BATTLE FOR ATTENTION WITH COUNTLESS OTHER TEXTS THE MECHANISMS OF THE PLATFORM AND THE USAGE ROUTINES OF THE USERS HAVE TO BE SERVED THE EXTERNAL PRESSURE ON LITERARY PRODUCTION IS IMMENSE THE BOOK EXPLAINS THE PRODUCTION STRATEGIES AND RECEPTION PROCEDURES OF INSTAPOETRY EXPLAINS ITS DEVELOPMENT AND LOCATES ITS SIGNIFICANCE SOMEWHERE BETWEEN THE LAST STAGE OF DECAY AND THE FUTURE OF POETRY THE FIRST THING YOU NEED TO UNDERSTAND IS THAT IT IS POSSIBLE TO BEAT DEPRESSION YOUR DECISIONS MATTER AND CAN HAVE AN EFFECT ON HOW YOUR SICKNESS DEVELOPS WHEN EXPRESSING COMMON SENTIMENTS OF MELANCHOLY OR THE BLUES PEOPLE FREQUENTLY USE EXPRESSIONS LIKE I AM FEELING DEPRESSED OR I THINK I AM GOING THROUGH DEPRESSION ETC ONE MUST BE CAREFUL WHEN USING SUCH WORDS BECAUSE THERE IS A DISTINCTION BETWEEN SADNESS AND DEPRESSION IT IS CRITICAL THAT WE COMPREHEND THE TRUE NATURE OF DEPRESSION IN LIGHT OF THIS DEPRESSION IS A MENTAL ILLNESS THAT INTERFERES WITH A PERSON'S ABILITY TO GO ABOUT THEIR DAILY LIVES BY MAKING THEM SAD ALL THE TIME WEARY ALL THE TIME AND LACKING IN ENERGY FOR ENJOYABLE ACTIVITIES HEALING LIVES IS A BOOK OF 31 WRITERS WHO HAVE PENNED DOWN THEIR THOUGHTS AND EXPERIENCES ON DEPRESSION AND HOW TO OVERCOME IT MERGED ARRAY SEEKING TO HELP MANY OF THE PERUSERS WHO WANTED TO HAVE THE BEST IN THEIR LIFE EACH PAGE FOCUSES A SPECIAL COLLECTION STACKED WITH DELIGHTFUL PHOTOGRAPHY ART AND CRAFT AND BEAUTIFUL ARRANGING OF WORDS ALL THE COLLECTION AND DATA WE PRESENTED ARE REQUIRED TO BE APPRECIATED AND OUR MOTTO TO FULFILL THE DREAMS WILL TRULY COME ALIVE WITH EDITIONS OF MERGED ARRAY YOU MIGHT BE ERUDITE AT YOUR END NEVERTHELESS YOU'RE ALWAYS OBLIVION OF THE THINGS AROUND YOU MAKE PLANS SET GOALS AND EMBELLISH TO DO LISTS WHILE YOU MIGHT BE SUCCESSFUL IN ATTAINING CERTAIN ELEMENTS BUT YOU'LL ALWAYS FIND YOURSELF WHIRLING AROUND AN AROMA OF UNCERTAINTY AND UNPREDICTABILITY THIS BOOK IS A SERIES OF POEMS AND PROSE IN WHICH 60 WRITERS HAVE PARTICIPATED EACH CO-AUTHOR HAS EXPRESSED IDIOSYNCRATIC CONTENT WHICH CAN MAKE THE READER STILL TO ABSORB WHAT IS BEING PORTRAYED AS THE CO-AUTHORS BELONG TO DIFFERENT COUNTRIES THE READER CAN FIND THIS BOOK IN DIFFERENT LANGUAGES FURTHERMORE THE READER CAN FIND THE CONTENT IN DIFFERENT THEMES WHILE MORE OR LESS WHIRLING THROUGH THE WORD OBLIVION WHICH MAKES THIS PIECE INTACT AND PERFECT I DO BELIEVE IN UNCERTAIN AND UNFORESEEN THINGS PLANNING THE THINGS THE WAY WE WANT HAS BEEN TRIVIAL AND BARE MINIMUM WE PLAN ON OUR OWN PRE-FRAME ABOUT A PERSON PLACE OR A THING IN OUR MIND AND KEEP ON FABRICATING THOUGHTS ABOUT THEM DESIGNING A WAY TO EXPECTATIONS WHICH IN TURN MAKE A CONSTANT HOME IN OUR HEART AND WHEN PLANNING GOES THE OTHER WAY WE FALL APART AND OUR INBORN EXPECTATIONS MAKE OUR LIFE HARD LEAVING THE THINGS IN THEIR PLACE AND ACCEPTING THEM AS THEY WANT TO BE IS WHAT WE'RE LEFT WITH ASIYA RAHIM THIS IS HOW SOMETIMES SOMEONE'S DESTINY GLEAMS STORY IS ABOUT A FRENCH GIRL ROSELYN CHARLET AND THE PERSON SHE LOVES WHO'S THE MOST FAMOUS JOURNALIST OF EUROPE DARELL COSTA ROSELYN IS A PERSON WHO ADORES A PERSON SHE NEVER MET BUT TRIES EVERY SINGLE TIME TO MEET DARELL EVEN SHE MOVED TO GERMANY JUST BECAUSE DARELL LIVED THERE LET'S KNOW THIS CONSTANT LOVE PURE BOND EVERY ENDING WILL START WITH A NEW BEGINNING REJUVENATION IS A NEW BEGINNING REJOICING ENTHUSIASM LOVE CELEBRATION ETC BUT WITHOUT PAIN AND SUFFERING IT IS NOT EASY TO TASTE LIFE NEVER ENDS WITH THE YEARS THAT HAVE PASSED YEARS FILLED WITH HAPPINESS AND TRAGEDY EVERY MONTH SOME FLOWERS BLOOMED SOME LEAVES FELL SOME BRANCHES BROKEN BUT TREES NEVER DIED DAYS WERE GONE AS A BREEZE AND STORM BUT STILL WE BREATHE AND FIRMLY HOLDING OUR ROOTS OF HOPE WE HAVE EBBS AND FLOWS IN OUR LIFE WHICH MAKE US STRONGER AND LETS US REJUVENATE OUR LIFE WE REJUVENATE EVERY YEAR INTO A NEW PHASE IN THIS ANTHOLOGY WRITERS INSCRIBE THEIR EXPERIENCES AND EXPECTATIONS WE HAVE MANY FACES AND PHASES IN OUR LIVES REJUVENATION SHOWCASES EVERY WRITER'S REVIVAL RENOVATION RECONCILE AND REBIRTH POETRY BOOK LIFE IS LIKE A COLOR WHICH KEEPS ON FADING AWAY WITH TIME FADING COLORS OF LIFE IS AN ANTHOLOGY COMPILED BY MOHAMMAD SHABAZ ALAM WITH 80 WRITERS ON BOARD ACROSS THE NATION WHO GAVE THEIR WORTH TRIAL TO COMPLETE THIS ANTHOLOGY WITH THEIR UNIQUE AND CHARISMATIC WORDS HOPE THIS BOOK LEAVES A GOOD MEMORY IN YOUR HEART KEEP READING AND SMILING CO-WINNER 2023 AIPS BOOK PRIZE AMERICAN INSTITUTE OF PAKISTAN STUDIES FROM NEWS ABOUT WORLD WAR II TO THE BROADCASTING OF MUSIC FROM POPULAR MOVIES RADIO PLAYED A CRUCIAL ROLE IN AN INCREASINGLY DIVIDED SOUTH ASIA FOR MORE THAN HALF A CENTURY RADIO FOR THE MILLIONS EXAMINES THE HISTORY OF HINDI URDU RADIO DURING THE HEIGHT OF ITS POPULARITY FROM THE 1930S TO THE 1980S SHOWING HOW IT CREATED TRANSNATIONAL COMMUNITIES OF LISTENERS ISABEL HUACUJA ALONSO ARGUES THAT DESPITE BRITISH INDIAN AND PAKISTANI POLITICIANS EFFORTS TO USURP THE MEDIUM FOR STATE PURPOSES RADIO LARGELY ESCAPED THEIR GRASP SHE DEMONSTRATES THAT THE MEDIUM ENABLED LISTENERS AND BROADCASTERS TO RESIST THE CULTURAL LINGUISTIC AND POLITICAL AGENDAS OF THE BRITISH COLONIAL ADMINISTRATION AND THE SUBSEQUENT INDEPENDENT INDIAN AND PAKISTANI GOVERNMENTS RATHER THAN BEING MERELY A TOOL OF NATION BUILDING IN SOUTH ASIA RADIO CREATED AFFECTIVE LINKS THAT DEFIED STATE AGENDAS POLICIES AND BORDERS IT FORGED AN ENDURING TRANSNATIONAL SOUNDSCAPE EVEN AFTER THE 1947 PARTITION HAD MADE A UNITED INDIA A POLITICAL IMPOSSIBILITY HUACUJA ALONSO TRACES HOW PEOPLE ENGAGED WITH RADIO ACROSS NEWS MUSIC AND DRAMA BROADCASTS ARGUING FOR A MORE EXPANSIVE DEFINITION OF WHAT IT MEANS TO LISTEN SHE DEVELOPS THE CONCEPT OF RADIO RESONANCE TO UNDERSTAND HOW RADIO RELIED ON CIRCUITS OF ORAL COMMUNICATION SUCH AS RUMOR AND GOSSIP AND TO ACCOUNT FOR THE AFFECTIVE BONDS THIS TALK CREATED BY ANALYZING HINDI FILM SONG RADIO PROGRAMS SHE DEMONSTRATES HOW RADIO SPURRED NEW WAYS OF LISTENING TO CINEMA DRAWING ON A RICH COLLECTION OF SOURCES INCLUDING NEWLY RECOVERED RECORDINGS LISTENERS LETTERS TO RADIO STATIONS

WITH EASE THE FOCUS BEING SOMETIMES MORE ON THE DARK SIDE OF LIFE AND EXPRESSING THE ANGER AND HURT IN AN INTRICATE WAY WHILE PLAYING WITH WORDS AS THIS DARK PART IS ALSO IMPORTANT IT IS THE STRUGGLE THAT MAKES US REACH TO A HIGHER SUMMIT AND MAKES US STRONG AND RESILIENT FOR FURTHER CHALLENGES IN LIFE AND GIVES US THE STRENGTH TO FACE OUR PROBLEMS TO BE REALISTIC INSTEAD OF A PROCRASTINATOR SEVERAL OF THE AUTHORS HAVE ALSO POINTED OUT ABOUT THEIR RELATIONSHIPS WITH OTHER PEOPLE HOW THE EQUATIONS CHANGED OVER TIME HOW THE PEOPLE WHOM THEY HAVE LOVED AND ON WHOM THEY HAD AN UNBREAKABLE TRUST BETRAYED THEM AND HOW DESPITE ALL THIS THEY DECIDED TO FORGIVE THEM AND MOVE ON WE HOPE THIS ANTHOLOGY WILL PROVE TO BE AN INSPIRATIONAL PIECE OF WORK AND THAT THE READERS WILL ENJOY BY CONNECTING WITH THE AUTHORS IN THEIR PERSONAL JOURNEYS SOME OF THE WORKS ARE FICTIONAL OR MODIFIED SPECTRUM OF SENTIMENTS IS AN ANTHOLOGY BROUGHT OUT BY ASPIRING YOUNG WRITERS FROM DIFFERENT REGIONS WHO HAVE PENNED DOWN THEIR THOUGHTS AND SENTIMENTS THROUGH VARIOUS THEMES AND GENRES MAKING THE BOOK VARIEGATED IN EVERY ASPECT EVERY FLIP OF THE PAGE WILL PROVIDE YOU THE REJOICE OF POSITIVITY HOPE LIFE TIME LESSONS LOVE AND MANY MORE THIS BOOK HAS BEEN PREPARED WITH UTTERMOST CARE AND TENDERNESS TO SHOWCASE THE CALIBRE OF INSPIRING WRITERS ASTITVA E SHAYARI IS A BOOK FILLED WITH VIVID EMOTIONS IN TWO GENRES NAMELY POETRY AND MICROTALE IT HAS BROUGHT ASPIRING AND KNOWN WRITERS FROM ALL OVER INDIA TO SHOWCASE THEIR ART TO THE WORLD YOU LL FIND SUCH RELATABLE CONTENT IN THIS BOOK WHETHER IT IS JOY SADNESS LOVE INSPIRATION OR ANY OTHER EMOTION YOU WOULD LIKE TO READ WE KNOW THAT YOU ARE DEFINITELY GOING TO ENJOY YOUR JOURNEY THROUGH ASTITVA E SHAYARI AND HAVE A GREAT EXPERIENCE WE HOPE THAT BEING THE FIRST BOOK BY WEAVED EMOTIONS ASTITVA E SHAYARI WILL GET LOTS OF LOVE FROM ITS READERS JUVENILE DAYS THE GATEWAY TO ADULTHOOD IS AN ANTHOLOGY ABOUT THE MOST CRUCIAL PHASE OF OUR LIVES I E THE TEENAGE TEENAGE IS THE MOST IMPORTANT PHASE BECAUSE WE ENTER TEENAGE AS A CHILD AND EXIT AS AN ADULT IT IS THE TRANSITIONING PERIOD OF OUR LIVES WE TAKE THE MOST IMPORTANT DECISIONS MEET PEOPLE LEARN AND CREATE THE FOUNDATION OF NEARLY EVERYTHING WE NEED IN NEAR FUTURE IT IS THE TIME WHEN WE MAKE THE PERMANENT CHANGES OF OUR LIVES ALL THE CO AUTHORS IN THIS ANTHOLOGY ARE TEENAGERS OR ARE JUST EXITING TEENAGE THEY HAVE WRITTEN ABOUT VARIOUS EXPERIENCES OR TOPICS OF THERE LIFE THERE ARE FEW POEMS QUOTES ANALOGS WRITTEN BY OUR CO AUTHORS I HOPE YOU HAVE A GREAT TIME READING JUVENILE DAYS THE GATEWAY TO ADULTHOOD ADITYA JAIN IF EVER YOU NEED ME I LL COME FOR YOU JEFFERSON CADE PRINCE CHARMING IN BLUE JEANS FOUR YEARS AGO MARISSA ALEXANDRE AND JEFFERSON CADE SHARED SWEET PASSION IN THE WILDS OF BELLE TERRE BUT MARISSA WAS PROMISED TO ANOTHER AND SHE D LEFT TAKING JEFFERSON S HEART WITH HER NOW THE ONLY WOMAN HE D EVER LOVED WAS IN DANGER PROTECTING MARISSA FROM A MURDEROUS DRUG LORD PROVED LESS CHALLENGING THAN HEALING THE SHADOWS OF THE PAST BUT JEFFERSON WAS DETERMINED TO REKINDLE MARISSA S ARDOR AND THIS TIME HE D NEVER LET HER GO

A GLANCE AT A BRIEF SUMMARY OF ICONIC URDU POETS PROFILE BIOGRAPHY EVERYBODY LOVES URDU POETRY AND PICTURES AND REALIZES THAT THESE ACCLAIMED WRITERS COULD CONCEIVABLY BE ALIVE NOW HOWEVER THEY ALL ARE ALIVE IN OUR HEART AND BOOKS URDU POETRY IS RELATED TO MANY ASPECTS OF LIFE THERE ARE MULTIPLE KINDS OF URDU POET SOME WISH TO WRITE A CONSIDERABLE LOT OF THE GRACEFUL STRUCTURES AND STRUCTURES ARE OF ARABIC SOURCE TODAY IT IS A CRITICAL PIECE OF THE WAY OF LIFE IN SOUTH ASIA THE DIALECT OF URDU GOT ITS ZENITH UNDER THE BRITISH RAJ AND IT GOT OFFICIAL STATUS IT S ESSENTIALLY A PERFORMATIVE VERSE AND ITS PRESENTATION IN SOME CASES UNREHEARSED IS HELD IN MUSHAIRAS IDYLIC WORKS IN SPITE OF THE FACT THAT ITS TARANNUM SAAZ SINGING ANGLE HAS EXPERIENCED SIGNIFICANT CHANGES IN ONGOING DECADES ITS PROMINENCE AMONG THE MAJORITY STAYS UNALTERED MUSHAIRAS ARE TODAY HELD IN METROPOLITAN TERRITORIES OVERALL AS A RESULT OF THE SOCIAL IMPACT OF THE SOUTH ASIAN DIASPORA GHAZAL SINGING AND QAWWALI ARE LIKEWISE ESSENTIAL DESCRIPTIVE TYPES OF URDU VERSE BOLLYWOOD MOTION PICTURES HAVE A NOTEWORTHY PART IN ADVANCING URDU VERSE WITH MORE YOUTHFUL AGES SINCE URDU POETRY IS A RICH CONVENTION OF VERSE HAVING A WIDE RANGE OF STRUCTURES AND IS RELATED TO MANY ASPECTS OF LIFE I A MEDICO WITH A DEEP LOVE IN URDU POETRY A HAVE ENDEAVOURED IN THIS E BOOKLET TO PRECISELY PRESENT THE PROFILE AND BIOGRAPHY OF THE FOLLOWING 14 EVERGREEN ICONIC URDU POETS WHOM ONE SHOULD DEFINITELY NOT MISS 1 AMIR KHUSRAU 2 MIRZA GHALIB 3 ALLAMA IQBAL 4 MIR MUHAMMAD TAQI MIR 5 SHEIK MUHAMMAD IBRAHIM ZAUQ 6 MIR BABAR ANEES 7 MIRZA SALAMAT ALI DABEER 8 JIGAR MORADABADI 9 FIRAQ GORAKHPURI 10 ZAFAR GORAKHPURI 11 FAIZ AHMAD FAIZ 12 AHMAD FARAZ 13 DAAGH DEHLVI 14 JAUN ELIYA I HOPE THAT THIS BOOKLET WILL PROVIDE INTERESTING KNOWLEDGE AND SERVE TO MANY ENTHUSIASTIC URDU POETRY LOVERS NOT ACCUSTOMED WITH URDU LANGUAGE AT ONE CLICK DR H K SABOOWALA M B BOM M R S H LONDON

A GLANCE AT “A BRIEF SUMMARY OF ICONIC URDU POETS’ PROFILE & BIOGRAPHY.”

2022-12-22

FRIEND SHIP IS A SHIP WHICH REQUIRES TRUST TO FLOAT IN THIS WORLD IT IS A RELATIONSHIP OF MUTUAL AFFECTION BETWEEN PEOPLE FRIENDS HELP YOU CELEBRATE YOUR GOOD TIMES AND SUPPORTS YOU DURING BAD TIMES THEY ARE THE ONLY PEOPLE THAT COMES IN OUR MIND WHEN WE ARE IN A MESS THEY ARE THE ONES WHO ALWAYS PROTECTS US MOTIVATES US AND GUIDES US IN OUR HEAVY TIMES INVINCIBLE OATH IS AN OATH WHICH IS TOO POWERFUL TO BE BROKEN AND THIS BOOK DEFINES FRIENDS IN VARIOUS WAYS SO CHEERS TO THE FRIENDSHIP

UNSAID MUSINGS

2021-08-25

THE VOICE OF SOUL IS A COLLECTION OF ENGLISH AND URDU EMOTIONAL POEMS THAT CAN HELP IN FEELING THE INTIMATE SIDE OF LOVE A VOICE EMANATING FROM THE SOUL WILL CONNECT THE READERS WITH THEIR DEEP UNHEARD AND UNEXPLORED FEELINGS AND EMOTIONS THIS BOOK CAN INSPIRE TO CONTEMPLATE ON MODERN DAY EMOTIONAL RELATIONSHIPS AND REINSTALL THE IDEA OF PURE LOVE THE SIMPLICITY AND STRAIGHTFORWARDNESS OF THE POEMS WILL LEAVE YOU ECSTATIC AND BLISSFUL

THE INVICIBLE OATH

2021-03-19

MAJ ROOH THE MAGICAL SOULS IS A TRIBUTE TO THE POETS AND LYRICISTS OF THE SUB CONTINENT ALIVE AND IMMORTAL IT AIMS TO PRESENT BEFORE THE READERS HANDPICKED WORKS OF THESE WORD WIZARDS WHO HAVE CREATED MAGIC THROUGH THEIR WORKS IN THE 200 AND ODD YEARS AND SHALL CONTINUE TO STUPEFY US FOR CENTURIES TO COME IT ALSO ATTEMPTS TO BREAK THE BARRIERS OF LANGUAGE AND TRANSLATE THEIR NOTABLE WORKS FROM DIFFERENT TONGUES ACROSS THE INDIAN SUBCONTINENT TO ENGLISH AND SERVE IT ALL ONTO A UNIFORM PLATTER

THE VOICE OF SOUL

2021-01-31

INSTAPOETRY IS ONE OF THE MOST POPULAR LITERARY PHENOMENA OF OUR TIME IN JUST A FEW YEARS MILLIONS OF SHORT TO ULTRA SHORT TEXTS HAVE BEEN PUBLISHED AND SHARED ON INSTAGRAM IN THE BATTLE FOR ATTENTION WITH COUNTLESS OTHER TEXTS THE MECHANISMS OF THE PLATFORM AND THE USAGE ROUTINES OF THE USERS HAVE TO BE SERVED THE EXTERNAL PRESSURE ON LITERARY PRODUCTION IS IMMENSE THE BOOK EXPLAINS THE PRODUCTION STRATEGIES AND RECEPTION PROCEDURES OF INSTAPOETRY EXPLAINS ITS DEVELOPMENT AND LOCATES ITS SIGNIFICANCE SOMEWHERE BETWEEN THE LAST STAGE OF DECAY AND THE FUTURE OF POETRY

MAJ-ROOH

2022-06-13

THE FIRST THING YOU NEED TO UNDERSTAND IS THAT IT IS POSSIBLE TO BEAT DEPRESSION YOUR DECISIONS MATTER AND CAN HAVE AN EFFECT ON HOW YOUR SICKNESS DEVELOPS WHEN EXPRESSING COMMON SENTIMENTS OF MELANCHOLY OR THE BLUES PEOPLE FREQUENTLY USE EXPRESSIONS LIKE I AM FEELING DEPRESSED OR I THINK I AM GOING THROUGH DEPRESSION ETC ONE MUST BE CAREFUL WHEN USING SUCH WORDS BECAUSE THERE IS A DISTINCTION BETWEEN SADNESS AND DEPRESSION IT IS CRITICAL THAT WE COMPREHEND THE TRUE NATURE OF DEPRESSION IN LIGHT OF THIS DEPRESSION IS A MENTAL ILLNESS THAT INTERFERES WITH A PERSON'S ABILITY TO GO ABOUT THEIR DAILY LIVES BY MAKING THEM SAD ALL THE TIME WEARY ALL THE TIME AND LACKING IN ENERGY FOR ENJOYABLE ACTIVITIES HEALING LIVES IS A BOOK OF 31 WRITERS WHO HAVE PENNED DOWN THEIR THOUGHTS AND EXPERIENCES ON DEPRESSION AND HOW TO OVERCOME IT

INSTAPOETRY

2023-02-17

MERGED ARRAY SEEKING TO HELP MANY OF THE PERUSERS WHO WANTED TO HAVE THE BEST IN THEIR LIFE EACH PAGE FOCUSES A SPECIAL COLLECTION STACKED WITH DELIGHTFUL PHOTOGRAPHY ART AND CRAFT AND BEAUTIFUL ARRANGING OF WORDS ALL THE COLLECTION AND DATA WE PRESENTED ARE REQUIRED TO BE APPRECIATED AND OUR MOTTO TO FULFILL THE DREAMS WILL TRULY COME ALIVE WITH EDITIONS OF MERGED ARRAY

HEALING LIVES

2022-03-01

YOU MIGHT BE ERUDITE AT YOUR END NEVERTHELESS YOU'RE ALWAYS OBLIVION OF THE THINGS AROUND YOU MAKE PLANS SET GOALS AND EMBELLISH TO DO LISTS WHILE YOU MIGHT BE SUCCESSFUL IN ATTAINING CERTAIN ELEMENTS BUT YOU'LL ALWAYS FIND YOURSELF WHIRLING AROUND AN AROMA OF UNCERTAINTY AND UNPREDICTABILITY THIS BOOK IS A SERIES OF POEMS AND PROSE IN WHICH 60 WRITERS HAVE PARTICIPATED EACH CO-AUTHOR HAS EXPRESSED IDIOSYNCRATIC CONTENT WHICH CAN MAKE THE READER STILL TO ABSORB WHAT IS BEING PORTRAYED AS THE CO-AUTHORS BELONG TO DIFFERENT COUNTRIES THE READER CAN FIND THIS BOOK IN DIFFERENT LANGUAGES FURTHERMORE THE READER CAN FIND THE CONTENT IN DIFFERENT THEMES WHILE MORE OR LESS WHIRLING THROUGH THE WORD OBLIVION WHICH MAKES THIS PIECE INTACT AND PERFECT I DO BELIEVE IN UNCERTAIN AND UNFORESEEN THINGS PLANNING THE THINGS THE WAY WE WANT HAS BEEN TRIVIAL AND BARE MINIMUM WE PLAN ON OUR OWN PRE-FRAME ABOUT A PERSON PLACE OR A THING IN OUR MIND AND KEEP ON FABRICATING THOUGHTS ABOUT

THEM DESIGNING A WAY TO EXPECTATIONS WHICH IN TURN MAKE A CONSTANT HOME IN OUR HEART AND WHEN PLANNING GOES THE OTHER WAY WE FALL APART AND OUR INBORN EXPECTATIONS MAKE OUR LIFE HARD LEAVING THE THINGS IN THEIR PLACE AND ACCEPTING THEM AS THEY WANT TO BE IS WHAT WE RE LEFT WITH ASIYA RAHIM

MERGED ARRAY

2020-04-15

THIS IS HOW SOMETIMES SOMEONE S DESTINY GLEAMS STORY IS ABOUT A FRENCH GIRL ROSELYN CHARLET AND THE PERSON SHE LOVES WHO S THE MOST FAMOUS JOURNALIST OF EUROPE DARELL COSTA ROSELYN IS A PERSON WHO ADORES A PERSON SHE NEVER MET BUT TRIES EVERY SINGLE TIME TO MEET DARELL EVEN SHE MOVED TO GERMANY JUST BECAUSE DARELL LIVED THERE LET S KNOW THIS CONSTANT LOVE PURE BOND

OBLIVION

2020-12-26

EVERY ENDING WILL START WITH A NEW BEGINNING REJUVENATION IS A NEW BEGINNING REJOICING ENTHUSIASM LOVE CELEBRATION ETC BUT WITHOUT PAIN AND SUFFERING IT IS NOT EASY TO TASTE LIFE NEVER ENDS WITH THE YEARS THAT HAVE PASSED YEARS FILLED WITH HAPPINESS AND TRAGEDY EVERY MONTH SOME FLOWERS BLOOMED SOME LEAVES FELL SOME BRANCHES BROKEN BUT TREES NEVER DIED DAYS WERE GONE AS A BREEZE AND STORM BUT STILL WE BREATHE AND FIRMLY HOLDING OUR ROOTS OF HOPE WE HAVE EBBS AND FLOWS IN OUR LIFE WHICH MAKE US STRONGER AND LETS US REJUVENATE OUR LIFE WE REJUVENATE EVERY YEAR INTO A NEW PHASE IN THIS ANTHOLOGY WRITERS INSCRIBE THEIR EXPERIENCES AND EXPECTATIONS WE HAVE MANY FACES AND PHASES IN OUR LIVES REJUVENATION SHOWCASES EVERY WRITER S REVIVAL RENOVATION RECONCILE AND REBIRTH

PURE BOND

2021-01-27

POETRY BOOK

REJUVINATIONN

2023-01-03

LIFE IS LIKE A COLOR WHICH KEEPS ON FADING AWAY WITH TIME FADING COLORS OF LIFE IS AN ANTHOLOGY COMPILED BY MOHAMMAD SHABAZ ALAM WITH 80 WRITERS ON BOARD ACROSS THE NATION WHO GAVE THEIR WORTH TRIAL TO COMPLETE THIS ANTHOLOGY WITH THEIR UNIQUE AND CHARISMATIC WORDS HOPE THIS BOOK LEAVES A GOOD MEMORY IN YOUR HEART KEEP READING AND SMILING

HUSTLERS

2022-11-04

CO WINNER 2023 AIPS BOOK PRIZE AMERICAN INSTITUTE OF PAKISTAN STUDIES FROM NEWS ABOUT WORLD WAR II TO THE BROADCASTING OF MUSIC FROM POPULAR MOVIES RADIO PLAYED A CRUCIAL ROLE IN AN INCREASINGLY DIVIDED SOUTH ASIA FOR MORE THAN HALF A CENTURY RADIO FOR THE MILLIONS EXAMINES THE HISTORY OF HINDI URDU RADIO DURING THE HEIGHT OF ITS POPULARITY FROM THE 1930S TO THE 1980S SHOWING HOW IT CREATED TRANSNATIONAL COMMUNITIES OF LISTENERS ISABEL HUACUJA ALONSO ARGUES THAT DESPITE BRITISH INDIAN AND PAKISTANI POLITICIANS EFFORTS TO USURP THE MEDIUM FOR STATE PURPOSES RADIO LARGELY ESCAPED THEIR GRASP SHE DEMONSTRATES THAT THE MEDIUM ENABLED LISTENERS AND BROADCASTERS TO RESIST THE CULTURAL LINGUISTIC AND POLITICAL AGENDAS OF THE BRITISH COLONIAL ADMINISTRATION AND THE SUBSEQUENT INDEPENDENT INDIAN AND PAKISTANI GOVERNMENTS RATHER THAN BEING MERELY A TOOL OF NATION BUILDING IN SOUTH ASIA RADIO CREATED AFFECTIVE LINKS THAT DEFIED STATE AGENDAS POLICIES AND BORDERS IT FORGED AN ENDURING TRANSNATIONAL SOUNDSCAPE EVEN AFTER THE 1947 PARTITION HAD MADE A UNITED INDIA A POLITICAL IMPOSSIBILITY HUACUJA ALONSO TRACES HOW PEOPLE ENGAGED WITH RADIO ACROSS NEWS MUSIC AND DRAMA BROADCASTS ARGUING FOR A MORE EXPANSIVE DEFINITION OF WHAT IT MEANS TO LISTEN SHE DEVELOPS THE CONCEPT OF RADIO RESONANCE TO UNDERSTAND HOW RADIO RELIED ON CIRCUITS OF ORAL COMMUNICATION SUCH AS RUMOR AND GOSSIP AND TO ACCOUNT FOR THE AFFECTIVE BONDS THIS TALK CREATED BY ANALYZING HINDI FILM SONG RADIO PROGRAMS SHE DEMONSTRATES HOW RADIO SPURRED NEW WAYS OF LISTENING TO CINEMA DRAWING ON A RICH COLLECTION OF SOURCES INCLUDING NEWLY RECOVERED RECORDINGS LISTENERS LETTERS TO RADIO STATIONS ORIGINAL INTERVIEWS WITH BROADCASTERS AND ARCHIVAL DOCUMENTS FROM ACROSS THREE CONTINENTS RADIO FOR THE MILLIONS RETHINKS ASSUMPTIONS ABOUT HOW THE MEDIUM CONNECTS WITH AUDIENCES

FADING COLOURS OF LIFE

2020-10-04

ILM E HAYAAT MEANS THE KNOWLEDGE OF LIFE AND LIFE IS ALL ABOUT LOVE HEARTBREAKS DEPRESSION MOTIVATION SUCCESS ARROGANCE FAILURES AND HUMILITY IF A PERSON HAS GONE THROUGH ALL THESE PHASES THEN THE PERSON HAS GAINED ALL THE KNOWLEDGE LIFE WANTS US TO INCULCATE EACH POEM OR COUPLET IN THIS BOOK IS A STORY IN ITSELF A STORY I HAVE EXPERIENCED MYSELF

RADIO FOR THE MILLIONS

2023-09-30

THE VIEW OF TINY WRITERS TOWARDS INFINITY WORLD IS A BOOK BASED ON DIFFERENT VIEWS OF TINY WRITERS IE STUDENTS OF [?] CHOOOLS COLLEGES AND THE YOUTH AMONG US STEPPING INTO THE FIELD OF WRITING WAITING FOR THE PERFECT OPPORTUNITY TO PUBLISH THEIR WRITE UPS AND THEIR VIEW TOWARDS OUR BEAUTIFUL WORLD THIS BOOK IS COMPILED BY RAHULJINDAL AND MONARCH KARGAVKAR WITH A VIEW THAT IT MAY INSPIRE THE BEGINNERS IN THE FIELD OF WRITING THE VIEW OF TINY WRITERS TOWARDS INFINITY WORLD IS A BOOK BASED ON DIFFERENT VIEWS OF TINY WRITERS IE STUDENTS OF [?] CHOOOLS COLLEGES AND THE YOUTH AMONG US STEPPING INTO THE FIELD OF WRITING WAITING FOR THE PERFECT OPPORTUNITY TO PUBLISH THEIR WRITE UPS AND THEIR VIEW TOWARDS OUR BEAUTIFUL WORLD THIS BOOK IS COMPILED BY RAHULJINDAL AND MONARCH KARGAVKAR WITH A VIEW THAT IT MAY INSPIRE THE BEGINNERS IN THE FIELD OF WRITING

ILM-E-HAYAAT

2011-01-04

IMAGINE READING A 20 PAGE INTRODUCTION ABOUT AN AUTHOR AND THEIR TIMES BEFORE EVEN READING A STORY WAIT DO NOT IMAGINE JUST PICK UP ANY CLASSIC AVAILABLE AND LET YOUR IMAGINATION WANDER NO THIS BOOK IS NOT FOR THAT PURPOSE THIS BOOK HAS FEELINGS AND CAN ONLY BE DEALT WITH FEELINGS STOP THINKING FOR A MOMENT AND JUST CRUISE WITH ME INSIDE LET YOUR EMOTIONS FLOW CONNECT WITH ME AS THIS IS NOT THE STORY OF ME BUT COUNTLESS PEOPLE BEFORE ME AS WELL

THE VIEW OF TINY WRITERS TOWRDS INFINITY WORLD

2021-04-18

MODERN POETRY OF PAKISTAN BRINGS TOGETHER NOT ONE BUT MANY POETIC TRADITIONS INDIGENOUS TO PAKISTAN WITH 142 POEMS TRANSLATED FROM SEVEN MAJOR LANGUAGES SIX OF THEM REGIONAL BALUCHI KASHMIRI PANJABI PASHTO SERAIKI AND SINDHI AND ONE NATIONAL URDU COLLECTING THE WORK OF FORTY TWO POETS AND FIFTEEN TRANSLATORS THIS BOOK REVEALS A SOCIETY RIVEN BY ETHNIC CLASS AND POLITICAL DIFFERENCES BUT ALSO A BEAUTIFUL AND TRULY NATIONAL LITERATURE WITH WORK BOTH CLASSICAL AND MODERN BELONGING TO THE SAME CULTURE AND SHARING MANY OF THE SAME CONCERNS AND PERCEPTIONS

A POET'S GUIDE TO HEALING

2021-05-13

SYNCRETIC ISLAM IS A FASCINATING AND BRILLIANT STUDY OF THE RELIGIOUS THOUGHT AND CAREER OF ONE OF THE DOYENS OF MUSLIM TRADITIONALISM IN SOUTH ASIA IMAM AHMAD RAZA KHAN BARELVI AN ISLAMIC SCHOLAR JURIST AND AN URDU POET AHMAD RAZA KHAN WAS THE FOUNDER OF THE BARELVI MOVEMENT WHOSE DEFINING FEATURE OF THOUGHT IS THE ACTIVE VENERATION OF THE PROPHET AS THE MOST EXALTED OF ALL BEINGS THIS WORK OVERVIEWS AND ANALYSES THE MULTIPLE FACETS CONSTITUTING AHMAD RAZA KHAN S INTELLECTUAL LIFE AND IN EXTENSION THE BARELVI SCHOOL OF THOUGHT IN AN EMINENTLY ACCESSIBLE MANNER IT IS THE STORY OF A REMARKABLE REVIVALIST BORN IN THE NORTH INDIAN TOWN OF BAREILLY DURING BRITISH INDIA WHO GREW UP TO BE HAILED BY HIS FOLLOWERS AS THE MUJADDID OR REVIVER OF ISLAM IN NINETEENTH CENTURY INDIA A PATHAN BY DESCENT HANAFI BY RELIGIOUS MORES QADIRI BY DISPOSITION AND BARELVI BY NATIVITY SYNCRETIC ISLAM CAPTURES THE ASTOUNDING CONTRIBUTION OF AHMAD RAZA KHAN AND ATTEMPTS TO EXPLAIN HIS SPIRITUAL INFLUENCE THAT STILL BINDS MILLIONS OF PEOPLE IN THE INDIAN SUBCONTINENT

MODERN POETRY OF PAKISTAN

2009

?

HAVE EMOTIONS AND FEELINGS IN NUTSHELL LIFE IS FULL OF STORIES WHERE SOME ARE COMPLETE IN THEMSELVES AND SOME END UP WITH A BROKEN AND UNFULFILLED NOTES OF LOVE THIS BOOK IS COMPILED BY ATIYA RIFAT WITH COLLABORATION OF SUPRIYA GHODGERIKAR UNDER THE GUIDANCE OF HIMANI SATPALKAR WORKING WITH OTHER 60 SOULFUL WRITERS

LEKIN

2022-02-14

SHADES OF SUNSET



2021-12-09

THIS ANTHOLOGY DEALS WITH THESE VERY TOPICS THE MAIN THEMES ARE PRIORITY AND GROWTH THUS MAKING THE TITLE OF THE BOOK FLOURISH YOUR BEING THE AUTHORS HAVE SHARED DILIGENTLY WITH UTMOST CARE AND PRECISION THEIR DEEPEST FEARS THEIR CHALLENGES OF CHILDHOOD AND ADULTHOOD ALIKE THEIR PROGRESS OR SELF GROWTH AND HOW THEIR PRIORITIES CHANGED OVER TIME AND HAVE SHOWN HOW THEY OVERCAME THESE HURDLES THAT LIFE THREW AT THEM THEY HAVE ALSO TALKED ABOUT THEIR DREAMS AND THE HOPELESSNESS THAT COMES WHEN IT SEEMS AS IF THE DREAM IS UNATTAINABLE THEY HAVE EXPRESSED THE FEELING OF EXHILARATION THEY FELT WHEN THEY REALIZED THEIR SELF WORTH WHILE REMINISCING ABOUT THEIR LIFE FROM THE VERY BEGINNING THUS EXPLAINING BOTH THE PESSIMISTIC AND OPTIMISTIC SIDES OF THEMSELVES TO WHICH WE ALL CAN RELATE WITH EASE THE FOCUS BEING SOMETIMES MORE ON THE DARK SIDE OF LIFE AND EXPRESSING THE ANGER AND HURT IN AN INTRICATE WAY WHILE PLAYING WITH WORDS AS THIS DARK PART IS ALSO IMPORTANT IT IS THE STRUGGLE THAT MAKES US REACH TO A HIGHER SUMMIT AND MAKES US STRONG AND RESILIENT FOR FURTHER CHALLENGES IN LIFE AND GIVES US THE STRENGTH TO FACE OUR PROBLEMS TO BE REALISTIC INSTEAD OF A PROCRASTINATOR SEVERAL OF THE AUTHORS HAVE ALSO POINTED OUT ABOUT THEIR RELATIONSHIPS WITH OTHER PEOPLE HOW THE EQUATIONS CHANGED OVER TIME HOW THE PEOPLE WHOM THEY HAVE LOVED AND ON WHOM THEY HAD AN UNBREAKABLE TRUST BETRAYED THEM AND HOW DESPITE ALL THIS THEY DECIDED TO FORGIVE THEM AND MOVE ON WE HOPE THIS ANTHOLOGY WILL PROVE TO BE AN INSPIRATIONAL PIECE OF WORK AND THAT THE READERS WILL ENJOY BY CONNECTING WITH THE AUTHORS IN THEIR PERSONAL JOURNEYS SOME OF THE WORKS ARE FICTIONAL OR MODIFIED

BEAUTIFUL CHAOS

2021-12-27

SPECTRUM OF SENTIMENTS IS AN ANTHOLOGY BROUGHT OUT BY ASPIRING YOUNG WRITERS FROM DIFFERENT REGIONS WHO HAVE PENNED DOWN THEIR THOUGHTS AND SENTIMENTS THROUGH VARIOUS THEMES AND GENRES MAKING THE BOOK VARIEGATED IN EVERY ASPECT EVERY FLIP OF THE PAGE WILL PROVIDE YOU THE REJOICE OF POSITIVITY HOPE LIFE TIME LESSONS LOVE AND MANY MORE THIS BOOK HAS BEEN PREPARED WITH UTMOST CARE AND TENDERNESS TO SHOWCASE THE CALIBRE OF INSPIRING WRITERS

THE FIVE INCH PAPER

2020-08-28

ASTITVA E SHAYARI IS A BOOK FILLED WITH VIVID EMOTIONS IN TWO GENRES NAMELY POETRY AND MICROTALE IT HAS BROUGHT ASPIRING AND KNOWN WRITERS FROM ALL OVER INDIA TO

SHOWCASE THEIR ART TO THE WORLD YOU LL FIND SUCH RELATABLE CONTENT IN THIS BOOK WHETHER IT IS JOY SADNESS LOVE INSPIRATION OR ANY OTHER EMOTION YOU WOULD LIKE TO READ WE KNOW THAT YOU ARE DEFINITELY GOING TO ENJOY YOUR JOURNEY THROUGH ASTITVA E SHAYARI AND HAVE A GREAT EXPERIENCE WE HOPE THAT BEING THE FIRST BOOK BY WEAVED EMOTIONS ASTITVA E SHAYARI WILL GET LOTS OF LOVE FROM ITS READERS

SHOOTING STARS

2021-02-25

JUVENILE DAYS THE GATEWAY TO ADULTHOOD IS AN ANTHOLOGY ABOUT THE MOST CRUCIAL PHASE OF OUR LIVES I E THE TEENAGE TEENAGE IS THE MOST IMPORTANT PHASE BECAUSE WE ENTER TEENAGE AS A CHILD AND EXIT AS AN ADULT IT IS THE TRANSITIONING PERIOD OF OUR LIVES WE TAKE THE MOST IMPORTANT DECISIONS MEET PEOPLE LEARN AND CREATE THE FOUNDATION OF NEARLY EVERYTHING WE NEED IN NEAR FUTURE IT IS THE TIME WHEN WE MAKE THE PERMANENT CHANGES OF OUR LIVES ALL THE CO AUTHORS IN THIS ANTHOLOGY ARE TEENAGERS OR ARE JUST EXITING TEENAGE THEY HAVE WRITTEN ABOUT VARIOUS EXPERIENCES OR TOPICS OF THERE LIFE THERE ARE FEW POEMS QUOTES ANALOGS WRITTEN BY OUR CO AUTHORS I HOPE YOU HAVE A GREAT TIME READING JUVENILE DAYS THE GATEWAY TO ADULTHOOD ADITYA JAIN

SHADES OF SUNSET

2011-02-21

IF EVER YOU NEED ME I LL COME FOR YOU JEFFERSON CADE PRINCE CHARMING IN BLUE JEANS FOUR YEARS AGO MARISSA ALEXANDRE AND JEFFERSON CADE SHARED SWEET PASSION IN THE WILDS OF BELLE TERRE BUT MARISSA WAS PROMISED TO ANOTHER AND SHE D LEFT TAKING JEFFERSON S HEART WITH HER NOW THE ONLY WOMAN HE D EVER LOVED WAS IN DANGER PROTECTING MARISSA FROM A MURDEROUS DRUG LORD PROVED LESS CHALLENGING THAN HEALING THE SHADOWS OF THE PAST BUT JEFFERSON WAS DETERMINED TO REKINDLE MARISSA S ARDOR AND THIS TIME HE D NEVER LET HER GO

FLOURISH YOUR BEING

1963

SPECTRUM OF SENTIMENTS

ASTITVA-E-SHAYARI

JUVENILE DAYS: GATEWAY TO ADULTHOOD

THE REDEMPTION OF JEFFERSON CADE

OFFICIAL GAZETTE

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