

Ebook free A history of architecture settings and rituals spiro kostof (2023)

an essential toolkit for understanding architecture as both art form and the setting for our everyday lives we spend most of our days and nights in buildings living and working and sometimes playing buildings often overawe us with their beauty architecture is both setting for our everyday lives and public art form but it remains mysterious to most of us in how architecture works witold rybczynski one of our best most stylish critics and winner of the vincent scully prize for his architectural writing answers our most fundamental questions about how good and not so good buildings are designed and constructed introducing the reader to the rich and varied world of modern architecture he takes us behind the scenes revealing how architects as different as frank gehry renzo piano and robert a m stern envision and create their designs he teaches us how to read plans how buildings respond to their settings and how the smallest detail of a stair balustrade for instance can convey an architect s vision ranging widely from a war memorial in london to an opera house in st petersburg from the national museum of african american history and culture in washington d c to a famous architect s private retreat in downtown princeton how architecture works explains the central elements that make up good building design it is an enlightening humanist s toolkit for thinking about the built environment and seeing it afresh architecture if it is any good speaks to all of us rybczynski writes this revelatory book is his grand tour of architecture today examination of the universal phenomenon of the city from a historical perspective considering how and why cities took the shape they did

although architecture is the fastest growing profession in america its private context remains shrouded in myth as dana cuff shrewdly observes it is filled with contradictions particularly in the realm of practice she delves into the architect s everyday work world to uncover an intricate social art of design the result is a new portrait of the profession that reveals what it means to become an architect how design problems are construed and resolved how clients and architects negotiate and how design excellence is achieved cuff concludes by discussing how the design profession particularly the schools can take advantage of these observations to strengthen the profession and lay claim to the whole design process cuff shows how architects fashion a meaningful place in society by working in collaborative settings although attributing singular importance to the creative individual she addresses the discrepancy between the many competencies required by practitioners in complex settings and the narrow

teachings of architecture schools throughout she questions whether architecture is essentially the domain of specialists or of qualified generalists the different components of cuff s cultural model of architectural practice are described in full these include history and demographics the differences between design problems in practice in the academy and as construed by the professional organization the metamorphosis of layperson into architect the culture of the office and its influence on interactions with the client dana cuff has taught as a social scientist among architects and as an architect among social scientists her participant observer studies for this book carried out over the past decade involved nearly 200 individuals representing 80 different firms she is associate professor of architecture and planning at the university of southern california john p eberhard latrobe fellow and founding president of the academy of neuroscience for architecture artfully considers the question what does neuroscience have to do with architecture in this groundbreaking book architecture and the brain a new knowledge base from neuroscience eberhard asks whether it would not be useful to have solid evidence based on fundamental studies to back up the intuitions of the architect valuable evidence to convince clients to make good decisions on behalf of the eventual users architecture and the brain explores this utility and the relationship of neuroscience and architecture in a clear compelling easily accessible introduction for architects and anyone interested in why and how good design evokes emotional response a stimulant to the neuroscientific community architects and the general reader this book can serve as the base for exploratory studies on the interface between architecture settings and human experiences and provide insight into issues not previously contemplated examines various aspects of the design and function of aged care assisted living facilities includes the needs of people with dementia and people from culturally diverse backgrounds provides an invaluable statement of the interests concerns and ambitions facing the guardians managers and designers of our urban heritage for policy makers owners and amenity groups the book provides a balanced overview of current attitudes to managing change in historic environments for professionals of conservation and architecture it presents a challenging and comprehensive view of the philosophies of respected designers and administrators to the central issue of how to cherish our built heritage without separating it from everyday life the schism between the modern movement and the conservationists has mellowed considerably since the heroic period of architecture of the 1950 s and the 1960 s when a desire to reject the past and refocus on new aesthetic and social values often resulted in inappropriate developments and damaging insertions to the historic fabric of our towns and cities today policy makers and planners recognize the focus of urban conservation to be as much concerned with the making of sustainable and vibrant places as the conservation and restoration of buildings design thinking has matured to absorb modernism and recognise the

values of the past in building a continuity for the future context new buildings in historic settings stems from a seminar held at the university of york institute of advanced architectural studies which drew together leading architects urban managers policy makers and client bodies the outcome was an invigorating debate which spanned from robert adam s advocacy for traditional design to the uncompromising but sublime correctness of foster and partners insertions into historic settings explores the pressures of new buildings in historic areas and provides guidance for designs learn about the current trends and future solutions through numerous case studies pablo bronstein is interested in the links between classical architecture and contemporary urbanism between settings and decors between art and dance through drawing sculpture video and performance he looks at the historical otherness in order to unveil the links between power fascination and classical art his work often combines references to history of architecture from the roman antiquity and the baroque to neo classicism and post modernism as well as hints to history of art from the renaissance to the modern period while he has always been fascinated by drawing he used it in his practice as an artist only after finishing his studies in his architectural interventions the artist explores the relation between architecture and our urban lifestyles his drawings are neither architectural works nor sketches for decors but rather concepts in themselves which involve a relation to the human being and to its personal identity and social customs argues that psychiatric patients are extremely sensitive to their environment offers a theory on the correct architectural design of mental hospitals and suggests practical improvements of existing hospitals

for the sanitized sterile politics that drive disaster in the walking dead apocalypse survivors favor traditional architectural styles when rebuilding society a choice that symbolically affirms their democratic principles the massive walls and super gentrification as seen in elysium and army of the dead divide humanity with those on one side wielding illegitimate power empty streetscapes intensify loneliness alienation and the destruction of civil norms smart cities offering a blend of high tech surveillance and big data erode social capital and community in her and transcendence the book concludes with a somewhat hopeful glimpse into architecture s potential to mitigate the catastrophic adverse effects of climate change as seen in films like zootopia architectural heritage is now recognised to be of great importance to the historical identity of a region town or nation in order to take care of that heritage we need to look beyond borders and share experiences and knowledge regarding heritage preservation this book contains papers covering the latest advances in this field presented at the twelfth and latest in a series of now biennial conferences that began in 1989 the series is recognised as the most important conference on the topic it covers such topics as heritage architecture and historical aspects regional architecture preservation of archaeological sites maritime heritage heritage masonry buildings adobe restorations wooden structures structural issues and restoration seismic vulnerability and vibrations assessment retrofitting and reuse of heritage buildings surveying and monitoring material characterisation and problems simulation and modelling new techniques and materials non destructive techniques experimental validation and verification performance and maintenance environmental damage social and economic aspects and guidelines codes and regulations for the past forty years anne taylor has studied how schools classrooms playgrounds homes museums and parks affect children and how they learn as a result she has developed a holistic sustainable philosophy of learning environment design she argues persuasively that architects must integrate their design knowledge with an understanding of the developmental needs of learners while at the same time educators parents and students must broaden their awareness of the built natural and cultural environment to maximize the learning experience in other words schools and other environments can themselves become three dimensional textbooks when architects are cognizant of newer models of education and educators view the environment as more than a box in which to teach prescribed lessons the result is an informed architecture that enables children to discover the power of their own learning the book presents numerous examples of dynamic designs that are the result of interdisciplinary understanding of place taylor includes designer perspectives forums derived from commentary by outside contributors involved in school planning and a wealth of photographs of thoughtful and effective solutions to create learning environments from comprehensive design criteria because the concept of school

is enlarged to a community campus the book also spawns a new model of teaching and learning this book is essential reading for educators architects and community members who are anxious to transform education in america and elsewhere anne taylor is the most outstanding educator leading proponent and practitioner in the three dimensional textbook field her work is the finest resource available for connecting students young and old to their learning environments and visa versa edward e kirkbride ncarb refp before western man divided the universe into discrete subject matter areas the order in the universe was and still is both interdisciplinary and holistic the branching of trees spiraling of shells meandering of streams and the radial designs of flowers for example represent an analogy of mathematics biology and art the current artificial separation of subject matter is in contrast to the way the world is constructed and the way children perceive it architecture and the study of the built natural and cultural environment synthesize the world of material things and the world of ideas further more it helps us to realize that we are a part of not apart from the environment this book is a tool and a gift to designers educators and students everywhere to assist them in seeing the meaning behind all that we view and use for living on earth to know our precious relationship to our surroundings is the intent of this book in this way life is a work of art and each of us is an artist anne taylor as the covid 19 pandemic began to unfold in 2020 the lives of billions across the world were transformed marching across continents the invisible killer caused unprecedented disruption worldwide leading architects and designers to rethink how to design cities and adapt their practice so that we might continue to live together in the future architecture after covid is the first book to explore the pandemic s transformative impacts upon the architectural profession it raises new questions about the intertwined natures of architectural production science society and spatial practice questions which had lain latent in the profession for years but which the covid pandemic brought to the fore the book explores how the pandemic modified the spatial conventions of everyday life in the city and looks in detail at how it has transformed building typologies it also shows how the continuing risk of pandemics leads us to rethink the social dimension of architecture and urban design and ultimately proposes a radical re evaluation of the conditions of architectural practice making a compelling argument about the changing agency of architectural design and the importance of designers in re ordering the post pandemic world packed with interviews and case studies from a wide range of contemporary design practices architecture after covid will inspire debates among architectural practitioners and theorists alike the broad view of the approach and the depth of the professional issues at stake mean that this book will offer key insights for the discipline long beyond the scope of the covid pandemic as it explores the long lasting bond between city science and society as the new normal begins to emerge confabulation is a drawing together

through storytelling fundamental to our perception memory and thought is the way we join fractured experiences to construct a narrative confabulations storytelling in architecture weaves together poetic ideas objects and events and returns you to everyday experiences of life through juxtapositions with dreams fantasies and hypotheticals it follows the intellectual and creative framework of architectural cosmopoesis developed and practiced by the distinguished thinker architect and professor dr marco frascari who thought deeply about the role of storytelling in architecture bringing together a collection of 24 essays from a diverse and respected group of scholars this book presents the convergence of architecture and storytelling across a broad temporal geographic and cultural range beginning with an introduction framing the topic the book is organized along a continuous thread structured around four key areas architecture of stories stories of architecture stories of theory and practice of stories beautifully illustrated throughout and including a 64 page full colour section confabulations is an insightful investigation into architectural narratives this book explores the way in which church architecture from the earliest centuries of christianity has been shaped by holy bones the physical remains or relics of those whom the church venerated as saints the church s holy dead continued to exercise an influence on the living from beyond the grave and their earthly remains provided a focus for prayer the memoriae house churches and crypts of early christian rome the elaborately decorated monuments containing the bodies of the bishops of merovingian gaul the revival of ring crypts in the carshingian empire the crypts tomb shrines and later high shrines of medieval england all demonstrate how the presence of a holy body within a church influenced its very architecture this is the first complete modern study of this hitherto somewhat neglected aspect of medieval church architecture in western europe in this second volume in the chora series contributing authors explore critical questions for the theory and practice of architecture they take an interdisciplinary approach to architecture and other cultural concerns challenging readers to consider alternatives to conventional aesthetic and technological reductions health and architecture offers a uniquely global overview of the healthcare facility in the pre modern era engaging in a cross cultural analysis of the architectural response to medical developments and the formation of specialized hospitals as an independent building typology whether constructed as part of chinese palaces in the 15th century or the religious complexes in 16th century ottoman istanbul the healthcare facility throughout history is a built environment intended to promote healing and caring the essays in this volume address how the relationships between architectural forms associated with healthcare and other buildings in the pre modern era such as bathhouses almshouses schools and places of worship reflect changing attitudes towards healing they explore the impact of medical advances on the design of hospitals across various times and geographies and examine the historic construction processes and the

stylistic connections between places of care and other building types and their development in urban context deploying new methodological interdisciplinary and comparative approaches to the analysis of healthcare facilities health and architecture demonstrates how the spaces of healthcare themselves offer some of the most powerful and practical articulations of therapy architecture which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent first made its appearance in the prehistoric age from its earliest developments architecture changed over time and in different cultures in response to changing cultural needs aesthetic interests materials and techniques the a to z of architecture provides information on architects like frank lloyd wright tadao ando leon battista alberti filippo brunelleschi michelangelo and konstantin stepanovich melnikov as well as on famous structures like the acropolis the colosseum the forbidden city machu picchu notre dame the pyramids of giza stonehenge and the world trade center the dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture few architectural styles evoke so strong a sense of place as pueblo architecture this book brings together experts from architecture and art archaeology and anthropology philosophy and history considering pueblo style not simply architecturally but within its cultural religious economic and climate contexts as well the product of successive layers of pueblo indian spanish and anglo influences contemporary pueblo style is above all seen as a harmonious response to the magnificent landscape from which it emerged pueblo style and regional architecture first published in 1990 is a unique and thorough study of this enduring regional style a sourcebook that will inform and inspire architects and designers as well as fascinate those interested in the anthropology culture art and history of the american southwest the present work aims at taking an in depth look at domestic life in the latin east through an examination of the various types of domestic buildings that were to be found in the towns and villages of the crusader states

containing over 6 000 entries from aalto to zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day it also includes concise biographies of hundreds of architects from history excluding living persons from sir francis bacon and imhotep to liang ssu ch eng and francis inigo thomas the text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams these include precise drawings of typical building features making it easy for readers to identify particular period styles this third edition of the oxford dictionary of architecture has been extensively revised and expanded with over 900 new entries including hundreds

of definitions of garden and landscape terms such as baroque garden floral clock hortus conclusus and zen garden design each entry is followed by a mini bibliography with suggestions for further reading the full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition this is an essential work of reference for anyone with an interest in architectural and garden history with clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader rotterdam ranks among the top international architectural destinations and with good reason the markthal the new central station and de rotterdam along with such established icons as the kunsthall and the van Nelle factory are just some of the architectural magnets drawing international architecture lovers to the city on the Maas in addition to the 100 best buildings this architecture guide also directs visitors to the city's most interesting locales including entertainment and dining out in an architectural setting and the cultural haunt of Witte de Withstraat an important resource for scholars of contemporary art and architecture this volume considers contemporary art that takes architecture as its subject concentrated on works made since 1990 contemporary art about architecture a strange utility is the first to take up this topic in a sustained and explicit manner and the first to advance the idea that contemporary art functions as a form of architectural history theory and analysis over the course of fourteen essays by both emerging and established scholars this volume examines a diverse group of artists in conjunction with the vernacular canonical and fantastical structures engaged by their work in Mangano Ovalle Matthew Barney Monika Sosnowska Pip Nguyen Duy and Paul Pfeiffer are among those considered as are the compelling questions of architecture's relationship to photography the evolving legacy of Mies van der Rohe the notion of an architectural unconscious and the provocative concepts of the unbuilt and the unbuildable through a rigorous investigation of these issues contemporary art about architecture calls attention to the fact that art is now a vital form of architectural discourse indeed this phenomenon is both pervasive and in its individual incarnations compelling a reason to think again about the entangled histories of architecture and art this edition has offered a unique platform for a constructive dialogue with the students and experts in the field of architecture also providing an opportunity to participate in an offline as well as online mode the conference has prioritized on broadening the students knowledge and contribution towards the profession research fosters critical thinking and analytical skills and helps in defining academic career and personal interests through the 4th national students conference on research in architecture our purpose to promote innovative diverse and scholarly exchange of ideas has been met the conference has aimed to deliver the most recent relevant research best

practices and critical information to support higher education professionals and experts it has provided a professional platform to refresh and enrich the knowledge base and explore the latest innovations it also provides a platform to the students of architecture to present their research to academicians and professionals as well as receive valuable feedback from them

the rich and diverse architectural traditions of the eastern mediterranean and adjacent regions are the subject of this book representing the visual residues of a forgotten middle ages the social and cultural developments of the byzantine empire the caucasus the balkans russia and the middle east parallel the more familiar architecture of western europe the book offers an expansive view of the architectural developments of the byzantine empire and areas under its cultural influence as well as the intellectual currents that lie behind their creation the book alternates chapters that address chronological or regionally based developments with thematic studies that focus on the larger cultural concerns as they are expressed in architectural form london has a unique series of churches built after the great fire of 1666 when most of the city of london was destroyed among these iconic churches are st paul s st mary le bow st bride s st clement danes st martin in the fields st mary le strand st george bloomsbury and christ church spitalfields they remain today as outstanding landmarks that define their local cityscapes designed by sir christopher wren and his followers hawksmoor gibbs archer and james these beautiful churches embody spiritual principles expressed through the conventions of classical architecture underlying their outward visible forms is sacred geometry an ancient art that explores the invisible inner structure of the cosmos and gives expression to it in physical form in this book nigel pennick explains the sacred geometry spiritual symbols and emblems that make these churches among the most notable buildings of london complete and thorough update to this autodesk official training guide with pages of focused discussions detailed exercises in depth coverage and compelling examples this comprehensive guide shows you how to implement and use revit architecture with spectacular results you ll learn how use the interface how to create fantastic building designs with revit how to produce solid documentation even how to go direct to fabrication with revit an autodesk official training guide this thorough reference and tutorial also helps you prepare for autodesk s certified associate and certified professional exams gets you quickly productive with revit architecture s features and functions shows you how to document detail annotate and present your designs helps you improve workflows with worksharing and collaboration prepares you for the revit architecture 2011 certified associate and certified professional exams gives contractors the essentials of modeling explores using revit for film and stage mastering autodesk revit architecture is the ultimate real world reference on this exciting software

History of Architecture

1848

an essential toolkit for understanding architecture as both art form and the setting for our everyday lives we spend most of our days and nights in buildings living and working and sometimes playing buildings often overawe us with their beauty architecture is both setting for our everyday lives and public art form but it remains mysterious to most of us in how architecture works witold rybczynski one of our best most stylish critics and winner of the vincent scully prize for his architectural writing answers our most fundamental questions about how good and not so good buildings are designed and constructed introducing the reader to the rich and varied world of modern architecture he takes us behind the scenes revealing how architects as different as frank gehry renzo piano and robert a m stern envision and create their designs he teaches us how to read plans how buildings respond to their settings and how the smallest detail of a stair balustrade for instance can convey an architect s vision ranging widely from a war memorial in london to an opera house in st petersburg from the national museum of african american history and culture in washington d c to a famous architect s private retreat in downtown princeton how architecture works explains the central elements that make up good building design it is an enlightening humanist s toolkit for thinking about the built environment and seeing it afresh architecture if it is any good speaks to all of us rybczynski writes this revelatory book is his grand tour of architecture today

A History of Architecture

2023

examination of the universal phenomenon of the city from a historical perspective considering how and why cities took the shape they did

Settings and Stray Paths

2005

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How Architecture Works

2013-10-08

although architecture is the fastest growing profession in america its private context remains shrouded in myth as dana cuff shrewdly observes it is filled with contradictions particularly in the realm of practice she delves into the architect s everyday work world to uncover an intricate social art of design the result is a new portrait of the profession that reveals what it means to become an architect how design problems are construed and resolved how clients and architects negotiate and how design excellence is achieved cuff concludes by discussing how the design profession particularly the schools can take advantage of these observations to strengthen the profession and lay claim to the whole design process cuff shows how architects fashion a meaningful place in society by working in collaborative settings although attributing singular importance to the creative individual she addresses the discrepancy between the many competencies required by practitioners in complex settings and the narrow teachings of architecture schools throughout she questions whether architecture is essentially the domain of specialists or of qualified generalists the different components of cuff s cultural model of architectural practice are described in full these include history and demographics the differences between design problems in practice in the academy and as construed by the professional organization the metamorphosis of layperson into architect the culture of the office and its influence on interactions with the client dana cuff has taught as a social scientist among architects and as an architect among social scientists her participant observer studies for this book carried out over the past decade involved nearly 200 individuals representing 80 different firms she is associate professor of architecture and planning at the university of southern california

The City Shaped

1993-05-04

john p eberhard latrobe fellow and founding president of the academy of neuroscience for architecture artfully considers the question what does neuroscience have to do with architecture in this groundbreaking book architecture and the brain a new knowledge base from neuroscience eberhard asks whether it would not be useful to have solid evidence based on fundamental studies to back up the intuitions of the architect valuable evidence to convince clients to make good decisions on behalf of the eventual users architecture and the brain explores this utility and the relationship of neuroscience and architecture in a clear compelling easily accessible introduction for architects and anyone interested in why and how good design evokes emotional response a stimulant to the neuroscientific community architects and the general reader this book can serve as the base for exploratory studies on the interface between architecture settings and human experiences and provide insight into issues not

previously contemplated

THE HISTORY OF ARCHITECTURE.

1962

examines various aspects of the design and function of aged care assisted living facilities includes the needs of people with dementia and people from culturally diverse backgrounds

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2019-03

provides an invaluable statement of the interests concerns and ambitions facing the guardians managers and designers of our urban heritage for policy makers owners and amenity groups the book provides a balanced overview of current attitudes to managing change in historic environments for professionals of conservation and architecture it presents a challenging and comprehensive view of the philosophies of respected designers and administrators to the central issue of how to cherish our built heritage without separating it from everyday life the schism between the modern movement and the conservationists has mellowed considerably since the heroic period of architecture of the 1950 s and the 1960 s when a desire to reject the past and refocus on new aesthetic and social values often resulted in inappropriate developments and damaging insertions to the historic fabric of our towns and cities today policy makers and planners recognize the focus of urban conservation to be as much concerned with the making of sustainable and vibrant places as the conservation and restoration of buildings design thinking has matured to absorb modernism and recognise the values of the past in building a continuity for the future context new buildings in historic settings stems from a seminar held at the university of york institute of advanced architectural studies which drew together leading architects urban managers policy makers and client bodies the outcome was an invigorating debate which spanned from robert adam s advocacy for traditional design to the uncompromising but sublime correctness of foster and partners insertions into historic settings explores the pressures of new buildings in historic areas and provides guidance for designs learn about the current trends and future solutions through numerous case studies



2001-04

pablo bronstein is interested in the links between classical architecture and contemporary urbanism between settings and decors between art and dance through drawing sculpture video and performance he looks at the historical otherness in order to unveil the links between power fascination and classical art his work often combines references to history of architecture from the roman antiquity and the baroque to neo classicism and post modernism as well as hints to history of art from the renaissance to the modern period while he has always been fascinated by drawing he used it in his practice as an artist only after finishing his studies in his architectural interventions the artist explores the relation between architecture and our urban lifestyles his drawings are neither architectural works nor sketches for decors but rather concepts in themselves which involve a relation to the human being and to its personal identity and social customs

Architecture

1991

argues that psychiatric patients are extremely sensitive to their environment offers a theory on the correct architectural design of mental hospitals and suggests practical improvements of existing hospitals

Architecture and the Brain

2007

martin fowler
jim highsmith mary poppendieck ed yordon craig larman
luke hohmann
oops!uml world
qualcomm
conteneo inc
ceo
heranq2event.mombaby.com.tw

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2011

the architecture of survival setting and politics in apocalypse films offers a compelling exploration of how popular films and tv series from the past two decades use architectural spaces to comment on socio political issues the authors harness varied theoretical perspectives to demonstrate how through set design these works suggest that certain kinds of architecture support human development community and freedom while other kinds separate us from our fellow humans and make democratic politics impossible the clean lines of modernist design serve in films such as contagion and ex machina as a metaphor for the sanitized sterile politics that drive disaster in the walking dead apocalypse survivors favor traditional architectural styles when rebuilding society a choice that symbolically affirms their democratic principles the massive walls and super gentrification as seen in elysium and army of the dead divide humanity with those on one side wielding illegitimate power empty streetscapes intensify loneliness alienation and the destruction of civil norms smart cities offering a blend of high tech surveillance and big data erode social capital and community in her and transcendence the book concludes with a somewhat hopeful glimpse into architecture s potential to mitigate the catastrophic adverse effects of climate change as seen in films like zootopia

Contemporary Settings

1999

architectural heritage is now recognised to be of great importance to the historical identity of a region town or nation in order to take care of that heritage we need to look beyond borders and share experiences and knowledge regarding heritage preservation this book contains papers covering the latest advances in this field presented at the twelfth and latest in a series of now biennial conferences that began in 1989 the series is recognised as the most important conference on the topic it covers such topics as heritage architecture and historical aspects regional architecture preservation of archaeological sites maritime heritage heritage masonry buildings adobe restorations wooden structures structural issues and restoration seismic vulnerability and vibrations assessment retrofitting and reuse of heritage buildings surveying and monitoring material characterisation and problems simulation and modelling new techniques and materials non destructive techniques experimental

validation and verification performance and maintenance environmental damage
social and economic aspects and guidelines codes and regulations

Aging, Autonomy, and Architecture

1998

for the past forty years anne taylor has studied how schools classrooms playgrounds homes museums and parks affect children and how they learn as a result she has developed a holistic sustainable philosophy of learning environment design she argues persuasively that architects must integrate their design knowledge with an understanding of the developmental needs of learners while at the same time educators parents and students must broaden their awareness of the built natural and cultural environment to maximize the learning experience in other words schools and other environments can themselves become three dimensional textbooks when architects are cognizant of newer models of education and educators view the environment as more than a box in which to teach prescribed lessons the result is an informed architecture that enables children to discover the power of their own learning the book presents numerous examples of dynamic designs that are the result of interdisciplinary understanding of place taylor includes designer perspectives forums derived from commentary by outside contributors involved in school planning and a wealth of photographs of thoughtful and effective solutions to create learning environments from comprehensive design criteria because the concept of school is enlarged to a community campus the book also spawns a new model of teaching and learning this book is essential reading for educators architects and community members who are anxious to transform education in america and elsewhere anne taylor is the most outstanding educator leading proponent and practitioner in the three dimensional textbook field her work is the finest resource available for connecting students young and old to their learning environments and visa versa edward e kirkbride ncarb rep before western man divided the universe into discrete subject matter areas the order in the universe was and still is both interdisciplinary and holistic the branching of trees spiraling of shells meandering of streams and the radial designs of flowers for example represent an analogy of mathematics biology and art the current artificial separation of subject matter is in contrast to the way the world is constructed and the way children perceive it architecture and the study of the built natural and cultural environment synthesize the world of material things and the world of ideas further more it helps us to realize that we are a part of not apart from the environment this book is a tool and a gift to designers educators and students everywhere to assist them in seeing the meaning behind all that we view and use for living on earth to know our precious relationship to

our surroundings is the intent of this book in this way life is a work of art and each of us is an artist anne taylor

Context

1999

as the covid 19 pandemic began to unfold in 2020 the lives of billions across the world were transformed marching across continents the invisible killer caused unprecedented disruption worldwide leading architects and designers to rethink how to design cities and adapt their practice so that we might continue to live together in the future architecture after covid is the first book to explore the pandemic s transformative impacts upon the architectural profession it raises new questions about the intertwined natures of architectural production science society and spatial practice questions which had lain latent in the profession for years but which the covid pandemic brought to the fore the book explores how the pandemic modified the spatial conventions of everyday life in the city and looks in detail at how it has transformed building typologies it also shows how the continuing risk of pandemics leads us to rethink the social dimension of architecture and urban design and ultimately proposes a radical re evaluation of the conditions of architectural practice making a compelling argument about the changing agency of architectural design and the importance of designers in re ordering the post pandemic world packed with interviews and case studies from a wide range of contemporary design practices architecture after covid will inspire debates among architectural practitioners and theorists alike the broad view of the approach and the depth of the professional issues at stake mean that this book will offer key insights for the discipline long beyond the scope of the covid pandemic as it explores the long lasting bond between city science and society as the new normal begins to emerge

Architecture and Civilization

2013

confabulation is a drawing together through storytelling fundamental to our perception memory and thought is the way we join fractured experiences to construct a narrative confabulations storytelling in architecture weaves together poetic ideas objects and events and returns you to everyday experiences of life through juxtapositions with dreams fantasies and hypotheticals it follows the intellectual and creative framework of architectural cosmopoesis developed and practiced by the distinguished thinker architect and professor dr marco frascari who thought deeply about the role of storytelling in architecture bringing

together a collection of 24 essays from a diverse and respected group of scholars this book presents the convergence of architecture and storytelling across a broad temporal geographic and cultural range beginning with an introduction framing the topic the book is organized along a continuous thread structured around four key areas architecture of stories stories of architecture stories of theory and practice of stories beautifully illustrated throughout and including a 64 page full colour section confabulations is an insightful investigation into architectural narratives

Pablo Bronstein - A is Building, B is Architecture

1984

this book explores the way in which church architecture from the earliest centuries of christianity has been shaped by holy bones the physical remains or relics of those whom the church venerated as saints the church s holy dead continued to exercise an influence on the living from beyond the grave and their earthly remains provided a focus for prayer the memoriae house churches and crypts of early christian rome the elaborately decorated monuments containing the bodies of the bishops of merovingian gaul the revival of ring crypts in the carshingian empire the crypts tomb shrines and later high shrines of medieval england all demonstrate how the presence of a holy body within a church influenced its very architecture this is the first complete modern study of this hitherto somewhat neglected aspect of medieval church architecture in western europe

Institutional Settings

2015-10-01

in this second volume in the chora series contributing authors explore critical questions for the theory and practice of architecture they take an interdisciplinary approach to architecture and other cultural concerns challenging readers to consider alternatives to conventional aesthetic and technological reductions

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2023-09-05

health and architecture offers a uniquely global overview of the healthcare facility in the pre modern era engaging in a cross cultural analysis of the architectural response to medical developments and the formation of specialized hospitals as an independent building typology whether constructed as part of chinese palaces in the 15th century or the religious complexes in 16th century ottoman istanbul the healthcare facility throughout history is a built environment intended to promote healing and caring the essays in this volume address how the relationships between architectural forms associated with healthcare and other buildings in the pre modern era such as bathhouses almshouses schools and places of worship reflect changing attitudes towards healing they explore the impact of medical advances on the design of hospitals across various times and geographies and examine the historic construction processes and the stylistic connections between places of care and other building types and their development in urban context deploying new methodological interdisciplinary and comparative approaches to the analysis of healthcare facilities health and architecture demonstrates how the spaces of healthcare themselves offer some of the most powerful and practical articulations of therapy

The Architecture of Survival

2011

architecture which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent first made its appearance in the prehistoric age from its earliest developments architecture changed over time and in different cultures in response to changing cultural needs aesthetic interests materials and techniques the a to z of architecture provides information on architects like frank lloyd wright tadao ando leon battista alberti filippo brunelleschi michelangelo and konstantin stepanovich melnikov as well as on famous structures like the acropolis the colosseum the forbidden city machu pichu notre dame the pyramids of giza stonehenge and the world trade center the dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture

Architecture in Berlin

2011

and landscape terms such as baroque garden floral clock hortus conclusus and zen garden design each entry is followed by a mini bibliography with suggestions for further reading the full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition this is an essential work of reference for anyone with an interest in architectural and garden history with clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

A Nation of Architecture - Denmark

2016-12-19

rotterdam ranks among the top international architectural destinations and with good reason the markthal the new central station and de rotterdam along with such established icons as the kunsthall and the van Nelle factory are just some of the architectural magnets drawing international architecture lovers to the city on the maas in addition to the 100 best buildings this architecture guide also directs visitors to the city's most interesting locales including entertainment and dining out in an architectural setting and the cultural haunt of witte de Withstraat

Confabulations : Storytelling in Architecture

2000-01-13

an important resource for scholars of contemporary art and architecture this volume considers contemporary art that takes architecture as its subject concentrated on works made since 1990 contemporary art about architecture a strange utility is the first to take up this topic in a sustained and explicit manner and the first to advance the idea that contemporary art functions as a form of architectural history theory and analysis over the course of fourteen essays by both emerging and established scholars this volume examines a diverse group of artists in conjunction with the vernacular canonical and fantastical structures engaged by their work i mangano ovalle matthew barney monika sosnowska pipo nguyen duy and paul pfeiffer are among those considered as are the compelling questions of architecture's relationship to photography the evolving legacy of mies van der rohe the notion of an architectural unconscious and the provocative concepts of the unbuilt and the unbuildable through a rigorous investigation of these issues contemporary art about architecture calls attention to the fact that art is now a vital form of architectural discourse indeed this

book alternates chapters that address chronological or regionally based developments with thematic studies that focus on the larger cultural concerns as they are expressed in architectural form

The A to Z of Architecture

2015-06-03

london has a unique series of churches built after the great fire of 1666 when most of the city of london was destroyed among these iconic churches are st paul s st mary le bow st bride s st clement danes st martin in the fields st mary le strand st george bloomsbury and christ church spitalfields they remain today as outstanding landmarks that define their local cityscapes designed by sir christopher wren and his followers hawksmoor gibbs archer and james these beautiful churches embody spiritual principles expressed through the conventions of classical architecture underlying their outward visible forms is sacred geometry an ancient art that explores the invisible inner structure of the cosmos and gives expression to it in physical form in this book nigel pennick explains the sacred geometry spiritual symbols and emblems that make these churches among the most notable buildings of london

Pueblo Style and Regional Architecture

2010-03-02

complete and thorough update to this autodesk official training guide with pages of focused discussions detailed exercises in depth coverage and compelling examples this comprehensive guide shows you how to implement and use revit architecture with spectacular results you ll learn how use the interface how to create fantastic building designs with revit how to produce solid documentation even how to go direct to fabrication with revit an autodesk official training guide this thorough reference and tutorial also helps you prepare for autodesk s certified associate and certified professional exams gets you quickly productive with revit architecture s features and functions shows you how to document detail annotate and present your designs helps you improve workflows with worksharing and collaboration prepares you for the revit architecture 2011 certified associate and certified professional exams gives contractors the essentials of modeling explores using revit for film and stage mastering autodesk revit architecture is the ultimate real world reference on this exciting software

Domestic Settings

2022-03-08

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2015-02-26

The Oxford Dictionary of Architecture

2015

Rotterdam Architecture City

2017-07-05

Contemporary Art About Architecture

2024-03-29

5th Edition of International Students Conference— Research in Architecture

2011

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2019-08-26

Eastern Medieval Architecture

2012-05-31

Sacred Architecture of London

2011-05-12

Mastering Autodesk Revit Architecture 2012

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