

## Free pdf Life class pat barker (Read Only)

Life Class Critical Perspectives on Pat Barker Pat Barker Reciprocal Haunting: Pat Barker's Regeneration Trilogy Pat Barker The Fiction of Pat Barker The Fiction of Pat Barker Toby's Room Pat Barker and the Mediation of Social Reality Noonday Re-reading Pat Barker Feminism, Bakhtin, and the Dialogic The Ghost Road Pat Barker Krieg und Literatur/War and Literature Vol. XIV, 2008 The Oxford Encyclopedia of British Literature The Eye in the Door The Cambridge Companion to the Twentieth-Century English Novel Writers Talk Noonday Contemporary Women's Writing New Statesman and Nation The Women of Troy Contemporary British Fiction The 2010s Contemporary British Women Writers The Silence of the Girls Key Concepts in Contemporary Literature The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Music Hall and Modernity Modern British Women Writers Evading Class in Contemporary British Literature Pat Barker's Regeneration Dialogics of the Oppressed Contemporary Novelists Revisiting the Yorkshire Ripper Murders Singular Continuities Desire for Love Museums, History and the Intimate Experience of the Great War The Woman's Historical Novel

**Life Class** 2009-01-06 in the spring of 1914 a group of students at the slade school of art have gathered for a life drawing class paul tarrant is easily distracted by an intriguing fellow student elinor brooke but watches from afar when a well known painter catches her eye after world war i begins paul tends to the dying soldiers from the front line as a belgian red cross volunteer but the longer he remains the greater the distance between him and home becomes by the time he returns paul must confront not only the overwhelming perhaps impossible challenge of how to express all that he has seen and experienced but also the fact that life and love will never be the same for him again

Critical Perspectives on Pat Barker 2005 these essays cover the work and career of pat barker providing insight into her novels from union street 1982 through the regeneration trilogy 1991 95 to double vision 2003 the essays are organized into writing working class women dialogue under pressure men at war the talking cure and regenerating the wasteland

Pat Barker 2005 this book offers readings of barker s innovations in narrative form her revisionist perspectives on history class and gender and her preoccupation with themes of trauma haunting and terror it also analyzes the reasons for her success and significance as a novelist the chapters draw on contemporary theories of critical realism gender and social identities memory and narrative in order to outline the debates with which barker s work has consistently engaged

*Reciprocal Haunting: Pat Barker's Regeneration Trilogy* 2009-12-07 pat barker is one of the leading british political and historical novelists of her generation this introduction places her fiction in historical and theoretical contexts including a timeline of key dates and an interview with the author rawlinson establishes the cultural importance of her work and provides an overview of its critical reception

**Pat Barker** 2014-05-28 pat barker is one of the most important authors of her time her fiction has won many awards including the booker prize for the ghost road the last novel in her celebrated regeneration trilogy and has attracted much critical attention this stimulating guide examines the key critical responses to the full range of barker s fiction from newspaper reviews and journal articles to revealing interviews and book length scholarship merritt moseley also explores the central themes which run through barker s novels and the criticism such as the issues of gender class social realism violence and trauma tracing the development of barker s fiction through the surrounding critical works this is an indispensable volume for anyone with an interest in one of britain s most popular and widely studied contemporary writers

**The Fiction of Pat Barker** 2014-05-28 pat barker is one of the most important authors of her time her fiction has won many awards including the booker prize for the ghost road the last novel in her celebrated regeneration trilogy and has attracted much critical attention this stimulating guide examines the key critical responses to the full range of barker s fiction from newspaper reviews and journal articles to revealing interviews and book length scholarship merritt moseley also explores the central themes which run through barker s novels and the criticism such as the issues of gender class social realism violence and trauma tracing the development of barker s fiction through the surrounding critical works this is an indispensable volume for anyone with an interest in one of britain s most popular and widely studied contemporary writers

The Fiction of Pat Barker 2012-10-02 from booker prize winner pat barker a masterful novel that portrays the staggering human cost of the great war admirers of her regeneration trilogy as well as fans of downton abbey and war horse will be enthralled with toby s room a sequel to her widely praised previous novel life class the incomparable pat barker confirms her place in the pantheon of britain s finest novelists this indelible portrait of a family torn apart by war focuses on toby brooke a medical student and his younger sister elinor enmeshed in a web of complicated family relationships elinor and toby are

close some might say too close but when world war i begins toby is posted to the front as a medical officer while elinor stays in london to continue her fine art studies at the slade under the tutelage of professor henry tonks there in a startling development based in actual fact elinor finds that her drafting skills are deployed to aid in the literal reconstruction of those maimed in combat one day in 1917 elinor has a sudden premonition that toby will not return from france three weeks later the family receives a telegram informing them that toby is missing believed killed in ypres however there is no body and elinor refuses to accept the official explanation then she finds a letter hidden in the lining of toby s uniform toby knew he wasn t coming back and he implies that fellow soldier kit neville will know why toby s room is an eloquent literary narrative of hardship and resilience love and betrayal and anguish and redemption in unflinching yet elegant prose pat barker captures the enormity of the war s impact not only on soldiers at the front but on the loved ones they leave behind

**Toby's Room** 2009 pat barker is one of the most compelling of the current generation of british novelists especially in her use of the novel as an instrument of social critique fashioning a literature which does not shy away from asking thorny questions refusing the doctrinaire of what goes without saying suspicious of simple answers in this critical study david waterman examines questions of social representation in all of pat barker s novels published over the last twenty five years from union street 1982 to the recent life class 2007 especially the ways in which barker encourages us to interrogate the reality created by such conventionalizing prescriptive representations in favor of a reality more accurately represented through a critical assessment of the uses and abuses of collective representations  
book jacket

**Pat Barker and the Mediation of Social Reality** 2016-03-08 a new novel from the booker prize winning pat barker author of the regeneration trilogy that unforgettably portrays london during the blitz her first portrayal of world war ii and reconfirms her place in the very top rank of british novelists london the blitz autumn 1940 as the bombs fall on the blacked out city ambulance driver elinor brooke races from bomb sites to hospitals trying to save the lives of injured survivors working alongside former friend kit neville while her husband paul tarrant works as an air raide warden once fellow students at the slade school of fine art before the first world war destroyed the hopes of their generation they now find themselves caught in another war this time at home as the bombing intensifies the constant risk of death makes all three reach out for quick consolation and into their midst comes the spirit medium bertha mason grotesque and unforgettable whose ability to make contact with the deceased finds vastly increased demands as death rains down from the skies old loves and obsessions resurface until elinor is brought face to face with an almost impossible choice completing the story of elinor brooke paul tarrant and kit neville begun with life class and continued with toby s room noonday is both a stand alone novel and the climax of a trilogy writing about the second world war for the first time pat barker brings the besieged and haunted city of london into electrifying life in her most powerful novel since the regeneration trilogy

**Noonday** 2020-05-15 re reading pat barker brings together a number of scholars from across the world who explore in detail the work of one of britain s most notable contemporary novelists the essays both acknowledge and engage with previous scholarship re establishing barker s eminence as a writer and adding to existing critical perspectives in the collection established barker scholars return to her work re reading her novels to offer fresh and innovative readings and other critics who have not previously published on barker offer new insights into her body of work the contributors examine a number of thematic concerns including matrilineal heritage masculinity the body ways of seeing institutional and personal violence psychoanalysis and gender and class the essays in the collection explore the broader social and historical aspects of barker s novels and the aesthetics and ethical issues in her work drawing our attention to the ways that she engages with the world gesturing towards new ways of

seeing and to the possibilities of personal and political regeneration the collection shows there is still much to say about the novels and the ways in which we choose to read them

**Re-reading Pat Barker** 1992-02-04 feminism bakhtin and the dialogic assembles thirteen essays on the intersection of bakhtin s narrative theory especially his concept of dialogism the book explores the dimensions of using bakhtin for a feminist analysis and discerns the connections between feminist dialogics and cultural materialism the authors offer various views ranging from studies of ecofeminism gender theories of novelistic discourse bakhtin and french feminism to analyses of contemporary novelists such as toni morrison nadine gordimer and pat barker drawing on bakhtin s sociolinguistics this book provides an introduction to feminist work on bakhtin and the development of a cultural politics of reading challenging questions are raised what is dialogic feminism can bakhtin s theories advance a feminist politics how does a feminist dialogics fit into a materialist feminist practice can the dialogic imagination also describe some of the most radical moments within feminist thinking the interdisciplinary focus of these responses represents the ongoing dialogue among literary critics cultural theorists and feminists

**Feminism, Bakhtin, and the Dialogic** 2013-12-31 winner of the 1995 booker prize set in the closing months of world war i this towering novel combines poetic intensity with gritty realism as it brings pat barker s regeneration trilogy to its stunning conclusion in france millions of men engaged in brutal trench warfare are all ghosts in the making in england psychologist william rivers with severe pangs of conscience treats the mental casualties of the war to make them whole enough to fight again one of these billy prior risen to the officer class from the working class both courageous and sardonic decides to return to france with his fellow officer poet wilfred owen to fight a war he no longer believes in meanwhile rivers enfevered by influenza returns in memory to his experience studying a south pacific tribe whose ethos amounted to a culture of death across the gulf between his society and theirs rivers begins to form connections that cast new light on his and our understanding of war

**The Ghost Road** 2002 the first full length evaluation of the booker prize winning novelist for the ghost road whose fiction explores issues of gender and class violence and memory across the generations in 20th century britain

**Pat Barker** 2009-10-28 augenzeugenberichte zum 11 september 2001 und zu den kriegten des 17 jahrhunderts spannen den bogen der beiträge des vorliegenden bandes eine untersuchung der massenmedialen darstellung der taten des kreuzers emden im ersten weltkrieg eine der zeitgenössischen mythen steht neben analysen von max frischs die chinesische mauer und den schriften pat barkers der band zeichnet sich durch eine vielfalt von ansätzen aus und repräsentiert dennoch nur ein kleines spektrum der bandbreite möglicher themen ergänzt werden die beiträge durch rezensionen zu einschlägigen neuerscheinungen sowie durch eine bibliographie wissenschaftlicher publikationen aus dem jahr 2005

**Krieg und Literatur/War and Literature Vol. XIV, 2008** 2006 a comprehensive reference presents over five hundred full essays on authors and a variety of topics including censorship genre patronage and dictionaries

**The Oxford Encyclopedia of British Literature** 2013-12-31 the second installment in the regeneration trilogy it is the spring of 1918 and britain is faced with the possibility of defeat by germany a beleaguered government and a vengeful public target two groups as scapegoats pacifists and homosexuals many are jailed others lead dangerous double lives the the eye in the door becomes a symbol of the paranoia that threatens to destroy the very fabric of british society central to this novel are such compelling richly imagined characters as the brilliant and compassionate dr william rivers his most famous patient the poet siegfried sassoon and lieutenant billy prior who plays a central role as a domestic intelligence agent with compelling realistic dialogue and a keen eye for the social issues that have gone

overlooked in mainstream media the eye in the door is a triumph that equals regeneration and the third novel in the trilogy the 1995 booker prize winning the ghost road establishing pat barker s place in the very forefront of contemporary novelists

The Eye in the Door 2009-04-30 a survey of the development of the novel since 1900 with detailed information about individual novels themes and subgenres

**The Cambridge Companion to the Twentieth-Century English Novel** 2008-05-01 writers talk includes interviews with kate atkinson pat barker jonathan coe jim crace toby litt graham swift matt thorne david mitchell alan warner and will self is it a good time to be a writer in the time of the da vinci code it s not necessarily good time to be a literary writer kate atkinson the best novels allow us to rehearse the world ahead of us to play out the battle before we fight it to experience disaster before we encounter it to practice grief before it flattens us narrative is useful it confers advantages on us as a species jim crace why do writers write how do they react to criticism of their work what inspires them and how do go about working does fiction have any political ethical or spiritual significance can we learn more about a book from its author this collection of interviews with contemporary british novelists offers a fascinating insight into bestselling authors views on fiction today their influences and themes readers and critics why they write and their writing process and provides a snapshot of the reality of living as a writer

Writers Talk 2017-02-21 london 1940 as bombs fall onto the blacked out city ambulance driver elinor brooke working alongside former friend kit neville races from bomb sites to hospitals while her husband paul tarrant works as an air raid warden once fellow students at the slade school of fine art before the first world war the three now find themselves caught in another war this time at home as the bombing intensifies into their midst comes the spirit medium bertha mason grotesque and unforgettable whose ability to make contact with the deceased finds vastly increased demands as death rains down from the skies old loves and obsessions resurface until elinor is brought face to face with an almost impossible choice concluding the story begun in life class and continued in toby s room noonday is both a gripping standalone novel and the culmination of an extraordinary trilogy

**Noonday** 2000 this wide ranging study provides a historically grounded account of women s fiction in the 1960s and the 1970s relating changes in the social structure of britain and the united states to the literary representations of women s experience

**Contemporary Women's Writing** 1982 a daring and timely feminist retelling of the iliad from the perspective of the women of troy who endured it an extraordinary follow up to the silence of the girls from the booker prize winning author of the regeneration trilogy and one of contemporary literature s most thoughtful and compelling writers the washington post troy has fallen and the victorious greeks are eager to return home with the spoils of an endless war including the women of troy themselves they await a fair wind for the aegean it does not come because the gods are offended the body of king priam lies unburied and desecrated and so the victors remain in suspension camped in the shadows of the city they destroyed as the coalition that held them together begins to unravel old feuds resurface and new suspicions and rivalries begin to fester largely unnoticed by her captors the one time trojan queen briseis formerly achilles s slave now belonging to his companion alcimus quietly takes in these developments she forges alliances when she can with priam s aged wife the defiant hecuba and with the disgraced soothsayer calchas all the while shrewdly seeking her path to revenge

**New Statesman and Nation** 2021-08-24 this essential guide provides a comprehensive survey of the most important debates in the criticism and research of contemporary british fiction nick bentley analyses the criticism surrounding a range of british novelists including monica ali martin amis pat barker alan hollinghurst kazuo ishiguro ian mcewan david mitchell ali smith zadie smith sarah waters and

jeanette winterson exploring experiments with literary form this authoritative book considers cutting edge concerns relating to the neo historical novel the relationship between literature and science literary geographies and trauma narratives engaging with key literary theories and identifying present trends and future directions in the literary criticism of contemporary british fiction this is an invaluable resource for undergraduate and postgraduate students of english literature teachers researchers and scholars

The Women of Troy 2017-11-15 this volume relates the british fiction of the decade to the contexts in which it was written and received in order to examine and explain contemporary trends such as the rise of a new working class fiction the ongoing development of separate national literatures of scotland wales and ireland and shifts in modes of attention and reading from the aftermath of the 2008 global financial crash to the covid 19 pandemic of 2020 the 2010s have been a decade of an ongoing crisis which has penetrated every area of everyday life internationally there has been an ongoing shift of global power from the us to china and events and developments such as the election of donald trump as us president the emergence of the black lives matter movement the rise of the populist right across europe and very gradually the incipient effects variously of ai nationally there has been a decade of austerity economics punctuated by divisive referendums on scottish independence and whether britain should leave or remain in the eu balancing critical surveys with in depth readings of work by authors who have helped define this turbulent decade including nicola barker anna burns jonathan coe alys conran bernadine evaristo mohsin hamid james kelman james robertson kamila shamsie ali smith zadie smith and adam thirlwell among others this volume illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade

Contemporary British Fiction 2024-02-08 essays illustrating the range and diversity of post 1970 british women writers despite the enduring popularity of contemporary women s writing british women writers have received scant critical attention they tend to be overshadowed by their american counterparts in the media and have come to be represented within the academy almost exclusively by angela carter and jeanette winterson this collection celebrates the range and diversity of contemporary post 1970 british women writers it challenges misconceptions about the nature and scope of fiction by women writers working in britain commonly dismissed as parochial insular dreary and domestic and seeks to expand conventional definitions of british by exploring how issues of nationality intersect with gender class race and sexuality writers covered include pat barker a l kennedy maggie gee rukhsana ahmad joan riley jennifer johnston ellen galford susan hill fay weldon emma tennant and helen fielding contributors david ellis clare hanson maroula joannou paulina palmer emma parker felicity rosslyn christiane schlote john sears eluned summers bremner imelda whelehan gina wisker

*The 2010s* 2004 a washington post notable book one of the best books of the year npr the economist financial times shortlisted for the costa novel award finalist for the women s prize for fiction here is the story of the iliad as we ve never heard it before in the words of briseis trojan queen and captive of achilles given only a few words in homer s epic and largely erased by history she is nonetheless a pivotal figure in the trojan war in these pages she comes fully to life wry watchful forging connections among her fellow female prisoners even as she is caught between greece s two most powerful warriors her story pulls back the veil on the thousands of women who lived behind the scenes of the greek army camp concubines nurses prostitutes the women who lay out the dead as gods and mortals spar and as a legendary war hurtles toward its inevitable conclusion brilliantly written filled with moments of terror and beauty the silence of the girls gives voice to an extraordinary woman and makes an ancient story new again

**Contemporary British Women Writers** 2018-09-04 key concepts in contemporary literature offers a comprehensive overview of the literature and critical debates of the period since 1945 setting texts in their

historical political and cultural contexts it demonstrates how literature has dealt with and been shaped by the changing face of the modern world

**The Silence of the Girls** 2006-04-27 this encyclopedia offers an indispensable reference guide to twentieth century fiction in the english language with nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the english language contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars arranged in three volumes covering british and irish fiction american fiction and world fiction with each volume edited by a leading scholar in the field entries cover major writers such as saul bellow raymond chandler john steinbeck virginia woolf a s byatt samual beckett d h lawrence zadie smith salman rushdie v s naipaul nadine gordimer alice munro chinua achebe j m coetzee and ngũgĩ wa thiong o and their key works examines the genres and sub genres of fiction in english across the twentieth century including crime fiction sci fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

**Key Concepts in Contemporary Literature** 2011-01-18 the late victorian discovery of the music hall by english intellectuals marks a crucial moment in the history of popular culture music hall and modernity demonstrates how such pioneering cultural critics as arthur symons and elizabeth robins pennell used the music hall to secure and promote their professional identity as guardians of taste and national welfare these social arbiters were at the same time devotees of the spontaneous culture of the people in examining fiction from walter besant hall caine and henry nevinson performance criticism from william archer and max beerbohm and late victorian controversies over philanthropy and moral reform scholar barry faulk argues that discourse on music hall entertainment helped consolidate the identity and tastes of an emergent professional class critics and writers legitimized and cleaned up the music hall at the same time allowing issues of class respect and empowerment to be negotiated music hall and modernity offers a complex view of the new middle class middlebrow mass culture of late victorian london and contributes to a body of scholarship on nineteenth century urbanism the book will also interest scholars concerned with the emergence of a professional managerial class and the genealogy of cultural studies

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** 2004-10-01 the 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism these and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers this reference includes alphabetically arranged entries on 58 british women writers of the 20th century some of these writers were born in england while others such as katherine mansfield and doris lessing came from countries of the former empire or commonwealth the volume also includes entries for women of color such as kamala markandaya and buchi emecheta each entry is written by an expert contributor and includes an overview of the writer s background an analysis of her works an assessment of her achievements and lists of primary and secondary sources the volume closes with a selected general bibliography

**Music Hall and Modernity** 2002-11-30 this trenchant book argues that the cultural attempt to erase class during the period from margaret thatcher to tony blair has only generated its return as a troubling subterranean element in british literature and theory driscoll critiques the way postmodern theory idealizes contemporary british literature as a space of fluid flexible decentered subjects arguing that beneath this ideology are clear evasions of class offering critical readings of canonized middle class authors from martin amis to graham swift driscoll makes the compelling argument that the contemporary british novel assisted by class blind postmodern literary theory consistently works to control the problem of class

Modern British Women Writers 2009-06-22 continuum contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups as well as for literature students the aim of the series is to give readers accessible and informative introductions to 30 of the most popular most acclaimed and most influential novels of recent years a team of contemporary fiction scholars from both sides of the atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question the books in the series will all follow the same structure a biography of the novelist including other works influences and in some cases an interview a full length study of the novel drawing out the most important themes and ideas a summary of how the novel was received upon publication a summary of how the novel has performed since publication including film or tv adaptations literary prizes etc a wide range of suggestions for further reading including websites and discussion forums and a list of questions for reading groups to discuss

Evading Class in Contemporary British Literature 2001-09-12 minnesota archive editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers rich with historical and cultural value these works are published unaltered from the original university of minnesota press editions the books offered through minnesota archive editions are produced in limited quantities according to customer demand and are available through select distribution partners

Pat Barker's Regeneration 1993-01-01 peter childs offers accessible analyses of the work of twelve prominent contemporary british writers including hanif kureishi pat barker zadie smith and jeanette winterson this expanded second edition has been revised and updated throughout and now also features a new chapter on the younger generation of novelists born in the 1970s

Dialogics of the Oppressed 2012-09-19 between 1975 and 1980 peter sutcliffe who became known as the yorkshire ripper murdered 13 women in the north of england the murders provoked widespread fear amongst women and impacted the public consciousness at both the local and national level this book revisits the case applying a feminist and cultural criminological lens to explore a range of criminological concerns relating to gender violence and victimhood combining research findings from oral history interviews analysis of popular criminological texts and academic commentary this volume explores what the case can tell us about feminism fear of crime gender and serial murder and the representation of victims and sex workers the volume contributes to a creative cultural criminology highlighting how excavating recent criminal history and reading across texts presents new ways for understanding violence gender and representation in the contemporary context

Contemporary Novelists 2018-12-28 this volume explores the appropriation of the past in modern british culture the twelve essays argue that to distinguish between the new and the traditional today often draws a false dichotomy it argues that britishness in fact has been the product of continuous creation throughout the 19th and 20th centuries

Revisiting the Yorkshire Ripper Murders 2000 desire for love the secret longings of the human heart in d h lawrence s works is a collection of essays dedicated to several novels novellas short stories and non fiction by d h lawrence one of the great 20th century english writers with the help of the psychoanalytic textual approach marina ragachewskaya analyses subtle expressions of the emotional sphere in lawrence s characters and their desire for love which is realised linguistically stylistically and symbolically the discussion of the writer s textual subtleties suggests emotional education and intellectual delight the book offers an outline of lawrence s own psychoanalytic theory and how it is implemented in his fiction specific issues such as love discourse the unnamed eros a jungian quest in search of love doppelgängers love of power and the power of love sublimation and the language of dance as well as love in the time of war pertain to the discovery of unconscious desires and a culture of feeling in lawrence comparisons with other authors are surprisingly rare in lawrence studies to fill this gap the volume also contains an essay on lawrence s war stories analysed alongside virginia woolf s mrs



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dalloway and pat barker s regeneration this inquiry into genuine human feeling will be equally attractive to literature scholars students and general readers

*Singular Continuities* 2012-11-15 the great war of 1914 1918 was fought on the battlefield on the sea and in the air and in the heart museums victoria s exhibition world war i love and sorrow exposed not just the nature of that war but its depth and duration in personal and familial lives hailed by eminent scholar jay winter as one of the best which the centenary of the great war has occasioned the exhibition delved into the war s continuing emotional claims on descendants and on those who encounter the war through museums today contributors to this volume drawn largely from the exhibition s curators and advisory panel grapple with the complexities of recovering and presenting difficult histories of the war in eleven essays the book presents a new more sensitive and nuanced narrative of the great war in which families and individuals take centre stage together they uncover private reckonings with the costs of that experience not only in the years immediately after the war but in the century since

*Desire for Love* 2020-10-07 the historical novel has been one of the most important forms of women s reading and writing in the twentieth century yet it has been consistently under rated and critically neglected in the first major study of british women writers use of the genre diana wallace tracks its development across the century she combines a comprehensive survey with detailed readings of key writers including naomi mitchison georgette heyer sylvia townsend warner margaret irwin jean plaidy mary renault philippa gregory and pat barker

*Museums, History and the Intimate Experience of the Great War* 2004-11-19

**The Woman's Historical Novel**

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