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The Great War and Modern Memory The Great War and Modern Memory The Memory of the Modern Remembering Paul Fussell War Set: Consisting of the Great War and Modern Memory and Wartime Military Review Professional Journal of the United States Army Postnational Memory, Peace and War Literature and Cultural Memory How Modernity Forgets Sacrifice and Modern War Literature David Jones: A Christian Modernist? Memory, History, Forgetting Ethics and Trauma in Contemporary British Fiction War Commemoration and Civic Culture in the North East of England, 1854-1914 The Great War Endurance and the First World War The Ashgate Research Companion to the Counter-Reformation Evidence, History, and the Great War The Language of Doctor Who Pandemic Re-Awakenings A Companion to Psychological Anthropology Memory in Culture War, Institutions, and Social Change in the Middle East After the Massacre Wisconsin Library Bulletin Literatures of Memory Jane Austen's Textual Lives Literatures of War Other Fronts, Other Wars? The Memory of Catastrophe Tangled Memories Partisans and Poets Memory in Ancient Rome and Early Christianity Hard Men Humble Religious Identity and Renewal in the Twenty-first Century The Oxford Handbook of British and Irish War Poetry Believing Again

Literature and Cultural Memory 2017-03-06

sacrifice and modern war literature is the first book to explore how writers from the early nineteenth century to the present have addressed the intimacy of sacrifice and war it has been common for critics to argue that after the first world war many of the cultural and religious values associated with sacrifice have been increasingly rejected by writers and others however this volume shows that literature has continued to address how different conceptions of sacrifice have been invoked in times of war to convert losses into gains or ideals while those conceptions have sometimes been rooted in a secular rationalism that values lost lives in terms of political or national victories spiritual and religious conceptions of sacrifice are also still in evidence as with the martyrdom operations of jihadis fighting against the war on terror each chapter presents fresh insights into the literature of a particular conflict and the contributions explore major war writers including wordsworth kipling ford madox ford and elizabeth bowen as well as lesser known authors such as dora sigerson richard aldington thomas kinsella and nadeem aslam the volume covers multiple genres including novels poetry particularly elegy and lyric memoirs and some films the contributions address a rich array of topics related to wartime sacrifice including scapegoating martyrdom religious faith tragedy heroism altruism bare life atonement and redemption

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David Jones: A Christian Modernist is a major reassessment of the work of the poet, artist and essayist David Jones (1895-1974) in light of the complex, ambiguous idea of a Christian modernism.

How Modernity Forgets 2009-07-30

Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness while profound moments such as the Armenian Genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history overly remembers some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's *Memory, History, Forgetting* examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical narrative. *Memory, History, Forgetting* like its title is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonic devices; the underlying question here is how a memory of the present can be of something absent in the past. The second section addresses recent work by historians, reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians can write a history of memory that truly breaks with all dependence on memory, including memories that resist representation. The third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering, and whether there can be something like "happy forgetting" in parallel to "happy memory" throughout the book. There are careful and close readings of the texts of Aristotle and Plato, Descartes and Kant, and of Halbwachs and Pierre Nora, a momentous achievement in the career of one of the most significant philosophers of our age. *Memory, History, Forgetting* provides the crucial link between Ricoeur's time and narrative and oneself as another, and his recent reflections on ethics and the problems of responsibility and representation. His success in revealing the internal relations between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response, but also holds great appeal to educated general readers in search of both method and insight from considering the ethical ramifications of modern events. It is indeed a masterwork, not only in Ricoeur's own vita but also in contemporary European philosophy. Library Journal: Ricoeur writes the best kind of philosophy: critical, economical, and clear. New York Times Book Review.

Sacrifice and Modern War Literature 2018-06-14

Preliminary material: Editors' Ethics and Trauma in Contemporary British Fiction; Introduction; Jean-Michel Ganteau and Susana Onega: Reading Trauma in Pat Barker's *Regeneration* Trilogy; Lena Steveker: The Ethical Clock of Trauma in Eva Figes' *Winter Journey*; Silvia Pellicer Ortín: Nobody Smeat: Revisiting Rape and Sexual Trauma through Angela Carter's *Charley Baker*; A New Algebra: The Poetics and Ethics of Trauma in J.G. Ballard's *The Atrocity Exhibition*; Jakob Winnberg: Trauma as the Negation of Autonomy; Michael Moorcock's *Mother London*; Jean-Michel Ganteau: Where Madness Lies: Holocaust Representation and the Ethics of Form in Martin Amis' *Time's Arrow*; María Jesús Martínez Alfaro: *World War II* Fiction and the Ethics of Trauma; Gerd Bayer: A Terrible Beauty: Ethics, Aesthetics, and the Trauma of Gayness in Alan Hollinghurst's *The Line of Beauty*; José M. Yebra: The Eternal Loop of Self-Torture: Ethics and Trauma in Ian McEwan's *Atonement*; Georges Letissier: Conjectures of Uneasiness: Trauma in Fay Weldon's *The Heart of the Country* and in Ian McEwan's *On Chesil Beach*; Angela Locatelli: Representing the Child Soldier: Trauma, Postcolonialism, and Ethics in Delia Jarrett-Macauley's *Smoses*; Citizen and Me: Anne Whitehead: The Trauma Paradigm and the Ethics of Affect in Jeanette Winterson's *The Stone Gods*; Susana Onega: Notes on Contributors; Editors' Ethics and Trauma in Contemporary British Fiction; Index.

David Jones: A Christian Modernist? 2017-11-01

This book examines a diverse set of civic war memorials in North East England commemorating three clusters of conflicts: the Crimean War and Indian Rebellion in the 1850s, the small wars of the 1880s, and the Boer War from 1899 to 1902, encompassing a protracted timeframe and embracing disparate social, political, and cultural contexts. It analyses how and why war memorials and commemorative practices changed during this key period of social transition and imperial expansion, in assessing the motivations of the memorial organisers and the narratives they sought to convey. The author argues that developments in war commemoration were primarily influenced by and reflected broader socio-economic and political transformations occurring in nineteenth-century and early twentieth-century Britain.

Memory, History, Forgetting 2009-01-01

the first world war with its mud and the slaughter of the trenches is often taken as the ultimate example of the futility of war generals safe in their headquarters behind the lines sent millions of men to their deaths to gain a few hundred yards of ground writers notably siegfried sassoon and wilfred owen provided unforgettable images of the idiocy and tragedy of the war yet this vision of the war is at best a partial one the war only achieving its status as the worst of wars in the last thirty years at the time the war aroused emotions of pride and patriotism not everyone involved remembered the war only for its miseries the generals were often highly professional and indeed won the war in 1918 in this original and challenging book dan todman shows views of the war have changed over the last ninety years and how a distorted image of it emerged and became dominant

Ethics and Trauma in Contemporary British Fiction 2011

endurance was an inherent part of the first world war the chapters in this collection explore the concept in new zealand and australia researchers from a range of backgrounds and disciplines address what it meant for new zealanders and australians to endure the first world war and how the war endured through the twentieth century soldiers and civilians alike endured hardship discomfort fears and anxieties during the war officials and organisations faced unprecedented demands on their time and resources while maori australian aborigines anglo indian new zealanders and children sought their own ways to contribute and be acknowledged family members in australia and new zealand endured uncertainty about their loved ones fates on distant shores once the war ended different forms of endurance emerged as responses memories myths and memorials quickly took shape and influenced the ways in which new zealanders and australians understood the conflict the collection is divided into the themes of institutional endurance home front endurance battlefield endurance race and endurance and memorials

War Commemoration and Civic Culture in the North East of England, 1854-1914 2021-09-17

in the last two decades the history of the counter reformation has been stretched and re shaped in numerous directions reflecting the variety and innovation that characterize studies of early modern catholicism today this volume incorporates topics as diverse as life cycle and community science and the senses the performing and visual arts material objects and print culture war and the state sacred landscapes and urban structures moreover it challenges the conventional chronological parameters of the counter reformation and introduces the reader to the latest research on global catholicism the ashgate research companion to the counter reformation presents a comprehensive examination of recent scholarship on early modern catholicism in its many guises it examines how the tridentine reforms inspired conflict and conversion and evaluates lives and identities spirituality culture and religious change this wide ranging and original research guide is a unique resource for scholars and students of european and transnational history

The Great War 2014-03-04

in the english speaking world the great war maintains a tenacious grip on the public imagination and also continues to draw historians to an event which has been interpreted variously as a symbol of modernity the midwife to the twentieth century and an agent of social change although much common knowledge about the war and its aftermath has included myth simplification and generalisation this has often been accepted uncritically by popular and academic writers alike while britain may have suffered a surfeit of war books many telling much the same story there is far less written about the impact of the great war in other combatant nations its history was long suppressed in both fascist italy and the communist soviet union only recently have historians of russia begun to examine a conflict which killed maimed and displaced so many millions even in france and germany the experience of 1914 18 has often been overshadowed by the second world war the war s social history is now ripe for reassessment and revision the essays in this volume incorporate a european perspective engage with the historiography of the war and consider how the primary textual oral and pictorial evidence has been used or abused subjects include the politics of shellshock the impact of war on women the plight of refugees food distribution in berlin and portrait photography all of which illuminate key debates in war history

Endurance and the First World War 2014-10-02

in a richly developed fictional universe doctor who a wandering survivor of a once powerful alien civilization possesses powers beyond human comprehension he can bend the fabric of time and space with his tardis alter the destiny of worlds and drive entire species into extinction the good doctor s eleven regenerations and fifty years worth of adventures make him the longest lived hero in science fiction television in the language of doctor who from shakespeare to alien tongues jason barr and camille d g mustachio present several essays that use language as an entry point into the character and his universe ranging from the original to the rebooted television series through the adventures of the first eleven doctors these essays explore how written and spoken language have been used to define the doctor s ever changing identities shape his relationships with his many companions and give him power over his enemies even the implacable daleks individual essays focus on fairy tales myths medical travel narratives nursery rhymes and of course shakespeare contributors consider how the doctor s companions speak with him through graffiti how the doctor himself uses postmodern linguistics to communicate with alien species and how language both unites and divides fans of classic who and new who as they try to converse with each other broad in scope innovative in approach and informed by a deep affection for the program the language of doctor who will appeal to scholars of science fiction television and language as well as to fans looking for a new perspective on their favorite time lord

The Ashgate Research Companion to the Counter-Reformation **2016-03-23**

pandemic re awakenings offers a multi level and multi faceted exploration of a century of remembering forgetting and rediscovering the influenza pandemic of 1918 1919 arguably the greatest catastrophe in human history twenty three researchers present original perspectives by critically investigating the hitherto unexplored vicissitudes of memory in the interrelated spheres of personal communal medical and cultural histories in different national and transnational settings across the globe the volume reveals how even though the great flu was overshadowed by the commemorative culture of the great war recollections of the pandemic persisted over time to re emerge towards the centenary of the spanish flu and burst into public consciousness following the outbreak of the covid 19 pandemic the chapters chart historiographical neglect while acknowledging the often unnoticed dialogues between scientific and historical discourses probe silences and trace vestiges of social and cultural memories that long remained outside of what was considered collective memory

Evidence, History, and the Great War 2003

this companion provides the first definitive overview of psychocultural anthropology a subject that focuses on cultural psychological and social interrelations across cultures brings together original essays by leading scholars in the field offers an in depth exploration of the concepts and topics that have emerged through contemporary ethnographic work and the processes of global change key issues range from studies of consciousness and time emotion cognition dreaming and memory to the lingering effects of racism and ethnocentrism violence identity and subjectivity

The Language of Doctor Who 2014-05-15

this book questions the sociocultural dimensions of remembering it offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way

Pandemic Re-Awakenings 2021-11-16

few areas of the world have been as profoundly shaped by war as the middle east in the twentieth century despite the prominence of war making in this region there has been surprisingly little research investigating the effects of war as a social and political process in the middle east to fill this gap war institutions and social change in the middle east brings together an international and interdisciplinary group of scholars who explore the role of war preparation and war making on the formation and transformation of states and societies in the contemporary middle east their findings pose significant challenges to widely accepted assumptions and present new theoretical starting points for the study of war and the state in the contemporary developing world heydemann s collaborators include political scientists historians anthropologists and sociologists from the middle east europe and the united states their essays are both theoretically sophisticated and empirically rich covering topics such as the effects of world war ii on state market relations in syria and egypt the role of war in the rise of the palestine liberation organization the political economy of lebanese militias and the effects of the 1967 war on state and social institutions in israel the volume originated as a research planning project of the joint committee on the near and middle east of the social science research council

A Companion to Psychological Anthropology 2008-04-15

though a generation has passed since the massacre of civilians at my lai the legacy of this tragedy continues to reverberate throughout vietnam and the rest of the world this text considers how vietnamese villagers have assimilated the catastrophe of these mass deaths into their everyday ritual lives

Memory in Culture 2016-04-30

not only do drama and poetry about the past and historical novels reveal a shared understanding of pivotal moments historical figures and every life of earlier times say middleton english u of southampton and woods english u of wales aberystwyth they also outline more general beliefs about the past and its relation to the present it is

War, Institutions, and Social Change in the Middle East 2000-12-01

through three intertwined histories jane austen s textual lives offers a new way of approaching and reading a very familiar author one is a history of the transmission and transformation of jane austen through manuscripts critical editions biographies and adaptations a second provides a conspectus of the development of english studies as a discipline in which the original and primary place of textual criticism is recovered and a third reviews the role of oxford university press in shaping a canon of english texts in the twentieth century jane austen can be discovered in all three since her rise to celebrity status at the end of the nineteenth century jane austen has occupied a position within english speaking culture that is both popular and canonical accessible and complexly inaccessible fixed and certain yet wonderfully amenable to shifts of sensibility and cultural assumptions the implied contradiction was represented in the early twentieth century by on the one hand the austen family s continued management censorship and sentimental marketing of the sweet lady novelist of the hampshire countryside and on the other by r w chapman s 1923 clarendon press edition of the novels of jane austen which subjected her texts to the kind of scholarly probing reserved till then for classical greek and roman authors obscured by centuries of attrition it was to be almost fifty years before the clarendon press considered it necessary to recalibrate the reputation of another popular english novelist in this way beginning with specific encounters with three kinds of

textual work and the problems clues or challenges to interpretation they continue to present kathryn sutherland goes on to consider the absence of a satisfactory critical theory of biography that can help us address the partial life and ends with a discussion of the screen adaptations through which the texts continue to live on throughout jane austen s textual identities provide a means to explore the wider issue of what text is and to argue the importance of understanding textual space as itself a powerful agent established only by recourse to further interpretations and fictions

After the Massacre 2006-11-10

the most terrible disaster that one group of human beings can inflict on another is war wars cause misery on an indescribable scale yet we go on doing it to one another generation after generation why warfare is a recurrent and universal characteristic of human existence the mythologies of practically all peoples abound in wars and the superhuman deeds of warriors and pre literate communities apparently delighted in the recital of stories about battles since our species became literate a mere 5 000 years ago written history has mostly been the history of wars thousands who knew war evidently sickened of it and dreamt of lasting peace expressing their vision in literature and art in philosophy and religion they imagined utopias freed of martial ambition and bloodshed which harked back to the golden age of classical antiquity to the christian vision of a paradise lost and to the arcadia of greek and latin poetry so richly celebrated in the canvases of claude and poussin all these things bear eloquent testimony to the human longing for peace but they have not triumphed over our dreadfully powerful propensity to war from the introduction by anthony stevens in this multi disciplinary collection of essays on the manifestations of war in poetry fiction drama music and documentaries scholars and practitioners from an international context describe the transformation of the war experience into chronicles of hope and despair from herodotus up to the present day

Wisconsin Library Bulletin 1975

other fronts other wars offers insights into areas beyond the western front covering aspects such as captivity occupation of the eastern war theatre medical history and war relief home front gender and the shaping of attitudes during and after this war

Literatures of Memory 2000

memories of catastrophes both those which occur naturally and those which are consequences of human actions loom large in the modern consciousness the volume opens with an investigation of the concepts of catastrophe and collective memory and the relationships between them arguing that a pervasive catastrophic memory may be as disabling as it is instructive gray and oliver stress the necessity of rendering the phenomenon subject to secular critical inquiry the value of such an approach is then demonstrated in a series of case studies

Jane Austen's Textual Lives 2005-10-06

analyzing the ways u s culture has been formed and transformed in the 80s and 90s by its response to the vietnam war and the aids epidemic marita sturken argues that each has disrupted our conventional notions of community nation consensus and american culture she examines the relationship of camera images to the production of cultural memory the mixing of fantasy and reenactment in memory the role of trauma and survivors in creating cultural comfort and how discourses of healing can smooth over the tensions of political events sturken s discussion encompasses a brilliant comparison of the vietnam veterans memorial and the aids quilt her profound reading of the memorial as a national wailing wall one whose emphasis on the veterans and war dead has allowed the discourse of heroes sacrifice and honor to resurface at the same time that it is an implicit condemnation of war is particularly compelling the book also includes discussions of the kennedy assassination the persian gulf war the challenger explosion and the rodney king beating while debunking the image of the united states as a culture of amnesia sturken also shows how remembering itself is a form of forgetting and how exclusion is a vital part of memory formation

Literatures of War 2020-11-09

a study of american poetry and the political culture of world war i

Other Fronts, Other Wars? 2014-08-07

what and how do people remember who controls the process of what we call cultural or social memory what is forgotten and why people s memories are not the same as history written in retrospect they are malleable and an ongoing process of construction and reconstruction ancient rome provided much of the cultural framework for early christianity and in both the role of memory was pervasive memory in ancient rome and early christianity presents perspectives from an international and interdisciplinary range of contributors on the literature history archaeology and religion of a major world civilization based on an informed engagement with important concepts and issues in memory studies moving beyond terms such as collective social and cultural memory as standard tropes the volume offers a selective exploration of the wealth of topics which comprise memory studies and also features a contribution from a leading neuroscientist on the actual workings of the human memory it is an important resource for anyone interested in roman antiquity the beginnings of christianity and the role of memory in history

The Memory of Catastrophe 2004-09-04

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Tangled Memories 1997-02-28

religions carry strong visions of renewal and thereby have the potential to trigger dynamics of change in all spheres of human life religions have contributed to societal transformation and processes of renewal spark intensive theological debates the renewal of religious identity is informed by how religious communities interpret their traditions and past present and future challenges to themselves society and the world at large how do religious communities understand their own resources and criteria for renewal in the twenty first century in this publication jewish christian and muslim scholars analyze and reflect on the meaning and dynamics of religious renewal and explore the meaning of religious renewal across religious traditions religiöse identität und erneuerung im 21 jahrhundert untertitel jüdische christliche und muslimische perspektiven religionen haben klare vorstellungen von erneuerung und damit das potential in allen sphären menschlichen lebens veränderungen einzuleiten religionen haben schon immer zu gesellschaftlichen veränderungen beigetragen und erneuerungsprozesse durch kontroverse theologische debatten ausgelöst die erneuerung religiöser identität ist abhängig davon wie religiöse gemeinschaften ihre traditionen und ihre gegenwärtigen und zukünftigen herausforderungen für sich selbst die gesellschaft in der sie leben und die welt als ganzes interpretieren wo sehen religiöse gemeinschaften ihre eigenen ressourcen und welches sind die kriterien für erneuerungsprozesse im 21 jahrhundert in dieser publikation analysieren reflektieren jüdische christliche und muslimische wissenschaftlerinnen und wissenschaftler die bedeutung und dynamiken religiöser erneuerung und untersuchen die bedeutung religiöser erneuerung in den verschiedenen religiösen traditionen

Partisans and Poets 1997-02-13

the handbook ranges widely and in depth across 20th century war poetry incorporating detailed discussions of some of the key poets of the period it is an essential resource for scholars of particular poets and for those interested in wider debates contributors include some of the most important international poetry critics of our time

Memory in Ancient Rome and Early Christianity 2015-12-18

in believing again roger lundin brilliantly explores the cultural consequences of the rather sudden nineteenth century emergence of unbelief as a widespread social and intellectual option in the english speaking world lundin s narrative focuses on key poets and novelists from the past two centuries dostoevsky dickinson melville auden and more showing how they portray the modern mind and heart balancing between belief and unbelief lundin engages these literary luminaries through chapters on a series of vital subjects from history and interpretation to beauty and memory such theologians as barth and balthasar also enter the fray facing the challenge of modern unbelief with a creative brilliance that has gone largely unnoticed outside the world of faith lundin s believing again is a beautifully written erudite examination of the drama and dynamics of belief in the modern world in believing again roger lundin brilliantly explores the cultural consequences of the rather sudden nineteenth century emergence of unbelief as a widespread social and intellectual option in the english speaking world lundin s narrative focuses on key poets and novelists from the past two centuries dostoevsky dickinson melville auden and more showing how they portray the modern mind in tension between faith and doubt lundin engages these literary luminaries through chapters on a series of vital subjects from history and interpretation to beauty and memory such theologians as barth and balthasar also enter the discussion facing the challenge of modern unbelief with a creative brilliance that has gone largely unnoticed outside the world of faith lundin s believing again is a beautifully written erudite examination of the drama and dynamics of belief in the modern world

Hard Men Humble 2002

Religious Identity and Renewal in the Twenty-first Century 2016-01-14

The Oxford Handbook of British and Irish War Poetry 2007-02-22

Believing Again 2009-02-05

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