

Free epub Bluebeard kurt vonnegut (2023)

Kurt Vonnegut Critical Companion to Kurt Vonnegut Kurt Vonnegut, Jr Conversations with Kurt Vonnegut And So It Goes Kurt Vonnegut's America Kurt Vonnegut Kurt Vonnegut At Millennium's End Kurt Vonnegut Kurt Vonnegut, Jr Kurt Vonnegut Kurt Vonnegut: Letters Kurt Vonnegut The World According to Kurt Vonnegut The Short Fiction of Kurt Vonnegut Kurt Vonnegut: The Last Interview Kurt Vonnegut Remembered Kurt Vonnegut Kurt Vonnegut's Slaughterhouse-five Unstuck in Time New Critical Essays on Kurt Vonnegut Kurt Vonnegut, a Comprehensive Bibliography The Vonnegut Encyclopedia Slaughterhouse-Five The Writer's Crusade A Man Without a Country Armageddon in Retrospect Kurt Vonnegut and the American Novel Kurt Vonnegut Vonnegut in America Kurt Vonnegut Kurt Vonnegut's America Kurt Vonnegut: Novels & Stories 1950-1962 (LOA #226) Slaughterhouse-Five Wampeters, Foma & Granfaloon The Nice Little People (Stories) Kurt Vonnegut's Slaughterhouse-five Kurt Vonnegut's "Slaughterhouse-Five" as an Anti-War Novel Reading, Learning, Teaching Kurt Vonnegut

Kurt Vonnegut

2019-10-01

drawing on his experiences as a young man in the great depression and the second world war kurt vonnegut created a new style of fiction responsive to the post war world and unique in its appeal to both popular audiences and avant garde critics his work was profoundly innovative and yet perfectly lucid in this comprehensive introductory study originally published in 1982 jerome klinkowitz traces vonnegut s influences within the american middle class his early efforts as a short story writer for magazines in the 1960s and his startling and unprecedented success as a bestselling experimental novelist with slaughterhouse five his self consciously moral posture led to readers throughout the world accepting him as their spokesman for humane values a role which klinkowitz considers within the context of his work

Critical Companion to Kurt Vonnegut

2009

kurt vonnegut is one of the most popular and admired authors of post war american literature famous both for his playful and deceptively simple style as well as for his scathing critiques of social injustice and war criti

Kurt Vonnegut, Jr

1974

gathers interviews with vonnegut from each period of his career and offers a brief profile of his life and accomplishments

Conversations with Kurt Vonnegut

1988

a new york times notable book for 2011 a washington post notable nonfiction book for 2011 the first authoritative biography of kurt vonnegut jr a writer who changed the conversation of american literature in 2006 charles shields reached out to kurt vonnegut in a letter asking for his endorsement for a planned biography the first response was no a most respectful demurring by me for the excellent writer charles j shields who offered to be my biographer unwilling to take no for an answer propelled by a passion for his subject and already deep into his research shields wrote again and this time to his delight the answer came back o k for the next year a year that ended up being vonnegut s last shields had access to vonnegut and his letters and so it goes is the culmination of five years of research and writing the first ever biography of the life of kurt vonnegut vonnegut resonates with readers of all generations from the baby boomers who grew up with him to high school and college students who are discovering his work for the first time vonnegut s concise collection of personal essays man without a country published in 2006 spent fifteen weeks on the new york times bestseller list and has sold more than 300 000 copies to date the twenty first century has seen interest in and scholarship about vonnegut s works grow even stronger and this is the first book to examine in full the life of one of the most influential iconoclasts of his time

And So It Goes

2011-11-08

kurt vonnegut s death in 2007 marked the passing of a major force in american life and letters jerome klinkowitz one of the earliest and most prolific authorities on vonnegut examines the long dialogue between the author and american culture a conversation that produced fourteen novels and hundreds of short stories and essays kurt vonnegut s america integrates discussion of the fiction essays and lectures with personal exchanges and biographical sketches to map the complex symbiotic relationship between vonnegut s work and the cultural context from which it emerged and which it in turn helped shape following an introduction characterizing vonnegut as klinkowitz came to know him over the course of their friendship this study charts the impact of vonnegut on american society and of that society on vonnegut for more than a half century to illustrate how each informed the other among his artistic peers vonnegut was uniquely gifted at anticipating and articulating the changing course of american culture kurt vonnegut s america shows us that vonnegut achieved greatness by passing his own test opening the eyes of his audience to help them better understand their roles and possibilities in the common culture they both shared and crafted

Kurt Vonnegut's America

2012-06-05

one of the twentieth century s most preeminent novelists vonnegut satirically explored the wrongs of humanity most notably in slaughterhouse five and cat s cradle

Kurt Vonnegut

2013

kurt vonnegut was an american novelist short story writer playwright and also published five works of non fiction his careers spans 50 years this book features an in depth look the life of the author as well as a close examination of the most widely read of his works plot summary excerpts character analysis and themes for each work covered

are revealed critical analysis from differing points of view of the work is also presented with this informational book students learn how to identify themes analyze how elements in the text interact and how to identify the informational context behind fictional treatment of words

Kurt Vonnegut

2013-08-01

when i look back at my incredibly lucky career as a writer it seems that there was never time to think it was as though i were skiing down a steep and hazardous mountain slope when i look back at the marks my skis made in the snow on the way down i only now realize that i wrote again and again about people who behaved decently in an indecent society from the foreword by kurt vonnegut at millennium s end looks back over the body of kurt vonnegut s writing examining the novels essays and short stories of one of the century s most beloved and widely read authors and social critics it also looks forward projecting vonnegut s relevance to the next millennium the essays by noted vonnegut scholars and personal friends are each written from the perspective of someone familiar with vonnegut s entire canon

At Millennium's End

2001-03-22

the first and only ya biography of the great american novelist and humanist comes out on the 100th anniversary of his birth kurt vonnegut author of slaughterhouse five breakfast of champions cat s cradle and many other brilliant novels and short stories is one of our greatest american writers often using science fiction humor and a humanist view of society religion politics and human nature in his writing to show us the absurdity and the loveliness of life on earth born in 1922 vonnegut s life was full of great fortune and great despair his family was wealthy but lost everything in the market crash of 1929 he was the youngest son in a loving family until his mother fell into a depression and committed suicide he joined the army in wwii with great pride for our country but experienced instead a world of destruction and horror these and many others were the experiences that made him a writer but how did he channel the highs and lows of his life into great writing dan wakefield a friend and mentee of vonnegut s for decades and a fellow hoosier distills the facts including kurt s novels essays interviews letters and personal experiences into a beautiful telling of the making of a writer using the second person you it is as though wakefield is a friend walking through kurt s life alongside him a guide for readers to his extraordinary life here is an american life a burgeoning artist s life to inspire anyone who has read vonnegut s work or who themselves aspire to write

Kurt Vonnegut

2022-12-13

traces the development of vonnegut s style and philosophy considering his novels short stories and plays and looks at the american writer as a public man who speaks out on contemporary issues

Kurt Vonnegut, Jr

1976

collects eleven critical essays on various works by american writer kurt vonnegut covering texts such as slaughterhouse five and cat s cradle

Kurt Vonnegut

2009

this collection of vonnegut s letters is the autobiography he never wrote from the letter he posted home upon being freed from a german pow camp to notes of advice to his children don t let anybody tell you that smoking and boozing are bad for you here i am fifty five years old and i never felt better in my life peppered with insights one liners and missives to the likes of norman mailer gunter grass and bernard malamud vonnegut is funny wise and modest as he himself said i am an american fad of a slightly higher order than the hula hoop like vonnegut s books his letters make you think they make you outraged and they make you laugh written over a sixty year period and never published before these letters are alive with the unique point of view that made vonnegut one of the most original writers in american fiction

Kurt Vonnegut: Letters

2012-10-30

edited volume containing contributions from authors analyzing kurt vonnegut s literary art and his art s effect in other media

Kurt Vonnegut

2000-05-30

kurt vonnegut s career as a novelist encompasses virtually the whole second half of the twentieth century and his novels are among the most widely read in america yet vonnegut enjoyed another successful career as a short story

writer his short fiction brought him much acclaim in the early years of his writing career and made him visible to a very large audience his stories were illustrated by some of the best artists in the business and were featured prominently in leading magazines such as Collier's, The Saturday Evening Post, Ladies Home Journal, Cosmopolitan, and Argosy. Commentary on Vonnegut has generally separated his career as a novelist from his career as a short story writer. This volume provides a detailed analysis of Vonnegut's short fiction and shows that his short stories are an integral part of his overall canon. The short stories do not simply precede Vonnegut's novels; there is an extensive overlap of the publication of his novels and his shorter works. In writing short fiction, Vonnegut learned and practiced many of the skills and techniques that he employs in his novels. This volume begins by examining the relationship of the short fiction to the larger body of Vonnegut's writings. It then examines Vonnegut's earliest training as a writer during his high school years and as a college journalist. The chapters that follow are then devoted to later periods in his life: the development of his short stories and the recurrence of their techniques and content in Vonnegut's novels. The study concludes with a reassessment of the importance of the short story to Vonnegut's canon.

The World According to Kurt Vonnegut

1994

One of the great American iconoclasts holds forth on politics, war, books, and writers and his personal life in a series of conversations including his last published interview during his long career. Kurt Vonnegut won international praise for his novels, plays, and essays in this new anthology of conversations with Vonnegut, which collects interviews from throughout his career. We learn much about what drove Vonnegut to write and how he viewed his work at the end. From Kurt Vonnegut's last interview is there another book in you? By chance, no. Look, I'm 84 years old. Writers of fiction have usually done their best work by the time they're 45. Chess masters are through when they're 35, and so are baseball players. There are plenty of other people writing. Let them do it. So what's the old man's game then? My country is in ruins. So I'm a fish in a poisoned fishbowl. I'm mostly just heartsick about this. There should have been hope. This should have been a great country, but we are despised all over the world now. I was hoping to build a country and add to its literature. That's why I served in World War II and that's why I wrote books. When someone reads one of your books, what would you like them to take from the experience? Well, I'd like the guy or the girl, of course, to put the book down and think this is the greatest man who ever lived.

The Short Fiction of Kurt Vonnegut

1997-10-30

A collection of reminiscences that illuminate the career and private life of the iconic author of *Slaughterhouse-Five*. Kurt Vonnegut (1922-2007) who began his writing career working for popular magazines, held both literary aspirations and an attraction to genre fiction. His conspicuous refusal to respect literary boundaries was part of what made him a countercultural icon in the 1960s and 1970s. Vonnegut's personal life was marked in large part by public success and private turmoil: two turbulent marriages, his sudden adoption of his late sister's four children, and the equally sudden removal of one of those children, and a mid-eighties suicide attempt. All signaled the extent of Vonnegut's inner troubles. Yet he was a generous friend to many, maintaining close correspondences throughout his life. Kurt Vonnegut remembered gathers reminiscences by those who knew him intimately and from those met him only once that span Vonnegut's entire life. Among the anecdotes in this collection are remembrances from his immediate family, reflections from his comrades in World War II, and tributes from writers he worked with in Iowa City and from those who knew him when he was young. Editor Jim O'Loughlin offers biographical notes on Vonnegut's relationship with each of these figures. Since Vonnegut's death, much has been written on his life and work, but this new volume offers a more generous view of his life, particularly his last years. In O'Loughlin's introduction to the volume, he argues that we can locate and understand Vonnegut's best self through his public persona and that in his performance as the kind and humane figure that many of the speakers here knew him as, Vonnegut became a better person than he ever felt himself to be.

Kurt Vonnegut: The Last Interview

2011-12-27

With a career spanning 50 years, Kurt Vonnegut is one of the most prolific and popular American writers of the 20th century. Though his works have often met with mixed reviews and have been difficult to categorize, his status of cultural icon and one of the most important contemporary novelists is well established. This critical companion, perfect for students, skillfully guides readers through seven of Vonnegut's most important novels, including *Player Piano* (1952), *Mother Night* (1961), *Cat's Cradle* (1963), and *Slaughterhouse-Five* (1969). A full chapter is devoted to each work, with clear analysis of plot, character development, thematic concerns, symbolism, and a close critical reading. A chapter on the life of Kurt Vonnegut gives an up-to-date biography with interesting details relating the facts of his life to his writings. The literary contexts section, devoted to examining issues of genre, influences, and themes in Vonnegut's writing, adds to a fuller understanding of the man and his literary works. This exceptionally well-written critical companion will help students and interested readers appreciate Vonnegut's most important and popular novels. Close critical readings offer feminist, Marxist, and new historicist perspectives on these works. A bibliography helps students undertaking research identify additional sources for biographical and critical information and provides reviews and a comprehensive list of Vonnegut's publications to date.

Kurt Vonnegut Remembered

2019-03-26

Discusses the characters, plot, and writing of *Slaughterhouse-Five* by Kurt Vonnegut. Includes critical essays on the novel and a brief biography of the author.

Kurt Vonnegut

2002-04-30

in *unstuck in time* gregory summer guides us with insight and passion through a biography of fifteen of kurt vonnegut s best known works his fourteen novels starting with *player piano* 1952 all the way to an epilogue on his last book *a man without a country* 2005 to illustrate the quintessential american writer s profound engagement with the american dream in its various forms summer gives us a poignant portrait of vonnegut and his resistance to celebrating the traditional values associated with the american dream grandiose ambition unbridled material success rugged individualism and winners over losers instead of a celebration of these values we read and share vonnegut s outrage his brokenhearted empathy for those who struggle under the ethos of survival of the fittest in the frontier mentality something he once memorably described as an impossibly tough minded experiment in loneliness heroic and tragic vonnegut s novels reflect the pain of his own life s experiences relieved by small acts of kindness friendship and love that exemplify another way of living another sort of human utopia an alternative american dream and the reason we always return to his books

Kurt Vonnegut's Slaughterhouse-five

2007

kurt vonnegut s darkly comic work became a symbol for the counterculture of a generation from his debut novel *player piano* 1951 through seminal 1960 s novels such as *cat s cradle* 1963 and *slaughterhouse five* 1969 up to the recent success of *a man without a country* 2005 vonnegut s writing has remained commercially popular offering a satirical yet optimistic outlook on modern life though many fellow writers admired vonnegut gore vidal famously suggesting that kurt was never dull the academic establishment has tended to retain a degree of scepticism concerning the validity of his work this dynamic collection aims to re evaluate vonnegut s position as an integral part of the american post war cannon of literature

Unstuck in Time

2011-11-08

now expanded and updated this authorized compendium to kurt vonnegut s novels stories essays and plays is the most comprehensive and definitive edition to date over the course of five decades kurt vonnegut created a complex and interconnected web of characters settings and concepts the vonnegut encyclopedia is an exhaustive guide to this beloved author s world organized in a handy a to z format the first edition of this book covered vonnegut s work through 1991 this new and updated edition encompasses his writing through his death in 2007 marc leeds co founder and founding president of the kurt vonnegut society and a longtime personal friend of the author s has devoted more than twenty five years of his life to cataloging the vonnegut cosmos from the birthplace of kilgore trout vonnegut s sci fi writing alter ego to the municipal landmarks of midland city the midwestern metropolis that is the setting for vonnegut s 1973 masterpiece *breakfast of champions* the vonnegut encyclopedia identifies every major and minor vonnegut character from celia aamons to zog as well as recurring images and relevant themes from all of vonnegut s works including lesser known gems like his revisionist libretto for stravinsky s opera *l histoire du soldat* and his 1980 children s book *sun moon star leeds* provides expert notes explaining the significance of many items but relies primarily on extended quotations from vonnegut himself a work of impressive scholarship in an eminently browsable package this encyclopedia reveals countless connections readers may never have thought of on their own a rarity among authors of serious fiction kurt vonnegut has always inspired something like obsession in his most dedicated fans the vonnegut encyclopedia is an invaluable resource for readers wishing to revisit his fictional universe and those about to explore it for the first time praise for the vonnegut encyclopedia an essential collection for fans of the singular satirist san francisco chronicle indispensable publishers weekly if you re somebody who has read one kurt vonnegut book then there s a chance you ve read them all for the devout reader of vonnegut there s a voracious sense of completism and marc leeds and his new the vonnegut encyclopedia are here to guide you through it all just don t blame him if you become *unstuck in time* while you re reading inverse vonnegut enthusiasts will be delighted with leeds s exhaustive almost obsessive treatment of the characters places events and tantalizingly mysterious references for which vonnegut s five decade writing career is celebrated a wonderful and beautifully designed reference source booklist starred review leeds s scholarship and genuine love for his subject matter render this encyclopedia a treasure trove for vonnegut readers the nameless zine

New Critical Essays on Kurt Vonnegut

2015-12-04

a special fiftieth anniversary edition of kurt vonnegut s masterpiece a desperate painfully honest attempt to confront the monstrous crimes of the twentieth century time featuring a new introduction by kevin powers author of the national book award finalist *the yellow birds* selected by the modern library as one of the 100 best novels of all time *slaughterhouse five* an american classic is one of the world s great antiwar books centering on the infamous world war ii firebombing of dresden the novel is the result of what kurt vonnegut described as a twenty three year struggle to write a book about what he had witnessed as an american prisoner of war it combines historical fiction science fiction autobiography and satire in an account of the life of billy pilgrim a barber s son turned draftee turned optometrist turned alien abductee as vonnegut had billy experiences the destruction of dresden as a pow unlike vonnegut he experiences time travel or coming *unstuck in time* an instant bestseller *slaughterhouse five* made kurt vonnegut a cult hero in american literature a reputation that only strengthened over time despite his being banned and censored by some libraries and schools for content and language but it was precisely those elements of vonnegut s writing the political edginess the genre bending inventiveness the frank violence the transgressive wit that have inspired generations of readers not just to look differently at the

world around them but to find the confidence to say something about it authors as wide ranging as norman mailer john irving michael crichton tim o brien margaret atwood elizabeth strout david sedaris jennifer egan and j k rowling have all found inspiration in vonnegut s words jonathan safran foer has described vonnegut as the kind of writer who made people young people especially want to write george saunders has declared vonnegut to be the great urgent passionate american writer of our century who offers us a model of the kind of compassionate thinking that might yet save us from ourselves more than fifty years after its initial publication at the height of the vietnam war vonnegut s portrayal of political disillusionment ptsd and postwar anxiety feels as relevant darkly humorous and profoundly affecting as ever an enduring beacon through our own era s uncertainties

Kurt Vonnegut, a Comprehensive Bibliography

1987

the story of kurt vonnegut and slaughterhouse five an enduring masterpiece on trauma and memory kurt vonnegut was twenty years old when he enlisted in the united states army less than two years later he was captured by the germans in the single deadliest us engagement of the war the battle of the bulge he was taken to a pow camp then transferred to a work camp near dresden and held in a slaughterhouse called schlachthof fünf where he survived the horrific firebombing that killed thousands and destroyed the city to the millions of fans of vonnegut s great novel slaughterhouse five these details are familiar they re told by the book s author narrator and experienced by his enduring character billy pilgrim a war veteran who has come unstuck in time writing during the tumultuous days of the vietnam conflict with the novel vonnegut had after more than two decades of struggle taken trauma and created a work of art one that still resonates today in the writer s crusade author tom roston examines the connection between vonnegut s life and slaughterhouse five did vonnegut suffer from post traumatic stress disorder did billy pilgrim roston probes vonnegut s work his personal history and discarded drafts of the novel as well as original interviews with the writer s family friends scholars psychologists and other novelists including karl marlantes kevin powers and tim o brien the writer s crusade is a literary and biographical journey that asks fundamental questions about trauma creativity and the power of storytelling

The Vonnegut Encyclopedia

2016-10-25

new york times bestseller for all those who have lived with vonnegut in their imaginations this is what he is like in person usa today in a volume that is penetrating introspective incisive and laugh out loud funny one of the great men of letters of this age or any age holds forth on life art sex politics and the state of america s soul from his coming of age in america to his formative war experiences to his life as an artist this is vonnegut doing what he does best being himself whimsically illustrated by the author a man without a country is intimate tender and brimming with the scope of kurt vonnegut s passions praise for a man without a country this may be as close as vonnegut ever comes to a memoir los angeles times like that of his literary ancestor mark twain kurt vonnegut s crankiness is good humored and sharp witted reading a man without a country is like sitting down on the couch for a long chat with an old friend the new york times book review filled with vonnegut s usual contradictory mix of joy and sorrow hope and despair humor and gravity chicago tribune fans will linger on every word as once again vonnegut captures the complexity of the human condition with stunning calligraphic simplicity the australian thank god kurt vonnegut has broken his promise that he will never write another book in this wondrous assemblage of mini memoirs we discover his family s legacy and his obstinate unfashionable humanism studs terkel

Slaughterhouse-Five

2009-08-11

the new york times bestseller from the author of slaughterhouse five a gripping posthumous collection of kurt vonnegut s previously unpublished work on the subject of war and peace a fitting tribute to a literary legend and a profoundly humane humorist armageddon in retrospect is a collection of twelve previously unpublished writings imbued with vonnegut s trademark rueful humor and outraged moral sense the pieces range from a letter written by vonnegut to his family in 1945 informing them that he d been taken prisoner by the germans to his last speech delivered after his death by his son mark who provides a warmly personal introduction to the collection taken together these pieces provide fresh insight into vonnegut s enduring literary genius and reinforce his ongoing moral relevance in today s world includes an introduction by mark vonnegut

The Writer's Crusade

2021-11-09

morse argues that vonnegut deserves acclaim as a pre eminent post world war ii american story teller with a sharply critical satiric vision who against formidable odds retains his belief in the humanity of man and the sacredness of life the guide surveys a vast range of vonnegut s published works including all of his novels from player piano to bluebeard complete with chronology primary and secondary bibliographies and index

A Man Without a Country

2017-06-20

a collection of essays examine kurt vonnegut s life and work with a complete bibliography of works by and about vonnegut and a photo album of his life

Armageddon in Retrospect

2008-04-01

chapters include cosmic irony science fiction and the new reality of slaughterhouse five

Kurt Vonnegut and the American Novel

2011-08-11

following an introduction characterizing vonnegut as klinkowitz came to know him over the course of their friendship this study charts the impact of vonnegut on american society and of that society on vonnegut for more than a half century to illustrate how each informed the other taken from cover

Kurt Vonnegut

1992

before winning international fame with cat s cradle and slaughterhouse five kurt vonnegut was a master of the drugstore paperback and the popular short story this authoritative collection of his brilliant early work opens with player piano 1952 a metropolis like parable of breakneck technological innovation and its effect on those it robs of their livelihoods the sirens of titan 1959 the interplanetary adventures of the world s wealthiest and most despised man is both a pulp fiction space opera and a satire on the vanity of human striving the confessions of a german american double agent well placed among the nazi elite mother night 1962 is a cautionary tale with a famous moral we are what we pretend to be so we must be careful about what we pretend to be here too are six of vonnegut s best short stories gems that display his matchless talent for hilarious invention and caustic social criticism a companion volume kurt vonnegut novels stories 1963 1973 collects cat s cradle god bless you mr rosewater slaughterhouse five breakfast of champions and three short stories including welcome to the monkey house library of america is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print america s best and most significant writing the library of america series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Vonnegut in America

1977

kurt vonnegut s masterpiece slaughterhouse five is a desperate painfully honest attempt to confront the monstrous crimes of the twentieth century time selected by the modern library as one of the 100 best novels of all time slaughterhouse five an american classic is one of the world s great antiwar books centering on the infamous world war ii firebombing of dresden the novel is the result of what kurt vonnegut described as a twenty three year struggle to write a book about what he had witnessed as an american prisoner of war it combines historical fiction science fiction autobiography and satire in an account of the life of billy pilgrim a barber s son turned draftee turned optometrist turned alien abductee as vonnegut had billy experiences the destruction of dresden as a pow unlike vonnegut he experiences time travel or coming unstuck in time an instant bestseller slaughterhouse five made kurt vonnegut a cult hero in american literature a reputation that only strengthened over time despite his being banned and censored by some libraries and schools for content and language but it was precisely those elements of vonnegut s writing the political edginess the genre bending inventiveness the frank violence the transgressive wit that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it authors as wide ranging as norman mailer john irving michael crichton tim o brien margaret atwood elizabeth strout david sedaris jennifer egan and j k rowling have all found inspiration in vonnegut s words jonathan safran foer has described vonnegut as the kind of writer who made people young people especially want to write george saunders has declared vonnegut to be the great urgent passionate american writer of our century who offers us a model of the kind of compassionate thinking that might yet save us from ourselves more than fifty years after its initial publication at the height of the vietnam war vonnegut s portrayal of political disillusionment ptsd and postwar anxiety feels as relevant darkly humorous and profoundly affecting as ever an enduring beacon through our own era s uncertainties

Kurt Vonnegut

1977

wampeters foma granfalloon opinions is a rare opportunity to experience kurt vonnegut speaking in his own voice about his own life his views of the world his writing and the writing of others an indignant outrageous always witty and deeply felt collection of reviews essays and speeches this work is a window not only into vonnegut s mind but also into his heart a great cosmic comedian and a rattler of human skeletons an idealist disguised as a pessimist has written a book filled with madness and truth and absurdity and self revelation st louis post dispatch he is our strongest writer the most stubbornly imaginative john irving the new york times

Kurt Vonnegut's America

2009

look at the birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of american fiction in this series of perfectly rendered vignettes written just as he was starting to

find his comic voice kurt vonnegut paints a warm wise and often funny portrait of life in post world war ii america a world where squabbling couples high school geniuses misfit office workers and small town lotharios struggle to adapt to changing technology moral ambiguity and unprecedented affluence a linoleum salesman s plans for a quiet anniversary celebration with his wife get put on hold when he makes an unusual discovery that knife he picked up on the way home isn t quite what it appears to be and neither is his marriage the nice little people and the thirteen other never before published pieces that comprise look at the birdie serve as an unexpected gift for devoted readers who thought that kurt vonnegut s unique voice had been stilled forever and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius

Kurt Vonnegut: Novels & Stories 1950-1962 (LOA #226)

2012-04-26

presents a collection of critical essays about kurt vonnegut s slaughterhouse five

Slaughterhouse-Five

1969

seminar paper from the year 2014 in the subject english language and literature studies literature grade 1 0 johannes gutenberg university mainz department of english and linguistics course slaughterhouse five language english abstract the novel slaughterhouse five written by kurt vonnegut in 1969 is about billy pilgrim a man who has become unstuck in time which means that he travels through different periods of his life the novel starts with an autobiographical part which is about kurt vonnegut s life after the second world war in the following parts vonnegut writes about billy pilgrim the reader learns that as a young adult billy pilgrim is a soldier in the second world war just like kurt vonnegut was he survives this war with the help of other soldiers and later on he settles as a bourgeois civilian with his wife valencia merble and his two children kurt vonnegut tells the reader that in the time of the second world war billy pilgrim has come unstuck in time and has been kidnapped by aliens from a planet called tralfamadore the reader gets to know billy pilgrim s life story as well as his personality as a round character billy is shown in different situations with all his emotions and thoughts vonnegut describes traumatic events in billy s childhood and also emotionally important events in his grown up life like his 18th wedding anniversary after the awful situations billy witnessed in the second world war for instance the dresden bombing and an airplane crash he survives billy says he was kidnapped by a flying saucer this could be a sign of billy pilgrim suffering from post traumatic stress disorder ptsd which will be examined in the following text although the novel contains sad and cruel topics the tone of the novel is generally sarcastic and unemotional billy pilgrim s life and the literary style of slaughterhouse five inevitably lead to the question in how far does kurt vonnegut s depiction of the protagonists in slaughterhouse five contribute to the novel being an anti war novel since vonnegut s publishers call slaughterhouse five one of the world s great anti war books and vonnegut himself promised his friend mary o hare to write an anti war novel these statements will be examined in this essay

Wampeters, Foma & Granfalloons

1976

our english classrooms are often only as vibrant as the literature that we teach this book explores the writing of contemporary american author kurt vonnegut who offers readers and students engaging fiction and nonfiction works that confront the reader and the world here teachers will find an introduction to the life and works of vonnegut and an opportunity to explore how to bring his works into the classroom as a part of the reading and writing curriculum this volume attempts to confront what we teach and how we teach as english teachers through the vivid texts vonnegut offers his readers

The Nice Little People (Stories)

2009-10-20

Kurt Vonnegut's Slaughterhouse-five

2009

Kurt Vonnegut's "Slaughterhouse-Five" as an Anti-War Novel

2014-01-29

Reading, Learning, Teaching Kurt Vonnegut

2006

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