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Shivaji the Great Karna Raja Ravi Varma Islamic Financial Management
The Growth of the Novel in India, 1950-1980 Art and Aesthetics of
Modern Mythopoeia V2 Karmveer Bhaurao Patil an Egalitarian Nativist
ROOPMAHAL SNEHADHARA SANKET Knit India Through Literature Volume
3 - The West AKASHVANI Shivaji Vaishakh Bombay Teachers and the
Cultural Role of Cities The Moral Imagination of the Mahabharata
Spirituality in Modern Literature The Sar Pass Trek Routledge Handbook
of Indian Cinemas GAJANAN JAGIRDAR Proceedings of the ... Session IN
BETWEEN Sacred Darkness Gokarn Across Bharat Contemporary India
The Mediatization of the Artist Pandit Jitendra Abhisheki Official Gazette
of the United States Patent and Trademark Office "Karna's Code:
Applying Ancient Wisdom to Modern Business" Encyclopedia of Indian
Cinema AKASHVANI Masters of Warfare Handbook of Twentieth-Century
Literatures of India Maratha Generals and Personalities MAHATMA
JYOTIRAO PHULE- english Uddhav Shelke Advances in Next Generation
Services and Service Architectures Accessions List, India Indian Literary
Criticism Raja Ravi Varma

Shivaji the Great 2003

historical novel on shivaji raja 1627 1680 maratha ruler

Karna 2019-08-25

who am i it was a question that had troubled him all his life his whole life had seemed entangled in the answer his dignity his destination his ambitions they all seemed linked to that entanglement the irony was that the truth instead of liberating him had made him rudderless in the mahabharata karna is known to be the only warrior who could match arjuna born of a god and a mother who abandons him at birth karna is mistreated from birth rejected by drona taunted by draupadi insulted by his blood brothers misunderstood by many and manipulated even by the gods karna is the classic tragic hero in his novel radheya ranjit desai the author of marathi classics like shriman yogi and swami gives voice to the angst and loneliness of karna translated into english for the first time the novel brings to surface the many sides to karna s character his compassionate nature his hurt and hubris the love for his wife his allegiance to duryodhana and his complicated relationship with krishna

Raja Ravi Varma 2013-04-10

a controversial novel based on the life of india s most celebrated painter raja ravi varma he was accused of making the gods look like humans and insulting them by portraying them in the nude he countered that he saw divinity in both gods and humans and that nudity was the purest form he knew this is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of thiruvananthapuram as raja for his artistic prowess his painting of a nair woman who worked in his wife s palace brought him wrath and recognition alike his deep involvement with sugandha the maharastrian lady who became menaka damayanti and urvashi in his most acclaimed works caught the fancy of many critics and admirers

Islamic Financial Management 2009-10-01

the encyclopaedic dictionary of marathi literature has been developed with a specific planning to include not only men of letters but also all aspects characterising the growth of marathi literature it also presents a clear picture of development of marathi literature from early period to the present day the contributions of many poets writers playwrights essayist and critics are given along with their biographical accounts supported by bibliography it has successfully converted a long journey of marathi since saint dnyaneshwar to today s new little magazine movement the encyclopaedic dictionary serves the purpose of research and survey of marathi literature very well bringing in full contributions of progressive poets and writers it is bound to be gita for researchers as well as every common marathi individual as it has rich reference value

The Growth of the Novel in India, 1950-1980 1989

this collection of essays is meant to be a survey of the novel in twelve major indian languages during the period 1950 to 1980 while seeking to bring into focus the major trends and tendencies that characterise the growth of the novel in these languages the book attempts to explore the traditions being established in indian novel today and the new directions the novel is likely to take in our languages gobinda prasad sarma convincingly shows how the assamese novel reflects the assamese society and how experimentation with new techniques has widened the horizons of assamese novel and k sivathamby through a brilliant analysis of the interconnection between the societal factors and development of the novel portrays the rise of the tamil novel to new heights during the period while i k sharma shows how hindi novel has passed imperceptibly from the wonderland of fancy to the hinterland of society and the borderland of psyche shyamala a narayan predicts a bright future for indian english novel on the basis of her assessment of such writers as mulk raj anand r k narayan raja rao manohar malgonkar anita desai and arun joshi jatindra kumar nayak brings out the tension in post independent oriya novel between the idealism of the freedom struggle

and the values of a commercial society k m tharakan describes the rich complexity hints at the possibility of a blend of post modernist and leftist trends and ila pathak shows how in gujrati the traditional novel and the experimental novel are growing side by side to lila ray who traces the diverse trends in bengali novel the most remarkable change is in the political novel but to prabhakar rao who describes the wide range of exploration in telugu novel the telugu novelist appears unable to rise above the mediocre narinder singh sees punjabi novel at the take off stage but gives a word of caution against the increasing use of colloquial dialect by the novelists seshagiri rao traces the traditions established in kannada novel by the writers of the navodaya period navya period and the progressive movement finally balachandra nemade in his inimitable style anatomizes the positive and negative trends in the growth of marathi novel and gives a passionate call to revolutionise criticism and cure marathi of its present poverty of taste this book is a gateway to the edifice of contemporary indian novel

Art and Aesthetics of Modern Mythopoeia **V2 2021-05-15**

human culture has always weaved myths around its pattern of existence for multiple purposes the interplay of religion and social practices have found their own space within the sphere of mythology it is possible to read mythical texts to probe into the greater picture of human civilization the contribution of myths towards the shaping of human beliefs behavioural patterns are evident and assessing them often reveals a plethora of cultural histories unexplored and therefore unacknowledged before the contribution of mythopoeia towards the construct of human socio cultural identity has been largely accepted modern academia has thus taken a strong interest in revisionist literature to understand the hitherto unknown nuances of human civilization in the edited anthology art and aesthetics of modern mythopoeia literatures myths and revisionism vol ii like the first volume an attempt has been made to anthologize the works of a large number of authors who have talked about pertinent issues in the context of myth making the latent politics of mythopoeia and has taken into account several under explored texts that are rich in mythical content this volume offers a wide range of

the stories based wholly on rural life were assembled again under the title sanket and published by mehta firstly in 1991 and secondly in 2006 in all there are 12 stories in this book each story highlights a peculiar feature of the ruralites one might think that these ruralites are very innocent they are very cunning very selfish very helping very they are not just one quality or other they are a mixture of qualities as and when required the hidden emotions hidden qualities come to the surface revealing the true nature of the bearer sometimes their innocence is tested and sometimes their cunningness but still the will to live is the basic nature behind every living thing and that reflects well in the lives of all these farmers and peasants the author has characterised animals as well which have a very noble place in all the ruralities minds he describes this noble relationship between animals and human being very well

SANKET 2020-04-15

it was my intention to publish this third volume of the knit india through literature project compiling works from konkani marathi gujarati and sindhi languages which are spoken in western india in the year 2002 there are three primary reasons why this did not happen the first reason was that i was actively involved in serialising my novels on madras doordarshan and sun tv which were received very well by the public and even won the best serial awards with a view to adding to the glory of the tamil language i went about the task of compiling the best short stories of sixty senior tamil writers the unique feature of which was that the short stories were selected as their best by the respective writers themselves and publishing them in two volumes this is the second reason there is yet another reason which i shall come to later although both the earlier mentioned tasks were accomplished in a most satisfactory manner i was really unhappy because my attention was diverted and that resulted in the progress of the knit india through literature project being delayed anyway the last two years events have proved to me that my decision not to write fiction which would certainly divert and occupy my time for the past ten years ever since i started work on the knit india through literature project is indeed right however at this juncture when this volume compiling the western languages is ready for release it heartens me that i have already finished my interviews with the punjabi

writers and begun preliminary work on the kashmiri language as well this gives me hope that my volume on the north indian languages will be released as per schedule as i sit down to write the preface for this volume my thoughts go back to the pain of a loss the sad and sudden demise of sri g k moopanar that i suffered two years ago it was the late g k moopanar who was a great source of encouragement to me and proclaimed at the launch of the knit india through literature project that my victory was his own his support was not merely verbal and in fact he supported the publishing of the first volume of knit india through literature financially and also bought three hundred copies of the volume and distributed them to school libraries at free of cost i wish to acknowledge his contribution at this stage and also pray that his blessings will help me bring out the fourth volume successfully too i have already elaborated in the prefaces to the earlier volumes the difficulties encountered in going and meeting the different language writers in their own homes interviewing them and then transcribing the tapes differences in pronunciation and other problems caused a few factual errors to creep in when the volume on the eastern languages was published and this was pointed out by the concerned writers in order to avoid this i made it a point to send the compiled interviews to the concerned writers requesting them to check for factual errors most of the writers were gracious enough to respond to the request immediately and sent back the corrected interviews at the earliest this is the most important third reason for the delay in this volume being published of the writers whom i met in western india the affection and care displayed by the konkani and the gujarati writers is truly unique having realised that it was quite expensive to have to travel to each state atleast thrice or four times the konkani writers invited me to attend a literary meet organised at goa and address the gathering senior oriya writer manoj das information filled foreword lends to the quality of this volume i would like to express my heartfelt thanks to him and all others who have supported me and extended their co operation in the publication of this volume sivasankari chennai august 2003

Knit India Through Literature Volume 3 -

The West 1962-03-11

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 11 march 1962 periodicity of the journal weekly number of pages 68 volume number vol xxvii no 10 broadcast programme schedule published page nos 1 54 59 65 article 1 pluto and our solar system 2 beware of pitfalls 3 the sahara 4 republic day broadcasts to the people of goa author 1 solie petit 2 rev fr l d murphy s j 3 m s agwani 4 mrs laxmi n menon deputy minister external affairs government of india keywords 1 pluto william herschel percival lowell 2 walk telegrams mother government 3 africa atlantic coast mauritania 4 india goa republic society document id ape 1962 m a vol ii 02 prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

AKASHVANI 2017-12-15

the epic text of ranjit desai s shriman yogi finds new voice in vikrant pande s nuanced translation an immersive narrative of the foundations of the maratha empire and the saga of its charismatic founder namita gokhale young shivaji reaches pune a dying fort city with his mother jijabai and lights the first lamp within its ruins while his father shahaji bhosle is away on deputation by the adil shah sultanate of behar

2023-03-05

8/21

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failed in a revolt against it shivaji learns how an empire is built from the ground up thus begins the life of the great maratha what awaits shivaji is nothing short of the vast scroll of history and it takes him from surat to thanjavur and all the way to aurangzeb s durbar in agra he dreams of freeing his land from the clutches of mughal rule and though he suffers many defeats and personal losses along the way he never gives up his vision of hindavi swaraj amidst political intrigue and a chain of skirmishes shivaji becomes a leader a warrior and a tactician par excellence driven by immense pride and love for his motherland

Shivaji 1989

ranjit desai was a multidimensional writer vaishakh includes the stories during the period of his apprenticeship yet each story has the strength to touch the innermost cord of a sensitive heart it is based on rural life vaishakh literally means summer the heat is immense then it burns you the stories also have the capacity to burn your mind these are all forms of creative literature each giving lot of thoughts one cannot fail to notice the authors calibre from these stories

Vaishakh 2022-11-28

the mahabharata one of the most popular epics has had a remarkable impact on literary and cultural thought in india through the centuries it is also of immense religious and philosophical importance and is considered itihasa literally that which happened or sacred history though the setting of the mahabharata is distant in time something of its indefatigable insistent formulation of the pivotal dilemmas of our shared human moral imagination remains insistent and inextinguishable even today the moral imagination of the mahabharata closely reads the conceptual and narrative intricacies of the epic through the four foundational terms of dharma law artha worldliness kama desire and moksha freedom offering riveting insights on the moral psychology of indic civilization drawing from scholarly forays in philology history religious studies and pre modern asian traditions this critical attention by a literary scholar to the mahabharata s narrative impulses and the internal vigour of select episodes brings to fore the gripping dilemmas that animate the epic the

book travels through an atmospheric and exuberant pre modern milieu to provoke prescient metaphysical and ethical questions that are only accumulating in relevance in the contemporary world

Bombay Teachers and the Cultural Role of Cities 2021-07-26

fictional literature when enkindled with spiritual ideas creates an appeal that transcends time and place this has been the case with many literary works produced in india and other parts of the world and this is so even in our modern times characterized by consumerist culture that hardly sees below the surface of things a compilation from prabuddha bhārata this book presents to the readers through a series of articles a systematic record of some of those writers who added the spiritual dimension to their fictional works in india and the americas published by advaita ashrama a publication house of ramakrishna math belur math

The Moral Imagination of the Mahabharata 2013-04-17

the sar pass trek is the only book about an adventurous trekking experience in the himalayan range at sar pass 13 800 feet with the youth hostel association of india in 2011 the first edition of this book is published in 2012 in paperback format in marathi by samvedana prakashan pune though any trek is full of adventure the funny style will make the readers laugh for sure you will have to feel that you are actually going on the trek with writer his group and yhai it will tease you human beings society and the writer himself it will also motivate you will make you think will make you cry at one point of the journey and will make you laugh at further journeys at delhi agra and mathura his first flight journey is hilarious and will recall everyone s first journey

Spirituality in Modern Literature 1979

india is the largest film producing country in the world and its output has a global reach after years of marginalisation by academia

2023-03-05

10/21

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world indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time bringing together contributions from leading scholars in the field this handbook looks at the complex reasons for this remarkable journey combining a historical and thematic approach the handbook discusses how indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social economic cultural political ideological aesthetic technical and institutional discourses the thematic section provides an up to date critical narrative on diverse topics such as audience censorship film distribution film industry diaspora sexuality film music and nationalism the handbook provides a comprehensive and cutting edge survey of indian cinemas discussing popular parallel new wave and regional cinemas as well as the spectacular rise of bollywood it is an invaluable resource for students and academics of south asian studies film studies and cultural studies

The Sar Pass Trek 2020-06-27

this monography brings out many unknown stories of indian cinema and while throwing light on gajanan jagirda s multifaceted personality

Routledge Handbook of Indian Cinemas 2012-09-01

he was born in an orphanage was brought up in a remand home he had no relations no father no mother no caste no religion no culture and no ancestry nothing to claim him he had no traditional markings to prove his being into existence he was born with name not known he had no name he just had a number just like the prisoners his childhood was full of questions his adolescence was spoiled his youth was snubbed when he grew into adulthood his question also grew with him these questions made him an adult they shouldered his parenting they taught him they helped him to recover today he is at such a stage where life unfolds beautifully in front of him this is a story for those who have everything yet who do not stop complaining and are extremely incompetent

GAJANAN JAGIRDAR 2023-11-27

caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman deep caves were never used primarily as habitation sites for early humans rather in both ancient and contemporary contexts caves have served primarily as ritual spaces in sacred darkness contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power and a potent venue for ritual practice covering the ritual use of caves in europe asia australia africa mesoamerica and the us southwest and eastern woodlands this book brings together case studies by prominent scholars whose research spans from the paleolithic period to the present day these contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices this state of the art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion sacred landscape or cosmology and a must read for any archaeologist interested in caves

Proceedings of the ... Session 1998

gokarn as an aspect of lord shiva finds mention in ancient sanskrit texts of ramayana mahabharat shrimad bhagwat and several puranas including skand purana s sahyadri khand gokarn purana shiv purana linga purana etc as a form of the atmalingam of lord shiva in mount kailash gokarn finds mention in similar forms across the sacred geography of ancient Bharatvarsha this book is a search for gokarn and the ancient historical cultural spiritual and religious linkages that span several millennia and is an attempt to discover and collate this expanse of literature across Bharat in a single book great persons such as lord Rama Parshurama Kadambas Cholas Adi Shankaracharya Chalukyas Krishnadeva Raya Chhatrapati Shivaji Maharaj Rani Ahilyabai Holkar and several rishis and sages across millennia have influenced gokarn several foreign travellers have visited gokarn and coastal Kanara and left accounts of their times which this book features and brings out the profound cultural spiritual political and historical landscape of gokarn

2023-03-05

12/21

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heritage

IN BETWEEN 2018-01-31

collection of lectures delivered during 1975 1995 by various persons on education socio economics and culture

Sacred Darkness 2004-08-12

this book offers trans historical and trans national perspectives on the image of the artist as a public figure in the popular discourse and imagination since the rise of notions of artistic autonomy and the simultaneous demise of old systems of patronage from the late eighteenth century onwards artists have increasingly found themselves confronted with the necessity of developing a public persona in the same period new audiences for art discovered their fascination for the life and work of the artist the rise of new media such as the illustrated press photography and film meant that the needs of both parties could easily be satisfied in both words and images thanks to these new media the artist was transformed from a simple producer of works of art into a public figure the aim of this volume is to reflect on this transformative process and to study the specific role of the media themselves which visual media were deployed to what effect and with what kind of audiences in mind how did the artist critic photographer and filmmaker interact in the creation of these representations of the artist s image

Gokarn Across Bharat 2001

this book is about life of my guru pt jitendra abhisheki and his outstanding work in the field of indian classical music from his childhood about how he took music lessons from different gurus of different gharana his struggles that he came accross in achieving his goals and also his way of teaching various raagas bandishes all other types of music and guru shishya parampara this book also has opinions of some of his senior disciples and how they met guruji and took lessons from him

Contemporary India 2014-07-10

the mahabharata is not just a great indian epic but a timeless source of wisdom and insights into human behaviour values and ethics it tells the story of a great war between two sets of cousins the kauravas and the pandavas and the various challenges and dilemmas that arise from it but beyond the war the mahabharata is a treasure trove of knowledge that has inspired and fascinated people for thousands of years one of the most intriguing and fascinating characters in the mahabharata is karna the son of kunti and the sun god surya karna was known for his exceptional qualities and virtues that have been praised and celebrated for generations his courage generosity loyalty honesty respectfulness skill humility intelligence and determination have made him a hero and a role model for many karna s life was not without challenges and dilemmas he was born into a family that was not his own and he struggled with his identity and his loyalty to his friend duryodhana and his biological brothers the pandavas he faced discrimination and rejection because of his low caste and he had to fight against injustice and oppression despite all these challenges karna remained true to his values and principles and remained a hero and a role model for many his story has timeless lessons for all of us especially for those who aspire to be leaders warriors and agents of change in the world in this book karna s code applying ancient wisdom to modern business we explore karna s life and virtues and extract practical lessons that are relevant to the contemporary world of business and leadership we present over 50 corporate lessons and 10 plus examples from karna s epic journey showing how his principles and strategies can be applied to the challenges and opportunities of modern day corporate life karna s life and virtues are not only relevant to business and leadership but to all areas of life the lessons we learn from him can help us become better individuals more compassionate and empathetic leaders and more effective agents of change in our communities and the world the lessons we learn from karna are not just theoretical or abstract but practical and actionable they are grounded in the realities of corporate life and the challenges and opportunities that leaders face today whether you are a ceo an entrepreneur a manager or an aspiring leader this book will provide you with insights and strategies that can help you achieve your

goals and make a positive impact on the world we invite you to join us on this journey of discovery and learning and let karna s wisdom and inspiration guide you to success and fulfilment together we can learn from his example and become better leaders better human beings

The Mediatization of the Artist 1973-08-12

the largest film industry in the world after hollywood is celebrated in this updated and expanded edition of a now classic work of reference covering the full range of indian film this new revised edition of the encyclopedia of indian cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and for the first time a comprehensive name index illustrated throughout there is no comparable guide to the incredible vitality and diversity of historical and contemporary indian film

Pandit Jitendra Abhisheki 2022-12-02

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 12 august 1973 periodicity of the journal weekly number of pages 60 volume number vol xxxviii no 33 broadcast programme schedule published page nos 16 58 article 1 the gandhian epic in contemporary society 2 newsprint crisis 3 india s foreign policy 4 coorg history of freedom struggle 5 feats of glory

6 theft of cultural property 7 advertising in moulding public opinion 8 the educated unemployed problem and solution 9 recollections and reflections author 1 justice s maharajan 2 j p chaturvedi 3 prof m s rajan 4 c m poonacha 5 brig k k verma 6 m n deshpande 7 p sanyal 8 s maruthy 9 interviewer j rama krishna keywords 1 gandhism non violent george bernard shaw albert einstein 2 newsprint canada american newspapers u s s r 3 non alignment prime minister gandhi china india 4 coorg india mahatma gandhi c rajagopalachari 5 gallantry maha vir chakra soldiers victoria cross 6 chamba temple chola nataraja government 7 advertising marketing public opinion 8 employment exchanges educated persons industries governments prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

Official Gazette of the United States Patent and Trademark Office 1996-09-09

in masters of warfare eric g l pinzelli presents a selection of fifty commanders whose military achievements skill or historical impact he believes to be underrated by modern opinion he specifically does not include the household names the gods of war as he calls them such as alexander julius caesar wellington napoléon rommel or patton that have been covered in countless biographies those chosen come from every period of recorded military history from the sixth century bc to the vietnam war the selection rectifies the european us bias of many such surveys with asian entries such as bai qi chinese attila hunnic subotai mongol ieyasu tokugawa japanese and võ nguyên giáp vietnamese naval commanders are also represented by the likes of khayr al din barbarossa francis drake and michiel de ruyter these 50 masters of war are presented in a chronological order easy to follow with a concise overview of their life and career altogether they present a fascinating survey of the developments and continuities in the art of command but most importantly their contribution to the evolution of weaponry tactic and strategy through the ages

“Karna's Code: Applying Ancient Wisdom to Modern Business” 2014-08-01

india has a rich literary assemblage produced by its many different regional traditions religious faiths ethnic subcultures and linguistic groups the published literature of the 20th century is a particularly interesting subject and is the focus of this book as it represents the provocative conjuncture of the transitions of indian modernity this reference book surveys the major regional literatures of contemporary india in the context of the country s diversity and heterogeneity chapters are devoted to particular regions and the arrangement of the work invites comparisons of literary traditions chapters provide extensive bibliographies of primary works thus documenting the creative achievement of numerous contemporary indian authors some chapters cite secondary works as well and the volume concludes with a list of general works providing further information an introductory essay overviews theoretical concerns ideological and aesthetic considerations developments in various genres and the history of publishing in regional literatures the introduction provides a context for approaching the chapters that follow each of which is devoted to the literature of a particular region each chapter begins with a concise introductory section the body of each chapter is structured according to social and historical events literary forms or broad descriptive or analytic trends depending on the particular subject matter each chapter then closes with an extensive bibliography of primary works thus documenting the rich literary tradition of the region some chapters also cite secondary sources as an aid to the reader the final chapters of the book address special topics such as sub cultural literatures or the interplay between literature and film a list of additional sources of general information concludes the volume

Encyclopedia of Indian Cinema 2020-02-17

this book can serve as a ready reference to all the key personalities in maratha kingdom there were several historical events like from

foundation of maratha kingdom battle of panipat till 3 anglo maratha

2023-03-05

17/21

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wars there are several great leaders in maratha clan which lead from the front and sacrificed themselves for the survival of this hindavi swarajya history student or a general reader is clue less about the background of the great people fighting from maratha side i have complied this book to give you a summary of all the personalities with mention of their contribution to key events in the history this book can be read individually or can be used as a ready reference guide book i do not wish to charge for this book as it is a social cause of making people aware of patriotic history that motivates me

AKASHVANI 2002

it is a very difficult task to write a biographical novel in order to ensure the right balance of facts with creative liberty the author needs to have the skills of a good biographer as well as a novelist a biographer is a researcher and collector of memories whereas a novelist is mainly a dreamer who can spin stories out of nothingness but the author of a biographical novel needs to be an amalgamation of both creativity and fact finding both s he needs to diligently record all the facts related to the protagonist s life even though s he may take creative liberty while writing the novel it cannot be forgotten that finally it is a biography which must do justice to the happenings in the protagonist s life dates timelines family members enemies relations important incidents etc need to be mentioned properly without taking them into the ambit of creative liberty only after doing so much preparation does a novelist become set to write a good biographical novel what prompts a biographer to turn a person s life account into a novel instead of taking the easy route and narrating his her story in a straight way it is the excitement of interspersing an author s gift of imagination and ingenuity with the actualities of the protagonist s life however it is a tightrope walk to be able to exercise one s creative abilities while staying true to the researcher within only the perfect alchemy of both these factors can result in an excellent biographical novel m w dhond an inspirational biographical novel about the life times personality and revolutionary thoughts of the great man jyotirao phule mahatma

played a significant role in shaping indian art during the late 19th and early 20th centuries key aspects of the book raja ravi varma artistic legacy the book explores raja ravi varma s artistic achievements and his influence on indian art historical context ranjit desai provides historical context and cultural insights into the period in which raja ravi varma lived and worked art appreciation raja ravi varma offers readers an opportunity to appreciate the life and work of this iconic indian painter ranjit desai is an accomplished author known for his biographical works his book pays tribute to the enduring legacy of raja ravi varma in the world of art

MAHATMA JYOTIRAO PHULE- english

2020-01-01

Uddhav Shelke

Advances in Next Generation Services and Service Architectures

Accessions List, India

Indian Literary Criticism

Raja Ravi Varma

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