

Ebook free Queens consort englands medieval lisa hilton .pdf

Queens Consort Knowing Yourself - A Medieval Romance Knowing Yourself - A Medieval Romance Three Medieval Queens Badge of Honor - a Medieval Romance Finding Peace Three Medieval Queens Believing Your Eyes - a Medieval Romance Trusting in Faith - a Medieval Romance Creating Memories - a Medieval Romance Elizabeth Women in Early Medieval Europe, 400-1100 Sworn Loyalty - a Medieval Romance Elizabeth: Renaissance Prince Artisans and Narrative Craft in Late Medieval England The Medieval Account Books of the Mercers of London Angel Song: Medieval English Music in History A Sense of Duty - a Medieval Romance The Burning Candle Queens Consort Seeking the Truth - a Medieval Romance From the Romans to the Normans on the English Renaissance Stage Wearing a Mask - A Medieval Romance Down the Common Music and Liturgy in Medieval Britain and Ireland Laughter and Awkwardness in Late Medieval England On Falcon's Wings Sultana's Legacy The Medieval Postcolonial Jew, In and Out of Time Order of the Dragon-Book One England's Medieval Navy, 1066-1509 Sex and Sexuality in Anglo-Saxon England Women, Writing and Religion in England and Beyond, 650-1100 The Medieval Housewife The Cyclic Mass Antimerchantism in Late Medieval English Literature Medieval Royal Mistresses Sultana What Kind of a Thing Is a Middle English Lyric? Transformative Waters in Late-medieval Literature

Queens Consort

2010-12-30

england from the perspective of its consort queens a distaff history of the nation from 1066 to 1503 england's medieval queens were elemental in shaping the history of the nation in an age where all politics were family politics dynastic marriages placed english queens at the very centre of power the king's bed from matilda of flanders the conqueror's queen to elizabeth of york the first tudor consort england's queens fashioned the nature of monarchy and influenced the direction of the state occupying a unique position in the mercurial often violent world of medieval statecraft english queens had to negotiate a role that combined tremendous influence with terrifying vulnerability lisa hilton's meticulously researched new book explores the lives of the twenty women who were crowned queen between 1066 and 1503 reconsidering the fictions surrounding well known figures like eleanor of aquitaine and illuminating the lives of forgotten figures such as adeliza of louvain war adultery witchcraft child abuse murder and occasionally even love formed english queenship but so too did patronage learning and fashion lisa hilton considers the evolution of the queenly office alongside intimate portraits of the individual women dispelling the myth that medieval brides were no more than diplomatic pawns

Knowing Yourself - A Medieval Romance

2011-12-08

kay is entranced with the possibilities which lie before her five handsome willing men are vying for her hand in marriage the stakes are ownership of a medieval keep perched on the rocky edge of a stormy ocean each man seems more stunning than the last and it is her choice which will reward the prize to make the game even more interesting kay is disguised as a handmaiden to her sister em so that she might more freely mingle with the suitors in this way she can learn their strengths and catch them in their most unguarded moments as the threat of border reivers approaches the keep kay finds that her pleasurable pasttime takes on a far more serious overtone knowing who to trust and who to depend on becomes a matter of life and death all author's proceeds from sales of the sword of glastonbury series benefit battered women's shelters knowing

yourself is book one in the sword of glastonbury series each novel ends in a happily ever after which then leads into the next book in the series each of these full length romances features its own flavor atmosphere and main characters each is set in a different part of medieval england and showcases the natural beauty of its region knowing yourself is set in cumbria in northwestern england knowing yourself is a lighthearted tale of romance and courtship with a pair of fun loving sisters in the style of a medieval bachelorette contest it is suitable for teens and older it does not feature any strong language nor any intimacy beyond a gentle kiss

Knowing Yourself - A Medieval Romance

2012-06-04

kay is entranced with the possibilities which lie before her five handsome willing men are vying for her hand in marriage the stakes are ownership of a medieval keep perched on the rocky edge of a stormy ocean each man seems more stunning than the last and it is her choice which will reward the prize to make the game even more interesting kay is disguised as a handmaiden to her sister em so that she might more freely mingle with the suitors in this way she can learn their strengths and catch them in their most unguarded moments as the threat of border reivers approaches the keep kay finds that her pleasurable pastime takes on a far more serious overtone knowing who to trust and who to depend on becomes a matter of life and death all author s proceeds from sales of the sword of glastonbury series benefit battered women s shelters knowing yourself is book one in the sword of glastonbury series each novel ends in a happily ever after which then leads into the next book in the series each of these full length romances features its own flavor atmosphere and main characters each is set in a different part of medieval england and showcases the natural beauty of its region knowing yourself is set in cumbria in northwestern england knowing yourself is a lighthearted tale of romance and courtship with a pair of fun loving sisters in the style of a medieval bachelorette contest it is suitable for teens and older it does not feature any strong language nor any intimacy beyond a gentle kiss to learn more about the widespread use of the wax tablet for note taking in medieval times be sure to read this article bl uk eblj 1994articles pdf article1 pdf

Three Medieval Queens

2007-08

this book is an innovative study offering the first examination of how three fourteenth century english queens margaret of france isabella of france and philippa of hainault exercised power and authority it frames its analysis around four major themes gender status the concept of the crown and power and authority

Badge of Honor - a Medieval Romance

2012

catherine s past warmed her with contented pride disguised as her alter ego shadow she had protected the villagers of her land holding off wolves heads and bringing justice to the weak her life provided everything she could have dreamed of her future in comparison was bleak and desolate her council ordered her to submit to the courtships of lord epworth a coward whose chosen path was to flee the chaos of the land and retreat to ireland the lecher seemed fully intent on keeping his stable of mistresses at his side as well in the depths of her despair lord epworth s foster son jack shone out as a beacon of honor and courage but with so much at stake could she go against the loyalties due her family and follow instead the passionate urgings of her heart all proceeds from sales of these novels benefit battered women s shelters

Finding Peace

2012-05-17

elizabeth has finally gotten free free of her abusive father free of the cruel fiance he had pledged her to and free of the ties to her past she has left it all behind and vowed to find a new start in life when she first meets richard every instinct is to hold him at arm s length to not allow herself to be hurt again slowly his patient understanding and steadfast honor draw her past her walls encourage her to risk her heart then corwin strides in from her past his cutting

remarks and quick hand an all too familiar threat as he threatens to drag her back into the hell hole she climbed out of it is all she can do to cling to the happiness she had barely begun to believe in p 4 of cover

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Believing Your Eyes - a Medieval Romance

2008-02-01

lucia s father is slain before her eyes her keep is overrun by wolves heads desperate to protect what remains of her homelands she flees to a neighboring keep to plead for support she nearly reaches safety when a vicious ambush leaves her near death stephen foster son of lord edmund shepherds the valiant swordswoman through her hallucinations and fevers as she heals he finds himself drawn to her strength her honor and her courage but he knows without a doubt that she cannot be his when ian the nobleman s son and heir decides that lucia is the perfect target for his lecherous desires stephen finds himself caught in the most primal of battles one which pits brother against brother and father against son all author s proceeds from sales of the sword of glastonbury series benefit battered women s shelters believing your eyes is book three in the sword of glastonbury series each novel ends in a happily ever after which then leads into the next book in the series each of these full length romances features its own flavor atmosphere and main characters each is set in a different part of medieval england and showcases the natural beauty of its region believing your eyes is set in northumberland in northern england believing your eyes is a powerful tale of overcoming pain healing from the past and learning to trust again it is suitable for teens and older it does not feature any strong language and the two brief

scenes of intimacy are gently described please be aware that this book tackles the delicate topic of rape those who have experienced this traumatic situation should be aware that the plot compassionately explores this issue some may find that material triggering of strong emotions if you enjoy my series but have any concerns about reading this book let me know i will send you the final chapter so you can read the happily ever after and the introduction of constance that way you can move forward to book 4 with all the information you need

Trusting in Faith - a Medieval Romance

2007

sarah s midwife skills are the last line of defense for women with nowhere else to turn she prides herself in the complete trust the women have in her she would never betray one of her vulnerable charges reynald a templar knight thunders into her world demanding detailed information about her patients sarah outraged at his arrogance absolutely refuses to help him in any way when wolves heads begin threatening the region sarah realizes that reynald s mission is one of critical importance soon it is a race against time to get to the bandits before they destroy all she has worked to keep safe all proceeds from sales of lisa shea s medieval novels benefit battered women s shelters lisa has written 12 medieval novels each is a standalone story and can be read in any order each has its own flavor and atmosphere each is set in a different part of england and showcases the natural beauty of its region trusting in faith is set near bath in southwest england the cover photo shows that stunning landscape all of lisa s books are teen friendly with no graphic violence or intimacy there is one gently described bedroom scene trusting in faith is a heartfelt tale of overcoming prejudices and learning to trust in the style of jane austen s pride and prejudice

Creating Memories - a Medieval Romance

2016-01-14

storm s memory has been viciously purged by a blow from a bandit s cudgel she has a completely blank slate a fresh start on life yet doubts plague her was she a bandit herself a helpless

captive when her memory returns if it returns would she betray those she had come to care for falcon her rescuer finds his suspicions slowly gentled his heart entranced by the compassionate woman in his care jessica the haughty contender determined to be by his side is less forgiving jealous of any rival jessica is eager to find proof that storm is intimately linked to the wolves heads when the threat of attack looms the question of storm s trustworthiness billow and swirl storm desperately struggles to prove to falcon that she is worthy of his unconditional faith and of his eternal love all proceeds from sales of lisa shea s medieval novels benefit battered women s shelters

Elizabeth

2002-10-24

a new portrait that casts the queen as she saw herself not as an exceptional woman but as an exceptional ruler queen elizabeth i was all too happy to play on courtly conventions of gender when it suited her weak and feeble woman s body to do so for political gain but in elizabeth historian lisa hilton offers ample evidence why those famous words should not be taken at face value with new research out of france italy russia and turkey hilton s fresh interpretation is of a queen who saw herself primarily as a renaissance prince and used machiavellian statecraft to secure that position a decade since the last major biography this elizabeth breaks new ground and depicts a queen who was much less constrained by her femininity than most treatments claim for readers of david starkey and alison weir it will provide a new complex perspective on elizabeth s emotional and sexual life it s a fascinating journey that shows how a marginalized newly crowned queen whose european contemporaries considered her to be the illegitimate ruler of a pariah nation ultimately adapted to become england s first recognizably modern head of state

Women in Early Medieval Europe, 400-1100

2013

sample text

Sworn Loyalty - a Medieval Romance

2015-11-10

Mary's spartan upbringing and rigorous training have honed her for a single mission to shield Erik from harm. His mother, Lady Cartwright, devised this final safety net before illness took her life. The lady had no doubt that Erik's devious fiancée, Lynessa, would gleefully plan and execute her son's death. The only question was when Erik seems oblivious to the threat barreling down at him despite his years of service in the Crusades and his intimate experience with dangers beyond reckoning, he still resolutely trusts in the woman he vowed to honor even when the proof seems incontrovertible that Lynessa is scheming his destruction. He determinedly holds out hope for her innocence. When Lynessa springs her fatal trap, Mary desperately races to intervene. Mary's love for Erik melds with her duty to protect him at all costs. Her every ounce of focus is on unraveling the twisted strands which bind him before they drag Erik to a brutal, tortured death. All author's proceeds from sales of the Sword of Glastonbury series benefit battered women's shelters. *Sworn Loyalty* is book seven in the Sword of Glastonbury series. Each novel ends in a happily ever after which then leads into the next book in the series. Each of these full-length romances features its own flavor, atmosphere, and main characters. Each is set in a different part of medieval England and showcases the natural beauty of its region. *Sworn Loyalty* is set in Lincolnshire in eastern England. *Sworn Loyalty* is a stirring tale of adventure, loyalty, and second chances in the style of Robin Hood. It is suitable for teens and older. It does not feature any strong language nor explicit scenes of intimacy.

Elizabeth: Renaissance Prince

2011-03-10

This surprising portrait of the Tudor queen offers an ambitious re-examination of the intersection of gender and monarchy. The New York Times book review: Queen Elizabeth I was all too happy to play on courtly conventions of gender when it suited her weak and feeble woman's body to do so for political gain. But in *Elizabeth*, historian Lisa Hilton offers ample evidence why those famous words should not be taken at face value. With new research out of France, Italy, Russia, and

turkey hilton s fresh interpretation is of a queen who saw herself primarily as a renaissance prince an expert in machiavellian statecraft elizabeth depicts a sovereign less constrained by her femininity than most accounts claim challenging readers to reassess elizabeth s reign and the colorful drama and intrigue to which it is always linked it s a fascinating journey that shows how a marginalized newly crowned monarch whose european contemporaries considered her to be the illegitimate ruler of a pariah nation ultimately adapted to become england s first recognizably modern head of state

Artisans and Narrative Craft in Late Medieval England

2016-04-15

the first book length study to articulate the vital presence of artisans and craft labor in medieval english literature from c 1000 1483

The Medieval Account Books of the Mercers of London

2016-12-08

as the premier livery company the mercers company in medieval england enjoyed a prominent role in london s governance and exercised much influence over england s overseas trade and political interests this substantial two volume set provides a comprehensive edition of the surviving mercers accounts from 1347 to 1464 and opens a unique window into the day to day workings of one of england s most powerful institutions at the height of its influence the accounts list income derived from fees for apprentices and entry fees from fines whose cause is usually given sometimes with many details from gifts and bequests from property rents and from other sources and then list expenditures on salaries to priests and chaplains to the beadle the rent collector and to scribes and scriveners on alms payments on quit rents due on their properties on repairs to properties and on a whole host of other costs differing from year to year and including court cases special furnishings for the chapel or hall negotiations over trade with burgundy transport costs funeral costs or those for attendance at state occasions etc included also in some years are ordinances deeds and other material of which they wanted to ensure a record was kept

beginning with an early account for 1347-48 and the company's ordinances of that year the accounts preserved form an entire block from 1390 until 1464 the material is arranged in facing page format with an accurate edition of the original text mirrored by a translation into modern english a substantial introduction describes the manuscripts in full detail and explains the accounting system used by the mercers and the financial vocabulary associated with it exhaustive name and subject indexes ensure that the material is easily accessible and this edition will become an essential tool for all studying the social cultural or economic developments of late medieval england

Angel Song: Medieval English Music in History

2011

although medieval english music has been relatively neglected in comparison with repertoire from france and italy there are few classical musicians today who have not listened to the thirteenth century song sumer is icumen in or read of the achievements and fame of fifteenth century composer john dunstaple similarly the identification of a distinctively english musical style sometimes understood as the contenance angloise has been made on numerous occasions by writers exploring the extent to which english ideas influenced polyphonic composition abroad angel song medieval english music in history examines the ways in which the standard narratives of english musical history have been crafted from the middle ages to the present colton challenges the way in which the concept of a canon of english music has been built around a handful of pieces composers and practices each of which offers opportunities for a reappraisal of english musical and devotional cultures between 1250 and 1460

A Sense of Duty - a Medieval Romance

2013-09

constance had given him up gabriel the one man who could make her smile who could bring joy to her world was gone she deliberately drove him away she gave in to her parents wishes and agreed to marry barnard a much older neighbor to solidify her family's borders a handfasting two failed

attempts at having children and she never even got that ring six years later bandits are invading the realm while barnard is too occupied with other women to lift a finger to make matters worse gabriel returns home from the crusades his honor and strength a bitter reminder of all she has lost watching the single maidens vie for his affection is almost more than she can bear when barnard turns violent constance is forced to flee for her life her plight sends gabriel straight toward the hangman's noose all proceeds from sales of lisa shea's medieval novels benefit battered women's shelters lisa has written 12 medieval novels each is a standalone story and can be read in any order each has its own flavor and atmosphere each is set in a different part of england and showcases the natural beauty of its region a sense of duty is set in the north sunderland area on the northeastern coastline the cover photo shows that beautiful coast all of lisa's books are teen friendly with no graphic violence or intimacy a sense of duty is a poignant tale of lost love and second chances in the style of jane austen's persuasion

The Burning Candle

2013-05-07

love is for women who have choices she has none in eleventh century france on the eve of the first crusade isabel de vermandois becomes the wife of a man old enough to be her father he is robert de beaumont comte de meulan a hero of the norman victory at hastings and loyal counselor to successive english kings robert is not all isabel had expected cruel and kind by contrast he draws her into the decadent court of king henry i as robert's secrets are unraveled isabel finds her heart divided her duties as a wife and mother compel her but an undeniable attraction to the young william de warene earl of surrey tempts her in a kingdom where love holds no sway over marital relations isabel must choose where her loyalties and her heart lie based on the life of a remarkable medieval woman forgotten by time the burning candle is a story of duty and honor love and betrayal

Queens Consort

2011

a compelling trek through english history in the company of some remarkable women kirkus reviews though their royal husbands occupy the lion s share of history books the queens of early england are fascinating subjects in their own right lisa hilton s queens consort vividly evokes the lives and times of england s first queens from matilda of flanders and the norman conquest of england to elizabeth of york and the beginning of the tudor dynasty by profiling twenty different queens hilton provides an intricate and dramatic composite of the english monarch from the ruthless isabella of france who violently gained control of england by dispatching edward ii to the beloved matilda of scotland known for her intelligence and devotion despite her philandering husband henry i and from a girl who was crowned at the age of nine to a commoner who climbed the social ladder at the most opportune moment queens consort dispels many of the myths that have surrounded these women for centuries while simultaneously illuminating lesser known facts about their lives

Seeking the Truth - a Medieval Romance

2017-11-30

morgan has sworn off marriage she enjoys her adventures of flirtations drinking and occasionally accompanying her patron donna on a canter through the dense forests of medieval england life is breathtakingly fun donna s nephew sean relishes the same daredevil approach to living on a break from his soldiering duties he rises to the challenge of seducing morgan away from her jealous beau s their hot passions begin to melt through their layers of armor when turmoils over two recent deaths threaten to interfere with their ability to stay together they realize just how much they could lose suddenly they have to choose between their sworn carefree way of life or their desperate need to be together all proceeds from sales of lisa shea s medieval novels benefit battered women s shelters

From the Romans to the Normans on the English Renaissance Stage

2016-10-17

this book examines the late sixteenth and early seventeenth century engagement with a crucial

part of britain s past the period between the withdrawal of the roman legions and the norman conquest a number of early modern plays suggest an underlying continuity an essential english identity linked to the land and impervious to change this book considers the extent to which ideas about early modern english and british national religious and political identities were rooted in cultural constructions of the pre conquest past

Wearing a Mask - A Medieval Romance

1998

isabel was returning home a failure her grand adventure of a marriage had ended in tragedy it had sung its last sour note when her ever absent husband stumbling home from his nightly tavern visit was run down by a carriage diggory s body was laid to rest in a pauper s grave and she was destitute in order to afford the steerage passage home isabel was forced to sell her last treasured possession her beloved sword now a fierce storm pounded the ship threatening to swamp it could things get any worse pirates with only her wits and perhaps the help of the weathered crusader who watched her with gray eyes she would have to stop the wolves heads for to fail would doom a ship full of innocents to the bottom of the deep blue sea all author s proceeds from sales of the sword of glastonbury series benefit battered women s shelters every purchase comes with a free book look inside to learn more wearing a mask is book fourteen in the sword of glastonbury series each novel ends in a happily ever after which then leads into the next book in the series each of these full length romances features its own flavor atmosphere and main characters each is set in a different part of medieval england and showcases the natural beauty of its region wearing a mask is set on the road from dover to london wearing a mask is a sweetly romantic tale of holding on to hope and finding redemption there are no explicit scenes of intimacy the few swears are period appropriate such as god s teeth or god s blood there is sword fighting but no explicit violence as such it is suitable for teens and up

Down the Common

2022-01-06

everyday life in medieval england seen through the eyes of marion the wife of a carpenter the novel follows her daily grind living in a dirty one room hut giving birth to children who die lugging water battling rats and using a pool for a mirror a first novel

Music and Liturgy in Medieval Britain and Ireland

2023-08-24

reveals the rich liturgical ecology of medieval britain and ireland and the religious and lay communities who shaped it

Laughter and Awkwardness in Late Medieval England

2013-09-01

we live according to adam kotsko in an awkward age while this condition may present some challenges it may also help us to be more attuned to awkwardness in other ages this book pairs medieval texts with twenty first century films or television programmes to explore what the resonance between them can tell us about living together in an awkward age in this nuanced and engaging study david watt focuses especially but not exclusively on the 15th century which seems to intervene awkwardly in the literary trajectory between chaucer and the renaissance this book's hypothesis is that the social discomfort depicted and engendered by writers as diverse as thomas hoccleve margery kempe and sir thomas malory is a feature rather than a flaw laughter and awkwardness in late medieval england explains that these authors have a great deal in common with other fifteenth century authors who generated embodied experiences of social discomfort in a range of genres by adopting and adapting literary techniques used by their predecessors and successors in slightly different ways like the twenty first century texts with which they are paired the late medieval texts that feature in this book use the relationship between laughter and awkwardness to ask what it means to live with each other and how we can learn to live with ourselves

On Falcon's Wings

2013-09-01

love united them destiny drove them apart when avicia a norman noblewoman makes a careless but costly mistake with a prized falcon the brutal punishment nearly claims her life her saxon lover edric of newington witnesses her ordeal but cannot share her fate another destiny awaits him in england and the prospect of a loveless marriage swept away in the arms of another avicia enters the treacherous court of duke william of normandy through the years edric and avicia reunite in a timeless forbidden love but a bitter rivalry for the english throne divides them in a world forever altered in the aftermath of hasting hope rises and the chance to love again

Sultana's Legacy

2022-04-05

book 2 of the sultana series in thirteenth century moorish spain the sultanate of granada faces a bleak future as a tyrant seizes control fatima the daughter of a sultan and her devoted husband faraj have enjoyed years of peace and prosperity now a power hungry madman claims the throne he murders almost everyone fatima holds dear his reign fractures a weakened sultanate under siege from christian kingdoms to the north and moorish dynasties in the south fatima must preserve the legacy of her forefathers at all costs she risks everything even the love and trust of her husband amidst treachery and intrigue she stands alone against her adversaries determined to avenge terrible losses can she survive the test of divided loyalties and shocking betrayals

The Medieval Postcolonial Jew, In and Out of Time

2022-12-16

introduction calculating time eosturmonath nisan and the paschal table just in time sacrificial gifts rotting corpses and annus domini an un common era passionate narratives temporal clashes jewish and christian taking jews out and putting them back in christian chronometry the york

massacre and a cycle of mystery plays a time of many layers feasting on the temporalities of the siege of jerusalem repressing a perpetually resurfacing temporality four authorial orphans and the fifteenth century tale of the litel clergeon and the jews epilogue the empire of common time

Order of the Dragon-Book One

2013-10-06

the order of the dragon book one unfolds in 15th century europe terrorized by brutal wars cursed by superstition and divided by religion during the lifetime of prince vlad of wallachia he struggles to master his destiny and govern the fate of his homeland as a younger son raised within royal courts vlad lingers in the shadow of others until alongside the capricious luxembourg king of hungary zsigmond vlad gains a knighthood and a new sobriquet dracul meaning the dragon or the devil his family friends lovers and enemies know him as both in a journey from the land of his birth to the decadent and dangerous royal court at buda castle across europe s oldest medieval cities and fields of carnage vlad dracul must survive the path to power a bloody road mired in warfare and savagery littered with more than the corpses of his turkish enemies strange creatures haunt his imagination and his battlefield encounters deceit and betrayal dictate the course of old friendships and holy alliances discover the sacrifices vlad dracul makes in pursuit of his goal the preservation of his family and christendom s borders read order of the dragon book one the first in a series of novels about the real dracula family the house of basarab

England's Medieval Navy, 1066–1509

2004

rose looks at every aspect of english naval power in the medieval period an excellent study of a somewhat neglected period of english naval history history of war we are accustomed to think of england in terms of shakespeare s precious stone set in a silver sea safe behind its watery ramparts with its naval strength resisting all invaders to the english of an earlier period from the 8th to the 11th centuries such a notion would have seemed ridiculous the sea rather than

being a defensive wall was a highway by which successive waves of invaders arrived bringing destruction and fear in their wake deploying a wide range of sources this new book looks at how english kings after the norman conquest learnt to use the navy of england a term which at this time included all vessels whether royal or private and no matter what their ostensible purpose to increase the safety and prosperity of the kingdom the design and building of ships and harbour facilities the development of navigation ship handling and the world of the seaman are all described while comparisons with the navies of england s closest neighbours with particular focus on france and scotland are made and notable battles including damme dover sluys and la rochelle included to explain the development of battle tactics and the use of arms during the period the author shows in this lucid and enlightening narrative how the unspoken aim of successive monarchs was to begin to build the wall of england its naval defences with a success which was to become so apparent in later centuries

Sex and Sexuality in Anglo-Saxon England

2019-12-12

women s literary histories usually start in the later middle ages but recent scholarship has shown that actually women were at the heart of the emergence of the english literary tradition women writing and religion in england and beyond 650 1100 focuses on the period before the so called barking renaissance of women s writing in the 12th century by examining the surviving evidence of women s authorship as well as the evidence of women s engagement with literary culture more widely diane watt argues that early women s writing was often lost suppressed or deliberately destroyed in particular she considers the different forms of male overwriting to which she ascribes the multiple connotations of destruction preservation control and suppression she uses the term to describe the complex relationship between male authors and their female subjects to capture the ways in which texts can attempt to control and circumscribe female autonomy written by one of the leading experts in medieval women s writing women writing and religion in england and beyond 650 1100 examines women s literary engagement in monasteries such as ely whitby barking and wilton abbey as well as letters and hagiographies from the 8th and 9th centuries diane watt provides a much needed look at women s writing in the early medieval period that is crucial to understanding women s literary history more broadly

Women, Writing and Religion in England and Beyond, 650–1100

2014-11-15

have you ever wondered what life was like for the ordinary housewife in the middle ages or how much power a medieval lady really had find out in this fascinating book

The Medieval Housewife

2019-01-22

england in the fifteenth century was the cradle of much that would have a profound impact on european music for the next several hundred years perhaps the greatest such development was the cyclic cantus firmus mass and scholarly attention has therefore often been drawn to identifying potentially english examples within the many anonymous mass cycles that survive in continental sources nonetheless to understand english music in this period is to understand it within a changing nexus of two way cultural exchange with the continent and the genre of the mass cycle is very much at the forefront of this indeed the question of what is english cannot truly be answered without also answering the question of what is continental this book seeks initially to answer both of these questions perhaps more importantly it argues that a number of the works that have induced the most scholarly debate are best seen through the lens of intensive and long term cultural exchange and that the great binary divide of provenance can in many cases productively be broken down a great many of these works though often written on the continent can it seems only be understood in relation to english practice a practice which has had and will continue to have major importance in the ongoing history of european art music

The Cyclic Mass

2010-10-18

this study explores the relationship between ideology and subjectivity in late medieval literature documenting the trajectory of antimercantile ideology against major developments in

economic theory and practice in the later middle ages

Antimercantilism in Late Medieval English Literature

2023-01-30

marriage for medieval kings was about politics power and the provision of legitimate heirs mistresses were about love lust and possession it was a world that included kidnap poison murder violation public shaming and accusations of witchcraft ambition and quick wits as well as beauty were essential attributes for any royal mistress infamy assassination and imprisonment awaited some royal mistresses who tumbled from favour while others disappeared into obscurity or respectable lives as married women and were quickly forgotten meet nest of wales born in turbulent times whose abduction started a war alice perrers and jane shore labelled whores and wantons katherine swynford who turned the medieval world upside down with a royal happy ever after and rosamund clifford who left history and stepped into legend discover how serial royal womanisers married off their discarded mistresses to bind their allies close explore the semi official roles of some mistresses the illegitimate children who became kings secret marriage ceremonies edith forne sigulfson and lady eleanor talbot who sought atonement through religion as well as the aristocratic women who became the victims of royal lust most of the shameful women who shared the beds of medieval kings were silenced besmirched or consigned to the footnotes of a patriarchal worldview but they negotiated paths between the private and public spheres of medieval court life changing history as they went

Medieval Royal Mistresses

2013-10-01

book 3 of the sultana series in fourteenth century spain former friends vie for a man s heart and the future of his kingdom both women are captives sold into the harem of sultan yusuf i of moorish granada a young girl with a hidden heritage esperanza peralta forges a new identity as butayna and becomes the mother of yusuf s firstborn son the jewess miriam alubel takes the name maryam and also bears yusuf s children including two sons the clash between former friends is

inevitable as each finds diverging paths in a dizzying rise to power beside their husband both remain aware of the struggle ahead for only one heir may inherit yusuf s throne and only one woman can claim the revered title mother of the sultan

Sultana

2022-08-30

what kind of a thing is a middle english lyric considers issues pertaining to a corpus of several hundred short poems written in middle english between the twelfth and early fifteenth centuries the chapters draw on perspectives from varied disciplines including literary criticism musicology art history and cognitive science since the early 1900s the poems have been categorized as lyrics the term now used for most kinds of short poetry yet neither the difficulties nor the promise of this treatment have received enough attention in one way the book argues considering these poems to be lyrics obscures much of what is interesting about them since the nineteenth century lyrics have been thought of as subjective and best read without reference to cultural context yet nonetheless they are taken to form a distinct literary tradition since middle english short poems are often communal and usually spoken sung and or danced this lyric template is not a good fit in another way however the very differences between these poems and the later ones on which current debates about the lyric still focus suggest they have much to offer those debates and vice versa as its title suggests this book thus goes back to the basics asking fundamental questions about what these poems are how they function formally and culturally how they are and are not related to other bodies of short poetry and how they might illuminate and be illuminated by contemporary lyric scholarship eleven chapters by medievalists and two responses by modernists all in careful conversation with one another reflect on these questions and suggest very different answers the editors introduction synthesizes these answers by suggesting that these poems can most usefully be read as a kind of play in several senses of that word the book ends with eight new middle english lyrics by seven contemporary poets

What Kind of a Thing Is a Middle English Lyric?

2021

a consideration of the metaphor of water in religious literature especially in relation to women

Transformative Waters in Late-medieval Literature

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