



To Have and Have Another Revised Edition 2015-11-03 ernest hemingway is nearly as famous for his drinking as he is for his writing throughout his collected works papa s sensuous explorations of the delights of imbibing engaged both his characters and his readers in to have and have another a hemingway cocktail companion philip greene cocktail historian spirits consultant and cofounder of the museum of the american cocktail offers us a view of papa through the lens papa himself preferred the bottom of a glass a bartender s manual for hemingway enthusiasts this revised and expanded volume offers a unique take on hemingway s oeuvre that privileges the tastes smells and colors of the cocktails he enjoyed and the drinks he placed so prominently in his stories they were nearly characters themselves to have and have another delivers fascinating and lively background on the various drinks their ingredients their histories and the characters real and fictional associated with them

A Drinkable Feast 2018-10-16 winner of the 13th annual spirited award for best new book on drinks culture history or spirits a history of the lost generation in 1920s paris told through the lens of the cocktails they loved in the prohibition era american cocktail enthusiasts flocked to the one place that would have them paris in this sweeping look at the city of light cocktail historian philip greene follows the notable american ex pats who made themselves at home in parisian cafes and bars from ernest hemingway f scott fitzgerald and gertrude stein to picasso coco chanel cole porter and many more a drinkable feast reveals the history of more than 50 cocktails who was imbibing them where they were made popular and how to make them yourself from the original recipes of nearly a century ago filled with anecdotes and photos of the major players of the day you ll feel as if you were there yourself walking down the boulevards with the lost generation

To Have and Have Another 2012-11-06 in to have and have another ernest hemingway enthusiast and cocktail connoisseur philip greene delves deeper into the author s drinking habits than ever before offering dozens of authentic recipes for drinks directly connected with the novels history and folklore and colorful anecdotes about the man himself with this cocktail companion you will be able to fully enjoy hemingway s works beyond the limits of the imagination pick up this book and taste how cool and clean and civilized frederic henry s martini was in a farewell to arms or sip a bloody mary a drink rumored to be named by hemingway himself

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The Manhattan 2019-02-15 when the manhattan came along it changed everything as gotham s finest watering holes embraced the new concoction the original cocktail soon became old hat and known as the old fashioned cocktail historian philip greene expertly traces the evolution of this new drink from its competing origin stories through its continuing influence and extensive progeny including the almighty martini itself richly illustrated with vintage ads and artwork and luxe photographs this definitive illustrated story of the manhattan also offers 65 easy to follow recipes classic variations and contemporary updates range from the brooklyn and the vesper to the little italy and red hook if you re thirsty for a good story you ve come to the right place

The Joy of Mixology, Revised and Updated Edition 2018-08-28 a thoroughly updated edition of the 2003 classic that home and professional bartenders alike refer to as their cocktail bible gary regan the most read cocktail expert around imbibe has revised his original tome for the 15th anniversary with new material many more cocktail recipes including smart revisions to the originals and fascinating information on the drink making revival that has popped up in the past decade confirming once again that this is the only cocktail reference you need a prolific writer on all things cocktails gary regan and his books have been a huge influence on mixologists and bartenders in america this brand new edition fills in the gaps since the book first published incorporating regan s special insight on the cocktail revolution from 2000 to the present and a complete overhaul of the recipe section with regan s renowned system for categorizing drinks helps bartenders not only to remember drink recipes but also to invent their own the joy of mixology revised and updated edition is the original drinks book for both

professionals and amateurs alike

**The Oxford Companion to Spirits and Cocktails** 2021-10-14 anthropologists and historians have confirmed the central role alcohol has played in nearly every society since the dawn of human civilization but it is only recently that it has been the subject of serious scholarly inquiry the oxford companion to spirits and cocktails is the first major reference work to cover the subject from a global perspective and provides an authoritative enlightening and entertaining overview of this third branch of the alcohol family it will stand alongside the bestselling companions to wine and beer presenting an in depth exploration of the world of spirits and cocktails in a groundbreaking synthesis the companion covers drinks processes and techniques from around the world as well as those in the us and europe it provides clear explanations of the different ways that spirits are produced including fermentation distillation and ageing alongside a wealth of new detail on the emergence of cocktails and cocktail bars including entries on key cocktails and influential mixologists and cocktail bars with entries ranging from manhattan and mixology to sloe gin and stills the companion combines coverage of the range of spirit based drinks around the world with clear explanations of production processes and the history and culture of their consumption it is the ultimate guide to understanding what is in your glass the companion is lavishly illustrated throughout and appendices include a timeline of spirits and distillation and a guide to mixing drinks

**The Shaken and the Stirred** 2020-09-01 over the past decade the popularity of cocktails has returned with gusto amateur and professional mixologists alike have set about recovering not just the craft of the cocktail but also its history philosophy and culture the shaken and the stirred features essays written by distillers bartenders and amateur mixologists as well as scholars all examining the so called cocktail revival and cocktail culture why has the cocktail returned with such force why has the cocktail always acted as a cultural indicator of class race sexuality and politics in both the real and the fictional world why has the cocktail revival produced a host of professional organizations blogs and conferences devoted to examining and reviving both the drinks and habits of these earlier cultures

**Writing Under the Influence** 2017-11-28 writers and alcohol have long been associated for some the association becomes unmanageable drawing on rare sources this collection of brief biographies traces the lives of 13 well known literary drinkers examining how their relationship with alcohol developed and how it affected their work for better or worse focusing on examples like f scott fitzgerald ernest hemingway edna st vincent millay charles bukowski and raymond carver the combined biographies present a study of the classic figure of the over indulging author

*British Books in Print* 1985

*Hyssop* 1915 the narrator john ewing recalls fifty years of friendship with philip pearson as they went from boyhood pals in a small montana town to teenagers in hollywood to roommates in jazz age new york to lifelong but good natured literary rivals

2021-11-06

**Subject Guide to Books in Print** 1975

*Woman's Home Companion* 1941-07 exiled king in italy is advised by american journalist not to accept his country s invitation to return as its ruler

**Philip's Chair** 1991-11 vols for 1871 76 1913 14 include an extra number the christmas bookseller separately paged and not included in the consecutive numbering of the regular series

**Whitaker's Cumulative Book List** 1984

*Whitaker's Books in Print* 1998 whether whimsical provocative or laugh out loud funny the new yorker s covers are always the talk of the town this irresistible compendium presents not only the best of the magazine s covers selected by art director mouly but also a behind the scenes peek at the sketches that lead up to them and a look at the controversy that sometimes follows in their wake 370 illustrations 350 in color

**Tomorrow is Today's Dream** 1976

**Beverage Media** 2008

*Wine & Spirits* 1998

**Dress & Vanity Fair** 1966

*Indiana Beverage Journal* 2008

Time 1955

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**Pardon My Pandemonium** 1984

**Saturday Night** 1959

**Canadian Saturday Night** 1959

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**Books in Print** 1991

Cheers 1998

Canadian Homes and Gardens 1957

*The Cinema Murder* 1917

**Temptation for a King** 1954

Jamaica Journal 1970

*The Saturday Evening Post* 1940

**Bookseller** 1874

**The Compu-mark Directory of U.S. Trademarks** 1989

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*The Retail Bookseller* 1933

**Covering the New Yorker** 2000

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