

Download free The poet of baghdad a true story love and defiance jo tatchell (Read Only)

in the winter of 1979 nabeel yasin iraq s most famous young poet gathered together a handful of belongings and fled iraq with his wife and son life in baghdad had become intolerable silenced by a series of brutal beatings at the hands of the ba ath party s secret police and declared an enemy of the state he faced certain death if he stayed nabeel had grown up in the late 1950s and early 60s in a large and loving family amid the domestic drama typical of iraq s new middle class with his mother sabria working as a seamstress to send all of her seven children to college as his story unfolds nabeel meets his future wife and finds his poetic voice while he is a student but saddam s rise to power ushers in a new era of repression imprisonment and betrayal from which few families will escape intact in this new climate of intimidation and random violence iraqis live in fear and silence yet nabeel s mother tells him it is your duty to write his poetry a blend of myth and history attacks the regime determined to silence him as nabeel s fame and influence as a poet grows he is forced into hiding when the party begins to dismantle the city s infrastructure and impose power cuts and food rationing two of his brothers are already in prison and a third is used as a human minesweeper on the frontline of the iran iraq war after six months in hiding nabeel escapes with his wife and young son to beirut paris prague budapest and finally england written by jo tatchell a journalist who has spent many years in the middle east and who is a close friend of nabeel yasin s nabeel s song is the gripping story of a family and its fateful encounter with history from a warm lighthearted look at the yasin family before the saddam dictatorship to the tale of nabeel s persecution and daring flight and the suspense filled account of his family s rebellion against saddam s regime nabeel s song is an intimate illuminating deeply human chronicle of a country and a culture devastated by political repression and war with passion and commitment an exiled iraqi woman recounts her time organizing resistance to saddam hussein and imprisonment in abu ghraib nawal el saadawi author of zeina in 1970s iraq the ba ath party was at the height of its influence in the middle east and popularity throughout the west but a group of activists recognized the disastrous potential of the regime as its charismatic leader saddam hussein came to power haifa zangana was among those who resisted saddam s rule a small group of whom were captured and imprisoned at abu ghraib now from a distance of time and place zangana writes about her incarceration the agonizing loss of comrades to torture and death in prison her safe yet haunted life so far away from friends family and her beloved country and the ways memory conspires to make us forget in this poetic emotionally tinged memoir the author of women on a journey between baghdad and london drags politics down from the realm of the abstract into the mud fear and loneliness of personal experience and psychological ruin that is life under dictatorship christian parenti author of the freedom shadows and hallucinations in occupied iraq the third novel in yasmina khadra s bestselling trilogy about islamic fundamentalism has the most compelling backdrop of any of his novels iraq in the wake of the american invasion a young iraqi student unable to attend college because of the war sees american soldiers leave a trail of humiliation and grief in his small village bent on revenge he flees to the chaotic streets of baghdad where insurgents soon realize they can make use of his anger eventually he is groomed for a secret terrorist mission meant to dwarf the attacks of september 11th only to find himself struggling with moral qualms the sirens of baghdad is a powerful look at the effects of violence on ordinary people showing what can turn a decent human being into a weapon and how the good in human nature can resist compelling khadra brings us deep into the hearts and minds of people living in unspeakable mental anguish los angeles times pulse pounding sinclair mckay truly masterful damien lewis who needs spy fiction when fact can provide as thrilling a story as this lindsey hilsum the spymaster of baghdad is the gripping story of the top secret iraqi intelligence unit that infiltrated the islamic state more so than that of any foreign power the information they gathered turned the tide against the insurgency paving the way to the killing of isis leader abu bakr al baghdadi in 2019 against the backdrop of the most brutal conflict of recent decades we chart the spymaster s struggle to develop the unit from scratch in challenging circumstances after the american invasion of iraq in 2003 we follow the fraught relationship of two of his agents the al sudani brothers one undercover in isis for sixteen long months the other his handler and we track a disillusioned scientist as she turns bomb maker threatening the lives of thousands with unprecedented access to characters on all sides pulitzer prize finalist margaret coker challenges the conventional view that western coalition forces defeated isis and reveals a page turning story of unlikely heroes unbelievable courage and good old fashioned spycraft moving visceral utterly revelatory a stunning tour de force by an author who has lived every word of it on the ground damien lewis author of zero six bravo this compelling account of how iraqi agents infiltrated isis takes us deep beneath the lurid headlines and into a sharply focused world of courage ingenuity terror and love sinclair mckay author of dresden in margaret coker s deeply reported unputdownable account the previously unknown iraqi heros of the war against the islamic state

turn out to be braver than bond and as subtle as smiley lindsey hilsum author of in extremis we all owe a debt of gratitude to the falcons unit for their important role in the fight against the most lethal terrorist group of our time anne speckhard director of the international center for the study of violent extremism two people one city different times connected by a memoir can love exist in a city destined for decades of misery adnan leads a weary existence as a bookshop owner in modern day war torn baghdad where bombings corruption and assault are everyday occurrences and the struggle to survive has suffocated the joy out of life for most but when he begins to clean out his bookshop of forty years to leave his city in search of somewhere safer he comes across the story of ali the gardener of baghdad adnan rediscovers through a memoir handwritten by the gardener decades ago that beauty love and hope can still exist even in the darkest corners of the world around the end of the eight century anno domini baghdad was the camelot of the muslim world it had quickly expanded beyond its first walls and stretched on both sides of the tigris river the early historians believed more than a million people would be considered baghdadis the wharves allegedly stretched for miles along the tigris exotic goods came in from all parts of the known world the caliphate extended from spain and the mahgreb in the west and india abd samarkand in the east only the two deserts the gobi and the takla makan stopped the muslim empire from expanding farther into china yet like all camelots there were problems the original arab settlers resented the cultured persians and it showed in their resentment of the barmacides who influenced the early caliphs in particular harun al rashid he comes to us by way of the fabulous arabian nights stories in reality two historians al tabari and masudi have left us accounts of that period along with cultural differences there were also religious problems not all muslims agreed on interpretation nor on various holy imams so the caliphs had to persuade or dissuade segments of the population the goddess of discord was definitely an influence during these eras adventures and disasters of today s iraq an american law professor who lived in baghdad in the 1960s returns to assist the occupation and experiences the tragedies of baghdad friends it is 809 ad in baghdad the capital of the abbasid empire the famed caliph harun al rashid has died his successor al amin son of his hashemite arab wife had promised the caliph that he would appoint his half brother al ma mun born to a slave mother as his heir apparent but al amin appoints his own son instead this betrayal provides an opening for the persians to help the statesmanlike and brilliant al ma mun whom they consider one of their own to challenge his fickle brother against the backdrop of this war of succession the novel weaves parallel love stories political intrigue and machinations nobility and treachery spies and counterspies behzad a famous doctor with an agenda all his own is deeply in love with the beautiful maymuna both are members of persian families persecuted by the abbasid house but the son of al amin s vizier is also enamored with maymuna and wants to marry her at the center of these tangled webs is al amin s mysterious chief astrologer whose true identity and loyalties remain unknown even to the caliph and his court he not only divines the future but also shapes it by changing the course of the war between the brothers a war from which the abbasid empire never recovered what will become of the lovers who will survive and who will perish the fast paced action and suspense leave us guessing to the very end for every great historical event at least one reporter writes an eye opening account of such power and literary weight that it becomes joined with its subject in our minds george orwell s homage to catalonia and the spanish civil war john hersey s hiroshima and the dropping of the first atomic bomb philip gourevitch s we wish to inform you that tomorrow we will be killed with our families and the rwandan genocide whatever else is written about the iraqi people and the fall of saddam jon lee anderson s the fall of baghdad will remain the classic book about the iraq war no subject has become more hotly politicized than the toppling of saddam hussein s regime and so a thick fog of propaganda has obscured the reality of what the iraqi people have endured and are enduring under saddam hussein and now jon lee anderson has created an astonishing portrait of humanity in extremis a work of great wisdom human empathy and moral clarity in channelling a tragedy of epic dimensions through the stories of real people caught up in the whirlwind of history jon lee anderson has written a book of timeless significance from october 2006 to december 2007 daniel a sjursen then a u s army lieutenant led a light scout platoon across baghdad the experiences of ghost rider platoon provide a soldier s eye view of the incredible complexities of warfare peacekeeping and counterinsurgency in one of the world s most ancient cities sjursen reflects broadly and critically on the prevailing narrative of the surge as savior of america s longest war on the overall military strategy in iraq and on u s relations with ordinary iraqis at a time when just a handful of u s senators and representatives have a family member in combat sjursen also writes movingly on questions of america s patterns of national service who now serves and why what connection does america s professional army have to the broader society and culture what is the price we pay for abandoning the model of the citizen soldier with the bloody emergence of isis in 2014 iraq and its beleaguered battle scarred people are again much in the news unlike other books on the u s war in iraq ghost riders of baghdad is part battlefield chronicle part critique of american military strategy and policy and part appreciation of iraq and its people at once a military memoir history and cultural commentary ghost riders of bahddad delivers a compelling story and a deep appreciation of both those who serve and the civilians they strive to protect sjursen provides a riveting addition to our understanding of modern warfare and its human costs the history of baghdad in the 18th and 19th centuries had predominantly been written by two groups the first group

is baghdadi scholars and the second group is travellers these two resources complement each other while the literature of baghdadi scholars provides insights from inside travelogues provide observations from outside by implementing this interlocking method of investigation we can reach a comprehensive understanding of the history of baghdad having investigated some sources from inside in my previous book baghdad an urban history through the lens of literature the focus of this book is on travel literature the history of travelogues throughout different periods of baghdad s history is highlighted with a particular focus on 18th and 19th century travelogues this period was a critical epoch of change not just in baghdad but across the world nevertheless this book does not intend to provide a documentary of the travellers who visited baghdad it is rather an analytical study of the colonial literature in relation to the historiography of baghdad this volume recounts the lives of the mother and wife of harun al rashid contemporary of charlemagne and hero of many a tale from the arabian nights khaizuran and zubaidah the two queens flouted the taboos of muslim society and left their imprint on a key period of islamic history in a boswell of baghdad with diversions e v lucas provides a fascinating account of the life and work of ibn khallikan the renowned islamic historian and biographer through his celebrated encyclopedia of muslim scholars and important figures ibn khallikan has left an indelible mark on islamic history and his writings continue to be studied and admired to this day lucas s engaging prose and meticulous research make this book a must read for anyone interested in the rich cultural heritage of the islamic world the fascinating story of the iraqi jews told through the life of the author s grandmother last days in babylon is a marvel an amalgam of political commentary history and personal memoir it offers a poignant testimony to an obliterated people sunday times this is a history unknown even to most jews benjamin narrates it fluently and passionately independent marina benjamin grew up in london feeling estranged from her family s middle eastern ways refusing to speak arabic or eat their food but when benjamin had her own child a few years ago she realised that she was losing her link to the past inspiring a journey to baghdad and into her family s history her discoveries will haunt anyone who seeks to understand a country whose ongoing struggles continue to command the world s attention by turns moving and funny last days in babylon is an adventure story a riveting history and a timely reminder that behind today s headlines are real people whose lives are caught in the crossfire of misunderstanding prejudice and ambition the much anticipated book by first time author michael hastings which was sold by the wylie agency in a very high profile deal to scribner in the usa mup is proud to have acquired the anz rights to i lost my love in baghdad in january 2007 andi parhamovich was killed in baghdad she was a 28 year old american aid worker whose car had been ambushed in one of baghdad s worst neighbourhoods andi was also engaged to the author newsweek s iraqi correspondent michael hastings hastings charts the ups and downs of their relationship a modern love story played out against the ultra violent backdrop of iraq from the day they met in new york to her tragic killing it is a story that tries to answer questions about our involvement in the war in iraq this is michael hastings scathing savage picture of a hopeless war gone horribly wrong contemporary plays from iraq is a ground breaking collection of middle eastern drama translated into english for the very first time with works from both established and emerging male and female playwrights written in country and in exile this volume offers current iraqi perspectives on a war and occupation that have significantly impacted the middle east and the rest of the world dealing exclusively with contemporary plays originating from iraq this anthology gives under studied arabic political theatre the attention it deserves and provides a general introduction that sets the plays within their cultural and historical contexts the plays are preceded by introductions from the playwrights themselves further enriching each piece for the enjoyment and understanding of the reader the volume is introduced and translated by james al shamma assistant professor at belmont university us and a al azraki an iraqi playwright in recent years baghdad has been viewed as a battleground for political conflicts this interpretation has heavily influenced writings on the city this book moves away from these perspectives to present an interdisciplinary exploration into the urban history of baghdad through the lens of literature it argues that urban literature is an effective complementary source to conventional historiography using in depth analysis of texts poems and historical narratives of non monumental urban spaces to reveal an underexamined facet of the city s development the book focuses on three key themes spatial nostalgic and reflective to offer a new approach to the study of baghdad s history with a view to establishing and informing further strategies for future urban developments beginning with the first planned city in the eighth century it looks at the urban transformations that influenced building trends and architectural styles until the nineteenth century it will appeal to academics and researchers in interdisciplinary fields such as architecture urban history islamic studies and arabic literature accounts of remarkable women at the world s most powerful court consorts of the caliphs is a seventh thirteenth century compilation of anecdotes about thirty eight women who were consorts to those in power most of them concubines of the early abbasid caliphs and wives of latter day caliphs and sultans this slim but illuminating volume is one of the few surviving texts by the prolific baghdadi scholar ibn al sa i who chronicled the academic and political elites of his city in the final years of the abbasid dynasty and the period following the cataclysmic mongol invasion of 656 1258 in this work ibn al sa i is keen to forge a connection between the munificent wives of his time and the storied lovers of the so called golden age of baghdad thus from the

earlier period we find harun al rashid pining for his brother s beautiful slave ghadir and the artistry of such musical and literary celebrities as arib and fadl who bested the male poets and singers of their day from times closer to ibn al sa i s own we meet women such as banafsha who endowed law colleges had bridges built and provisioned pilgrims bound for mecca slave women whose funeral services were led by caliphs and noble saljuq princesses from afghanistan informed by the author s own sources his insider knowledge and well known literary materials these singular biographical sketches bring the belletristic culture of the baghdad court to life particularly in the personal narratives and poetry of culture heroines otherwise lost to history an english only edition looks at the history culture economy and government of baghdad iraq the history of courtesans and slave girls in the medieval arab world transcends traditional boundaries of study and opens up new fields of sociological and cultural enquiry in the process it offers a remarkably rich source of historical and cultural information on medieval islam the slave girls of baghdad explores the origins education and art of the qiyam indentured girls and women who entertained and entranced the caliphs and aristocrats who worked the labyrinths of power throughout the abbasid empire in a detailed analysis of islamic law historical sources and poetry f matthew caswell examines the qiyam s unique place in the society of ninth century baghdad providing an insightful and comprehensive cultural overview of an elusive and little understood institution this important history will be essential reading for all those concerned with the history of slavery and its morality culture and importance in the early islamic era reuters the international news agency provides a historic and invaluable account of how the war against saddam hussein unfolded in its latest book twenty one days to baghdad a chronicle of the iraq war a day by day chronicle assembles more than 100 pictures from the decks of the american aircraft carriers in the gulf to the heat of battle in the iraqi desert and finally to the streets of baghdad and saddam s collapse book jacket baghdad during the abbasid caliphate was first published in 1900 and is according to the author the first attempt at a complete history and topographic outline of the city of baghdad during the reign of the abbasids who ruled from 750 to 1258 a d in addition to including a chronological timetable this work contains the history of the foundation of baghdad the building of the canals gates roads trenches quarters and palaces all in great detail and descriptions of the early middle and late periods of the abbasid caliphate this work is ideal for scholars of ancient world and middle east history especially those interested in early studies of islam guy le strange 1854 1933 was born in hunstanton norfolk england as the youngest son of henry l estrange styleman he studied arabic and persian at the college de france in paris after which he spent many years traveling and living abroad in persia florence and palestine he settled in cambridge in 1907 where he contributed to the journal of the royal asiatic society of great britain and ireland of which he was a member until his death le strange was the editor and translator of several well known books on the middle east and islam establishing him as one of the most recognized historical geographers of medieval islam to write in english captures the experiences of an illinois national guard unit in the city of baghdad where it worked with other mp units to restore order to the chaotic streets while simultaneously helping to rebuild iraqi police forces and act as boots on the ground diplomats in the inevitable clash of cultures sasson somekh s memoir takes shape like a series of telling snapshots from another time and place the time is the 1930s and 40s and the place iraq where somekh and his family were part of the country s then flourishing jewish community the book offers an intimate view of this milieu and manages both to describe vividly the young somekh s intellectual and emotional growth and to map the now vanished world of baghdad s book stalls and literary cafes its arabic speaking jewish bank clerks outdoor movies at the cinema diana and bonfires by the tigris as the pieces of somekh s unsentimental memoir accumulate they also mount in meaning the book celebrates the ups and downs of iraqi jewish life as it also portrays the eventual dissolution of the community in the early 1950s book jacket the history of baghdad as a metropolis coincides with the history of the rise and fall of the abbasid caliphs in this volume first published in 1900 and written by a recognized authority in the field the history of the city and of the abbasid dynasty are closely interwoven so that from a scholarly blending of contemporary records and discursive narrative an accurate picture emerges of the state and society within the capital of the muslim world during the period from the eighth to the thirteenth centuries inspired by true events a graphic novel examines life on the streets of war torn iraq raising questions about the meaning of liberation through the experiences of four lions who escaped from the baghdad zoo during a raid this memoir of life in the iraqi capital s jewish community is a rare look detailed and vivid into a culture that is no longer extant nancy e berg author of exile from exile israeli writers from iraq once upon a time baghdad was home to a flourishing jewish community more than a third of the city s people were jews and jewish customs and holidays helped set the pattern of baghdad s cultural and commercial life on the city s streets and in the bazaars jews muslims and christians all native born iraqis intermingled speaking virtually the same colloquial arabic and sharing a common sense of national identity and then almost overnight it seemed the state of israel was born and lines were drawn between jews and arabs over the next couple of years nearly the entire jewish population of baghdad fled their iraqi homeland never to return in this beautifully written memoir nissim rejwan recalls the lost jewish community of baghdad in which he was a child and young man from the 1920s through 1951 he paints a minutely detailed picture of growing up in a

barely middle class family dealing with a motley assortment of neighbors and landlords struggling through the local schools and finally discovering the pleasures of self education and sexual awakening rejwan intertwines his personal story with the story of the cultural renaissance that was flowering in baghdad during the years of his young manhood describing how his work as a bookshop manager and a staff writer for the iraq times brought him friendships with many of the country s leading intellectual and literary figures he rounds off his story by remembering how the political and cultural upheavals that accompanied the founding of israel as well as broad hints sent back by the first arrivals in the new state left him with a deep ambivalence as he bid a last farewell to a homeland that had become hostile to its native jews amidst a crop of books about iraq and its bloody liberation by western invasion the house of baghdad stands alone as a welcome relief to the many readers searching for that much needed and ever elusive smile only an author with tony sharp s imagination and brand of black humour could have written this story before the awful events of september 11th 2001 while turning the pursuit of a dangerous ex head of state into a comic strip cartoon worthy of his late mother s maiden name of disney a ruthless iraqi dictator is deposed and escapes to brazil to contemplate his future and that of the world a sexual excursion with the president s wife aside his driving force is a burning desire to return to power in his own country and by insidious means launch a surprise nuclear attack on america who will stop him meanwhile in iraq itself the pace of change quickens free elections are held and a parliamentary assembly is set up as bets are placed across the world on democracy s likely survival american tv producer dan levy scoops the most exciting soap ever in march 2004 capt jason whiteley was appointed the governance officer for al dora one of baghdad s most violent districts his job was to establish and oversee a council structure for iraqis that would allow them to begin governing themselves the nature of persuading iraqis to support the coalition quickly progressed from simply granting them privileges to ignore curfews to a more complex relationship defined by illicit dealing preferential treatment and a vicious cycle of assassination attempts in these streets of al dora whiteley was feared and loved as the man they called abu floos or father of money father of money is the story of captain whiteley s journey into a moral morass where bribes and blood money not principle governed the dissemination of power and possibility of survival the iraqi people did not have the patience to withstand daily violence while they waited for the american ideals to crystallize captain whiteley acted to fill this void by allying himself with the leaders who had the best chance of consolidating power even if they were former insurgents eventually because of these efforts captain whiteley was himself targeted for assassination signaling an end to his period of extensive influence although captain whiteley viewed this as a failure he knew that he needed to reveal a part of iraqi society that few americans would ever witness by delving into the iraqi culture captain whiteley had dispensed justice divined futures and bestowed fortunes in a way the iraqi people understood and appreciated this is the story of how change actually occurs in a society devoid of order man Booker international prize finalist brave and ingenious the new york times gripping darkly humorous profound phil klay bestselling author and national book award winner for redeployment extraordinary a devastating but essential read kevin powers bestselling author and national book award finalist for the yellow birds from the rubble strewn streets of u s occupied baghdad hadi a scavenger and an oddball fixture at a local café collects human body parts and stitches them together to create a corpse his goal he claims is for the government to recognize the parts as people and to give them proper burial but when the corpse goes missing a wave of eerie murders sweeps the city and reports stream in of a horrendous looking criminal who though shot cannot be killed hadi soon realizes he s created a monster one that needs human flesh to survive first from the guilty and then from anyone in its path a prizewinning novel by baghdad s new literary star the new york times frankenstein in baghdad captures with white knuckle horror and black humor the surreal reality of contemporary iraq enthralling and moving it is magical claudia roden in the 1940s a third of baghdad s population was jewish within a decade nearly all 150 000 had been expelled killed or had escaped this graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited transported by the power of music to her ancestral home in the old jewish quarter of baghdad the author encounters its ghost like inhabitants who are revealed as long gone family members as she explores the city journeying through their memories and her imagination she at first sees successful integration and cultural and social cohesion then the mood turns darker with the fading of this ancient community s fortunes this beautiful wordless narrative is illuminated by the words and portraits of her family a brief history of baghdadi jews and of the making of this work says isaacs the finns have a word kaukokaipuu which means a feeling of homesickness for a place you ve never been to i ve been living in two places all my life the england i was born in and the lost world of my iraqi jewish family s roots risk is all about living a faith filled life within the pages of this work you will discover the year by year history of the ups and downs of the happenings regarding foursquare church there are no sure things in this crazy epic journey called life the only constant we can hang our hope upon is the name of jesus christ has called us to live beyond what we can see and lean only to what he has said in the parable of the talents jesus was very clear about how he felt regarding those who would not risk in matthew 25 28 30 he states take the thousand and give it to the one who risked the most and get rid of this play it safe mentality who won t go out on a limb jesus rewards

those who risk foursquare church and its history is one successive detail regarding progressive risking on god and his faithfulness to reward said risk i invite you to read and risk on god you will find great joy in discovering the rewards of a life that is lived by faith are you ready for me you on the free side of the bars are you ready for my story are you ready for foulness and sweetness together in your mouth it is a story you will not be able to rinse out for a long time yet it is not very much different from hundreds and thousands of other stories in this country except for the moment i still live see what iraq has made me fear and danger are always present in baghdad two very different men malik and aadil strangers to each other know this only too well all they want for their families is a normal and safe existence free from the terror and desperation of bombs gunfire and homelessness how each of them is compelled to find the humanity and beauty in a world torn apart forms the riveting basis of this tale of intrigue suspense friendship and hope flowers of baghdad is a breathtaking and heartwrenching novel in the tradition of the kite runner and a story that brings the lives of ordinary people in strife torn baghdad luminously into focus

The Poet of Baghdad

2010-04-21

in the winter of 1979 nabeel yasin iraq s most famous young poet gathered together a handful of belongings and fled iraq with his wife and son life in baghdad had become intolerable silenced by a series of brutal beatings at the hands of the ba ath party s secret police and declared an enemy of the state he faced certain death if he stayed nabeel had grown up in the late 1950s and early 60s in a large and loving family amid the domestic drama typical of iraq s new middle class with his mother sabria working as a seamstress to send all of her seven children to college as his story unfolds nabeel meets his future wife and finds his poetic voice while he is a student but saddam s rise to power ushers in a new era of repression imprisonment and betrayal from which few families will escape intact in this new climate of intimidation and random violence iraqis live in fear and silence yet nabeel s mother tells him it is your duty to write his poetry a blend of myth and history attacks the regime determined to silence him as nabeel s fame and influence as a poet grows he is forced into hiding when the party begins to dismantle the city s infrastructure and impose power cuts and food rationing two of his brothers are already in prison and a third is used as a human minesweeper on the frontline of the iran iraq war after six months in hiding nabeel escapes with his wife and young son to beirut paris prague budapest and finally england written by jo tatchell a journalist who has spent many years in the middle east and who is a close friend of nabeel yasin s nabeel s song is the gripping story of a family and its fateful encounter with history from a warm lighthearted look at the yasin family before the saddam dictatorship to the tale of nabeel s persecution and daring flight and the suspense filled account of his family s rebellion against saddam s regime nabeel s song is an intimate illuminating deeply human chronicle of a country and a culture devastated by political repression and war

Dreaming of Baghdad

2009-08-01

with passion and commitment an exiled iraqi woman recounts her time organizing resistance to saddam hussein and imprisonment in abu ghraib nawal el saadawi author of zeina in 1970s iraq the ba ath party was at the height of its influence in the middle east and popularity throughout the west but a group of activists recognized the disastrous potential of the regime as its charismatic leader saddam hussein came to power haifa zangana was among those who resisted saddam s rule a small group of whom were captured and imprisoned at abu ghraib now from a distance of time and place zangana writes about her incarceration the agonizing loss of comrades to torture and death in prison her safe yet haunted life so far away from friends family and her beloved country and the ways memory conspires to make us forget in this poetic emotionally tinged memoir the author of women on a journey between baghdad and london drags politics down from the realm of the abstract into the mud fear and loneliness of personal experience and psychological ruin that is life under dictatorship christian parenti author of the freedom shadows and hallucinations in occupied iraq

The Sirens of Baghdad

2008-05-06

the third novel in yasmina khadra s bestselling trilogy about islamic fundamentalism has the most compelling backdrop of any of his novels iraq in the wake of the american invasion a young iraqi student unable to attend college because of the war sees american soldiers leave a trail of humiliation and grief in his small village bent on revenge he flees to the chaotic streets of baghdad where insurgents soon realize they can make use of his anger eventually he is groomed for a secret terrorist mission meant to dwarf the attacks of september 11th only to find himself struggling with moral qualms the sirens of baghdad is a powerful look at the effects of violence on ordinary people showing what can turn a decent human being into a weapon and how the good in human nature can resist compelling khadra brings us deep into the hearts and minds of people living in unspeakable mental anguish los angeles times

The Spymaster of Baghdad

2021-02-25

pulse pounding sinclair mckay truly masterful damien lewis who needs spy fiction when fact can provide as thrilling a story as this lindsey hilsum the spymaster of baghdad is the gripping story of the top secret iraqi intelligence unit that infiltrated the islamic state more so than that of any foreign power the information they gathered turned the tide against the insurgency paving the way to the killing of isis leader abu bakr al baghdadi in 2019 against the backdrop of the most brutal conflict of recent decades we chart the spymaster s struggle to develop the unit from scratch in challenging circumstances after the american invasion of iraq in 2003 we follow the fraught relationship of two of his agents the al sudani brothers one undercover in isis for sixteen long months the other his handler and we track a disillusioned scientist as she turns bomb maker threatening the lives of thousands with unprecedented access to characters on all sides pulitzer prize finalist margaret coker challenges the conventional view that western coalition forces defeated isis and reveals a page turning story of unlikely heroes unbelievable courage and good old fashioned spycraft moving visceral utterly revelatory a stunning tour de force by an author who has lived every word of it on the ground damien lewis author of zero six bravo this compelling account of how iraqi agents infiltrated isis takes us deep beneath the lurid headlines and into a sharply focused world of courage ingenuity terror and love sinclair mckay author of dresden in margaret coker s deeply reported unputdownable account the previously unknown iraqi heros of the war against the islamic state turn out to be braver than bond and as subtle as smiley lindsey hilsum author of in extremis we all owe a debt of gratitude to the falcons unit for their important role in the fight against the most lethal terrorist group of our time anne speckhard director of the international center for the study of violent extremism

The Gardener of Baghdad

2008-10-23

two people one city different times connected by a memoir can love exist in a city destined for decades of misery adnan leads a weary existence as a bookshop owner in modern day war torn baghdad where bombings corruption and assault are everyday occurrences and the struggle to survive has suffocated the joy out of life for most but when he begins to clean out his bookshop of forty years to leave his city in search of somewhere safer he comes across the story of ali the gardener of baghdad adnan rediscovers through a memoir handwritten by the gardener decades ago that beauty love and hope can still exist even in the darkest corners of the world

Bastard of Baghdad

2007

around the end of the eight century anno domini baghdad was the camelot of the muslim world it had quickly expanded beyond its first walls and stretched on both sides of the tigris river the early historians believed more than a million people would be considered baghdadis the wharves allegedly stretched for miles along the tigris exotic goods came in from all parts of the known world the caliphate extended from spain and the mahgreb in the west and india abd samarkand in the east only the two deserts the gobi and the takla makan stopped the muslim empire from expanding farther into china yet like all camelots there were problems the original arab settlers resented the cultured persians and it showed in their resentment of the barmacides who influenced the early caliphs in particular harun al rashid he comes to us by way of the fabulous arabian nights stories in reality two historians al tabari and masudi have left us accounts of that period along with cultural differences there were also religious problems not all muslims agreed on interpretation nor on various holy imams so the caliphs had to persuade or dissuade segments of the population the goddess of discord was definitely an influence during these eras

The Sirens of Baghdad

2007-08-15

adventures and disasters of today's Iraq an American law professor who lived in Baghdad in the 1960s returns to assist the occupation and experiences the tragedies of Baghdad friends

A Return to Baghdad

1964

It is 809 AD in Baghdad the capital of the Abbasid empire the famed Caliph Harun al Rashid has died his successor al Amin son of his Hashemite Arab wife had promised the Caliph that he would appoint his half brother al Ma'mun born to a slave mother as his heir apparent but al Amin appoints his own son instead this betrayal provides an opening for the Persians to help the statesmanlike and brilliant al Ma'mun whom they consider one of their own to challenge his fickle brother against the backdrop of this war of succession the novel weaves parallel love stories political intrigue and machinations nobility and treachery spies and counterspies Behzad a famous doctor with an agenda all his own is deeply in love with the beautiful Maymuna both are members of Persian families persecuted by the Abbasid house but the son of al Amin's vizier is also enamored with Maymuna and wants to marry her at the center of these tangled webs is al Amin's mysterious chief astrologer whose true identity and loyalties remain unknown even to the Caliph and his court he not only divines the future but also shapes it by changing the course of the war between the brothers a war from which the Abbasid empire never recovered what will become of the lovers who will survive and who will perish the fast paced action and suspense leave us guessing to the very end

Spoken Arabic of Baghdad: (A). Anthology of texts

2012-05-01

For every great historical event at least one reporter writes an eye opening account of such power and literary weight that it becomes joined with its subject in our minds George Orwell's homage to Catalonia and the Spanish Civil War John Hersey's Hiroshima and the dropping of the first atomic bomb Philip Gourevitch's We Wish to Inform You that Tomorrow We Will be Killed with our Families and the Rwandan genocide whatever else is written about the Iraqi people and the fall of Saddam Jon Lee Anderson's The Fall of Baghdad will remain the classic book about the Iraq war no subject has become more hotly politicized than the toppling of Saddam Hussein's regime and so a thick fog of propaganda has obscured the reality of what the Iraqi people have endured and are enduring under Saddam Hussein and now Jon Lee Anderson has created an astonishing portrait of humanity in extremis a work of great wisdom human empathy and moral clarity in channelling a tragedy of epic dimensions through the stories of real people caught up in the whirlwind of history Jon Lee Anderson has written a book of timeless significance

The Caliph's Heirs

2015-02-05

From October 2006 to December 2007 Daniel A. S. Jensen then a U.S. Army lieutenant led a light scout platoon across Baghdad the experiences of Ghost Rider platoon provide a soldier's eye view of the incredible complexities of warfare peacekeeping and counterinsurgency in one of the world's most ancient cities S. Jensen reflects broadly and critically on the prevailing narrative of the surge as savior of America's longest war on the overall military strategy in Iraq and on U.S. relations with ordinary Iraqis at a time when just a handful of U.S. senators and representatives have a family member in combat S. Jensen also writes movingly on questions of America's patterns of national service who now serves and why what connection does America's professional army have to the broader society and culture what is the price we pay for abandoning the model of the citizen soldier with the bloody

emergence of isis in 2014 iraq and its beleaguered battle scarred people are again much in the news unlike other books on the u s war in iraq ghost riders of baghdad is part battlefield chronicle part critique of american military strategy and policy and part appreciation of iraq and its people at once a military memoir history and cultural commentary ghost riders of bahdad delivers a compelling story and a deep appreciation of both those who serve and the civilians they strive to protect sjursen provides a riveting addition to our understanding of modern warfare and its human costs

The Fall Of Baghdad

1973

the history of baghdad in the 18th and 19th centuries had predominantly been written by two groups the first group is baghdadi scholars and the second group is travellers these two resources complement each other while the literature of baghdadi scholars provides insights from inside travelogues provide observations from outside by implementing this interlocking method of investigation we can reach a comprehensive understanding of the history of baghdad having investigated some sources from inside in my previous book baghdad an urban history through the lens of literature the focus of this book is on travel literature the history of travelogues throughout different periods of baghdad s history is highlighted with a particular focus on 18th and 19th century travelogues this period was a critical epoch of change not just in baghdad but across the world nevertheless this book does not intend to provide a documentary of the travellers who visited baghdad it is rather an analytical study of the colonial literature in relation to the historiography of baghdad

An Early Mystic of Baghdad

2015-09-22

this volume recounts the lives of the mother and wife of harun al rashid contemporary of charlemagne and hero of many a tale from the arabian nights khaizuran and zubaidah the two queens flouted the taboos of muslim society and left their imprint on a key period of islamic history

Ghost Riders of Baghdad

2022-09-19

in a boswell of baghdad with diversions e v lucas provides a fascinating account of the life and work of ibn khallikan the renowned islamic historian and biographer through his celebrated encyclopedia of muslim scholars and important figures ibn khallikan has left an indelible mark on islamic history and his writings continue to be studied and admired to this day lucas s engaging prose and meticulous research make this book a must read for anyone interested in the rich cultural heritage of the islamic world

A Glimpse at the Travelogues of Baghdad

1946

the fascinating story of the iraqi jews told through the life of the author s grandmother last days in babylon is a marvel an amalgam of political commentary history and personal memoir it offers a poignant testimony to an obliterated people sunday times this is a history unknown even to most jews benjamin narrates it fluently and passionately independent marina benjamin grew up in london feeling estranged from her family s middle eastern ways refusing to speak arabic or eat their food but when benjamin had her own child a few years ago she realised that she was losing her link to the past inspiring a journey to baghdad and into her family s history her discoveries will haunt anyone who seeks to understand a country whose ongoing struggles continue to command

the world's attention by turns moving and funny last days in babylon is an adventure story a riveting history and a timely reminder that behind today's headlines are real people whose lives are caught in the crossfire of misunderstanding prejudice and ambition

Two Queens of Baghdad

2019-12-05

the much anticipated book by first time author michael hastings which was sold by the wylie agency in a very high profile deal to scribner in the usa mup is proud to have acquired the anz rights to i lost my love in baghdad in january 2007 andi parhamovich was killed in baghdad she was a 28 year old american aid worker whose car had been ambushed in one of baghdad's worst neighbourhoods andi was also engaged to the author newsweek's iraqi correspondent michael hastings hastings charts the ups and downs of their relationship a modern love story played out against the ultra violent backdrop of iraq from the day they met in new york to her tragic killing it is a story that tries to answer questions about our involvement in the war in iraq this is michael hastings scathing savage picture of a hopeless war gone horribly wrong

A Boswell of Baghdad; With Diversions

2007-04-01

contemporary plays from iraq is a ground breaking collection of middle eastern drama translated into english for the very first time with works from both established and emerging male and female playwrights written in country and in exile this volume offers current iraqi perspectives on a war and occupation that have significantly impacted the middle east and the rest of the world dealing exclusively with contemporary plays originating from iraq this anthology gives under studied arabic political theatre the attention it deserves and provides a general introduction that sets the plays within their cultural and historical contexts the plays are preceded by introductions from the playwrights themselves further enriching each piece for the enjoyment and understanding of the reader the volume is introduced and translated by james al shamma assistant professor at belmont university us and a al azraki an iraqi playwright

A Boswell of Baghdad

1935

in recent years baghdad has been viewed as a battleground for political conflicts this interpretation has heavily influenced writings on the city this book moves away from these perspectives to present an interdisciplinary exploration into the urban history of baghdad through the lens of literature it argues that urban literature is an effective complementary source to conventional historiography using in depth analysis of texts poems and historical narratives of non monumental urban spaces to reveal an underexamined facet of the city's development the book focuses on three key themes spatial nostalgic and reflective to offer a new approach to the study of baghdad's history with a view to establishing and informing further strategies for future urban developments beginning with the first planned city in the eighth century it looks at the urban transformations that influenced building trends and architectural styles until the nineteenth century it will appeal to academics and researchers in interdisciplinary fields such as architecture urban history islamic studies and arabic literature

An Early Mystic of Baghdad

2013-12-19

accounts of remarkable women at the world's most powerful court consorts of the caliphs is a seventh thirteenth century

compilation of anecdotes about thirty eight women who were consorts to those in power most of them concubines of the early abbasid caliphs and wives of latter day caliphs and sultans this slim but illuminating volume is one of the few surviving texts by the prolific baghdadi scholar ibn al sa i who chronicled the academic and political elites of his city in the final years of the abbasid dynasty and the period following the cataclysmic mongol invasion of 656 1258 in this work ibn al sa i is keen to forge a connection between the munificent wives of his time and the storied lovers of the so called golden age of baghdad thus from the earlier period we find harun al rashid pining for his brother s beautiful slave ghadir and the artistry of such musical and literary celebrities as arib and fadl who bested the male poets and singers of their day from times closer to ibn al sa i s own we meet women such as banafsha who endowed law colleges had bridges built and provisioned pilgrims bound for mecca slave women whose funeral services were led by caliphs and noble saljuq princesses from afghanistan informed by the author s own sources his insider knowledge and well known literary materials these singular biographical sketches bring the belletristic culture of the baghdad court to life particularly in the personal narratives and poetry of culture heroines otherwise lost to history an english only edition

Last Days in Babylon

2008-01-01

looks at the history culture economy and government of baghdad iraq

I Lost My Love in Baghdad

2017-01-12

the history of courtesans and slave girls in the medieval arab world transcends traditional boundaries of study and opens up new fields of sociological and cultural enquiry in the process it offers a remarkably rich source of historical and cultural information on medieval islam the slave girls of baghdad explores the origins education and art of the qiyani indentured girls and women who entertained and entranced the caliphs and aristocrats who worked the labyrinths of power throughout the abbasid empire in a detailed analysis of islamic law historical sources and poetry f matthew caswell examines the qiyani s unique place in the society of ninth century baghdad providing an insightful and comprehensive cultural overview of an elusive and little understood institution this important history will be essential reading for all those concerned with the history of slavery and its morality culture and importance in the early islamic era

Contemporary Plays from Iraq

2018-09-03

reuters the international news agency provides a historic and invaluable account of how the war against saddam hussein unfolded in its latest book twenty one days to baghdad a chronicle of the iraq war a day by day chronicle assembles more than 100 pictures from the decks of the american aircraft carriers in the gulf to the heat of battle in the iraqi desert and finally to the streets of baghdad and saddam s collapse book jacket

Baghdad: An Urban History through the Lens of Literature

2017-09-05

baghdad during the abbasid caliphate was first published in 1900 and is according to the author the first attempt at a complete history and topographic outline of the city of baghdad during the reign of the abbasids who ruled from 750 to 1258 a d in addition to including a chronological timetable this work contains the history of the foundation of baghdad the building of the canals

gates roads trenches quarters and palaces all in great detail and descriptions of the early middle and late periods of the abbasid caliphate this work is ideal for scholars of ancient world and middle east history especially those interested in early studies of islam guy le strange 1854 1933 was born in hunstanton norfolk england as the youngest son of henry 1 estrange styleman he studied arabic and persian at the college de france in paris after which he spent many years traveling and living abroad in persia florence and palestine he settled in cambridge in 1907 where he contributed to the journal of the royal asiatic society of great britain and ireland of which he was a member until his death le strange was the editor and translator of several well known books on the middle east and islam establishing him as one of the most recognized historical geographers of medieval islam to write in english

Consorts of the Caliphs

2005-12-15

captures the experiences of an illinois national guard unit in the city of baghdad where it worked with other mp units to restore order to the chaotic streets while simultaneously helping to rebuild iraqi police forces and act as boots on the ground diplomats in the inevitable clash of cultures

Baghdad

2011-07-30

sasson somekh s memoir takes shape like a series of telling snapshots from another time and place the time is the 1930s and 40s and the place iraq where somekh and his family were part of the country s then flourishing jewish community the book offers an intimate view of this milieu and manages both to describe vividly the young somekh s intellectual and emotional growth and to map the now vanished world of baghdad s book stalls and literary cafes its arabic speaking jewish bank clerks outdoor movies at the cinema diana and bonfires by the tigris as the pieces of somekh s unsentimental memoir accumulate they also mount in meaning the book celebrates the ups and downs of iraqi jewish life as it also portrays the eventual dissolution of the community in the early 1950s book jacket

The Slave Girls of Baghdad

2003

the history of baghdad as a metropolis coincides with the history of the rise and fall of the abbasid caliphs in this volume first published in 1900 and written by a recognized authority in the field the history of the city and of the abbasid dynasty are closely interwoven so that from a scholarly blending of contemporary records and discursive narrative an accurate picture emerges of the state and society within the capital of the muslim world during the period from the eighth to the thirteenth centuries

Twenty-one Days to Baghdad

2011-03-01

inspired by true events a graphic novel examines life on the streets of war torn iraq raising questions about the meaning of liberation through the experiences of four lions who escaped from the baghdad zoo during a raid

Baghdad

2007

this memoir of life in the iraqi capital s jewish community is a rare look detailed and vivid into a culture that is no longer extant nancy e berg author of exile from exile israeli writers from iraq once upon a time baghdad was home to a flourishing jewish community more than a third of the city s people were jews and jewish customs and holidays helped set the pattern of baghdad s cultural and commercial life on the city s streets and in the bazaars jews muslims and christians all native born iraqis intermingled speaking virtually the same colloquial arabic and sharing a common sense of national identity and then almost overnight it seemed the state of israel was born and lines were drawn between jews and arabs over the next couple of years nearly the entire jewish population of baghdad fled their iraqi homeland never to return in this beautifully written memoir nissim rejwan recalls the lost jewish community of baghdad in which he was a child and young man from the 1920s through 1951 he paints a minutely detailed picture of growing up in a barely middle class family dealing with a motley assortment of neighbors and landlords struggling through the local schools and finally discovering the pleasures of self education and sexual awakening rejwan intertwines his personal story with the story of the cultural renaissance that was flowering in baghdad during the years of his young manhood describing how his work as a bookshop manager and a staff writer for the iraq times brought him friendships with many of the country s leading intellectual and literary figures he rounds off his story by remembering how the political and cultural upheavals that accompanied the founding of israel as well as broad hints sent back by the first arrivals in the new state left him with a deep ambivalence as he bid a last farewell to a homeland that had become hostile to its native jews

Patrolling Baghdad

2007

amidst a crop of books about iraq and its bloody liberation by western invasion the house of baghdad stands alone as a welcome relief to the many readers searching for that much needed and ever elusive smile only an author with tony sharp s imagination and brand of black humour could have written this story before the awful events of september 11th 2001 while turning the pursuit of a dangerous ex head of state into a comic strip cartoon worthy of his late mother s maiden name of disney a ruthless iraqi dictator is deposed and escapes to brazil to contemplate his future and that of the world a sexual excursion with the president s wife aside his driving force is a burning desire to return to power in his own country and by insidious means launch a surprise nuclear attack on america who will stop him meanwhile in iraq itself the pace of change quickens free elections are held and a parliamentary assembly is set up as bets are placed across the world on democracy s likely survival american tv producer dan levy scoops the most exciting soap ever

Baghdad, Yesterday

2017-07-28

in march 2004 capt jason whiteley was appointed the governance officer for al dora one of baghdad s most violent districts his job was to establish and oversee a council structure for iraqis that would allow them to begin governing themselves the nature of persuading iraqis to support the coalition quickly progressed from simply granting them privileges to ignore curfews to a more complex relationship defined by illicit dealing preferential treatment and a vicious cycle of assassination attempts in these streets of al dora whiteley was feared and loved as the man they called abu floos or father of money father of money is the story of captain whiteley s journey into a moral morass where bribes and blood money not principle governed the dissemination of power and possibility of survival the iraqi people did not have the patience to withstand daily violence while they waited for the american ideals to crystallize captain whiteley acted to fill this void by allying himself with the leaders who had the best chance of consolidating power even if they were former insurgents eventually because of these efforts captain whiteley was himself targeted for assassination signaling an end to his period of extensive influence although captain whiteley viewed this as a failure he knew that he needed to reveal a part of iraqi society that few americans would ever witness by delving into the iraqi culture captain whiteley had dispensed justice divined futures and bestowed fortunes in a way the iraqi people understood and appreciated this is the story of how change actually occurs in a society devoid of order

Baghdad During the Abbasid Caliphate

2006

man Booker international prize finalist brave and ingenious the new york times gripping darkly humorous profound phil klay bestselling author and national book award winner for redeployment extraordinary a devastating but essential read kevin powers bestselling author and national book award finalist for the yellow birds from the rubble strewn streets of u s occupied baghdad hadi a scavenger and an oddball fixture at a local café collects human body parts and stitches them together to create a corpse his goal he claims is for the government to recognize the parts as people and to give them proper burial but when the corpse goes missing a wave of eerie murders sweeps the city and reports stream in of a horrendous looking criminal who though shot cannot be killed hadi soon realizes he s created a monster one that needs human flesh to survive first from the guilty and then from anyone in its path a prizewinning novel by baghdad s new literary star the new york times frankenstein in baghdad captures with white knuckle horror and black humor the surreal reality of contemporary iraq

Pride of Baghdad

2014-01-01

enthraling and moving it is magical claudia roden in the 1940s a third of baghdad s population was jewish within a decade nearly all 150 000 had been expelled killed or had escaped this graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited transported by the power of music to her ancestral home in the old jewish quarter of baghdad the author encounters its ghost like inhabitants who are revealed as long gone family members as she explores the city journeying through their memories and her imagination she at first sees successful integration and cultural and social cohesion then the mood turns darker with the fading of this ancient community s fortunes this beautiful wordless narrative is illuminated by the words and portraits of her family a brief history of baghdadi jews and of the making of this work says isaacs the finns have a word kaukokaipuu which means a feeling of homesickness for a place you ve never been to i ve been living in two places all my life the england i was born in and the lost world of my iraqi jewish family s roots

The Place to Go

2010-01-01

risk is all about living a faith filled life within the pages of this work you will discover the year by year history of the ups and downs of the happenings regarding foursquare church there are no sure things in this crazy epic journey called life the only constant we can hang our hope upon is the name of jesus christ has called us to live beyond what we can see and lean only to what he has said in the parable of the talents jesus was very clear about how he felt regarding those who would not risk in matthew 25 28 30 he states take the thousand and give it to the one who risked the most and get rid of this play it safe mentality who won t go out on a limb jesus rewards those who risk foursquare church and its history is one successive detail regarding progressive risking on god and his faithfulness to reward said risk i invite you to read and risk on god you will find great joy in discovering the rewards of a life that is lived by faith

The Last Jews in Baghdad

2003-09-01

are you ready for me you on the free side of the bars are you ready for my story are you ready for foulness and sweetness together in your mouth it is a story you will not be able to rinse out for a long time yet it is not very much different from hundreds and thousands of other stories in this country except for the moment i still live see what iraq has made me fear and danger are always

present in baghdad two very different men malik and aadil strangers to each other know this only too well all they want for their families is a normal and safe existence free from the terror and desperation of bombs gunfire and homelessness how each of them is compelled to find the humanity and beauty in a world torn apart forms the riveting basis of this tale of intrigue suspense friendship and hope flowers of baghdad is a breathtaking and heartwrenching novel in the tradition of the kite runner and a story that brings the lives of ordinary people in strife torn baghdad luminously into focus

The House of Baghdad

2007

The Orange Trees of Baghdad

2011

Father of Money

2018-01-23

Frankenstein in Baghdad

2020-01-30

The Wolf of Baghdad

2018-02-09

Risk

2012

Flowers of Baghdad

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