

FREE EBOOK EXAMPLES OF LITERARY JOURNALISM (2023)

TRUE STORIES THE ROUTLEDGE COMPANION TO WORLD LITERARY JOURNALISM LITERARY JOURNALISM IN THE TWENTIETH CENTURY REAL LIFE WRITINGS IN AMERICAN LITERARY JOURNALISM: A NARRATOLOGICAL STUDY GLOBAL LITERARY JOURNALISM THE LITERARY JOURNALISTS LITERARY JOURNALISM THE UNDECLARED WAR BETWEEN JOURNALISM AND FICTION TRUE STORIES LITERARY JOURNALISM AND SOCIAL JUSTICE LITERARY JOURNALISM IN BRITISH AND AMERICAN PROSE LITERARY JOURNALISM LITERARY JOURNALISM THE JOURNALISTIC IMAGINATION THE ROUTLEDGE COMPANION TO AMERICAN LITERARY JOURNALISM NEXT WAVE A HISTORY OF AMERICAN LITERARY JOURNALISM LITERARY JOURNALISM IN THE UNITED STATES OF AMERICA AND SLOVENIA GLOBAL LITERARY JOURNALISM INTIMATE JOURNALISM LITERARY JOURNALISM AND THE AESTHETICS OF EXPERIENCE THE JOURNALISTIC IMAGINATION THE ART OF FACT THE UNDECLARED WAR BETWEEN JOURNALISM AND FICTION ARTFUL JOURNALISM A SOURCEBOOK OF AMERICAN LITERARY JOURNALISM REINVENTING THE FEATURE STORY SEEKING TO UNDERSTAND THE WORLD: LITERARY JOURNALISM OF VINCENT SHEEAN NARRATING THE NEWS AMERICAN LITERARY JOURNALISTS, 1945-1995 JOURNALISM AND THE NOVEL JOURNALISM AND REALISM THE ART OF FACT IN THE DIGITAL AGE THE YEAR THAT DEFINED AMERICAN JOURNALISM FACTUAL FICTIONS THE RISE OF LITERARY JOURNALISM IN THE EIGHTEENTH CENTURY   FEAR AND LOATHING WORLDWIDE THE NEW NEW JOURNALISM LITERARY JOURNALISM IN BRITISH AND AMERICAN PROSE

TRUE STORIES 2007

JOURNALISM IN THE TWENTIETH CENTURY WAS MARKED BY THE RISE OF LITERARY JOURNALISM SIMS TRACES MORE THAN A CENTURY OF ITS HISTORY EXAMINING THE CULTURAL CONNECTIONS COMPETING JOURNALISTIC SCHOOLS OF THOUGHT AND INNOVATIVE WRITERS THAT HAVE GIVEN LITERARY JOURNALISM ITS POWER SEMINAL EXMPLES OF THE GENRE PROVIDE AMPLE CONTEXT AND BACKGROUND FOR THE STUDY OF THIS STYLE OF JOURNALISM

THE ROUTLEDGE COMPANION TO WORLD LITERARY JOURNALISM 2022-12-30

THIS CUTTING EDGE RESEARCH COMPANION ADDRESSES OUR CURRENT UNDERSTANDING OF LITERARY JOURNALISM S GLOBAL SCOPE AND EVOLUTION OFFERING AN IMMERSIVE STUDY OF HOW DIFFERENT NATIONS HAVE EXPERIMENTED WITH AND PERFECTED THE NARRATIVE JOURNALISTIC FORM GENRE OVER TIME THE ROUTLEDGE COMPANION TO WORLD LITERARY JOURNALISM DEMONSTRATES THE GENRE S RICH GENEALOGY AND GLOBAL IMPACT THROUGH A COMPREHENSIVE STUDY OF ITS MANY TRADITIONS INCLUDING THE CR2 NICA THE OCHERK REPORTAGE THE NEW JOURNALISM THE NEW NEW JOURNALISM JORNALISMO LITER2 RIO PERIODISMO NARRATIVO BAO GAO WEN XUE CREATIVE NONFICTION LITERARISCHER JOURNALISMUS AS SAHAFA AL ADABIYYA AND LITERARY NONFICTION CONTRIBUTIONS FROM A DIVERSE RANGE OF ESTABLISHED AND EMERGING SCHOLARS EXPLORE KEY ISSUES SUCH AS THE CURRENT ROLE OF LITERARY JOURNALISM IN COUNTRIES RADICALLY AFFECTED BY THE PRINT MEDIA CRISIS AND THE POTENTIAL FUTURE OF LITERARY JOURNALISM BOTH AS A CENTERPIECE TO PRINT MEDIA WRIT LARGE AND AS AN ACADEMIC DISCIPLINE UNIVERSALLY RECOGNIZED AROUND THE WORLD THE BOOK ALSO DISCUSSES LITERARY JOURNALISM S RESPONSES TO WAR IMMIGRATION AND CENSORSHIP ITS MANY FEMALE AND INDIGENOUS AUTHORS AND ITS DIGITAL FOOTPRINTS ON THE INTERNET THIS EXTENSIVE AND AUTHORITATIVE COLLECTION IS A VITAL RESOURCE FOR ACADEMICS AND RESEARCHERS IN LITERARY JOURNALISM STUDIES AS WELL AS IN JOURNALISM STUDIES AND LITERATURE IN GENERAL CHAPTER 9 OF THIS BOOK IS FREELY AVAILABLE AS A DOWNLOADABLE OPEN ACCESS PDF AT TAYLORFRANCIS COM UNDER A CREATIVE COMMONS ATTRIBUTION NON COMMERCIAL NO DERIVATIVES CC BY NC ND 4 0 LICENSE

LITERARY JOURNALISM IN THE TWENTIETH CENTURY 2008-11-04

THIS WIDE RANGING COLLECTION OF CRITICAL ESSAYS ON LITERARY JOURNALISM ADDRESSES THE SHIFTING BORDER BETWEEN FICTION AND NON FICTION LITERATURE AND JOURNALISM LITERARY JOURNALISM IN THE TWENTIETH CENTURY ADDRESSES GENERAL AND HISTORICAL ISSUES EXPLORES QUESTIONS OF AUTHORIAL INTENT AND THE STATUS OF THE TERRITORY BETWEEN LITERATURE AND JOURNALISM AND OFFERS A CASE STUDY OF MARY MCCARTHY S 1953 PIECE ARTISTS IN UNIFORM A CLASSIC OF LITERARY JOURNALISM SIMS OFFERS A THOUGHT PROVOKING STUDY OF THE NATURE OF PERCEPTION AND THE TRUTH AS WELL AS ISSUES FACING JOURNALISM TODAY

REAL LIFE WRITINGS IN AMERICAN LITERARY JOURNALISM: A NARRATOLOGICAL STUDY 2015-07-24

THIS REFERENTIAL COLLECTION OF ESSAYS IS AN IMPORTANT GUIDE TO THE EMERGENCE AND DEVELOPMENT OF LITERARY JOURNALISM THROUGH THE CENTURIES THE BOOK BEGINS WITH THE DEFINING OF GENRES LITERATURE AND JOURNALISM WHICH BLUR THE LINES BETWEEN THEM IT ALSO GIVES AN INSIGHT INTO THE THEORIES OF NARRATOLOGY SOME PRACTITIONERS INCLUDED IN THIS BOOK ARE GREAT AMERICAN WRITERS LIKE JOHN HERSEY TRUMAN CAPOTE NORMAN MAILER AND DON DELILLO THESE LITERARY JOURNALISTS BRING TO LIFE BOTH MAJOR AS WELL TRIVIAL ISSUES OF THE SOCIETY NEW JOURNALISTS COALESCE ALL THE FICTIONAL TECHNIQUES WITH THE JOURNALISTIC METHODS TO PRESENT A UNIQUE AND SOPHISTICATED STYLE WHICH REQUIRES EXTENSIVE RESEARCH AND EVEN MORE CAREFUL REPORTING THAN DONE IN THE TYPICAL NEWS ARTICLES THE BOOK CLOSES WITH THE CONCLUDING THOUGHTS FOLLOWED BY LIST OF WORKS CITED

GLOBAL LITERARY JOURNALISM 2012

THIS TEXT BRINGS TOGETHER THE WRITINGS OF MORE THAN TWENTY INTERNATIONAL ACADEMICS TO EXPLORE THE RAPIDLY EXPANDING FIELD OF LITERARY JOURNALISM A TERM THE EDITORS VIEW AS DISPUTED TERRAIN JOURNALISTS FROM A UNIQUELY WIDE RANGE OF COUNTRIES AND REGIONS INCLUDING BRITAIN CANADA CAPE VERDE FINLAND INDIA IRELAND LATIN AMERICA NORWAY SWEDEN THE MIDDLE EAST THE UNITED STATES ARE COVERED AS ARE A RANGE OF SUBJECT AREAS THESE ARE DIVIDED INTO SECTIONS TITLED DISPUTED TERRAINS CROSSING THE BOUNDARIES BETWEEN FACT REPORTAGE AND FICTION EXPLORING SUBJECTIVITIES THE PERSONAL IS WHERE WE START FROM LONG FORM JOURNALISM CONFRONTING THE CONVENTIONS OF DAILY WAR JOURNALISM COLONIALISM FREEDOM STRUGGLES AND THE POLITICS OF REPORTAGE AND TRANSFORMING CONVENTIONAL GENRES THE COLLECTION WILL BE OF INTEREST TO STUDENTS OF JOURNALISM MEDIA STUDIES LITERARY STUDIES AND CULTURE AND COMMUNICATION AS WELL AS ALL THOSE INTERESTED IN EXPLORING THE LITERARY POSSIBILITIES OF JOURNALISM AT ITS BEST

THE LITERARY JOURNALISTS 1984

THE ART OF FACT THE TOOLS OF THE REPORTER THE CRAFT OF THE NOVELIST THE LITERARY JOURNALISTS ARE MARVELOUS OBSERVERS WHOSE METICULOUS ATTENTION TO DETAIL IS WEDDED TO THE TOOLS AND TECHNIQUES OF THE FICTION WRITER LIKE REPORTERS THEY ARE FACT GATHERERS WHOSE MATERIAL IS THE REAL WORLD LIKE FICTION WRITERS THEY ARE CONSUMMATE STORYTELLERS WHO ENDOW THEIR STORIES WITH A NARRATIVE STRUCTURE AND A DISTINCTIVE VOICE LITERARY JOURNALISTS RANGE FROM SUCH BESTSELLING AUTHORS AS TOM WOLFE JOAN DIDION AND SARA DAVIDSON TO NEW WRITERS LIKE MARK KRAMER AND RICHARD WEST WHAT THEY SHARE IS A COMPLETE IMMERSION IN THEIR SUBJECTS A DAZZLING COLLECTION OF GREAT WRITING INTERVIEWS WITH LITERARY JOURNALISTS CONDUCTED ESPECIALLY FOR THIS BOOK MAKE THIS NOT ONLY A SUPERB COLLECTION TO READ AND ENJOY BUT THE DEFINITIVE WORK ON SOME OF THE MOST EXCITING INFLUENTIAL AND CRITICALLY ACCLAIMED WRITING OF OUR TIME

LITERARY JOURNALISM *1995-05-23*

SOME OF THE BEST AND MOST ORIGINAL PROSE IN AMERICA TODAY IS BEING WRITTEN BY LITERARY JOURNALISTS MEMOIRS AND PERSONAL ESSAYS PROFILES SCIENCE AND NATURE REPORTAGE TRAVEL WRITING LITERARY JOURNALISTS ARE WORKING IN ALL OF THESE FORMS WITH ARTFUL STYLES AND FRESH APPROACHES IN LITERARY JOURNALISM EDITORS NORMAN SIMS AND MARK KRAMER HAVE COLLECTED THE FINEST EXAMPLES OF LITERARY JOURNALISM FROM BOTH THE MASTERS OF THE GENRE WHO HAVE BEEN WORKING FOR DECADES AND THE NEW VOICES FRESHLY ARRIVED ON THE NATIONAL SCENE THE FIFTEEN ESSAYS GATHERED HERE INCLUDE JOHN MCPHEE S ACCOUNT OF THE BATTLE BETWEEN ARMY ENGINEERS AND THE LOWER MISSISSIPPI RIVER SUSAN ORLEAN S BRILLIANT PORTRAIT OF THE PRIVATE IMAGINATIVE WORLD OF A TEN YEAR OLD BOY TRACY KIDDER S MOVING DESCRIPTION OF LIFE IN A NURSING HOME TED CONOVER S WILD JOURNEY IN AN AFRICAN TRUCK CONVOY WHILE INVESTIGATING THE SPREAD OF AIDS RICHARD PRESTON S BRIGHT PIECE ABOUT TWO SHY RUSSIAN MATHEMATICIANS WHO LIVE IN MANHATTAN AND SEARCH FOR ORDER IN A RANDOM UNIVERSE JOSEPH MITCHELL S CLASSIC ESSAY ON THE RIVERMEN OF EDGEWATER NEW JERSEY AND NINE MORE FASCINATING PIECES OF THE NATION S BEST NEW WRITING IN THE LAST DECADE THIS UNIQUE FORM OF WRITING HAS GROWN EXUBERANTLY AND NOW IN LITERARY JOURNALISM WE CELEBRATE FIFTEEN OF OUR MOST DAZZLING WRITERS AS THEY WORK WITH GREAT VITALITY AND ASTONISHING VARIETY

THE UNDECLARED WAR BETWEEN JOURNALISM AND FICTION *2013-09-25*

IN THIS VOLUME DOUG UNDERWOOD ASKS WHETHER MUCH OF WHAT IS NOW CALLED LITERARY JOURNALISM IS IN FACT LITERARY AND WHETHER IT SHOULD RANK WITH THE GREAT NOVELS BY SUCH JOURNALIST LITERARY FIGURES AS TWAIN CATHER AND HEMINGWAY WHO BELIEVED THAT FICTION WAS THE BETTER PLACE FOR A REALISTIC WRITER TO EXPRESS THE IMPORTANT TRUTHS OF LIFE

TRUE STORIES *2007*

THIS BOOK EXAMINES THE PROMINENT PLACE A COMMITMENT TO SOCIAL JUSTICE AND EQUITY HAS OCCUPIED IN THE GLOBAL HISTORY OF LITERARY JOURNALISM WITH INTERNATIONAL CASE STUDIES IT EXPLORES AND THEORIZES THE WAY LITERARY JOURNALISTS HAVE ADDRESSED INEQUALITY AND ITS CONSEQUENCES IN THEIR PRACTICE IN THE PROCESS THIS VOLUME FOCUSES ON THE CRITICAL ATTITUDE THE WRITERS OF THIS GENRE BRING TO THEIR STORIES THE IMMERSIVE REPORTING THEY USE TO GAIN DETAILED AND INTIMATE KNOWLEDGE OF THEIR SUBJECTS AND THE ARRAY OF INNOVATIVE RHETORICAL STRATEGIES THROUGH WHICH THEY REPRESENT THOSE ENCOUNTERS THE CONTRIBUTORS EXPLAIN HOW THESE STRATEGIES ENCOURAGE READERS TO RESPOND TO INJUSTICES OF CLASS RACE INDIGENEITY GENDER MOBILITY AND ACCESS TO KNOWLEDGE TOGETHER THEY MAKE THE CASE THAT THROUGHOUT ITS HISTORY LITERARY JOURNALISM HAS PROVEN UNIQUELY WELL ADAPTED TO FUSING FACTS WITH FEELING IN A WAY WHICH MAKES IT A COMPELLING FORCE FOR SOCIAL CHANGE

LITERARY JOURNALISM AND SOCIAL JUSTICE *2022-08-04*

THE DEBATE SURROUNDING FAKE NEWS VERSUS REAL NEWS IS NOTHING NEW FROM JONATHAN SWIFT S WORK AS AN ACERBIC ANONYMOUS JOURNAL EDITOR TURNED NOVELIST TO REPORTER MARK TWAIN S HOAX STORIES TO MARY ANN EVANS LITERARY REVIEWS WRITTEN UNDER HER PSEUDONYM GEORGE ELIOT FAMOUS JOURNALISTS AND LITERARY FIGURES HAVE ALWAYS MIXED FACT IMAGINATION AND CRITICAL COMMENTARY TO PRODUCE MEMORABLE WORKS CONTRASTING THE RIVAL YET COMPLEMENTARY TRADITIONS OF LITERARY OR NEW JOURNALISM IN BRITAIN AND THE U S THIS STUDY EXPLORES THE CREDIBILITY OF SOME OF THE GREAT WORKS OF ENGLISH LITERATURE

LITERARY JOURNALISM IN BRITISH AND AMERICAN PROSE *2019-05-14*

THIS FIRST EDITION READER INTRODUCES STUDENTS TO 26 OF OUR GREATEST LITERARY JOURNALISTS FROM ERNIE PYLE TO HUNTER S THOMPSON IT IS THE MOST CURRENT AND COMPLETE ANTHOLOGY OF THE BEST OF LITERARY JOURNALISM

LITERARY JOURNALISM *2001*

LITERARY JOURNALISM A SPECIFIC TYPE OF NEW JOURNALISM UTILIZES DESCRIPTIVE DETAIL REALISTIC DIALOGUE AND DRAMATIC LITERARY TECHNIQUES TO ENLIVEN NONFICTION REPORTING FEATURES OF LITERARY JOURNALISM HAVE BEEN EMPLOYED FOR CENTURIES AND THUS IT IS MISLEADING TO CALL IT NEW THE ENTRIES IN THIS REFERENCE PROVIDE BIOGRAPHICAL INFORMATION AND CRITICAL COMMENTARY ON LITERARY JOURNALISTS AND EDITORS RANGING FROM DANIEL DEFOE TO CHARLES DICKENS AND MARK TWAIN TO TRUMAN CAPOTE JOSEPH WAMBAUGH AND BILL MOYERS ENTRIES FREQUENTLY INCLUDE QUOTATIONS THAT EXEMPLIFY THE CRITICAL RESPONSE TO THE JOURNALIST S WORK AND THE VOLUME CLOSES WITH A BIBLIOGRAPHY THOUGH LITERARY JOURNALISM IS A PARTICULAR TYPE OF NEW JOURNALISM ITS TECHNIQUES HAVE BEEN USED BY WRITERS FOR CENTURIES SOME EARLY PRACTITIONERS INCLUDE JOSEPH ADDISON RICHARD STEELE AND DANIEL DEFOE LITERARY JOURNALISTS USE DRAMATIC LITERARY TECHNIQUES TO ENLIVEN NONFICTION ACCOUNTS OF HISTORICAL EVENTS THUS LITERARY JOURNALISM TYPICALLY COMBINES SOLID REPORTING WITH EXTENSIVE DESCRIPTIVE DETAIL REALISTIC DIALOGUE A SUBJECTIVE POINT OF VIEW AND OTHER CHARACTERISTICS OF FICTION WRITING CONTEMPORARY AUTHORS CONTINUE TO EMPLOY LITERARY JOURNALISM IN THEIR WORKS WHICH RANGE FROM NEWSPAPER COLUMNS TO HISTORICAL NOVELS THIS REFERENCE IS A VALUABLE GUIDE TO THE DEVELOPMENT AND PRACTICE OF LITERARY JOURNALISM THE VOLUME BEGINS WITH AN INTRODUCTORY ESSAY THAT PLACES LITERARY JOURNALISM WITHIN THE LARGER CONTEXT OF NEW JOURNALISM AND EXPLAINS THE ORIGINS OF LITERARY JOURNALISM AS A FORM OF WRITING THE BULK OF THE REFERENCE PROVIDES ALPHABETICALLY ARRANGED BIOGRAPHICAL ENTRIES FOR MORE THAN 150 WRITERS AND EDITORS INVOLVED WITH LITERARY JOURNALISM INCLUDED ARE PROFILES OF EARLY FIGURES SUCH AS CHARLES DICKENS AND MARK TWAIN ALONG WITH MODERN WRITERS SUCH AS TRUMAN CAPOTE GEORGE PLIMPTON AND MIKE ROYKO ENTRIES SURVEY AND ASSESS THE CAREERS OF THE WRITERS AND EDITORS PROVIDE BIBLIOGRAPHICAL INFORMATION AND OFTEN INCLUDE QUOTATIONS EXEMPLIFYING THE CRITICAL RESPONSE

TO THE PERSON'S WORK THE VOLUME CLOSSES WITH A SELECTED BIBLIOGRAPHY

LITERARY JOURNALISM *1996-09-30*

WITH AN INTERNATIONAL FOCUS AND A BROAD HISTORICAL SCOPE THIS STUDENT FRIENDLY BOOK FOCUSES ON THE NEGLECTED JOURNALISM OF WRITERS MORE FAMOUS FOR THEIR NOVELS OR PLAYS AND EXPLORES THE SPECIFIC FUNCTIONS OF JOURNALISM WITHIN THE PUBLIC SPHERE AND THE LITERARY QUALITIES OF JOURNALISM

THE JOURNALISTIC IMAGINATION *2007-09-14*

TAKING A THEMATIC APPROACH THIS NEW COMPANION PROVIDES AN INTERDISCIPLINARY CROSS CULTURAL AND INTERNATIONAL STUDY OF AMERICAN LITERARY JOURNALISM FROM THE WORK OF FREDERICK DOUGLASS AND WALT WHITMAN TO THAT OF JOAN DIDION AND DOROTHY PARKER LITERARY JOURNALISM IS A GENRE THAT BOTH REVEALS AND SHAPES AMERICAN HISTORY AND IDENTITY THIS VOLUME NOT ONLY CALLS ATTENTION TO LITERARY JOURNALISM AS A DISTINCTIVE GENRE BUT ALSO PROVIDES A CRITICAL FOUNDATION FOR FUTURE SCHOLARSHIP IT BRINGS TOGETHER CUTTING EDGE RESEARCH FROM LITERARY JOURNALISM SCHOLARS EXAMINING HISTORICAL PERSPECTIVES THEMES VENUES AND GENRES ACROSS TIME THEORETICAL APPROACHES AND DISCIPLINARY INTERSECTIONS AND NEW DIRECTIONS FOR SCHOLARLY INQUIRY PROVOKING RECONSIDERATION AND INQUIRY WHILE PROVIDING NEW HISTORICAL INTERPRETATIONS THIS COMPANION RECOGNIZES INTERACTS WITH AND HONORS THE TRADITION AND LEGACIES OF AMERICAN LITERARY JOURNALISM SCHOLARSHIP ENGAGING THE WORK OF DISCIPLINES SUCH AS SOCIOLOGY ANTHROPOLOGY AFRICAN AMERICAN STUDIES GENDER STUDIES VISUAL STUDIES MEDIA STUDIES AND AMERICAN STUDIES IN ADDITION TO JOURNALISM AND LITERARY STUDIES THIS BOOK IS PERFECT FOR STUDENTS AND SCHOLARS OF THOSE DISCIPLINES

THE ROUTLEDGE COMPANION TO AMERICAN LITERARY JOURNALISM *2019-11-13*

NEXT WAVE COLLECTS THE WORK OF TODAY'S FINEST YOUNG WRITERS NINETEEN CREATIVE REPORTERS WHOSE WORK BUILDS UPON FOUNDATIONS LAID BY PREVIOUS GENERATIONS ALTHOUGH NAYSAYERS PREDICTED THE DECLINE OF QUALITY LONG FORM JOURNALISM WITH THE RISE OF THE INTERNET NEXT WAVE IS EVIDENCE THAT THE GENRE IS THRIVING AIDED BY THE VERY MEDIUM THAT WAS INITIALLY PORTRAYED AS THE EXECUTIONER NEXT WAVE IS FASCINATING AND BEAUTIFUL READING FOR ENTHUSIASTS AND STUDENTS OF VIBRANT YOU ARE THERE LITERARY NON FICTION EACH CHAPTER INCLUDES A PHOTO A BIO A PERSONAL ESSAY AND AN OUTSTANDING MAGAZINE OR NEWSPAPER STORY FROM A DIFFERENT UP AND COMING WRITER COMPILED BY TWO AWARD WINNING LITERARY JOURNALISTS EDUCATORS FROM THE LAST GENERATION NEXT WAVE IS A CELEBRATION OF TODAY'S GREATEST WRITING AND A ROADMAP FOR ASPIRING PRACTITIONERS OF TOMORROW A JOYFUL REMINDER THAT LITERARY JOURNALISM ALIVE AND WELL AND THAT ARTFUL CRAFTSMANSHIP WILL NEVER GO OUT OF FASHION PUBLISHER'S WEBSITE

NEXT WAVE *2012*

THIS BOOK REVEALS THE UNFOLDING OF AN IMPORTANT BUT CRITICALLY NEGLECTED GENRE ANALYZING THE RIFT BETWEEN LITERATURE AND JOURNALISM HARTSOCK DEMONSTRATES THE WAYS IN WHICH LITERARY JOURNALISM ATTEMPTS TO NARROW THE GULF BETWEEN SUBJECT AND OBJECT HIS SCHOLARSHIP IS WIDE AND DEEP HIS PROSE STYLE HIGHLY READABLE HIS CONCLUSIONS CAREFULLY ARGUED THIS WORK WILL HELP LITERARY JOURNALISM OVERCOME THE MARGINALIZATION FROM WHICH IT HAS LONG SUFFERED

A HISTORY OF AMERICAN LITERARY JOURNALISM *2000*

SLOVENIA IS ACQUIRING SOME VOLUME OF LITERARY JOURNALISM WRITTEN BY SLOVENE JOURNALISTS AND WRITERS AUTHOR SONJA MERLJAK ZDOVC SUGGESTS THAT MORE SLOVENE WRITERS SHOULD PREFER LITERARY JOURNALISM BECAUSE NONFICTION IS BASED ON TRUTH FACTS AND DATA AND APPEALS MORE TO READERS INTERESTED IN REAL WORLD STORIES THE HONEST PRECISE PROFOUND AND SOPHISTICATED VOICE OF LITERARY JOURNALISM IS BECOMING INCREASINGLY GOOD FOR NEWSPAPER CIRCULATION AS IT REACHES NOT JUST THE MIND BUT ALSO THE HEART OF THE READER THUS THE WORLD OF SLOVENE JOURNALISM SHOULD ALSO TAKE A RAPID TURN TOWARDS THE STYLIZED LITERARY JOURNALISM SEEN IN THE UNITED STATES THERE JOURNALISTS AND WRITERS REALIZE THAT THROUGH LITERARY JOURNALISM THEY COULD PERHAPS END A GENERAL DECLINE OF TRADITIONAL PRINT MEDIA BY RESTORING TO READERS STORIES THAT UNCOVER THE UNIVERSAL STRUGGLE OF THE HUMAN CONDITION BOOK JACKET

LITERARY JOURNALISM IN THE UNITED STATES OF AMERICA AND SLOVENIA *2008*

THIS NEW VOLUME SIGNIFICANTLY EXPANDS THE SCOPE OF THE STUDY OF LITERARY JOURNALISM BOTH GEOGRAPHICALLY AND THEMATICALLY CHAPTERS EXPLORE LITERARY JOURNALISM NOT ONLY IN THE UK US AND INDIA BUT ALSO IN COUNTRIES SUCH AS AUSTRALIA FRANCE BRAZIL AND PORTUGAL NOT COVERED IN THE FIRST VOLUME WHILE ITS CENTRAL THEMES HELP LEAD THE STUDY OF LITERARY JOURNALISM INTO PREVIOUSLY UNCHARTERED TERRITORY

GLOBAL LITERARY JOURNALISM 2014

AN EXEMPLARY TEXT FOR COURSES IN FEATURE WRITING MAGAZINE AND LITERARY JOURNALISM INTIMATE JOURNALISM INTRODUCES STUDENTS TO THE CUTTING EDGE ART OF COMBINING TRADITIONAL FEATURE WRITING WITH DEEP JOURNALISTIC INQUIRY THIS COLLECTION OF AWARD WINNING ARTICLES ELEVATES HUMAN INTEREST REPORTING TO NEW HEIGHTS IN THE LITERARY JOURNALISM FIELD IN A DETAILED AND HANDS ON PRACTICAL PRIMER ON IN DEPTH HUMAN REPORTING EDITOR WALT HARRINGTON PREFACES THIS OUTSTANDING COLLECTION BY SHARING THE TRADE SECRETS FROM HIS 15 YEARS AS A STAFF WRITER FOR THE WASHINGTON POST MAGAZINE FIFTEEN ARTICLES FOLLOW EACH CONTAINING FASCINATING EXAMPLES OF EVOCATIVE HUMAN REPORTING BY SOME OF THE MOST ARTFUL JOURNALISTS IN AMERICA EACH ARTICLE IS FOLLOWED BY AN INVALUABLE AFTERWORD FROM EACH JOURNALIST DESCRIBING HOW HE OR SHE CONCEPTUALIZED REPORTED AND WROTE THEIR PARTICULAR STORY IN THIS PASSIONATE AND INTENSE VOLUME HARRINGTON GIVES JOURNALISTS INSPIRATION AND GUIDANCE ON HOW TO TURN ORDINARY LIFE INTO EXTRAORDINARY JOURNALISM A MUST FOR STUDENTS AND TEACHERS OF JOURNALISM FOR BUDDING MAGAZINE AND NEWSPAPER WRITERS AND FOR PROFESSIONAL JOURNALISTS WHO WISH TO BE RE INSPIRED BY THE SUPERB REPORTING DISTINCTIVE WRITING AND SOUND ADVICE FOUND IN THIS TEXT

INTIMATE JOURNALISM 1997-03-28

INTRODUCTION TELLING NEWS NATURALLY TELLING THE LEAVES FROM THE FOREST THE DEATH OF THE DREAM OF PARADISE THE ELASTICITY OF LITERARY REPORTAGE NEGOTIATING CULTURAL AND PERSONAL REVELATION CONCLUSION

LITERARY JOURNALISM AND THE AESTHETICS OF EXPERIENCE 2016

WITH AN INTERNATIONAL FOCUS AND A BROAD HISTORICAL SCOPE THIS STUDENT FRIENDLY BOOK FOCUSES ON THE NEGLECTED JOURNALISM OF WRITERS MORE FAMOUS FOR THEIR NOVELS OR PLAYS AND EXPLORES THE SPECIFIC FUNCTIONS OF JOURNALISM WITHIN THE PUBLIC SPHERE AND THE LITERARY QUALITIES OF JOURNALISM

THE JOURNALISTIC IMAGINATION 2007

A COMPREHENSIVE AND ILLUMINATING SURVEY OF LITERARY JOURNALISM WITH BOTH HISTORICAL AND INTERNATIONAL SCOPE THIS ANTHOLOGY IS THE ONLY ONE OF ITS KIND IN A SERIES OF SPARKLING READINGS KEVIN KERRANE AND BEN YAGODA TRACE THE EVOLUTION OF THE SO CALLED NEW JOURNALISM BACK TO THE 18TH CENTURY

THE ART OF FACT 1998-08-03

IN THIS VOLUME DOUG UNDERWOOD ASKS WHETHER MUCH OF WHAT IS NOW CALLED LITERARY JOURNALISM IS IN FACT LITERARY AND WHETHER IT SHOULD RANK WITH THE GREAT NOVELS BY SUCH JOURNALIST LITERARY FIGURES AS T'WAIN CATHER AND HEMINGWAY WHO BELIEVED THAT FICTION WAS THE BETTER PLACE FOR A REALISTIC WRITER TO EXPRESS THE IMPORTANT TRUTHS OF LIFE

THE UNDECLARED WAR BETWEEN JOURNALISM AND FICTION 2013-10-07

ARTFUL JOURNALISM IS A MUST READ FOR JOURNALISM PROFESSORS AND STUDENTS WORKING PROFESSIONALS WHO WANT TO ENHANCE THEIR STORYTELLING SKILLS READERS AND LITERARY JOURNALISM SCHOLARS WHO UNDERSTAND THE IMMUTABLE PLACE OF TRUTH IN EVEN THE MOST ARTFUL EXAMPLES OF JOURNALISM FOR FOUR DECADES WALT HARRINGTON HAS DONE MEMORABLE STORIES AND BOOKS THAT ARE STILL STUDIED AND ADMIRER BY THOSE WHO PURSUE THE KIND OF JOURNALISM THAT AIMS TO ENGAGE THE HEART AS WELL AS THE MIND A LONG TIME WASHINGTON POST MAGAZINE WRITER WHO BECAME A JOURNALISM PROFESSOR AT THE UNIVERSITY OF ILLINOIS HARRINGTON HAS BEEN A LEADING VOICE IN THE FIELD OF LONG FORM STORYTELLING ARTFUL JOURNALISM COLLECTS FOR THE FIRST TIME HIS INSIGHTFUL AND EVOCATIVE ESSAYS THAT HAVE INSPIRED AND INFORMED SEVERAL GENERATIONS OF WRITERS WHO ASPIRE TO DO JOURNALISM THAT CAPTURES THE FEELING OF LITERATURE WHILE ADHERING TO TRADITIONAL JOURNALISTIC STANDARDS OF FAIRNESS BALANCE AND ACCURACY ARTFUL JOURNALISM ALSO INCLUDES ESSAYS BY TWO OF AMERICA S PROMINENT YOUNG JOURNALISTS WRIGHT THOMPSON AND JUSTIN HECKERT WHOSE WORK HAS BEEN INSPIRED AND SHAPED BY HARRINGTON S PRINCIPLES

ARTFUL JOURNALISM 2015-09-29

A WIDE RANGE OF WRITERS ARE BROUGHT TOGETHER IN THIS DISCUSSION OF AMERICAN LITERARY JOURNALISM IN THE 19TH AND 20TH CENTURIES 35 ESSAYS ANALYZE MAJOR WRITERS OF THE GENRE OR WRITERS KNOWN FOR A MAJOR WORK OF THE GENRE AND THERE ARE SHORT PIECES FOR 19 ADDITIONAL FIGURES

A SOURCEBOOK OF AMERICAN LITERARY JOURNALISM 1992-01-30

ALTHOUGH LITERARY JOURNALISM IS NOW WIDELY ACCEPTED AS AN INTEGRAL PART OF ALL AMERICAN PROSE LITERATURE THERE HAS BEEN SCANT EXAMINATION OF ITS UNDERLYING THEMES WHICH HAVE REMAINED CONSTANT EVEN AS THE LITERATURE ITSELF HAS EVOLVED BY LOOKING AT LITERARY JOURNALISM AS NARRATIVE THE ARTIFACT OF MYTH ITS CULTURAL POWER AND HISTORY ARE REVEALED AS A VEHICLE OF MYTH LITERARY JOURNALISM S GROWTH CORRESPONDS TO THE PROGRESSION OF MYTH THROUGH ITS PRIMARY ROMANTIC AND CONSUMMATORY STAGES EACH STAGE OF LITERARY JOURNALISM IS A TOOL FOR CONVERTING READERS THROUGH SENSATIONAL EXAMPLE TO THE MORAL VALUES AND SOCIAL OBLIGATIONS OF A PARTICULAR MYTH STAGE EACH STAGE OF MYTH CREATES THE NEED FOR THE SUBSEQUENT STAGE IN A CONTINUAL LITERARY CYCLE

REINVENTING THE FEATURE STORY 2005

VINCENT SHEEAN A GROUNDBREAKING AMERICAN FOREIGN CORRESPONDENT AND AUTHOR IS KNOWN FOR REPORTING FROM EUROPE NORTH AFRICA AND ASIA WRITING NEWS REPORTS ARTICLES AND BOOKS A FEW BOOKS AND ARTICLES HAVE DESCRIBED VINCENT SHEEAN S LIFE AND BRIEFLY DISCUSSED HIS MAJOR NONFICTION BOOKS HOWEVER NO BOOK LENGTH STUDY OR ARTICLE HAS CLOSELY EXAMINED HIS NONFICTION BOOKS SEEKING TO UNDERSTAND THE WORLD LITERARY JOURNALISM OF VINCENT SHEEAN TEXTUALLY ANALYZES HIS FIVE NONFICTION JOURNALISTIC BOOKS TO EXAMINE THEM FOR CHARACTERISTICS OF LITERARY JOURNALISM SPANNING NEARLY THE ENTIRETY OF HIS JOURNALISTIC CAREER THESE BOOKS INCLUDE PERSONAL HISTORY 1935 NOT PEACE BUT A SWORD 1939 BETWEEN THE THUNDER AND THE SUN 1943 LEAD KINDLY LIGHT 1949 AND NEHRU THE YEARS OF POWER 1960 SET IN DIFFERENT WORLD AREAS THE BOOKS ILLUMINATE EVENTS AS DISPARATE AS THE RIFFIAN WAR THE SPANISH CIVIL WAR THE INFAMOUS MUNICH PACT THE NAZI BOMBING OF LONDON AND THE ASSASSINATION OF MAHATMA GANDHI SHEEAN S BOOKS PROVIDE AN IN DEPTH PERSONAL LOOK AT THESE AND RELATED EVENTS THIS BOOK INCLUDES ANALYSIS OF SHEEAN S WORKS FINDING THAT THEY HAVE SEVERAL PROMINENT CHARACTERISTICS OF LITERARY JOURNALISM STORIES AND SCENES COHESIVE STRUCTURE LIFELIKE CHARACTERS VIVID DESCRIPTION WELL CRAFTED SENTENCES IMMERSIVE REPORTING AMONG OTHERS

SEEKING TO UNDERSTAND THE WORLD: LITERARY JOURNALISM OF VINCENT SHEEAN 2023-05-30

DUE TO A BURGEONING PRINT MARKETPLACE DURING THE LATE NINETEENTH CENTURY URBAN NEWSPAPERS FELT PRESSURE TO CREATE ENTERTAINING PROSE THAT APPEALED TO READERS DRAWING ON POPULAR LITERARY GENRES SUCH AS TRAVEL ADVENTURES DETECTIVE TALES AND HISTORICAL ROMANCES AS A WAY OF FRAMING THE NEWS FOR READERS USING CURRENT EVENTS FOR THEIR SOURCE DOCUMENTS REPORTERS FASHIONED THEIR OWN DRAMAS BASED ON THOSE THAT READERS RECOGNIZED FROM A BROADLY DRAWN LITERARY CULTURE THE DESIRE TO SPIN ATTRACTIVE POPULAR TALES SOMETIMES CAME AT THE EXPENSE OF FACTUAL INFORMATION THIS NOVEL COMMERCIALIZED AND SENSATIONALISTIC STYLE OF REPORTING CALLED NEW JOURNALISM WAS CLOSELY TIED TO AMERICAN FICTION IN NARRATING THE NEWS KAREN ROGGENKAMP EXAMINES FIVE MAJOR STORIES FEATURED IN THREE RESPECTED NEW YORK NEWSPAPERS DURING THE 1890S THE STORY OF TWO ANTEBELLUM HOAXES NELLIE BLY S AROUND THE WORLD JOURNEY LIZZIE BORDEN S SENSATIONAL TRIAL EVANGELINA CISNEROS S RESCUE FROM HER SPANISH CAPTORS AND THE JANET COOKE JIMMY S WORLD SCANDAL TO ILLUSTRATE HOW NEW JOURNALISM MANIPULATED SPECIFIC SEGMENTS OF THE LITERARY MARKETPLACE ON VITAL TOPICS IN LITERARY AND CULTURAL STUDIES GENDER EXPANSIONISM REALISM AND PROFESSIONALIZATION UNLIKE PREVIOUSLY PUBLISHED STUDIES OF LITERATURE AND JOURNALISM WHICH FOCUS ONLY ON A FEW CANONICAL FIGURES ROGGENKAMP LOOKS AT PART OF THE HISTORY OF MASS PRINT COMMUNICATIONS MORE GENERALLY EXPOSING THE COMPETITIVE AND REINFORCING INTERPLAY BETWEEN SPECIFIC LITERARY GENRES AND THEIR JOURNALISTIC REVISIONS NARRATING THE NEWS PROVIDES AN ORIGINAL SIGNIFICANT CONTRIBUTION TO THE FIELDS OF LITERATURE JOURNALISM HISTORY AND CULTURAL STUDIES

NARRATING THE NEWS 2005

ESSAYS ON AMERICAN LITERARY JOURNALISTS WHOSE WRITINGS APPEARED FROM 1945 TO 1995 DURING THIS PERIOD LITERARY JOURNALISTS AND NOVELISTS TURNED JOURNALISTS PRODUCED NONFICTION WRITING OF ENDURING AESTHETIC CULTURAL AND POLITICAL SIGNIFICANCE RESHAPING THE CONTOURS OF CONTEMPORARY AMERICAN LETTERS THESE JOURNALISTS ACHIEVED A NOTORIETY AND STATUS IN LITERATURE WINNING MAJOR JOURNALISM AND LITERARY PRIZES

AMERICAN LITERARY JOURNALISTS, 1945-1995 1997

A PARADIGM OF ACTUALITY SEARCHING FOR THE REAL AND ACTUAL STIRRINGS AND ROOTS URBAN SKETCHES AND AMERICA S FLANEUR THE STORYTELLERS PICTURING THE PRESENT CARVING OUT THE REAL EXPERIMENTS IN REALITY DOCUMENTING TIME AND PLACE

JOURNALISM AND THE NOVEL 2008

THE ART OF FACT IN THE DIGITAL AGE IS A SHOWCASE OF THE MOST POWERFUL AND MOVING JOURNALISM OF THE PAST 25 YEARS SELECTIONS INCLUDE STORIES ORIGINALLY PUBLISHED IN ESTABLISHED BASTIONS OF LITERARY JOURNALISM THE NEW YORK TIMES THE ATLANTIC AND THE NEW YORKER AS WELL AS THOSE FROM SPECIALIZED AND ONLINE PUBLICATIONS RUNNER S WORLD THE ATAVIST IT FEATURES WRITERS OF EXTRAORDINARY STYLE INCLUDING CARINA DEL VALLE SCHORSKE BRIAN PHILLIPS AND JIA TOLENTINO AS WELL AS THOSE WHO HAVE PROFOUNDLY INFLUENCED PUBLIC DISCOURSE ON THE 21ST CENTURY S MOST URGENT ISSUES MITCHELL S JACKSON CLINT SMITH AND TA NEHISI COATES ON RACE SUSAN DOMINUS AND LUKE MOGELSON ON MIGRATION AND KATHRYN SCHULZ AND DAVID WALLACE WELLS ON ENVIRONMENTAL THREATS IT EVEN INCLUDES ONE STORY THAT EXPANDED LITERARY JOURNALISM S

REPERTOIRE INTO AUDIO THIS AMERICAN LIFE THIS COLLECTION ASSEMBLED FOR STUDENTS SCHOLARS AND PRACTITIONERS ALIKE ALSO CHARTS THE EVOLUTION OF DIGITAL LONGFORM JOURNALISM THROUGH ITS GREATEST ACHIEVEMENTS FROM TRANSITIONING READERS TO SCREENS TO THE INTEGRATION OF MULTIMEDIA WITH WORDS IN SERVICE OF MEANING THE ART OF FACT IN THE 21ST CENTURY OPENED NEW RANGES OF EXPRESSION TO ADDRESS SUCH ISSUES WHILE UNIQUELY BEARING THE IMPRINT OF THEIR GENERATION S DIGITAL CULTURES AND TECHNOLOGIES ALTHOUGH MANY FORCES COMPETE FOR ATTENTION IN THE DIGITAL AGE STORY TRIUMPHS THE WORKS IN THIS ANTHOLOGY SHOW US WHY

JOURNALISM AND REALISM 2011-07-30

THE YEAR THAT DEFINED AMERICAN JOURNALISM EXPLORES THE SUCCESSION OF REMARKABLE AND DECISIVE MOMENTS IN AMERICAN JOURNALISM DURING 1897 A YEAR OF SIGNIFICANT TRANSITION THAT HELPED REDEFINE THE PROFESSION AND SHAPE ITS MODERN CONTOURS THIS DEFINING YEAR FEATURED A MOMENTOUS CLASH OF PARADIGMS PITTING THE ACTIVISM OF WILLIAM RANDOLPH HEARST S PARTICIPATORY JOURNALISM OF ACTION AGAINST THE DETACHED FACT BASED ANTITHESIS OF ACTIVIST JOURNALISM AS REPRESENTED BY ADOLPH OCHS OF THE NEW YORK TIMES AND AN ECCENTRIC EXPERIMENT IN LITERARY JOURNALISM PURSUED BY LINCOLN STEFFENS AT THE NEW YORK COMMERCIAL ADVERTISER RESOLUTION OF THE THREE SIDED CLASH OF PARADIGMS WOULD TAKE YEARS AND RESULT ULTIMATELY IN THE ASCENDANCY OF THE TIMES COUNTER ACTIVIST MODEL WHICH REMAINS THE DEFINING STANDARD FOR MAINSTREAM AMERICAN JOURNALISM THE YEAR THAT DEFINED AMERICAN JOURNALISM INTRODUCES THE YEAR STUDY METHODOLOGY TO MASS COMMUNICATIONS RESEARCH AND ENRICHES OUR UNDERSTANDING OF A PIVOTAL MOMENT IN MEDIA HISTORY

THE ART OF FACT IN THE DIGITAL AGE 2024-04-18

FACTUAL FICTIONS NARRATIVE TRUTH AND THE CONTEMPORARY AMERICAN DOCUMENTARY NOVEL FOCUSES ON CONTEMPORARY AMERICAN DOCUMENTARY NARRATIVES SPECIFICALLY THE DOCUMENTARY NOVEL AS IT RE EMERGED IN THE 1960S AND LATER DEVELOPED INTO VARIOUS OTHER FORMS THE BOOK EXPLORES THE CONNECTIONS BETWEEN THE DOCUMENTARY NOVEL AND THE CONCURRENT RISE OF NEW JOURNALISM A K A LITERARY JOURNALISM IN THE UNITED STATES SITUATING THE TWO GENRES IN THE CULTURAL CONTEXT OF THE TUMULTUOUS 1960S AND AN EMERGING POSTMODERN ETHOS FLIS MAKES A COMPREHENSIVE ANALYSIS OF TEXTS BY TRUMAN CAPOTE NORMAN MAILER JOHN BERENDT AND DON DELILLO WHILE TACKLING DISCUSSIONS ON VARIOUS THEORETICAL COMPLEXITIES WITH ASSURANCE AND RIGOR INTERESTED IN THE PRECARIOUS DIVIDE BETWEEN FACT AND FICTION THE AUTHOR PRODUCTIVELY COMPLICATES TRADITIONAL NOTIONS OF THE TWO POLES FURTHERMORE THE BOOK EXAMINES PARALLELS BETWEEN CONTEMPORARY SLOVENE DOCUMENTARY NARRATIVES AND THEIR AMERICAN COUNTERPARTS FLIS S WORK WITH ITS SYSTEMATIC AND INNOVATIVE APPROACH TO THE SUBJECT MATTER ADDS AN IMPORTANT HISTORICAL DIMENSION TO THE DEVELOPING FIELD OF LITERARY JOURNALISM STUDIES AS WELL AS TO THE MORE ESTABLISHED AREA OF 20TH CENTURY AMERICAN LITERATURE

THE YEAR THAT DEFINED AMERICAN JOURNALISM 2013-10-08

THIS BOOK PROVIDES AN ACCOUNT OF THE EARLY PERIODICAL AS A LITERARY GENRE TRACING THE DEVELOPMENT OF JOURNALISM FROM THE 1690S TO THE 1760S IT COVERS A RANGE OF PUBLICATIONS BY WELL KNOWN WRITERS AND OBSCURE HACKS

FACTUAL FICTIONS 2010-08-11

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

THE RISE OF LITERARY JOURNALISM IN THE EIGHTEENTH CENTURY 2005

FOR MORE THAN 40 YEARS THE RADICALLY SUBJECTIVE STYLE OF PARTICIPATORY JOURNALISM KNOWN AS GONZO HAS BEEN INEXTRICABLY ASSOCIATED WITH THE AMERICAN WRITER HUNTER S THOMPSON AROUND THE WORLD HOWEVER OTHER JOURNALISTS APPROACH UNCONVENTIONAL MATERIAL IN RISKY WAYS PLACING THEMSELVES IN THE MIDDLE OF OFF BEAT STORIES AND RELATE THOSE ACCOUNTS IN THE SUPERCHARGED RHETORIC OF GONZO IN SOME CASES THOMPSON S INFLUENCE IS APPARENT EVEN EXPLICIT IN OTHERS WRITERS HAVE CRAFTED THEIR JOURNALISTIC PROVOCATIONS INDEPENDENTLY ONLY LATER TO HAVE THAT WORK LABELLED GONZO IN EITHER CASE GONZO JOURNALISM HAS CLEARLY BECOME AN INTERNATIONAL PHENOMENON IN FEAR AND LOATHING WORLDWIDE SCHOLARS FROM FOURTEEN COUNTRIES DISCUSS WRITERS FROM EUROPE THE AMERICAS AFRICA AND AUSTRALIA WHOSE WORK BEARS UNMISTAKABLE TRACES OF THE MUTANT GONZO GENE IN EACH CHAPTER GONZO EMERGES AS A POWERFUL BUT UNSTABLE SIGNIFIER READ AND PRACTICED WITH DIFFERENT ACCENTS AND EMPHASES IN THE VARIOUS NATIONAL CULTURAL POLITICAL AND JOURNALISTIC CONTEXTS IN WHICH IT HAS ERUPTED WHETHER IMMERSSED IN THE DUTCH CRACK SCENE EXPLORING THE POLISH VERSION OF ROUTE 66 FOLLOWING THE TRAIL OF THE 2014 SOUTH AFRICAN GENERAL ELECTION OR COMMITTING UNSPEAKABLE ACTS ON THE BUS TO TURKU THE WRITERS DESCRIBED IN THIS VOLUME ARE DRIVEN BY THE SAME FEARLESS DISDAIN FOR CONVENTION AND PROFOUND COMMITMENT TO RATTLING RECEIVED OPINION WITH WHICH THE OUTLAW JOURNALIST THOMPSON SCORCHED HIS WAY INTO THE AMERICAN CONSCIOUSNESS IN THE 1960S 70S AND BEYOND

 *2006-07-01*

A COLLECTION OF INTERVIEWS AND DIALOGUES WITH EIGHTEEN LEADING NONFICTION WRITERS SHEDS NEW LIGHT ON THE WAYS IN WHICH THE AUTHORS PERFECT THEIR CRAFT AS WELL AS HOW THEY CONDUCT INTERVIEWS GATHER INFORMATION AND DECIDE ON SUBJECTS

FEAR AND LOATHING WORLDWIDE *2018-07-26*

THE DEBATE SURROUNDING FAKE NEWS VERSUS REAL NEWS IS NOTHING NEW FROM JONATHAN SWIFT S WORK AS AN ACERBIC ANONYMOUS JOURNAL EDITOR TURNED NOVELIST TO REPORTER MARK TWAIN S HOAX STORIES TO MARY ANN EVANS LITERARY REVIEWS WRITTEN UNDER HER PSEUDONYM GEORGE ELIOT FAMOUS JOURNALISTS AND LITERARY FIGURES HAVE ALWAYS MIXED FACT IMAGINATION AND CRITICAL COMMENTARY TO PRODUCE MEMORABLE WORKS CONTRASTING THE RIVAL YET COMPLEMENTARY TRADITIONS OF LITERARY OR NEW JOURNALISM IN BRITAIN AND THE U S THIS STUDY EXPLORES THE CREDIBILITY OF SOME OF THE GREAT WORKS OF ENGLISH LITERATURE

THE NEW NEW JOURNALISM 2005

LITERARY JOURNALISM IN BRITISH AND AMERICAN PROSE *2019-05-10*

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