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1982 Crisis Communication in Canada York University Auto/Biography across the Americas Try It This Way... The Technoscientific Witness of Rape Feminist Erasures Leonard Cohen on Leonard Cohen Language and Power on the Rhetorical Stage MeToo Carnet d'une urbaine à Toronto Retten til sex Consent King Alpha's Song in a Strange Land The Right to Sex Advances in Iranian Linguistics II The Encyclopedia of Popular Music: Morricone, Ennio - Rich Kids The Cinema of David Cronenberg Ryerson Review of Journalism

1982

2013-08-06

in his memoir 1982 adolescent jian ghomeshi embarks on a nick hornbyesque journey to make music as well as his dream girl wendy the centre of his life back then acceptance meant being cool and being cool meant being bowie and being bowie meant pointy black boots eyeliner and hair gel add to that the essential all black wardrobe and you have two very confused iranian parents themselves busy adapting to life in canada against the backdrop of the revolution in iran alternately bittersweet and laugh out loud funny 1982 recalls such moments as ghomeshi s awkward performance as ivory in a school production of paul mccartney and stevie wonder s ebony and ivory a stakeout of the studio where rush was rehearsing for its world tour and an eventful day at the police picnic of 1982 music is the jumping off point for ghomeshi to explore young love heartache conformity and the nature of cool

Crisis Communication in Canada

2017-10-25

private companies that respond poorly to a crisis may go bankrupt wiping out investments and jobs charities that respond poorly to a crisis may lose donations ending support for the most vulnerable professional athletes religious leaders ceos and politicians who respond poorly to a crisis may lose their long standing careers and the respect of their colleagues supporters fans and customers this book offers both theory and practical help for organizations and professionals to deal effectively with crises crisis communication lessons have typically been the purview of public relations professionals however since the 1990s there has been a growing body of scholarly research on the topic crisis communication in canada offers a unique scholarly and professional contribution synthesizing recent research and providing a context for practical advice written in clear and concise style directed at beginners but rooted in research this book will offer instructors and students a unique resource for the study and practice of crisis communication

York University

2008-12-11

in york university the way must be tried michiel horn weaves archival research and interviews into a compelling narrative documenting the development of an institution committed to helping professors and studies reach across disciplinary boundaries he covers the challenges york has faced through the years from the 1963 faculty revolt to the troubled search for a successor to founding president murray ross to the budgetary problems that led to the resignation of president david slater as well as its many innovations and triumphs including bilingualism at glendon college osgoode hall law school s parkdale legal clinic and canada s first concurrent bachelor of education program the philosophies that guide the faculties of administrative studies fine arts and environmental studies and the ground breaking research done in science and engineering are explored in detail

Auto/Biography across the Americas

2016-08-05

auto biographical narratives of the americas are marked by the underlying themes of movement and belonging this collection proposes that the impact of the historic or contemporary movement of peoples to in and from the americas whether chosen or forced motivates the ways in which identities are constructed in this contested space such movement results in a cyclical quest to belong and to understand belonging that reverberates through narratives of the americas the volume brings together essays written from diverse national cultural linguistic and disciplinary perspectives to trace these transnational motifs in life writing across the americas drawing on international scholars from the seemingly disparate regions of the americas north america the caribbean and latin

Leonard Cohen on Leonard Cohen

2014-04-01

a treasure trove for leonard cohen fans the dazzling wide ranging collection of interviews that jeff burger has unearthed not only offers the songwriter s story in his own words but reveals that cohen s language in conversation can be every bit as magnificent as his lyrics alan light author of the holy or the broken this book collects more than fifty interviews with leonard cohen one of the most admired performers of the last half century conducted worldwide between 1966 and 2012 and also includes a foreword by singer suzanne vega and eight pages of rarely seen photos in it the artist talks about bird on the wire hallelujah famous blue raincoat and his other classic songs he candidly discusses his famous romances his years in a zen monastery his ill fated collaboration with producer phil spector and his long battle with depression he also comments on his sometimes controversial poetry and novels the financial crisis that nearly wiped out his savings and his remarkable late career resurgence here you ll find interviews that first appeared in the new york times and rolling stone but also conversations that have not previously been printed in english as well as many illuminating reminiscences that contributors supplied specifically for this definitive anthology jeff burger is the editor of springsteen on springsteen he has contributed to barron s family circle gq the los angeles times reader s digest and more than seventy five other magazines newspapers and books he lives in ridgewood new jersey

Language and Power on the Rhetorical Stage

2020-12-29

through a fusion of narrative and analysis language and power on the rhetorical stage examines how theater can enact critical discourse analysis and how micro instances of iniquitous language use have been politically and historically reiterated to oppress and deny equal rights to marginalized groups of people drawing from aristophanes rhetorical plays as a template for rhetoric in action the author poses the stage as a rhetorical site whereby we can observe see and feel 20th century rhetorical theories of the body using critical discourse analysis and judith butler s theories of the performative body as a methodological and analytical lens the book explores how a handful of american plays in the latter part of the 20th century the works of tony kushner suzan lori parks and john cameron mitchell among others use rhetoric in order to perform and challenge marginalizing language about groups that are not offered center stage in public and political spheres this innovative study initiates a conversation long overdue between scholars in rhetorical and performance studies as such it will be essential reading for academic researchers and graduate students in the areas of rhetorical studies performance studies theater studies and critical discourse analysis

MeToo

2021-04-16

in the wake of the metoo movement revelations of sexual assault and harassment continue to disrupt sexual politics across the globe reports of widespread misconduct in workplaces from doctors offices to factory floors precipitate firings legal actions street protests and policy punditry meenakshi gigi durham situates media culture as a place in which these broader social struggles are produced and reproduced the media figures whose depravity sparked the metoo movement are symbols of the complexities of sexual desire and consent pop culture fuels controversies about rape culture social media users have launched feminist resistance that turned to real world activism and investigative journalists have broken stories of assault offering a platform for survivors to speak truth to patriarchal power arguing that the media are a linchpin in these events durham provides a feminist account of the interrelated contexts of media production representation and reception she situates the media as the key site where the establishment of sexuality and social relations takes place and traces the media s powerful role in both reifying and challenging rape culture this timely and stimulating book will be of interest to students and scholars of media communication gender studies and sociology as well as to anyone concerned by the current state of sexual

politics

Carnet d'une urbaine à Toronto

2014-05-08T00:00:00-04:00

marie claude lortie chroniqueuse et critique gastronomique à la presse est aussi une amoureuse de toronto une ville qu'elle parcourt depuis 20 ans elle s'y rend régulièrement pour son travail pour y visiter famille et amis mais surtout par plaisir elle nous offre son carnet d'une urbaine à toronto regroupant ses meilleures adresses et ses endroits de prédilection dans la ville reine pour un weekend en amoureux un séjour en famille un voyage d'affaires ou une virée shopping vous y trouverez près de 140 suggestions de sorties et d'endroits à découvrir des petits restos de kensington market aux expositions éclatées d'art contemporain de la galerie power plant en passant par une visite à la ferme riverdale tout est prévu pour rendre votre séjour à toronto mémorable

Retten til sex

2021-01-11

i disse kloke og modige essayene utfordrer srinivasan vårt tillærte syn på seksualitet og kjønn hun går inn i den politiske feministiske debatten og stiller spørsmål ved hva frihet egentlig vil si hvordan skal vi tenke omkring sex og kjønn det er høyst privat men politisk ladet personlige preferanser blir formet av samfunnets normer et tema der nytelse og etikk ikke nødvendigvis henger sammen hvordan skal vi samtale om sex og kjønn metoo er fiksert på at samtykke er det viktigste redskapet for å oppnå seksuell rettferdighet men samtykke er et lite raffinert verktøy hvis man ønsker å forstå kompleksiteten i seksualiteten ambivalensen sammenhengen med kjønn klasse og rase for å oppnå det må vi bevege oss forbi et prosaisk ja eller nei

Consent

2016-10-14

this volume presents a leading contribution to the substantive arena relating to consent in the criminal law in broad terms the ambit of legally valid consent in extant law is contestable and opaque and reveals significant problems in adoption of consistent approaches to doctrinal and theoretical underpinnings of consent this book seeks to provide a logical template to focus the debate the overall concept addresses three specific elements within this arena embracing an overarching synergy between them this edifice engages in an examination of uk provisions with specialist contributions on irish and scottish law and in contrasting these provisions against alternative domestic jurisdictions as well as comparative contributions addressing a particularised research grid for consent the comparative chapters provide a wider background of how other legal systems treat a variety of specialised issues relating to consent in the context of the criminal law the debate in relation to consent principles continues for academics practitioners and within the criminal justice system having expert descriptions of the wider issues surrounding the particular discussion and of other legal systems approaches serves to stimulate and inform that debate this collection will be a major source of reference for future discussion

King Alpha's Song in a Strange Land

2020-02-14

when jackie mittoo and leroy sibles migrated from jamaica to toronto in the early 1970s the musicians brought reggae with them sparking the flames of one of canada's most vibrant music scenes professional reggae musician and scholar jason wilson tells the story of how reggae brought black and white youth together opening up a cultural dialogue between jamaican migrants and canadians along the city's ethnic frontlines this underground subculture rebelled against the status quo broke through the bonds of race eased the acculturation process and made bands

The Cinema of David Cronenberg

2008

this volume explores the proliferation of contemporary art that uses sequences of images to explore ideas of space time movement and duration etienne jules marey eadweard muybridge and other chronophotographers first explored these ideas at the turn of the nineteenth century since then chronophotography has been in the shadow of cinema but now it is emerging once again in post cinema practices digital art and new experimental photography at the beginning of the twenty first century artists have found that sequences offer new opportunities for exploring continuing issues regarding aesthetics that operate at the intersection of time and space 13 13 the book contains number of illustrated essays by international critics and theorists and discusses the work of a wide range of artists engaged in contemporary chronophotography the introduction also uses insights from chronophotography to dispel the myth of persistence of vision

Ryerson Review of Journalism

2003

ryerson review of journalism 2003 the ryerson review of journalism was established in 2003 as a result of the ryerson commission on journalism and the media. the review is an independent, non-partisan body that provides a public forum for discussion of the role of journalism in a democratic society. the review's mandate is to monitor and report on the state of journalism in canada, to identify areas of concern, and to make recommendations for improvement. the review's work is based on a commitment to transparency, accountability, and the highest standards of journalistic practice.

ryerson

2000-06

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ryerson

2014-12-20

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ryerson

2001-10-30

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ryerson

2003-10-13

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ryerson

1987

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