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leon ma guerrero 1915 82 a top notch writer and diplomat served six philippine presidents beginning with president manuel l quezon and ending with president ferdinand e marcos in this first full length biography guerrero s varied career as writer and diplomat is highlighted from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries that reflected then the exciting directions of philippine foreign policy but did you know that he served as public prosecutor in the notorious nalundasan murder case involving the future philippine president did you also know that during his stint as ambassador to the court of saint james he wrote his prize winning biography of philippine national hero jose rizal learn more about him in this fully documented biography recounting with much detail from his correspondence the genesis and evolution of his thinking about the first filipino which is the apposite title of his magnum opus this book is the list of printed documents i have collected about the philippines in general and the tagalog language in particular the entries are followed by an index of the themes involved as a nation the philippines has a colonial history with both spain and the united states its links to the americas are longstanding and complex intercolonial intimacies interrogates the legacy of the spanish empire and the cultural hegemony of the united states by analyzing the work of twentieth century filipino and latin o american writers and diplomats who often read one other and imagined themselves as kin the relationships between the philippines and the former colonies of the spanish empire in the americas were strengthened throughout the twentieth century by the consolidation of a discourse of shared even familiar identity this distinct inherited intercolonial bond was already disengaged from their former colonizer and further used to defy new forms of colonialism by examining the parallels and points of contact between these filipino and latin american writers paula c park elaborates on the intercolonial intimacies that shape a transpacific understanding of coloniality and latinidad the most enjoyable way to learn about a new culture is through its stories especially when they re told in two languages this book introduces 40 stories from the philippines through bilingual tagalog and english texts presented on facing pages paired with cultural notes vocabulary lists exercises comprehension questions and free online audio recordings tagalog stories for language learners is an excellent resource for intermediate language learners or those who wish to pick up a bit of philippine cultural knowledge this compilation includes a mix of traditional folktales retold for a modern audience as well as several well known works of contemporary philippine literature along the way you will meet fabulous mythological characters like the bagobo goddess mebuyan and the shape shifting aswang other characters cope with day to day issues such as the domestic worker who cannot find her keys and a beauty queen who leaves behind her comfortable city life in order to help peasants in the countryside four of the stories are by well known filipino writers and are presented in complete or partially condensed form these include estrangheritis by inigo ed regalado 1907 the writer is critical of filipinos who exalt all things foreign while in fact benefitting from their own land but unappreciative of their national culture desire by paz latorena 1928 the story of a filipino woman who has to deal with the narrow mindedness of a foreigner who is far more interested in her body than in her personality greta garbo by deogracia rosaro 1930 monina who looks like greta garbo plans a weekend getaway with her beau only to be left at the station waiting and later discovers he has gone on a honeymoon maria elena paterno s sampaguita 1991 two popular legends about the sampaguita philippine jasmine flower which touch on the themes of courage and forbidden love this book demonstrates how humans can become sensitized to and intervene in environmental degradation by writing reading analyzing and teaching poetry it offers both theoretical and practice based essays providing a diversity of approaches and voices that will be useful in the classroom and beyond the chapters in this edited collection explore how poetry can make readers climate ready and climate responsive through creativity empathy and

empowerment the book encompasses work from or about oceania africa europe north america asia and antarctica integrating poetry into discussions of specific local and global issues including the value of indigenous responses to climate change the dynamics of climate migration the shifting boundaries between the human and more than human world the ecopoetics of the prison industrial complex and the ongoing environmental effects of colonialism racism and sexism with numerous examples of how poetry reading teaching and learning can enhance or modify mindsets the book focuses on offering creative practical approaches and tools that educators can implement into their teaching and equipping them with the theoretical knowledge to support these this volume will appeal to educational professionals engaged in teaching environmental sustainability and development topics particularly from a humanities led perspective an overview and analysis of the role of english in the philippines the factors that led to its spread and retention and the characteristics of philippine english today the first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major european empires of belgium denmark france g sine gabay contains a compilation of 100 filipino films that deocampo had featured in his numerous film screenings and lectures included are titles of classic feature length films like bata bata paano ka ginawa burlesk queen himala and oro plata mata as well as documentaries animation experimental films and even propaganda movies the book serves as an excellent teaching module containing valuable lessons and informational data about the chosen films listed inside are the films synopses filmography audience suitability and mtrcb ratings recommended study areas guide questions and a valuable resource of contacts where to rent purchase or borrow viewing copies doing english in asia global literature and culture examines the effect of globalization on the curriculum of asian universities as knowledge of the english language has increasingly been understood as necessary to excel in international business a number of asian universities have replaced the traditional study of english literature and culture with applied english or english for specified purposes this edited collection tackles the question of how to teach english language and culture through literature in case studies from practitioners all across asia contributors thus balance the need for students to understand the interface between english cultures and their own with the pressure to prepare them for employment in this changing environment cultural theory an anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory features a historically diverse and methodologically concise collection of readings including rare essays such as pierre bourdieu s forms of capital 1986 gilles deleuze postscript on societies of control 1992 and fredric jameson s reification and utopia in mass culture 1979 offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study the status and significance of culture itself power ideology temporality space and scale and subjectivity section introductions designed to assist the student reader provide an overview of each piece explaining the context in which it was written and offering a brief intellectual biography of the author a large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion features a useful glossary of critical terms for the first time a construction of the history of early radio in the philippines is attempted through the author s painstaking examination of archival records extant publications and private memorabilia as well as interviews with radio broadcasters of the time a recent explosion of publishing activity by a wide range of talented writers has placed asian american literature in the limelight as the field of asian american literary studies gains increasing recognition however questions of misreading and appropriation inevitably arise how is the growing body of asian american works to be read what holds them together to constitute a tradition what distinguishes this tradition from the mainstream canon and other minority literatures in the first comprehensive book on asian american literature since elaine kim s ground breaking 1982 volume sau ling wong addresses these issues and explores their implications for the multiculturalist agenda wong does so by establishing the intertextuality of asian american literature through the study of four motifs food and eating the doppelgänger figure mobility and play in their multiple sociohistorical contexts occurring across ethnic subgroup gender class generational and historical boundaries these motifs resonate with each other in distinctly asian american patterns that universalistic theories cannot uncover two rhetorical figures from maxine hong kingston s the woman warrior necessity and extravagance further unify this original wide ranging

investigation authors studied include carlos bulosan frank chin ashley sheun dunn david henry hwang lonny kaneko maxine hong kingston joy kogawa david wong louie darrell lum wing tek lum toshio mori bharati mukherjee fae myenne ng bienvenido santos monica sone amy tan yoshiko uchida shawn wong hisaye yamamoto and wakako yamauchi the routledge concise history of southeast asian writing in english traces the development of literature in the region within its historical and cultural contexts establishing connections from the colonial activity of the early modern period through to contemporary writing across nations such as thailand china malaya singapore and hong kong the columbia guide to asian american literature since 1945 asian america has produced numerous short story writers in the 20th century some emerged after world war ii yet most of these writers have flourished since 1980 the first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed asian american writers of short fiction each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies writers include frank chin sui sin far shirely geok lin lim toshio mori and bharati mukherjee an introductory essay provides a close examination of the asian american short story and the volume closes with a list of works for further reading our scene so fair consists of nine critical essays that seek to clarify the poetic tradition that filipino poets in english have established over the first half of the last century the historical dictionary of the philippines third edition contains a chronology an introductory essay an extensive bibliography and several hundred cross referenced dictionary entries provides vivid accounts of commercial and leisure spaces that captivated the public imagination in the past but have since been destroyed forgotten or refurbished monsoon marketplace uncovers the entangled vernacular cultures of capitalist modernity mass consumption and media spectatorship in two understudied postcolonial asian cities across three crucial historical moments juxtaposing manila and singapore it analyzes print and audiovisual representations of popular commercial and leisure spaces during the colonial occupation in the 1930s national development in the 1960s and neoliberal globalization in the 2000s engaging with the work of creators including nick joaquin kevin kwan and p ramlee it discusses figures of female shoppers in 1930s manila languid expatriates in 1930s singapore street hawkers in 1960s singapore youthful activists in 1960s manila call center agents in 2000s manila and super rich investors in 2000s singapore looking at the historical transformation of calle escolta avenida rizal raffles place and orchard road it focuses on crystal arcade the manila carnival the great world and new world amusement parks and change alley all of which had once captivated the public imagination but have since vanished from the cityscape instead of treating capitalism media and modernity as overarching systems or processes the book examines how their configurations and experiences are contingent variable pluralistic and archipelagic diverging from critical theories and cultural studies that see consumerism and spectatorship as sources of alienation docility and fantasy it explores how they create new possibilities for agency collectivity and resistance literature a world history an exploration of the history of the world s literatures and the many varieties of literary expression literature a world history encompasses all the world s major literary traditions emphasizing the interrelationship of local and national cultures over time spanning global literature from the beginnings of recorded history to the present day this expansive four volume set examines the many varieties of the world s literatures in their social and intellectual contexts its four volumes are devoted to literature before 200 ce from 200 to 1500 from 1500 to 1800 and from 1800 to 2000 with four dozen contributors providing new insights into the art of literature and addressing the situation of literature in the world today organized throughout in six broad regions africa the americas east asia europe south asia southeast asia and oceania and west and central asia literature a world history offers readers a clear and consistent treatment of diverse forms of literary expression across time and place throughout the text particular emphasis is placed on literary institutions within different regional and linguistic cultures and on the relations between literature and a spectrum of social political and religious contexts features work by an international panel of leading scholars from around the globe in africa the middle east south and east asia australia and new zealand europe and the united states provides a balanced overview of national and global literature from all major regions of the world from antiquity to the present highlights the specificity of regional and local cultures throughout much of literary history together with cross cutting essays on topics such as different writing systems court cultures and utopias literature a world

history is an invaluable reference work for undergraduate and graduate students as well as scholars looking for a wide ranging overview of global literary history

Diplomat-Scholar 2017-04-30 leon ma guerrero 1915 82 a top notch writer and diplomat served six philippine presidents beginning with president manuel l quezon and ending with president ferdinand e marcos in this first full length biography guerrero s varied career as writer and diplomat is highlighted from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries that reflected then the exciting directions of philippine foreign policy but did you know that he served as public prosecutor in the notorious nalundasan murder case involving the future philippine president did you also know that during his stint as ambassador to the court of saint james he wrote his prize winning biography of philippine national hero jose rizal learn more about him in this fully documented biography recounting with much detail from his correspondence the genesis and evolution of his thinking about the first filipino which is the apposite title of his magnum opus

Tuklas Sining 1991 this book is the list of printed documents i have collected about the philippines in general and the tagalog language in particular the entries are followed by an index of the themes involved

FILIPINIANA BIBLIOGRAPHY 2019-05-25 as a nation the philippines has a colonial history with both spain and the united states its links to the americas are longstanding and complex intercolonial intimacies interrogates the legacy of the spanish empire and the cultural hegemony of the united states by analyzing the work of twentieth century filipino and latin o american writers and diplomats who often read one other and imagined themselves as kin the relationships between the philippines and the former colonies of the spanish empire in the americas were strengthened throughout the twentieth century by the consolidation of a discourse of shared even familiar identity this distinct inherited intercolonial bond was already disengaged from their former colonizer and further used to defy new forms of colonialism by examining the parallels and points of contact between these filipino and latin american writers paula c park elaborates on the intercolonial intimacies that shape a transpacific understanding of coloniality and latinidad

Intercolonial Intimacies 2022-04-05 the most enjoyable way to learn about a new culture is through its stories especially when they re told in two languages this book introduces 40 stories from the philippines through bilingual tagalog and english texts presented on facing pages paired with cultural notes vocabulary lists exercises comprehension questions and free online audio recordings tagalog stories for language learners is an excellent resource for intermediate language learners or those who wish to pick up a bit of philippine cultural knowledge this compilation includes a mix of traditional folktales retold for a modern audience as well as several well known works of contemporary philippine literature along the way you will meet fabulous mythological characters like the bagobo goddess mebuyan and the shape shifting aswang other characters cope with day to day issues such as the domestic worker who cannot find her keys and a beauty queen who leaves behind her comfortable city life in order to help peasants in the countryside four of the stories are by well known filipino writers and are presented in complete or partially condensed form these include estrangheritis by inigo ed regalado 1907 the writer is critical of filipinos who exalt all things foreign while in fact benefitting from their own land but unappreciative of their national culture desire by paz latorena 1928 the story of a filipino woman who has to deal with the narrow mindedness of a foreigner who is far more interested in her body than in her personality greta garbo by deogracia rosaro 1930 monina who looks like greta garbo plans a weekend getaway with her beau only to be left at the station waiting and later discovers he has gone on a honeymoon maria elena paterno s sampaguita 1991 two popular legends about the sampaguita philippine jasmine flower which touch on the themes of courage and forbidden love

Tagalog Stories for Language Learners 2021-10-05 this book demonstrates how humans can become sensitized to and intervene in environmental degradation by writing reading analyzing and teaching poetry it offers both theoretical and practice based essays providing a diversity of approaches and voices that will be useful in the classroom and beyond the chapters in this edited collection explore how poetry can make readers climate ready and climate responsive through creativity empathy and empowerment the book encompasses work from or about oceania africa europe north america asia and antarctica integrating poetry into discussions of specific local and

global issues including the value of indigenous responses to climate change the dynamics of climate migration the shifting boundaries between the human and more than human world the ecopoetics of the prison industrial complex and the ongoing environmental effects of colonialism racism and sexism with numerous examples of how poetry reading teaching and learning can enhance or modify mindsets the book focuses on offering creative practical approaches and tools that educators can implement into their teaching and equipping them with the theoretical knowledge to support these this volume will appeal to educational professionals engaged in teaching environmental sustainability and development topics particularly from a humanities led perspective

Panitikan 1989 an overview and analysis of the role of english in the philippines the factors that led to its spread and retention and the characteristics of philippine english today

Filipiniana Reader 1998 the first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major european empires of belgium denmark france g

Poetry and the Global Climate Crisis 2023-12-11 sine gabay contains a compilation of 100 filipino films that deocampo had featured in his numerous film screenings and lectures included are titles of classic feature length films like bata bata paano ka ginawa burlesk queen himala and oro plata mata as well as documentaries animation experimental films and even propaganda movies the book serves as an excellent teaching module containing valuable lessons and informational data about the chosen films listed inside are the films synopses filmography audience suitability and mtrcb ratings recommended study areas guide questions and a valuable resource of contacts where to rent purchase or borrow viewing copies

Black Jesus. The anthology 2005 doing english in asia global literature and culture examines the effect of globalization on the curriculum of asian universities as knowledge of the english language has increasingly been understood as necessary to excel in international business a number of asian universities have replaced the traditional study of english literature and culture with applied english or english for specified purposes this edited collection tackles the question of how to teach english language and culture through literature in case studies from practitioners all across asia contributors thus balance the need for students to understand the interface between english cultures and their own with the pressure to prepare them for employment in this changing environment

Reading Bienvenido N. Santos 1994 cultural theory an anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory features a historically diverse and methodologically concise collection of readings including rare essays such as pierre bourdieu s forms of capital 1986 gilles deleuze postscript on societies of control 1992 and fredric jameson s reification and utopia in mass culture 1979 offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study the status and significance of culture itself power ideology temporality space and scale and subjectivity section introductions designed to assist the student reader provide an overview of each piece explaining the context in which it was written and offering a brief intellectual biography of the author a large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion features a useful glossary of critical terms

Philippine English 2008-11-01 for the first time a construction of the history of early radio in the philippines is attempted through the author s painstaking examination of archival records extant publications and private memorabilia as well as interviews with radio broadcasters of the time

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires 2011-09-21 a recent explosion of publishing activity by a wide range of talented writers has placed asian american literature in the limelight as the field of asian american literary studies gains increasing recognition however questions of misreading and appropriation inevitably arise how is the growing body of asian american works to be read what holds them together to constitute a tradition what distinguishes this tradition from the mainstream canon and other minority literatures in the first comprehensive book on asian american literature since elaine kim s

ground breaking 1982 volume sau ling wong addresses these issues and explores their implications for the multiculturalist agenda wong does so by establishing the intertextuality of asian american literature through the study of four motifs food and eating the doppelgänger figure mobility and play in their multiple sociohistorical contexts occurring across ethnic subgroup gender class generational and historical boundaries these motifs resonate with each other in distinctly asian american patterns that universalistic theories cannot uncover two rhetorical figures from maxine hong kingston's the woman warrior necessity and extravagance further unify this original wide ranging investigation authors studied include carlos bulosan frank chin ashley sheun dunn david henry hwang lonny kaneko maxine hong kingston joy kogawa david wong louie darrell lum wing tek lum toshio mori bharati mukherjee fae myenne ng bienvenido santos monica sone amy tan yoshiko uchida shawn wong hisaye yamamoto and wakako yamauchi

Sine Gabay 2017-12-02 the routledge concise history of southeast asian writing in english traces the development of literature in the region within its historical and cultural contexts establishing connections from the colonial activity of the early modern period through to contemporary writing across nations such as thailand china malaya singapore and hong kong

Orden ng mga Pambansang Alagad ng Sining 2006 the columbia guide to asian american literature since 1945

Doing English in Asia 2016-04-13 asian america has produced numerous short story writers in the 20th century some emerged after world war ii yet most of these writers have flourished since 1980 the first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed asian american writers of short fiction each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies writers include frank chin sui sin far shirely geok lin lim toshio mori and bharati mukherjee an introductory essay provides a close examination of the asian american short story and the volume closes with a list of works for further reading

The U.P. Research Digest 1962 our scene so fair consists of nine critical essays that seek to clarify the poetic tradition that filipino poets in english have established over the first half of the last century

Cultural Theory 2010-04-26 the historical dictionary of the philippines third edition contains a chronology an introductory essay an extensive bibliography and several hundred cross referenced dictionary entries

The Opposing Thumb 1995 provides vivid accounts of commercial and leisure spaces that captivated the public imagination in the past but have since been destroyed forgotten or refurbished monsoon marketplace uncovers the entangled vernacular cultures of capitalist modernity mass consumption and media spectatorship in two understudied postcolonial asian cities across three crucial historical moments juxtaposing manila and singapore it analyzes print and audiovisual representations of popular commercial and leisure spaces during the colonial occupation in the 1930s national development in the 1960s and neoliberal globalization in the 2000s engaging with the work of creators including nick joaquin kevin kwan and p ramlee it discusses figures of female shoppers in 1930s manila languid expatriates in 1930s singapore street hawkers in 1960s singapore youthful activists in 1960s manila call center agents in 2000s manila and super rich investors in 2000s singapore looking at the historical transformation of calle escolta avenida rizal raffles place and orchard road it focuses on crystal arcade the manila carnival the great world and new world amusement parks and change alley all of which had once captivated the public imagination but have since vanished from the cityscape instead of treating capitalism media and modernity as overarching systems or processes the book examines how their configurations and experiences are contingent variable pluralistic and archipelagic diverging from critical theories and cultural studies that see consumerism and spectatorship as sources of alienation docility and fantasy it explores how they create new possibilities for agency collectivity and resistance

Appropriation of Colonial Broadcasting 2008 literature a world history an exploration of the history of the world's literatures and the many varieties of literary expression

literature a world history encompasses all the world's major literary traditions emphasizing the interrelationship of local and national cultures over time spanning global literature from the beginnings of recorded history to the present day this expansive four volume set examines the many varieties of the world's literatures in their social and intellectual contexts its four volumes are devoted to literature before 200 ce from 200 to 1500 from 1500 to 1800 and from 1800 to 2000 with four dozen contributors providing new insights into the art of literature and addressing the situation of literature in the world today organized throughout in six broad regions africa the americas east asia europe south asia southeast asia and oceania and west and central asia literature a world history offers readers a clear and consistent treatment of diverse forms of literary expression across time and place throughout the text particular emphasis is placed on literary institutions within different regional and linguistic cultures and on the relations between literature and a spectrum of social political and religious contexts features work by an international panel of leading scholars from around the globe in africa the middle east south and east asia australia and new zealand europe and the united states provides a balanced overview of national and global literature from all major regions of the world from antiquity to the present highlights the specificity of regional and local cultures throughout much of literary history together with cross cutting essays on topics such as different writing systems court cultures and utopias literature a world history is an invaluable reference work for undergraduate and graduate students as well as scholars looking for a wide ranging overview of global literary history

Reading Asian American Literature 1993-07-12

The Routledge Concise History of Southeast Asian Writing in English 2009-09-10

South-East Asia 1989-01-01

The Columbia Guide to Asian American Literature Since 1945 2006-08-08

Asian American Short Story Writers 2003-06-30

Digital Cinema in the Philippines, 1999-2009 2014

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