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Are You My Mother? Fun Home The Essential Dykes To Watch Out For Alison Bechdel
The Best American Comics 2011 The Secret to Superhuman Strength ¿Eres mi madre?
Fun Home The Comics of Alison Bechdel Distinctive Styles and Authorship in
Alternative Comics Arts of Healing Queering Desire The Graphic Lives of Fathers
Mental Illness in Popular Culture Handbook of Autobiography / Autofiction
Approaches to Teaching Bechdel's Fun Home Lo indispensable de Unas lesbianas de
cuidado Autobiographical Comics Drawing from Life Le cose cambiano The
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Comics 2017 Class, Please Open Your Comics Engagements with Narrative The
Cambridge Companion to Literature and Psychoanalysis Women and Domestic Space
in Contemporary Gothic Narratives The Art and Science of Trauma and the
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Feminist Readings of Comics Doubly Erased Studying Comics and Graphic Novels
Teaching Comics and Graphic Narratives Revolutionary Leaves

Are You My Mother? 2013-03-28 an expansive moving and captivating graphic memoir from the author of fun home alison bechdel s fun home was a literary phenomenon while fun home explored bechdel s relationship with her father a closeted homosexual this memoir is about her mother a voracious reader a music lover a passionate amateur actor also a woman unhappily married to a gay man whose artistic aspirations simmered under the surface of bechdel s childhood and who stopped touching or kissing her daughter goodnight for ever when she was seven poignantly hilariously bechdel embarks on a quest for answers concerning the mother daughter gulf as absorbing as it is graced with a deceptive lightness of touch it is clever brilliantly pieced together and utterly unusual sunday times it s a beautiful and beautifully illustrated look at the complexity and dysfunctionality of family through a unique lens and frames things in such a way that you can t help but re examine your own relationships too stylist

Fun Home 2011-11-11 discover the bestselling graphic memoir behind the olivier award nominated musical a sapphic graphic treat the times a moving and darkly humorous family tale pitch perfectly illustrated with alison bechdel s gothic drawings if you liked marjane satrapi s persepolis you ll love this meet alison s father a historic preservation expert and obsessive restorer of the family s victorian home a third generation funeral home director a high school english teacher an icily distant parent and a closeted homosexual who as it turns out is involved with his male students and the family babysitter when alison comes out as homosexual herself in late adolescence the denouement is swift graphic and redemptive interweaving between childhood memories college life and present day and through narrative that is equally heartbreaking and fiercely funny alison looks back on her complex relationship with her father and finds they had more in common than she ever knew a groundbreaking masterpiece the independent a finely woven blend of yearning and euphoric fantasy evening standard one of the guardian s 100 best books of the 21st century

The Essential Dykes To Watch Out For 2008-11-12 from the author of fun home the lives loves and politics of cult fav characters mo lois sydney sparrow ginger stuart clarice and others for twenty five years bechdel s path breaking dykes to watch out for strip has been collected in award winning volumes with a quarter of a million copies in print syndicated in fifty alternative newspapers and translated into many languages now at last the essential dykes to watch out for gathers a rich funny deep and impossible to put down publishers weekly selection from all eleven dykes volumes here too are sixty of the newest strips never before published in book form settle in to this wittily illustrated soap opera bechdel calls it half op ed column and half endless serialized victorian novel of the lives loves and politics of a cast of characters most of them lesbian living in a midsize american city that may or may not be minneapolis her brilliantly imagined countercultural band of friends academics social workers bookstore clerks fall in and out of love negotiate friendships raise children switch careers and cope with aging parents bechdel fuses high and low culture from foreign policy to domestic routine hot sex to postmodern theory in a serial graphic narrative suitable for humanists of all persuasions

Alison Bechdel 2018-11-15 due to the huge success of her graphic memoir fun home a family tragicomic in 2006 and its subsequent tony award winning musical adaptation in 2009 alison bechdel b 1960 has recently become a household name however bechdel who has won numerous awards including a macarthur fellowship has been writing and drawing comics since the early 1980s her comic strip dykes to watch out for dtwof stood out as one of the first to depict lesbians in popular culture and is widely hailed as an essential lgbtq resource it is also from this comic strip that the wildly popular bechdel test a test to gauge positive female representation in film obtained its name while dtwof secured bechdel s role in the comics world and queer community long before her mainstream success bechdel now experiences notoriety that few comics artists ever achieve and that women cartoonists have never attained spanning from 1990 to 2017 alison bechdel conversations collects ten interviews that illustrate how bechdel uses her own life relationships and contemporary events to expose the world to what she has referred to as the fringes of acceptability the comics genre as well as queer culture and identity these interviews reveal her intentionality in the use of characters plots structure and cartooning to draw her readers toward disrupting the status quo starting with her earliest interviews on public access television and in little known comics and queer presses rachel r martin traces bechdel s career from her days with dtwof to her popularity with fun home and are you my mother this volume includes her one off dtwof strips from november 2016 and march 2017 not anthologized anywhere else and in depth discussions of her laborious creative process as well as upcoming projects

The Best American Comics 2011 2011 a collection of the best graphic pieces published in 2010

[The Secret to Superhuman Strength](#) 2021-05-06 a guardian observer and financial

times books of 2021 pick a new york times notable book of 2021 from the bestselling award winning author of fun home comes this christmas s must gift graphic novel all her life alison bechdel has searched for an elusive secret the secret to superhuman strength she has looked for it in her favourite books the lives of her heroes celibacy polyamory activism therapy and most obsessively in her lifelong passion for exercise skiing running karate cycling yoga weightlifting you name it she s tried it oh to be self sufficient hard as a rock an island but as she gets older her body isn t getting any stronger and in a changing sometimes overwhelming world are cantaloupe sized guns all a person needs maybe the all important secret is not where she expected to find it the secret to superhuman strength practically glows with a beguiling mixture of intellect warmth and humour daily telegraph in this her third graphic memoir alison bechdel has written a deeply layered personal story about selfhood self sabotage mortality addiction bliss wonder and the concerns of a generation this is an extraordinary laugh out loud chronicle of the conundrums we all grapple with as we seek our true place in the world truly a must gift book this christmas

¿Eres mi madre? 2012-09-06 alison bechdel autora del bestseller fun home regresa a su exitosa saga familiar con las memorias de su madre una historia familiar y sobrecogedora si has leído la primera novela gráfica de alison bechdel fun home una familia tragicómica puedes obviar este texto de contraportada para sumergirte inmediatamente en la lectura de uno de los libros del año si por el contrario todavía no has leído a alison bechdel estás de enhorabuena pues en este nuevo relato gráfico bechdel ha superado un talento artístico que ya le ha valido un sinfín de premios y aplausos por parte de la crítica y de los lectores en eres mi madre bechdel nos describe la relación con su madre una mujer muy especial lectora voraz amante de la música apasionada actriz amateur y esposa infeliz a causa de la homosexualidad de su marido una mujer cuyas aspiraciones artísticas crecieron coincidiendo con la infancia de alison con un estilo conmovedor a la vez que agudo bechdel busca respuestas a su infancia en este maravilloso recorrido por su vida la crítica ha dicho increíblemente divertida visualmente asombrosa adictiva y emocionante jonathan safran foer la tragedia y la comedia están tan bien ligadas tan gloriosamente equilibradas que el lector no puede más que quedarse fascinado the new york times review of books la novela gráfica más esperada del año booklist te sentirás como alicia adentrándose en la madriguera del conejo library journal Fun Home 2015 based on the graphic novel by alison bechdel

The Comics of Alison Bechdel 2019-12-30 contributions by michelle ann abate leah anderst alissa s bourbournais tyler bradway natalja chestopalova margaret galvan judith kegan gardiner katie hogan jonathan m hollister yetta howard katherine kelp stebbins don l latham vanessa lauber katherine parker hay anne n thalheimer janine utell and susan r van dyne alison bechdel is both a driver and beneficiary of the welcoming of comics into the mainstream indeed the seemingly simple binary of outside inside seems perpetually troubled throughout the career of this important comics artist known for fun home are you my mother and dykes to watch out for this volume extends the body of scholarship on her work from a range of interdisciplinary perspectives in a definitive collection of original essays scholars cover the span of bechdel s career placing her groundbreaking early work within the context of her more well known recent projects the contributors provide new insights on major themes in bechdel s work such as gender performativity masculinity lesbian politics and representation trauma life writing and queer theory situating bechdel among other comics artists this book charts possible influences on her work probes the experimental traits of her comics in their representations of kinship and trauma combs archival materials to gain insight into bechdel s creative process and analyzes her work in community building and space making through the comics form ultimately the volume shows that bechdel s work consists of performing a series of selves serializing the self as it were each constructed and refracted across and within her chosen artistic modes and genres

Distinctive Styles and Authorship in Alternative Comics 2020-12-16 distinctive styles and authorship in alternative comics addresses the benefits and limits of analyses of style in alternative comics it offers three close readings of works serially published between 1980 and 2018 art spiegelman s maus alison bechdel s dykes to watch out for and jason lutes berlin and discusses how artistic style may influence the ways in which readers construct authorship Arts of Healing 2020-06-22 this book occurs at the intersection of philosophy critical theory psychoanalysis and the visual arts each chapter looks at art produced in various traumatogenic cultures detention centres post holocaust film autobiography and many more other chapters look at the juarez femicides the production of collective memory of makeshift memorials acts of forgiveness and contemporary forms of trauma the book proposes new ways of thinking trauma foregrounding the possibility of healing and the task that the critical humanities has to play in this healing where is its place in an increasingly

terror haunted world where personal and collective trauma is as much of an everyday occurrence as it is incomprehensible what has become known as the classical model of trauma has foregrounded the unrepresentability of the traumatic event new revisionist approaches seek to move beyond an aporetic understanding of trauma investigating both intersubjective and intrasubjective psychic processes of healing traumatic memory is not always verbal and iconic forms of communication are part of the arts of healing

Queering Desire 2024-04-05 queering desire explores with unprecedented interdisciplinary scope contemporary configurations of lesbian bi queer women s and non binary people s experiences of identity and desire taking an intersectional feminist and trans inclusive approach and incorporating new and established identities such as non binary masculine of centre moc butch and femme this collection examines how the changing landscape for gender and sexual identities impacts on queer culture in productive and transformative ways within queer studies explorations of desire longing and eroticism have often neglected afab transfeminine and non binary people s experiences through 25 newly commissioned chapters a diverse range of authors from early career researchers to established scholars stage conversations at the cutting edge of sexuality studies queering desire advances our understanding of contemporary lesbian and queer desire from an inclusive perspective that is supportive of trans and non binary identities this innovative interdisciplinary collection is an excellent resource for scholars undergraduate and postgraduate students interested in gender sexuality and identity across a range of fields such as queer studies feminist theory anthropology media studies sociology psychology history and social theory in foregrounding female and non binary experiences this book constitutes a timely intervention

The Graphic Lives of Fathers 2020-02-21 this book explores the representation of fatherhood in contemporary north american autobiographical comics that depict paternal conduct from the post war period up to the present it offers equal space to autobiographical comics penned by daughters who represent their fathers complicated and often disappointing behavior and to works by male cartoonists who depict and usually celebrate their own experiences as fathers this book asks questions about how the desire to forgive or be forgiven can compromise the authors ethics or dictate style considers the ownership of life stories whose subjects cannot or do not agree to be represented and investigates the pervasive and complicated effects of dominant masculinities by close reading these cartoonists complex strategies of self representation this volume also places photography and archival work alongside the problematic legacy of self deprecation carried on from underground comics and shows how the vocabulary of graphic narration can work with other media and at the intersection of various genres and modes to produce a valuable scrutiny of contemporary norms of fatherhood

Mental Illness in Popular Culture 2017-05-24 being crazy is generally a negative characterization today yet many celebrated artists leaders and successful individuals have achieved greatness despite suffering from mental illness this book explores the many different representations of mental illness that exist and sometimes persist in both traditional and new media across eras mental health professionals and advocates typically point a finger at pop culture for sensationalizing and stigmatizing mental illness perpetuating stereotypes and capitalizing on the increased anxiety that invariably follows mass shootings at schools military bases or workplaces on public transportation or at large public gatherings while drugs or street gangs were once most often blamed for public violence the upswing of psychotic perpetrators casts a harsher light on mental illness and commands media s attention what aspects of popular culture could play a role in mental health across the nation how accurate and influential are the various media representations of mental illness or are there unsung positive portrayals of mental illness this standout work on the intersections of pop culture and mental illness brings informed perspectives and necessary context to the myriad topics within these important timely and controversial issues divided into five sections the book covers movies television popular literature encompassing novels poetry and memoirs the visual arts such as fine art video games comics and graphic novels and popular music addressing lyrics and musicians lives some of the essays reference multiple media such as a filmic adaptation of a memoir or a video game adaptation of a story or characters that were originally in comics with roughly 20 percent of u s citizens taking psychotropic prescriptions or carrying a psychiatric diagnosis this timely topic is relevant to far more individuals than many people would admit

Handbook of Autobiography / Autofiction 2019-01-29 autobiographical writings have been a major cultural genre from antiquity to the present time general questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the

autobiographical genre yet the tradition of life writing has in the course of literary history developed manifold types and forms especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance by conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective while autobiography is usually considered to be a european tradition special emphasis is placed on the modes of self representation in non western cultures and on inter and transcultural perspectives of the genre the individual contributions are closely interconnected by a system of cross references the handbook addresses scholars of cultural and literary studies students as well as non academic readers

Approaches to Teaching Bechdel's Fun Home 2018-10-01 alison bechdel s fun home a family tragicomic has quickly joined the ranks of celebrated literary graphic novels set in part at a family run funeral home the book explores alison s complicated relationship with her father a closeted gay man amid the tensions of her home life alison discovers her own lesbian sexuality and her talent for drawing the coming of age story and graphic format appeal to students however the book s nonlinear structure intertextuality with modernist novels greek myths and other works and frank representations of sexuality and death present challenges in the classroom this volume offers strategies for teaching fun home in a variety of courses including literature women s and gender studies art and education part 1 materials â outlines the text s literary historical and theoretical allusions the essays of part 2 approaches â emphasize the work s genres including autobiography and graphic narrative as well as its psychological dimensions including trauma disability and queer identity the essays give options for reading fun home along with bechdel s letters and drafts her long running comic strip dykes to watch out for the Broadway musical adaptation of the book and other stories of LGBTQ lives

Lo indispensable de Unas lesbianas de cuidado 2014-12-04 la verdadera biblia del cómic lésbico underground una selección de las reivindicativas y divertidas viñetas que alison bechdel publicó en distinta prensa gay y lésbica de estados unidos desde los años 80 hasta 2008 considerada una de las 25 obras más influyentes de la literatura queer de posguerra según the new york times a lo largo de más de tres décadas el pionero *Unas lesbianas de cuidado* ha sido publicado en volúmenes premiados en revistas alternativas y traducido a numerosos idiomas finalmente este volumen reúne una rica divertida profunda e irresistible publishers weekly selección de los once volúmenes originales además incluye sesenta tiras inéditas en formato libro el libro es una suerte de ingenioso culebrón bechdel lo califica como una mezcla de columna de opinión y novela victoriana serializada sobre las vidas los amores y las vicisitudes ideológicas de un grupo de personajes la mayoría lesbianas que viven en una ciudad americana que bien podría ser minneapolis la brillante panda contracultural imaginada por bechdel está formada por académicos trabajadores sociales libreros todos ellos se enamoran y desenamorán hacen y deshacen amistades crían niños cambian de carrera y lidian con padres que envejecen *Unas lesbianas de cuidado* fusiona alta y baja cultura desde política internacional hasta rutina doméstica teoría posmoderna o sexo salvaje en una novela gráfica indicada para cualquier tipo de humanista la crítica ha dicho una autora esencial que toda biblioteca de diversidad debe incluir *Unas lesbianas de cuidado* 20 minutos divertida irreverente y valiente sus historias combinan humor dulce con una descripción sincera de las complejidades sociales que deben afrontarlas mujeres homosexuales sus dibujos son fascinantes sencillos y extraordinariamente cómicos publishers weekly la narración de la autora se muestra ágil vivaz y corrosivamente ácida ante el lector y sus trazos se perfilan hasta definir un perfecto mosaico que te transporta hasta la casa de bechdel inés martín rodrigo abc me sorprendió el gran dominio literario que aquella mujer poseía para mostrar lejos de los estereotipos aluso el lado más cotidiano y a veces hasta cómico de la homosexualidad femenina felipe hernández cava el cultural de el mundo sus lesbianas chifladas parecen más cuerdas que cualquiera de nosotros aparte de bellas dwight garner the new york times un libro indiscutiblemente influyente bechdel fue una de las principales impulsoras de la creación de una presencia cultural lésbica visible y lo indispensable de *Unas lesbianas de cuidado* fue escrito específicamente para una audiencia lesbiana lisa kron the new york times bechdel me parece la mejor gráficamente es de veras innovadora su utilización de los mapas para mostrar la geografía de la acción es muy brillante también es una narradora dotada bryan appleyard the times

Autobiographical Comics 2017-11-02 a complete guide to the history form and contexts of the genre autobiographical comics helps readers explore the

increasingly popular genre of graphic life writing in an accessible and easy to navigate format the book covers such topics as the history and rise of autobiographical comics cultural contexts key texts including maus robert crumb persepolis fun home and american splendor important theoretical and critical approaches to autobiographical comics autobiographical comics includes a glossary of crucial critical terms annotated guides to further reading and online resources and discussion questions to help students and readers develop their understanding of the genre and pursue independent study

Drawing from Life 2013-10-17 essays that query the roles of trust truth and family memories in autobiographical comics

Le cose cambiano 2013-10-03 nel 2010 dopo alcuni suicidi di ragazzi omosessuali vittime delle prese in giro dei loro coetanei lo scrittore e attivista dan savage e suo marito terry miller hanno caricato su youtube un messaggio diretto agli adolescenti che subivano bullismo e discriminazioni a scuola o in famiglia quando avevamo la vostra età raccontano è stata dura anche per noi essere gay in mezzo a persone che non ci capivano ma se oggi potessimo parlare ai quindicenni che eravamo gli diremmo di resistere perché presto andrà tutto meglio troveranno degli amici fantastici troveranno l'amore e un giorno avranno una vita molto più felice di quanto immaginano È stata la prima di migliaia di testimonianze che hanno dato vita a un sito e a una fenomenale campagna sul web chiamata it gets better nel 2013 il progetto è sbarcato anche in italia con il nome le cose cambiano dall'esperienza e dal successo dell'iniziativa ha preso forma questo libro che raccoglie i racconti e le testimonianze più belli provenienti dal progetto italiano e da quello americano un archivio di buoni consigli episodi tristi e divertenti e storie a lieto fine che unisce le parole di personaggi famosi e persone comuni scrittori musicisti attori comici studenti insegnanti avvocati attivisti omosessuali ed eterosessuali transessuali e queer per ricordare a tutti i ragazzi lgbt che stanno affrontando un momento difficile o fanno fatica a immaginare come sarà il loro futuro che non sono soli e che le cose presto cambieranno in positivo

The Cambridge Companion to Twenty-First Century American Fiction 2021-09-23 this volume explores the most exciting trends in 21st century us fiction's genres themes and concepts

Graphic Borders 2016-04-12 from the influential work of los bros hernandez in love rockets to comic strips and political cartoons to traditional superheroes made nontraditional by means of racial and sexual identity e g miles morales spider man comics have become a vibrant medium to express latino identity and culture indeed latino fiction and nonfiction narratives are rapidly proliferating in graphic media as diverse and varied in form and content as is the whole of latino culture today graphic borders presents the most thorough exploration of comics by and about latinos currently available thirteen essays and one interview by eminent and rising scholars of comics bring to life this exciting graphic genre that conveys the distinctive and wide ranging experiences of latinos in the united states the contributors exhilarating excavations delve into the following areas comics created by latinos that push the boundaries of generic conventions latino comic book author artists who complicate issues of race and gender through their careful reconfigurations of the body comic strips latino superheroes in mainstream comics and the complex ways that latino superheroes are created and consumed within larger popular cultural trends taken as a whole the book unveils the resplendent riches of comics by and about latinos and proves that there are no limits to the ways in which latinos can be represented and imagined in the world of comics

Graphic Details 2016-04-22 the comics within capture in intimate often awkward but always relatable detail the tribulations and triumphs of life in particular the lives of 18 jewish women artists who bare all in their work which appeared in the internationally acclaimed exhibition graphic details confessional comics by jewish women the comics are enhanced by original essays and interviews with the artists that provide further insight into the creation of autobiographical comics that resonate beyond self beyond gender and beyond ethnicity

The Best American Comics 2018 2018-10-02 phoebe gloeckner author of the diary of a teenage girl picks the best graphic pieces of the year

The Best American Comics 2014 2014 scott mccloud just about the smartest guy in comics frank miller picks the best graphic pieces of the year

The Best American Comics 2019 2019 jillian tamaki co author of this one summer picks the best graphic pieces of the year jillian tamaki coauthor of the new york times bestseller this one summer selects the best graphic pieces of the year the best american comics 2019 showcases the work of established and up and coming artists collecting work found in the pages of graphic novels comic books periodicals zines online in galleries and more highlighting the kaleidoscopic diversity of the comics form today

The Best American Comics 2015 2015 collects original comic strips from american authors and illustrators published in comic and graphic novel format

The Best American Comics 2017 2017 award winning cartoonist ben katchor picks

the best graphic pieces of the year

Class, Please Open Your Comics 2015-04-22 comics and sequential art are increasingly in use in college classrooms multimodal multimedia and often collaborative the graphic narrative format has entered all kinds of subject areas and its potential as a teaching tool is still being realized this collection of new essays presents best practices for using comics in various educational settings beginning with the basics contributors explain the need for teachers to embrace graphic novels multimodal composition is demonstrated by the use of comics strategies are offered for teachers who have struggled with weak visual literacy skills among students student generated comics are discussed with several examples the teaching of postmodern theories and practices through comics is covered an appendix features assignment sheets so teachers can jump right in with proven exercises

Engagements with Narrative 2015-10-08 balancing key foundational topics with new developments and trends engagements with narrative offers an accessible introduction to narratology as new narrative forms and media emerge the study of narrative and the ways people communicate through imagination empathy and storytelling is especially relevant for students of literature today janine utell presents the foundational texts key concepts and big ideas that form narrative theory and practical criticism engaging readers in the study of stories by telling the story of a field and its development distinct features designed to initiate dialogue and debate include coverage of philosophical and historical contexts surrounding the study of narrative an introduction to essential thinkers along with the tools to both use and interrogate their work a survey of the most up to date currents including mind theory and postmodern ethics to stimulate conversations about how we read fiction life writing film and digital media from a variety of perspectives a selection of narrative texts chosen to demonstrate critical practice and spark further reading and research engagement sections to encourage students to engage with narrative theory and practice through interviews with scholars this guide teaches the key concepts of narrative time space character perspective setting while facilitating conversations among different approaches and media and opening paths to new inquiry engagements with narrative is ideal for readers needing an introduction to the field as well as for those seeking insight into both its historical developments and new directions

The Cambridge Companion to Literature and Psychoanalysis 2021-12-16 combining literature and psychoanalysis this collection foregrounds the work of literary creators as foundational to psychoanalysis

Women and Domestic Space in Contemporary Gothic Narratives 2016-04-29 moving away from traditional studies of gothic domesticity based on symbolism soon instead focuses on domestic space s material presence and the traces it leaves on the human subjects inhabiting it approaching novels and films such as *Beloved* and *The Exorcist* this study intersects psychoanalysis phenomenology and various spatial theories

The Art and Science of Trauma and the Autobiographical 2019-01-04 this book examines posttraumatic autobiographical projects elucidating the complex relationship between the science of trauma and how that idea is understood across various scientific disciplines and the rhetorical strategies of fragmentation dissociation reticence and repetitive troping widely used the representation of traumatic experience from autobiographical fictions to prison poems from witness testimony to autography and from testimonio to war memorials otherwise dissimilar projects speak of past suffering through a limited and even predictable discourse in search of healing drawing on approaches from literary human rights and cultural studies that highlight relations between trauma language meaning and self hood and the latest research on the science of trauma from the fields of clinical behavioral and evolutionary psychology and neuroscience i read such autobiographical projects not as symptoms but as complex interrogative negotiations of trauma and its aftermath commemorative and performative narratives navigating aesthetic biological cultural linguistic and emotional pressure and inspiration

Drawn to Purpose 2018-02-14 published in partnership with the library of congress drawn to purpose american women illustrators and cartoonists presents an overarching survey of women in american illustration from the late nineteenth into the twenty first century martha h kennedy brings special attention to forms that have heretofore received scant notice cover designs editorial illustrations and political cartoons and reveals the contributions of acclaimed cartoonists and illustrators along with many whose work has been overlooked featuring over 250 color illustrations including eye catching original art from the collections of the library of congress drawn to purpose provides insight into the personal and professional experiences of eighty women who created these works included are artists roz chast lynda barry lynn johnston and jillian tamaki the artists stories shaped by their access to artistic training the impact of marriage and children on careers and

experiences of gender bias in the marketplace serve as vivid reminders of social change during a period in which the roles and interests of women broadened from the private to the public sphere the vast often neglected body of artistic achievement by women remains an important part of our visual culture the lives and work of the women responsible for it merit much further attention than they have received thus far for readers who care about cartooning and illustration drawn to purpose provides valuable insight into this rich heritage

Feminism's Queer Temporalities 2015-07-16 despite feminism's uneven movements it has been predominantly understood through metaphors of generations or waves feminism's queer temporalities builds on critiques of the limitations of this linear model to explore alternative ways of imagining feminism's timing it finds in feminism's literary and cultural archive narratives of temporality that might now be diagnosed as queer where queer designates modes of being historical that exceed the linear and the generational few theorists have looked to popular feminist figures literature and culture to theorize feminism's timing through methodologically creative readings mcbear explores non-generational anti-linear and asynchronous time in the figure of antigone marge pierce's woman on the edge of time the film ladies and gentlemen the fabulous stains valerie solanas and scum manifesto and alison bechdel's fun home the first to substantially bring together the ways in which time has come to matter in both feminist and queer disciplines this book will appeal to students and scholars of feminist queer and gender studies cultural studies and literary studies

Intersectional Feminist Readings of Comics 2021-09-20 intersectional feminist readings of comics collects several theoretically informed close reading of comics and graphic literature that apply an intersectional feminist lens to the interpretation of several contemporary north american graphic narratives the essays examine use a range of interpretive lenses drawn from theoretical models used in contemporary aesthetics media studies and literary criticism to analyze mainstream figures like dc's catwoman and marvel's miss america and doctor strange to contextualize historical and speculative comics by indigenous american illustrators and to explicate autobiography by critically lauded jewish queer and female cartoonists in the first half of the book the chapters examine ways in which superhero comics and the cinematic and televisual adaptations thereof reify revise and reject gender parity systemic misogyny and heteropatriarchy through visual and textual rhetorics of representation in the second part of the volume the chapters look at the ways that feminist interpretive practices illuminate the radical work undertaken by cartoonists from historically marginalized communities in the u s and canada across both halves readers will find applications of longstanding feminist critical traditions like ecofeminism as well as new intersectional extrapolations of narratology autobiographical studies and visual rhetoric which have been applied to the selected comics in insightful and innovative ways this is a lively and varied collection suitable for students and scholars in gender studies cultural studies media studies and literary studies

Doubly Erased 2023-07-01 the first book of its kind doubly erased is a comprehensive study of the rich tradition of lgbtq themes and characters in appalachian novels memoirs poetry drama and film appalachia has long been seen as homogenous and tradition bound allison e carey helps to remedy this misunderstanding arguing that it has led to lgbtq appalachian authors being doubly erased routinely overlooked both within united states literature because they are appalachian and within the appalachian literary tradition because they are queer in exploring motifs of visibility silence storytelling home food and more carey brings the full significance and range of lgbtq appalachian literature into relief dorothy allison's bastard out of carolina and alison bechdel's fun home are considered alongside works by maggie anderson doris davenport jeff mann lisa alther julia watts fenton johnson and silas house as well as filmmaker beth stephens while primarily focused on 1976 to 2020 doubly erased also looks back to the region's literary elders thoughtfully mapping the place of sexuality in the lives and works of george scarbrough byron herbert reece and james still

Studying Comics and Graphic Novels 2013-09-10 this introduction to studying comics and graphic novels is a structured guide to a popular topic it deploys new cognitive methods of textual analysis and features activities and exercises throughout deploys novel cognitive approaches to analyze the importance of psychological and physical aspects of reader experience carefully structured to build a sequenced rounded introduction to the subject includes study activities writing exercises and essay topics throughout dedicated chapters cover popular sub genres such as autobiography and literary adaptation

Teaching Comics and Graphic Narratives 2014-01-10 the essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines

there are six sections american studies ethnic studies women s and gender studies cultural studies genre studies and composition rhetoric and communication with a combination of practical and theoretical investigations the book brings together discussions among teacher scholars to advance the scholarship on teaching comics and graphic narratives and provides scholars with useful references critical approaches and particular case studies

Revolutionary Leaves 2013-01-16 mark z danielewski is routinely hailed as the most exciting author in contemporary american literature and he is celebrated by critics and fans alike revolutionary leaves collects essays that have come out of the first academic conference on danielewski s fiction that took place in munich in 2011 which brought together younger and established scholars to discuss his works from a variety of perspectives addressing his major works house of leaves 2000 and only revolutions 2006 the texts are as multifaceted as the novels they analyze and they incorporate ideas of post structuralism modernism post and post postmodernism philosophy marxism reader response criticism mathematics and physics politics media studies science fiction gothic horror poetic theory history architecture mythology and more contributors nathalie aghoro ridvan askin hanjo berressem aleksandra bida brianne bilsky joe bray alison gibbons julius greve sebastian huber sascha pöhlmann and hans peter söder

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