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Communication as Culture Recharting Media Studies Communications As Culture Media Technologies Health and the Media Impacts and Influences Popular Media and Communication Turning The Century Essays in Media and Cultural Studies Democracy and the Mass Media Can the Media Serve Democracy? Ethics and Entertainment Mass Media and the National Experience On the Nature of Media Revisiting the Frankfurt School War and the Media The Past in Visual Culture The Image of Disability Society and the Media Media, Voice, Space and Power Remaking the News Media Inter Media Writing and the Digital Generation Television after TV Time Travel in Popular Media A Latina in the Land of Hollywood and Other Essays on Media Culture Media Research The Spectacle of Accumulation Print, Image, and Sound In Medias Res Tomorrow's Media Thinking with James Carey Myths for the Masses Sports Mania Media, Power and Public Opinion Digital Dialectic Rethinking Media Change Women and Language News with a View In The Company Of Media

Communication as Culture 1992

Carey's seminal work joins central issues in the field and redefines them. It will force the reader to think in new and fruitful ways about such dichotomies as transmission vs ritual, administrative vs critical, positivist vs marxist, and cultural vs power-orientated approaches to communications study. An historically inspired treatment of major figures and theories required reading for the sophisticated scholar. George Gerbner, University of Pennsylvania, offers a mural of thought with a rich background highlighted by such thoughts as communication being the maintenance of society in time. Cast communication booknotes these essays encompass much more than a critique of an academic discipline. Carey's lively thought, lucid style, and profound scholarship propel the reader through a wide and varied intellectual landscape. Particularly as these issues have affected modern American thought, as entertaining as it is enlightening, *Communication as Culture* is certain to become a classic in its field.

Recharting Media Studies 2008

Scholars in media studies increasingly take the view that our understanding of the history of the discipline is deeply inadequate. It is now widely recognised that a large number of important media analysts have simply been omitted from the standard histories. This book aims to fill in some of the gaps by examining the work of eleven neglected writers, each of whom has made a seminal contribution to the analysis of the media, but whose work rarely appears in student textbooks, anthologies, and readers. In keeping with the interdisciplinary ambitions of contemporary media studies, the selected thinkers are drawn from a wide range of historical periods and intellectual backgrounds. There are chapters on sociologists, creative writers, cultural theorists, art critics, journalists, and even ancient Greek philosophers. The aims of the book are, by no means purely antiquarian. The contributors believe that a revival of interest in the work of their chosen writers can go a long way towards revitalising media studies, especially by 1 drawing attention to a variety of theoretical and methodological approaches which have yet to be adequately exploited, 2 suggesting new areas of research, and 3 transforming our understanding of the historical development of media studies.

Communications As Culture 1992-06-30

scholars from communication and media studies join those from science and technology studies to examine media technologies as complex sociomaterial phenomena in recent years scholarship around media technologies has finally shed the assumption that these technologies are separate from and powerfully determining of social life looking at them instead as produced by and embedded in distinct social cultural and political practices communication and media scholars have increasingly taken theoretical perspectives originating in science and technology studies sts while some sts scholars interested in information technologies have linked their research to media studies inquiries into the symbolic dimensions of these tools in this volume scholars from both fields come together to advance this view of media technologies as complex sociomaterial phenomena the contributors first address the relationship between materiality and mediation considering such topics as the lived realities of network infrastructure the contributors then highlight media technologies as always in motion held together through the minute unobserved work of many including efforts to keep these technologies alive contributors pablo j boczkowski geoffrey c bowker finn brunton gabriella coleman gregory j downey kirsten a foot tarleton gillespie steven j jackson christopher m kelty leah a lievrouw sonia livingstone ignacio siles jonathan Sterne lucy suchman fred turner

Media Technologies 2014-01-17

analyzing the relationship between medicine and the media from different perspectives these new essays fill a gap in this emerging field providing new information on approaches to health communication and important reevaluations of health literacy theories the contributors discuss ideas and methodologies across a range of topics including multifaceted health communication media coverage of maternal health the rhetoric of diagnosis in autoimmune illness media representation of the sick in data driven healthcare and health news coverage in print media

Health and the Media *2016-06-05*

first published in 1987 routledge is an imprint of taylor francis an informa company

Impacts and Influences *1987*

this collection of essays has its origins in the meccsa 2007 conference held in coventry in january that year like most edited volumes which emerge from conference contexts this one comprises a richly diverse set of original papers which span the various themes and topics which together make up the fascinating field of media and communication the book is broadly divided into four sections media public media workers and professional identity media industries and policy concerns and political communication the first section looks at the transformation of the private and public spheres through new technologies and the phenomenon and implications of audience mediated genres such as reality tv the second part of the book looks at media practice from the point of view of both content and the self policing of professional norms the third part considers media policy including gender issues within the scottish creative industries and the history and future of the bbc charter the last section looks a political communication and essays here are concerned with elite political rhetoric together with a consideration of the internet s impact on political activism the editors believe that within the wide ranging subject matter our authors have considered a common theme emerges this is the way in which contemporary communication acts are structured by a number of closely related forces capital technology social norms resistive practices and gendered subjectivity all contribute to the production of public meaning

Popular Media and Communication 2009-05-05

the essays in turning the century make a significant contribution to our understanding of america s love affairs with novelty and the mass media the essays also show that neither the current communications revolution nor the response to it is unprecedented through this book carol stabile provides a historical context within which scholars and students of american culture can interpret and understand end of the millennium

never particularly the claims of politicians pundits and even cultural studies scholars who maintain that recent information technology innovations make the present moment unique contemporary studies of mass media and popular culture reflect a similar emphasis on what is new distinct and therefore specific to contemporary culture claims of millennial transformation however are only possible insofar as the history of mass media can be forgotten or ignored in turning the century carol stable analyzes those hidden and now all but forgotten conditions and relations of production that continue to shape and inform contemporary culture

Turning The Century 2018-04-24

spanning a decade of key research this collection brings together a selection of essays and chapters from leading media scholar graeme turner for the first time the organising theme of transition focuses on both the state of the media as it continues its evolution into the digital era and the fields of media and cultural studies as they grapple with modifying their approaches and assumptions in response to the changing dynamics of the systems they study in their own attempts to understand a range of contemporary moments over the decade these essays also provide a personal history of graeme turner s participation in the key debates within media and cultural studies the essays deal with the shifting states of television with the changing relation between the media and the state the rise of celebrity and the role of a critical agenda for media and cultural studies in the future the collection is introduced and concluded by two new essays respectively assessing the recent past and the necessary futures for these fields of study providing key insights into a range of topics this book is ideal for students and scholars looking to deepen their understanding of the transitional nature of media and cultural studies

***Essays in Media and Cultural Studies* 2019-12-10**

these essays discuss us policy in regulating the media and the reconciliation of the first amendment

Democracy and the Mass Media 1990-05-25

this landmark collection brings leading scholars in the field of political communication to debate one of the most important questions of our age can the media serve democracy for the media to be democratic they must enter into a positive relationship with their readers viewers and listeners as citizens rather than consumers who buy things audiences who gaze upon spectacles or isolated egos obsessed with themselves the media s first task is to remind people that they are inhabitants of a world in which they can make a difference by enabling citizens to encounter and make sense of events relationships and cultures of which they have no direct experience the media constitute a public arena in which members of the public come together as more than passing strangers

Can the Media Serve Democracy? 2015-01-02

as modern media shifts from the distribution of information to the creation of entertainment a fresh inquiry into the ethics of media becomes vital this collection of 19 essays provides useful guidelines and perspectives for the producers and consumers of entertainment topics covered include the contemporary creation of celebrity the effects of entertainment on children the hybridization of entertainment and news author and intellectual property rights and the role of human dignity in modern media among many others the essays question the nature and ethics of media entertainment as it becomes increasingly pervasive in our time

Ethics and Entertainment 2010-01

media studies has been catching up with mcluhan over the last 50 years these essays are drawn from the most productive quarter century of his career 1952 1978 and demonstrate his abiding interest in the materiality of mediation from comic books to fashion from technology to biology anchoring these essays are four meditations on the work of his great predecessor harold adams innis who first proposed the centrality of mediation to every facet of our daily lives mcluhan took this task literally rejecting the specialist approach of academic study he published in

mainstream magazines such as *Look* and *Harpers Bazaar* on topics such as sexuality and the fashion industry in each case bringing to these topics insights that remain startlingly fresh the essays offer a rare glimpse into a great mind as it works out the implications of the effects of media not only on what we know but on how we are coming to understand our being

Mass Media and the National Experience 1971

what has become known as the Frankfurt School is often reduced to a small number of theorists in media communication and cultural studies challenging this limitation revisiting the Frankfurt School introduces a wider theoretical perspective by introducing critical assessments on a number of writers associated with the school that have been mostly marginalized from debate this book therefore expands our understanding by addressing the writings of intellectuals who were either members of the school or were closely associated with it but often neglected it thus brings together the latest research of an international team of experts to examine the work of figures such as the social psychologist Erich Fromm the philosophy of Siegfried Kracauer the writer on media and communication Leo Lowenthal introducing Hans Magnus Enzensberger to the debate whilst also shedding new light on the work of Max Horkheimer Theodor Adorno Herbert Marcuse Walter Benjamin and Jürgen Habermas a critical reassessment of the contributions of the Frankfurt School and its associates to cultural media and communication studies as well as to our modern understanding of new media technology and debate within the public sphere this book will appeal to those with interests in sociology philosophy social psychology social theory media and communication and cultural studies

On the Nature of Media 2016

mass communication is used by governments to support their war efforts while media images are created or manipulated to inform persuade or guide the consumers of those images but this book looks beyond the obvious the contributors examine historical and contemporary examples that reflect the role of the media or mass communication or both during wartime the essays highlight the centrality of communication to the perpetuation and to the resolution of war suggesting that the symbiotic relationship between communication and war is as important to

understand as war itself

Revisiting the Frankfurt School 2016-04-08

in recent years digital technology has made available an inconceivably vast archive of old media images of the past accessed with the touch of a finger are now intertwined with those of the present raising questions about how visual culture affects our relationship with history and memory this collection of new essays contributes to a growing debate about how the past and its media are appropriated in the modern world focusing on a range of visual cultures the essays explore the intersection of film television online and print media and visual art platforms whose boundaries are increasingly hard to define and the various ways we engage the past in an environment saturated with the imagery of previous eras topics include period screen fiction nonfiction media histories and memories cinematic nostalgia and recycling and the media as both purveyors and carriers of memory

War and the Media 2014-01-10

a mainstay of modern life the global media gives out information about disabilities that is often inaccurate or negative and perpetuates oppressive stigmas and discrimination in response to representations that have been incomplete misguided or unimaginative this collection of new essays encourages scholars and allies to refashion media so as to disrupt the status quo and move toward more liberatory politics images in film television and social media are assessed through the lenses of disabilities studies media studies cultural studies and intersectional studies involving critical race theory and gender

The Past in Visual Culture 2016-12-21

nick couldry is one of the world s leading analysts of media power and voice and has been publishing widely for 25 years this volume

published 20 years after the place of media power brings together a rich collection of essays from his earliest to his latest writings some of them hard to access plus two previously unpublished chapters the book s 15 chapters cover a variety of themes from voice to space from big data to democracy and from art to reality television taken together they give a unique insight into the range of couldry s interests and passions throughout couldry s commitment to connecting media research to wider debates in philosophy and social theory is clear a substantial afterword reflects on the common themes that run throughout his work and this volume and the particular challenges of grasping media s contribution to social order in an age of datafication a preface by leading us media scholar jonathan gray sets these essays in context the result is an exciting and clearly written text that will interest students and researchers of media culture and social theory across the world

The Image of Disability 2018-08-02

leading scholars chart the future of studies on technology and journalism in the digital age the use of digital technology has transformed the way news is produced distributed and received just as media organizations and journalists have realized that technology is a central and indispensable part of their enterprise scholars of journalism have shifted their focus to the role of technology in remaking the news leading scholars chart the future of studies on technology and journalism in the digital age these ongoing changes in journalism invite scholars to rethink how they approach this dynamic field of inquiry the contributors consider theoretical and methodological issues concepts from the social science canon that can help make sense of journalism the occupational culture and practice of journalism and major gaps in current scholarship on the news analyses of inequality history and failure contributors mike ananny c w anderson rodney benson pablo j boczkowski michael x delli carpini mark deuze william h dutton matthew hindman seth c lewis eugenia mitchelstein w russell neuman rasmus kleis nielsen zizi papacharissi victor pickard mirjam prenger sue robinson michael schudson jane b singer natalie talia jomini stroud karin wahl jorgensen rodrigo zamith

Society and the Media 1996

this interdisciplinary volume explores analyzes and celebrates intermedial processes it investigates the dynamic relations between media in contemporary artistic productions such as digitalized poetry and installations or musical scores by walter steffens and hugh davies in texts like dieter roth s diaries ror wolf s guidebooks charles baudelaire s art criticism or lewis carroll salice books and in inherently intermedial pieces like stéphane mallarmé sun coup de dés and augusto de campos s poetry through distinct and diverse methodological approaches to intermedial inquiry the contributors probe multiple forms of interaction between media adaptation appropriation transposition transfer recycling grafting recontextualization intertextualization transmedialization and transcreation in so doing they offer perspectives which refine our understanding of the term medium and demonstrate ways in which intermedial creations engage their audiences and stimulate creative responses written in honor of claus clüver a groundbreaking leader in intermediality studies the essays participate in and broaden the scope of current discourses in the international forum the range of their subjects and methodologies will interest literary scholars art historians musicologists scholars of new media as well as those working in intermediality studies word and image or word and music studies and anyone whose interests cross traditional disciplinary boundaries

Media, Voice, Space and Power 2019-12-04

is it true that in this era of digitization and mass media reading and writing are on the decline in a thought provoking collection of essays and profiles 30 contributors explore what may instead be a rise in rhetorical activity an upsurge due in part to the sudden blurring of the traditional roles of creator and audience in participatory media this collection explores topics too often overlooked by traditional academic scholarship though critical to an exploration of rhetoric and popular culture including fan fiction reality television blogging online role playing games and fantasy football both scholarly and engaging this text draws rhetorical studies into the digital age

Remaking the News *2024-05-21*

in the last ten years television has reinvented itself in numerous ways the demise of the u s three network system the rise of multi channel cable and global satellite delivery changes in regulation policies and ownership rules technological innovations in screen design and the development of digital systems like tivo have combined to transform the practice we call watching tv if tv refers to the technologies program forms government policies and practices of looking associated with the medium in its classic public service and three network age it appears that we are now entering a new phase of television exploring these changes the essays in this collection consider the future of television in the united states and europe and the scholarship and activism focused on it with historical critical and speculative essays by some of the leading television and media scholars television after tv examines both commercial and public service traditions and evaluates their dual and some say merging fates in our global digital culture of convergence the essays explore a broad range of topics including contemporary programming and advertising strategies the use of television and the internet among diasporic and minority populations the innovations of new technologies like tivo the rise of program forms from reality tv to lifestyle programs television s changing role in public places and at home the internet s use as a means of social activism and television s role in education and the arts in dialogue with previous media theorists and historians the contributors collectively rethink the goals of media scholarship pointing toward new ways of accounting for television s past present and future contributors william boddy charlotte brunsdon john t caldwell michael curtin julie d acci anna everett jostein gripsrud john hartley anna mccarthy david morley jan olsson priscilla peña ovalle lisa parks jeffrey sponce lynn spigel william uricchio

Media Inter Media *2009-01-01*

in recent years numerous films television series comic books graphic novels and video games have featured time travel narratives with characters jumping backward forward and laterally through time no rules govern time travel in these stories some characters move by machine some by magic others by unexplained means sometime travelers can alter the timeline while others are prevented from causing temporal

aberrations the fluid forms of imagined time travel have fascinated audiences and prompted debate since at least the 19th century what is behind our fascination with time travel what does it mean to be out of one's own era how do different media tell these stories and what does this reveal about the media's relationship to time this collection of new essays the first to address time travel across a range of media answers these questions by locating time travel narratives within their cultural historical and philosophical contexts texts discussed include *Doctor Who* *The Terminator* *The Georgian House* *Save the Date* *Back to the Future* *Inception* *Source Code* and others

Writing and the Digital Generation *2010-03-08*

from ads for Victoria's Secret to the character roles of Rosie Perez the mass media have been defining race and femininity in this diverse set of essays Angharad N. Valdivia breaks theoretical and methodological boundaries by exploring the relationship of the media to various audiences throughout *A Latina in the Land of Hollywood* we are challenged to think differently about the media messages we often unconsciously consume such as the popular representations of certain Latina cultural icons Valdivia shows how reporters focus on Guatemalan activist Rigoberta Menchú's big smile Brazilian media magnate Xuxa's blonde hair and Puerto Rican actress Rosie Perez's high pitched voice never quite creating a comprehensive portrayal of these women in her discussion of lingerie catalogs Valdivia uncovers a similarly skewed depiction the lush high class bedrooms of Victoria's Secret differ as much from the earthy spare world of Frederick's of Hollywood as the types sizes and uses of the lingerie that the two companies sell Valdivia takes a look at family films arguing that single mothers are almost always portrayed as either trappy floozies or sexless hapless women whereas single dads fare much better whether examining one teenager's likes and dislikes or considering single parenthood in family films Valdivia investigates how popular culture has become the arena in which we struggle to know ourselves and to make ourselves known she calls for scholars to move beyond investigating implicit themes in films and media to studying the ways that audiences of different colors ages genders and sexual preferences might understand or misunderstand such cultural messages *A Latina in the Land of Hollywood* aims to explode traditional discussions of media and popular culture it is a must read for anyone interested in popular culture television and film

Television after TV 2004-11-30

textbook

Time Travel in Popular Media 2015-03-18

widely acknowledged in the journalism community as an authority on media and press issues especially journalism ethics and professional standards Luis V. Teodoro has selected for this volume some of the most relevant and most thought provoking essays ever written in this country on the complexities of journalism and media practice in the Philippines what makes the essays in this book unique is their being authored by a practitioner who is at the same time an academic this has allowed Teodoro to examine such issues as the killing of journalists the use of criminal libel to silence critical practitioners the need for public media literacy the impact of the media ownership system on press performance the education of journalists and other concerns from the vantage point of the practitioner and teacher as well as the engaged observer of the problems challenges and opportunities in the Philippine press and media while an invaluable guide in understanding the state of the Philippine press and media this volume also demonstrates that knowledge of the ethical and professional measures used in the evaluation of media performance is critical in enabling readers viewers and listeners of both the old and the new media to judge the press and media for themselves

A Latina in the Land of Hollywood and Other Essays on Media Culture 2000-03

this collection of essays sheds light on where we have come from and where we are going in the media it will be of interest to those working in and those studying the media across the range of disciplines that are needed to regulate and build the media industry and create media content this book brings together an impressive group of media and broadcasting experts making it not only a work of the highest academic quality but a unique collection of interdisciplinary research bringing together contributions from the history of broadcasting and the digital

television as well as discussion of the future of audio and the use of electronically created scene content this book exists at an intersection between technology and the arts

Media Research 1997

james carey is arguably the founder of the critical cultural study of communication and media in the united states this volume brings together top communication and media scholars to revisit and engage key themes in carey s groundbreaking work this lively assortment of cutting edge research provides a timely overview of carey s impact on current scholarship in communication cultural studies and u s history also included is a wide ranging two part interview by lawrence grossberg in which carey discusses his intellectual biography revisits his classic essays and argues for the urgent need for democratically motivated scholarship in the contemporary united states

The Spectacle of Accumulation 2006

with a lively and engaging style myths for the masses provides a critical interdisciplinary and historically informed statement about communication in contemporary life written by hanno hardt one of the world s leading authorities on the subject offers a comprehensive appraisal of mass communication provides a critical perspective on media and communication in society contains critical insights into the state of mass communication democracy and the construction of the self in society

Print, Image, and Sound 1972

leading scholars in sports communication tackle a wide range of subjects in these essays including the ways in which people root for their teams the consumption of sports information and the uses of technology to cultivate fan communities taking an interdisciplinary approach through the fields of communication psychology and telecommunications this collection explores modern fans their motives and culture and

their identification with sports and individual teams instructors considering this book for use in a course may request an examination copy here

In Medias Res 2012

this book aims at exploring in a long historical perspective and in a wide historical context the reactions of political institutions and players towards new media and new forms of communication as well as their strategies in order to combat and or exploit their effects and potential this is an original and innovative attempt to combine traditional approaches to the history of the media and politics with studies that aim to directly provide some historical perspective on contemporary preoccupations with fake news and manipulation of public opinion addressing these topics by focusing on specific events and specific contexts as case studies allows us to connect the hic et nunc dimension with the general trend of the history and verify the particular effects of general long term trends

Tomorrow's Media 2021-11-30

essays on media change past and present with examples ranging from religious pamphleteers of the seventeenth century to the world wide

Thinking with James Carey 2006

the conflation of women with oral culture has long been scrutinized by scholars this volume traces this historical critical tendency and analyzes the negative connotations surrounding this association these fourteen interdisciplinary essays disrupt the hierarchical binary which privileges traditional print communication over non traditional oral communication topics include the evolution of gossip the convergence of print and orality in women s writing the construction and performance of gendered behavior and the way communication is mediated through current technologies altogether these essays explore how oral communication can be an empowering subversive act capable of working against the mandates of patriarchal discourses in the 21st century

Myths for the Masses *2008-04-15*

modern mainstream journalism faces a very real disturbance of its foundational premise that credible news is gathered and articulated from an objective stance this volume offers new examinations of how the traditional notion of objectivity is changing as professional journalists grapple with a rapidly evolving news terrain one that has become increasingly crowded by those with no journalistic credentials examining historical antecedents current dilemmas international aspects and theoretical considerations contributors make the case that the journalist s impulse to hold onto objectivity and to ignore the increasing subjectivities to which citizens are attuned actually contributes to the news media s disconnect from today s news consumer revealing how traditional journalism needs to incorporate post objective stances these essays stimulate further thought and conversation about news with a view in both theory and practice

Sports Mania *2014-01-10*

this book explores the imaginative construction of a cultural history of the media in a series of essays that draw on various artistic and intellectual narratives of western societies and trace incidental encounters with the means of social communication in cultural and political settings

Media, Power and Public Opinion *2022-10-31*

Digital Dialectic 2016

Rethinking Media Change 2004

Women and Language 2011

News with a View 2012-03-15

In The Company Of Media 2019-04-02

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