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The 'Powers' of Personification The Personification of Wisdom Personification and the Feminine in Roman Philosophy Personification Personification Personification The Poetics of Personification Personification in the Greek World Polis and Personification in Classical Athenian Art Against the Personification of Democracy Machines of the Mind Onomatopoeia and Personification Death-personification: the Practice Examined Death-personification, the practice examined The Sun Played Hide-and-Seek A Manual of Composition and Rhetoric Personification and the Use of Abstract Subjects in the Attic Orators and Thukydidēs Exploring the Collective Unconscious in the Age of Digital Media The Antichrist Whom Christ Declared Rhetoric The Parser's Manual Personification and the Use of Abstract Subjects in the Attic Orators and Thukydidēs The Tarot The Church School Journal The Secrets of Personification Knowing Scripture (EasyRead Edition) Demonology and Devil-Lore Revised The Sixth Reader of the United States Series Lectures on Rhetoric and Belles Lettres Methods of Teaching The Personification of Beauty Bodies and Maps Jean Gerson and Gender Rethinking the Body in South Asian Traditions A History of English Poetry Rhetorical Devices Demonology and Devil-lore The Classical Review

The 'Powers' of Personification 2008-12-10 while scholars have often found value in comparing wisdom and romans a comparison of the use of personification in these works has not yet been made despite the striking parallels between them furthermore while scholars have studied many of these personifications in detail no one has investigated an individual personification with respect to the general use of the trope in the work instead most of this research focuses on a personification in relation to its nature as either a rhetorical device or a supernatural power the powers of personification seeks to push beyond this debate by evaluating the evidence in a different light that of its purpose within the overall use of personification in the respective work and in comparison with another piece of contemporaneous theological literature this book proposes that the authors of wisdom and romans employ personification to distance god from the origin of evil to deflect attention away from the problem of righteous suffering to the positive sides of the experience or to defer the solution for the suffering of the righteous to the future

The Personification of Wisdom 2017-07-05 this book examines the personification of wisdom as a female figure a central motif in proverbs job sirach wisdom and baruch alice m sinnott identifies how and why the complex character of wisdom was introduced into the israelite tradition and created and developed by israelite jewish wisdom teachers and writers arguing that by personifying wisdom the authors of proverbs responded to israel s defeat by babylon and the loss of davidic monarchy and by retrieving and transforming the wisdom figure the authors of sirach baruch and wisdom responded to the spread of hellenism and the potential loss of identity for jews sinnott concludes that personified wisdom functioned to reinterpret and transform the israelite jewish tradition

□□□□ 2010-09 japanese edition of silverstein s perennial classic the giving tree a tree that kept on giving until there was no more to give a story of friendship it comes complete with the original illustrations by the beloved author of children s classics translated by murakami haruki in japanese distributed by tsai fong books inc

Personification and the Feminine in Roman Philosophy 2016-08-03 a literary approach to roman philosophy demonstrating the relevance of gender feminism and rhetoric to the history of the self

Personification 2009-12-04 personification discusses the theory behind multiplicity of the person and reveals new thinking and research in the field as well as offering guidelines for using this information in practice

Personification 2009-12-04 personification discusses the theory behind multiplicity of the person and considers the implications that the relationships between the different parts of the same person have in practice providing both historical and contemporary insights john rowan reveals new thinking and research in the field as well as offering guidelines for using this information in practice the book also looks closely at the practice of personification a technique involving the turning of a problem into a person and allowing a two way dialogue through which the inner critic can be addressed and explored as such areas of discussion include the use of multiplicity in therapy group work and the dialogical self the transpersonal this practical straightforward book will be ideal reading for anyone using personification in their therapeutic work including psychotherapists counsellors and coaches

Personification 2016-03-11 the aim of this volume is to formulate an alternative account of personification to demonstrate the ingenuity with which this multifaceted device was utilized by late medieval and early modern authors and artists in italy england scotland and the low countries

The Poetics of Personification 1994-02-25 literary personification has long been taken for granted as an important aspect of western narrative paul de man has given it still greater prominence as the master trope of poetic discourse james paxson here offers a much needed critical and theoretical appraisal of personification in the light of poststructuralist thought and theory the poetics of personification provides a historical reassessment of early theories together with a sustained account of how literary personification works through an examination of narratological and semiotic codes and structures in the allegorical texts of prudentius chaucer langland and spenser the device turns out to be anything but an aberration oddity or barbarism from ancient medieval or early modern literature rather it works as a complex artistic tool for revealing and advertising the problems and limits inherent in narration in particular and poetic or verbal creation in general

Personification in the Greek World 2017-07-12 personification the anthropomorphic representation of any non human thing is a ubiquitous feature of ancient greek literature and art natural phenomena earth sky rivers places cities countries divisions of time seasons months a lifetime states of the body health sleep death emotions love envy fear and political concepts victory democracy war all appear in human usually female form some have only fleeting incarnations others become widely recognised figures and others again became so firmly established as deities in the imagination of the community that they received elements of cult associated with the olympian gods though often seen as a feature of the hellenistic period personifications can be found in literature art and cult from the archaic period onwards with the development of the art of allegory in the hellenistic period they came to acquire more intellectual overtones the use of allegory as an interpretative tool then enabled personifications to survive the advent of christianity to remain familiar figures in the art and literature of late antiquity and beyond the twenty one papers presented here cover personification in greek literature art and religion from its pre homeric origins to the byzantine period classical athens features prominently but other areas of both mainland greece and the greek east are well represented issues which come under discussion include problems of identification and definition the question of gender the status of personifications in relation to the gods the significance of personification as a literary device the uses and meanings of personification in different visual media personification as a means of articulating place time and worldly power the papers reflect the enormous range of contexts in which personification occurs indicating the ubiquity of the phenomenon in

the ancient greek world

Polis and Personification in Classical Athenian Art 2011-06-22 ancient greek artists pioneered in the allegorical use of personifications of political ideas events places institutions and peoples in visual arts this book surveys and interprets these personifications within the intellectual and political climate of the golden age of athens

Against the Personification of Democracy 2011-12-22 against the personification of democracy offers a new theory of political subjectivity that puts the dilemma of desire into the forefront by using lacan to read key figures in political philosophy the book demonstrates why democratic theory representative or radical is not only ineffective when it comes to the best form of political cohabitation but also productive of destructive and self defeating forces the book begins with the debate between hobbesian and lockean notions of subjectivity to argue that the nature of political subjectivity is a function of the problem of desire it then considers the question of the proper structure of political cohabitation in light of hannah arendt s insights into what happened to the stateless in world war ii leading to a distinction between the person in a bare and unadorned form and the public persona that is represented in most forms of democracy lacan is used to reread the question of political subjectivity but unlike radical democratic theory the book argues against agonistic representative and thus endless democracy such a political formation is seen as an instigation and ultimate disappointment to desire the persona which leads to general negative outcomes including genocide concentration camps and the removal of rights arguing against zizek s proposal that a radical act can save us politically the book proposes a universal political formation as the only way out of the dilemma of political desire this formation is not dependent on public personas but rooted in actual persons meeting in their locality and sovereign to no one an indispensable text for anyone interested in political theory political philosophy and democratic theory against the personification of democracy critiques positive theories of sovereignty through its analysis of political subjectivity and the problem of desire more importantly it provides a truly universal theory of democratic cohabitation that escapes political desire and thus the scapegoats of democratic failure not to mention the anxiety of the impossibility of the democratic promise

Machines of the Mind 2021-05-11 in machines of the mind katharine breen proposes that medieval personifications should be understood neither as failed novelistic characters nor as instruments of heavy handed didacticism she argues that personifications are instead powerful tools for thought that help us to remember and manipulate complex ideas testing them against existing moral and political paradigms specifically different types of medieval personification should be seen as corresponding to positions in the rich and nuanced medieval debate over universals breen identifies three different types of personification platonic aristotelian and prudentian that gave medieval writers a surprisingly varied spectrum with which to paint their characters through a series of new readings of major authors and works from plato to piers plowman breen illuminates how medieval personifications embody the full range of positions between philosophical realism and nominalism varying according to the convictions of individual authors and the purposes of individual works recalling gregory the great s reference to machinae mentis machines of the mind breen demonstrates that medieval writers applied personification with utility and subtlety employing methods of personification as tools that serve different functions machines of the mind offers insight for medievalists working at the crossroads of religion philosophy and literature as well as for scholars interested in literary character building and gendered relationships among characters readers and texts beyond the middle ages

Onomatopoeia and Personification 2012-09-01 bring your students poetry writing skills into full bloom with this exciting packet these exercises will help early learners with onomatopoeia and personification and allow them opportunities to write their own each poem is complemented by a leveled reproducible activity that reinforces newly learned skills and techniques extension activities keep the learning going both inside and outside the classroom

Death-personification: the Practice Examined 1862 a young student has to give a presentation about personification and she s petrified how can she explain something that gives human traits to things that aren t human if only she could take a trip to the park and show everyone the way the fountain hiccups the daffodils dance and the wind whispers a tune or maybe that s just what she ll have to do

Death-personification, the practice examined 1862 for decades we have witnessed the emergence of a media age of illusion that is based on the principles of physics the multidimensionality immateriality and non locality of the unified field of energy and information as a result a new paradigm shift has reframed the cognitive unconscious of individuals and collectives and generated a worldview in which mediated illusion prevails exploring the collective unconscious in a digital age investigates the cognitive significance of an altered mediated reality that appears to have all the dimensions of a dreamscape this book presents the idea that if the digital media sphere proves to be structurally and functionally analogous to a dreamscape the collective unconscious researched by carl jung and the cognitive unconscious researched by george lakoff are susceptible to research according to the parameters of hard science this pivotal research based publication is ideally designed for use by psychologists theorists researchers and graduate level students studying human cognition and the influence of the digital media revolution

The Sun Played Hide-and-Seek 2017-08-01 the antichrist whom christ declared a different perspective unlike other the antichrist is exposs this book uses the words teachings and actions of jesus christ to document whom he proclaimed the antichrist to be the antichrist whom jesus christ actually actively opposed in word and deed it confirms this reality using biblical scripture and the events of history even as it focuses upon the present to reveal the antichrist and his wide ranging scope of satanic actions in today s world here and now topics include how christianity and by inference other religions too unknowingly promote the vile evils seen in today s world how belief faith and the holy bible are cunningly used to justify and

support evil often utilizing the unwitting and sometimes willing support of believers and the church the satanic rationales behind terrorism environmental destruction and toxic pollution as well as the ongoing periodic economic crisis and those who profit from these deliberate satanic deeds how the media justifies and promotes evil including by so called religious values that brings evil into being then perpetuates it non christian readers will find this book meaningful and useful like christians they can use it to identify and counter those who accidentally or deliberately use jesus christ and the holy bible to abuse religion and promote evils satanic agenda

A Manual of Composition and Rhetoric 1883 with more than 40 illustrations and an entertaining informative text this elegantly designed book captures the scope powers and romance of the tarot throughout the ages excellently researched entertainingly and compellingly written booklist

Personification and the Use of Abstract Subjects in the Attic Orators and Thukydidies 2017-08-21 the secrets contained in this book have long been guarded by ancient religions and some very powerful political rulers they used these secrets to give themselves power over people and to make themselves extremely rich look wherever you will in any religion and you will see that they are usually at the very top of society this is no accident these secrets are still being use by modern religion to make them very powerful and very rich i will introduce you to a number of friends who form an unbreakable powerful bound the friends i will introduce you to will lead you to success in every aspect of your life success which means you change for the better we can all think which means we can all change and improve if we so choose what is obvious is rarely seen until someone points it out the knowledge in this book are powerful and at the same time simple and easy to understand and easy to apply believe me these methods are as easy and simple as thinking and breathing but are not apparent until reviled sometimes the answers are right under our nose we are just not aware of them by applying these natural laws and principles you will feel and see the results you are looking for you will have the things you choose

Exploring the Collective Unconscious in the Age of Digital Media 2016-01-28 a tool to sharpen your scripture study 12 lectures concerning principles of biblical interpretation

The Antichrist Whom Christ Declared 2008-04-10 the personification of beauty is to wake up every morning and look in the mirror to the woman god created you to be it is to go through the storm a little girl and to come out of it a woman with a spirit so powerful that demons tremble this book is nothing less than a testament to the power of the woman regardless of background and in spite of the storm she was born into ashleyguillard the personification of beauty tells the stories of everyday women who have faced adversities and persevered by finding strength in giving pain a voice replacing sorrow with hope and redefining brokenness through the beauty of grace and other strengths this unique rendering of personal stories captures the strengths and qualities of solange michelle obama kandi buruss maya angelou and many other women of power and purpose this book not only shows the transparency of the authors it shares a common story that many women have experienced more importantly it shares healthy ways to cope with emotional pain by leveraging not only your own character strengths but the strengths of others tommisha wilson this book is everything to me something i wish i would have had years ago the personification of beauty will help you understand that you are not alone and you can make it through any obstacle that comes your way our book is for women that need a little extra courage to get them to their next level of peace it was created to empower uplift and open a dialogue for all women to stand within their power shauntrice dewberry ecirtnuahs

Rhetoric 1872

The Parser's Manual 1871 an exploration of the ways early modern european artists have visualized continents through the female sometimes male body to express their perceptions of newly encountered peoples often stereotypical these personifications are however more complex than what they seem

Personification and the Use of Abstract Subjects in the Attic Orators and Thukydidies 1901 jean gerson and gender examines the deployment of gendered rhetoric by the influential late medieval politically active theologian jean gerson 1363 1429 as a means of understanding his reputation for political neutrality the role played by royal women in the french royal court and the rise of the european witch hunts

The Tarot 1994-10 this book analyses cultural questions related to representations of the body in south asian traditions human perceptions and attitudes toward the body in religious and cultural contexts as well as the processes of interpreting notions of the body in religious and literary texts utilising an interdisciplinary perspective by means of textual study and ideological analysis anthropological analysis and phenomenological analysis the book explores both insider and outsider perspectives and issues related to the body from the 2nd century ce up to the present day chapters assess various aspects of the body including processes of embodiment and questions of mythologizing the divine body and othering the human body as revealed in the literatures and cultures of south asia the book analyses notions of mythologizing and othering of the body as a powerful ideological discourse which empowers or marginalizes at all levels of the human condition offering a deep insight into the study of religion and issues of the body in south asian literature religion and culture this book will be of interest to academics in the fields of south asian studies south asian religions south asian literatures cultural studies philosophy and comparative literature

The Church School Journal 1870 help students shine on the written portion of any standardized test by teaching the skills they need to craft powerful compelling arguments using rhetorical devices students will learn to accurately identify and evaluate the effectiveness of rhetorical devices in not only famous speeches advertisements political campaigns and literature but also

in the blog newspaper and magazine entries they read in their daily lives students will then improve their own writing strategy style and organization by correctly and skillfully using the devices they have learned each device is illustrated with clear real life examples to promote proper usage and followed up with meaningful exercises to maximize understanding pointers are provided throughout this book to help your students develop a unique writing style and cumulative exercises will help students retain what they have learned

The Secrets of Personification 2010-12-08 index part i demonolatry chapter i dualism chapter ii the genesis of demons chapter iii degradation chapter iv the abgott chapter v classification part ii the demon chapter i hunger chapter ii heat chapter iii cold chapter iv elements chapter v animals chapter vi enemies chapter vii barrenness chapter viii obstacles chapter ix illusion chapter x darkness chapter xi disease chapter xii death part iii the dragon chapter i decline of demons chapter ii generalisation of demons chapter iii the serpent chapter iv the worm chapter v apophis chapter vi the serpent in india chapter vii the basilisk chapter viii the dragon s eye chapter ix the combat chapter x the dragon slayer chapter xi the dragon s breath chapter xii fate part iv the devil chapter i diabolism chapter ii the second best chapter iii ahriman the divine devil chapter iv viswámitra the theocratic devil chapter v elohim and jehovah chapter vi the consuming fire chapter vii paradise and the serpent chapter viii eve chapter ix lilith chapter x war in heaven chapter xi war on earth chapter xii strife chapter xiii barbaric aristocracy chapter xiv job and the divider chapter xv satan chapter xvi religious despotism chapter xvii the prince of this world chapter xviii trial of the great chapter xix the man of sin chapter xx the holy ghost chapter xxi antichrist chapter xxii the pride of life chapter xxiii the curse on knowledge chapter xxiv witchcraft chapter xxv faust and mephistopheles chapter xxvi the wild huntsman chapter xxvii le bon diable chapter xxviii animalism chapter xxix thoughts and interpretations

Knowing Scripture (EasyRead Edition) 2004 this companion to the classical quarterly contains reviews of new work dealing with the literatures and civilizations of ancient greece and rome over 300 books are reviewed each year

Demonology and Devil-Lore Revised 1873

The Sixth Reader of the United States Series 1815

Lectures on Rhetoric and Belles Lettres 1885

Methods of Teaching 2018-05-11

The Personification of Beauty 2003-06-05

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Bodies and Maps 2016-01-12

Jean Gerson and Gender 2020-12-14

Rethinking the Body in South Asian Traditions 1896

A History of English Poetry 2011

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