

PDF FREE SERENA RON RASH .PDF

IN THIS FIRST BOOK LENGTH STUDY OF RON RASH S FICTION AND POETRY JOHN LANG EXPLORES THE NATURE AND SCOPE OF RASH S ACHIEVEMENTS INTRODUCING READERS TO THE MAJOR THEMES AND STYLISTIC FEATURES OF HIS WORK AS WELL AS THE LITERARY AND CULTURAL INFLUENCES THAT SHAPED IT AFTER A BRIEF SURVEY OF RASH S LIFE AND CAREER LANG TRACES RASH S DEVELOPMENT THROUGH HIS FOURTEEN BOOKS OF POETRY AND FICTION PUBLISHED THROUGH 2013 BEGINNING WITH RASH S FIRST THREE COLLECTIONS OF SHORT FICTION LANG ANALYZES THE AUTHOR S LITERARY STYLE AND TECHNIQUES AS WELL AS RASH S RICHLY DETAILED SETTINGS AND CHARACTERS DRAWN FROM THE MOUNTAIN SOUTH PRIMARILY WESTERN NORTH CAROLINA AND UPSTATE SOUTH CAROLINA THEN IN AN ASSESSMENT OF RASH S FOUR VOLUMES OF POETRY LANG INVESTIGATES THEIR THEMATIC AND LINGUISTIC GROUNDING IN APPALACHIA AND EMPHASIZES THEIR UNIVERSAL APPEAL LYRICAL GRACE AND NARRATIVE EFFICIENCY MOVING TO THE EARLY NOVELS ONE FOOT IN EDEN SAINTS AT THE RIVER AND THE WORLD MADE STRAIGHT LANG TRACES RASH S EVOLVING NARRATIVE SKILLS INTRICATE PLOTTING AND THE MEANS BY WHICH HE CREATES HISTORICAL AND PHILOSOPHICAL RESONANCE THEN LANG EXAMINES HOW VIVID CHARACTERS STRIKING USE OF DRAMATIC TECHNIQUES AND WIDE RANGE OF ALLUSIONS COMBINE IN RASH S BEST KNOWN BOOK WHICH IS ALSO HIS MOST ACCOMPLISHED NOVEL TO DATE SERENA AFTER A STUDY OF RASH S MOST RECENT NOVEL THE COVE LANG RETURNS TO RASH S LATEST WORK IN SHORT FICTION HIS FRANK O CONNOR AWARD WINNING BURNING BRIGHT AND NOTHING GOLD CAN STAY BOTH OF WHICH DEMONSTRATE HIS WIDE RANGING SUBJECT MATTER AND CHARACTERS AS WELL AS HIS INCISIVE PORTRAITS OF BOTH CONTEMPORARY APPALACHIAN LIFE AND THE REGION S HISTORY

AN EXTENSIVE BIBLIOGRAPHY OF PRIMARY AND SECONDARY MATERIALS BY AND ABOUT RASH CONCLUDES THE BOOK [REDACTED]

FAULKNER FICTION PRIZE RON RASH B 1953 HAS GAINED ATTENTION AS ONE OF THE SOUTH S FINEST WRITERS RASH DRAWS UPON HIS FAMILY S HISTORY IN APPALACHIA WHERE MOST MEMBERS HAVE WORKED WITH THEIR HANDS AS FARMERS OR MILLWORKERS IN THE GRIT LIT OR ROUGH SOUTH GENRE RASH MAINTAINS A PROMINENT PLACE AS A SKILLED CRAFTSMAN AND TRIPLE THREAT PUBLISHING FOUR COLLECTIONS OF POETRY SIX SHORT STORY COLLECTIONS AND SIX NOVELS THOUGH BEST KNOWN AS AN APPALACHIAN WRITER RASH S REACH HAS GROWN TO EXTEND WELL BEYOND APPALACHIA AND THE AMERICAN SOUTH SPREADING TO AN INTERNATIONAL AUDIENCE CONVERSATIONS WITH RON RASH COLLECTS TWENTY TWO INTERVIEWS WITH THE AWARD WINNING AUTHOR AND PROVIDES A LOOK INTO RASH S WRITING CAREER FROM HIS FIRST COLLECTION OF SHORT STORIES THE NIGHT THE NEW JESUS FELL TO EARTH IN 1994 THROUGH HIS 2015 NOVEL ABOVE THE WATERFALL THE COLLECTION INCLUDES FOUR INTERVIEWS FROM OUTSIDE THE UNITED STATES TWO OF WHICH APPEAR IN ENGLISH FOR THE FIRST TIME SPANNING SIXTEEN YEARS THESE INTERVIEWS DEMONSTRATE THE DISCIPLINED WRITING PROCESS OF AN EXPERT WRITER RASH S VIEWS OF LITERATURE ON A LOCAL AND A GLOBAL SCALE HIS PROFOUND RESPECT FOR THE CRAFT OF THE WRITTEN WORD AND HIS ONGOING GOAL TO CONNECT WITH HIS READERS AN EXEMPLARY SAMPLING OF POETRY AND PROSE FROM THE INTERNATIONALLY ACCLAIMED WRITER OF THE SOUTHERN EXPERIENCE EDITORS RANDALL WILLHELM AND ZACKARY VERNON HAVE ASSEMBLED THE FIRST BOOK LENGTH COLLECTION OF SCHOLARSHIP ON RON RASH RESPECTED SCHOLARS IN SOUTHERN AND APPALACHIAN STUDIES PROVIDE A DISPARATE BUT RELATED CONSTELLATION OF INTERDISCIPLINARY CONSIDERATIONS OF RASH S FICTION NONFICTION AND POETRY

PAGE 4 OF COVER THE RISEN IS AN IMPORTANT NOVEL AND AN INTRIGUING ONE FROM ONE OF OUR MASTER STORYTELLERS IN ITS PAGES THE PAST RISES UP HAUNTING AND CHIDING DEMANDING ANSWERS OF US ALL THE NEWS OBSERVER NEW YORK TIMES BESTSELLING AUTHOR RON RASH DEMONSTRATES HIS SUPERB NARRATIVE SKILLS IN THIS SUSPENSEFUL AND EVOCATIVE TALE OF TWO BROTHERS WHOSE LIVES ARE ALTERED IRREVOCABLY BY THE EVENTS OF ONE LONG AGO SUMMER ONE BEWITCHING YOUNG WOMAN AND THE SECRETS THAT COULD DESTROY THEIR LIVES WHILE SWIMMING IN A SECLUDED CREEK ON A HOT SUNDAY IN 1969 SIXTEEN YEAR OLD EUGENE AND HIS OLDER BROTHER BILL MEET THE ENTRANCING LIGEIA A SEXY FREE SPIRITED REDHEAD FROM DAYTONA BEACH BANISHED TO THEIR SMALL NORTH CAROLINA TOWN LIGEIA ENTRANCES THE BROTHERS ESPECIALLY EUGENE WHO IS DRAWN TO HER RAW SENSUALITY AND REBELLIOUS ATTITUDE EUGENE BEGINS TO MOVE FARTHER AND FARTHER AWAY FROM HIS BROTHER THE CAUTIOUS AND DUTIFUL BILL AND WHEN LIGEIA VANISHES AS SUDDENLY AS SHE APPEARED THE

GROWING RIFT BETWEEN THE TWO BROTHERS BECOMES IMMUTABLE DECADES LATER THE ONCE CLOSE BROTHERS NOW LEAD COMPLETELY DIFFERENT LIVES BILL IS A GIFTED AND SUCCESSFUL SURGEON AND A PARAGON OF THE COMMUNITY WHILE EUGENE THE TOWN REPROBATE IS A FAILED WRITER AND DETERMINED ALCOHOLIC WHEN A SHOCKING REMINDER OF THE PAST UNEXPECTEDLY SURFACES EUGENE IS PLUNGED BACK INTO THAT FATEFUL SUMMER AND THE GIRL HE CANNOT FORGET THE DEEPER EUGENE DELVES INTO HIS MEMORIES THE CLOSER HE COMES TO FINDING THE TRUTH BUT CAN EUGENE S RECOLLECTIONS BE TRUSTED AND WILL THE TRUTH SET HIM FREE AND OFFER SALVATION OR DESTROY HIS DAMAGED LIFE AND EVERYONE HE LOVES THIS IS THE E MAIL AUTOREPLY THAT UNTIL RECENTLY ONE GOT WITHIN MINUTES WHEN TRYING TO GET IN TOUCH WITH PROFESSOR RASH AT WESTERN CAROLINA UNIVERSITY A BOUNCING MESSAGE THAT APPARENTLY EXPERIENCED LITTLE CHANGE OVER TIME OVER THE PAST FIFTEEN YEARS OR SO RON RASH HAS INDEED MOSTLY BEEN EITHER WRITING OR EDITING A BOOK OR TOURING BOTH THE UNITED STATES AND THE WORLD OBVIOUSLY NOT HIS FAVORITE ASPECT OF HIS JOB AS A WRITER AS IMPLIED BY THE COMPARISON WITH COMATOSE EDGAR ALLAN POE HE OBVIOUSLY ENJOYS CULTIVATING THE MYTH OF HIS BEING A MOUNTAIN MAN WHO IS MORE FAMILIAR WITH THE COMPANY OF BATS FROGS OR BEARS FOR THAT MATTER THAN WITH MODERN TECHNOLOGY WHAT THIS SKETCHY SELF PORTRAIT ALSO REVEALS IS THAT THE WRITER HAS A PARTICULARLY KEEN EAR FOR SOUNDS IT SEEMS HE CANNOT HELP PRODUCING ASSONANCE AND ALLITERATION ERASE DISPLACE REPLACE DEFACE WHEN RECEIVING THIS MESSAGE THERE IS NO DOUBT ONE WAS BEING BOUNCED BACK BUT AT LEAST IT WAS IN MUSIC FROM THE ACCLAIMED NEW YORK TIMES BESTSELLING AWARD WINNING AUTHOR OF SERENA AND THE COVE THIRTY OF HIS FINEST SHORT STORIES COLLECTED IN ONE VOLUME NO ONE CAPTURES THE COMPLEXITIES OF APPALACHIA A RUGGED BRUTAL LANDSCAPE OF EXQUISITE BEAUTY AS EVOCATIVELY AND INDELIBLY AS AUTHOR AND POET RON RASH WINNER OF THE FRANK O CONNOR INTERNATIONAL SHORT STORY AWARD TWO O HENRY PRIZES AND A FINALIST FOR THE PEN FAULKNER AWARD RASH BRILLIANTLY ILLUMINATES THE TENSIONS BETWEEN THE TRADITIONAL AND THE MODERN THE OLD AND NEW SOUTH TENDERNESS AND VIOLENCE MAN AND NATURE THOUGH THE FOCUS IS REGIONAL THE THEMES OF RASH S WORK ARE UNIVERSAL STRIKING AN EMOTIONAL CHORD THAT RESONATES DEEP WITHIN EACH OF OUR LIVES SOMETHING RICH AND STRANGE SHOWCASES THIS REVERED MASTER S ARTISTRY AND CRAFTSMANSHIP IN THIRTY STORIES CULLED FROM HIS PREVIOUSLY PUBLISHED COLLECTIONS NOTHING GOLD CAN STAY BURNING BRIGHT CHEMISTRY AND THE NIGHT NEW JESUS FELL TO EARTH EACH WORK OF SHORT FICTION DEMONSTRATES RASH S DAZZLING ABILITY TO EVOKE THE HEART AND SOUL OF THIS LAND AND ITS PEOPLE MEN AND WOMEN INEXORABLY TETHERED TO THE GEOGRAPHY THAT DEFINES AND SHAPES THEM FILLED WITH SUSPENSE AND MYTH HOPE AND HEARTBREAK TOLD IN LANGUAGE THAT FLOWS LIKE SHIMMERING LIQUID POETRY ATLANTA JOURNAL CONSTITUTION SOMETHING RICH AND STRANGE IS AN ICONIC WORK FROM AN AMERICAN LITERARY VIRTUOSO THE SHARK S TOOTH IS A POETIC TALE OF IMAGINATION AND CONSERVATION IN WHICH A YOUNG GIRL VISITING HER GRANDPARENTS BEACH HOUSE FINDS FRIENDSHIP WITH THE OCEAN S CREATURES SHARKS TEETH ARE GIVEN TO HER BY HER NEW AQUATIC FRIENDS AS GIFTS SYMBOLIC OF HER CONNECTIONS TO NATURE AND THE SEA AS THE LITTLE GIRL GROWS UP AND MOVES AWAY TO THE CITY SHE LOSES HER KINSHIP TO THE NATURAL WORLD WHEN SHE RETURNS TO THE BEACH HOUSE AS AN ADULT SHE IS CONVINCED THAT HER CHILDHOOD MEMORIES WERE ONLY ACTS OF MAKE BELIEVE UNTIL SHE RECEIVES A SIGN THAT HER OCEAN ADVENTURES MAY HAVE BEEN REAL AFTER ALL THE SHARK S TOOTH IS THE FIRST CHILDREN S BOOK WRITTEN BY NEW YORK TIMES BEST SELLING AUTHOR RON RASH CECILE L K MARTIN S COLORFUL CUT PAPER ILLUSTRATIONS COMPLEMENT THE STORY AND NOVELIST AND CHILDREN S AUTHOR MARY ALICE MONROE PROVIDES AN ENGAGING AFTERWORD ON THE STORY S EMPOWERING MESSAGE OF CREATIVITY AND CONSERVATION NOTHING ELSE COMES SO I SET THE NOTEBOOK BESIDE ME WHAT ELSE IS HERE I ASK MYSELF AND LISTEN THIS SECTION OF STREAM PURLS AND RIFFLES AMID SMALL STONES WHAT WORD MIGHT BE MADE FOR WHAT I HEAR ABOVE THE WATERFALL IS THE STORY OF SHERIFF LES CLARY A MAN ON THE VERGE OF RETIREMENT HE IS PLUNGED INTO DEEP AND DANGEROUS WATERS BY ONE FINAL CASE A CASE THAT WILL DRAW HIM TO THE LYRICAL BEAUTY OF HIS SURROUNDINGS AND IN DOING SO FORCE HIM TO COME TO TERMS WITH HIS OWN PAST ECHOING THE HEARTBREAKING BEAUTY OF WILLIAM FAULKNER AND THE SPIRITUAL ISOLATION OF MICHEL FABER ABOVE THE WATERFALL IS AS POETIC AS IT IS HAUNTING SUMMER IN MADISON COUNTY SEVENTEEN YEAR OLD TRAVIS SHELTON CANNOT SEE A WAY OUT OF HIS SMALL TOWN UNTIL HE DISCOVERS A GROVE OF MARIJUANA IN THE WOODS THAT COULD MAKE HIM SOME SERIOUS MONEY BUT TRAVIS HAS STUMBLER ACROSS MORE THAN DRUGS HIS DISCOVERY IS THE FIRST UNWITTING STEP IN A SERIES THAT WILL LEAD HIM TO THE BACK TO THE SAVAGE VIOLENCE AND BETRAYAL LYING IN THE COMMUNITY S HISTORY AND TO THE HEART OF CORRUPTION IN ITS PRESENT VIVID AND UNSETTLING THE WORLD MADE STRAIGHT IS A POWERFUL EXPLORATION OF THE SECRETS THAT BIND US TOGETHER AND DRIVE US APART A FARMER AND HIS WIFE FALL ON HARD TIMES THEY HAVEN T LOST EVERYTHING THE WAY OTHERS HAVE BUT THEY HAVE LOST ENOUGH THEIR HOPE FOR A BETTER FUTURE COMES UNDER THREAT WHEN THEY DISCOVER AN INTRUDER ON THEIR LAND AND A WOMAN FROM A SMALL TOWN

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MARRIES AN OUTSIDER HER LOVE FOR HIM BATTLES WITH HER SUSPICIONS THAT HE IS THE SOURCE OF THE FIRES RAVAGING THE MOUNTAINS A YOUNG BOY NEGLECTED BY HIS PARENTS SITS IN THE REMAINS OF A CRASHED PLANE AND LOVINGLY TENDS TO TWO FROZEN BODIES RON RASH HAS BEEN ACCLAIMED AS THE BEST AMERICAN NOVELIST I HAVE COME UPON IN THE LAST TWENTY YEARS SCOTSMAN A WRITER WITH AN EXCEPTIONAL QUALITY OF CHARACTERISATION AND STORYTELLING IRVINE WELSH SET DEEP IN THE HEART OF THE APPALACHIAN MOUNTAINS THIS NEW COLLECTION OF SHORT STORIES CONFIRMS HIS REPUTATION AGAIN AND AGAIN NOTHING GOLD CAN STAY TRANSPORTS THE READER TO ANOTHER PLACE AND ILLUMINATES THE WORLD AROUND US IN UNEXPECTED WAYS CHEMISTRY AND OTHER STORIES A PICADOR PAPERBACK ORIGINAL FROM THE PRE EMINENT CHRONICLER OF THIS FORGOTTEN TERRITORY STORIES THAT RANGE OVER ONE HUNDRED YEARS IN THE TROUBLED VIOLENT EMERGENCE OF THE NEW SOUTH IN RON RASH S STORIES SPANNING THE ENTIRE TWENTIETH CENTURY IN APPALACHIA RURAL COMMUNITIES STRUGGLE WITH THE ARRIVAL OF A NEW ERA THREE OLD MEN STALK THE SHADOW OF A GIANT FISH NO ONE ELSE BELIEVES IS THERE A MAN TAKES UP SCUBA DIVING IN THE TOWN RESERVOIR TO FIGHT OFF A KILLING DEPRESSION A GRIEVING MOTHER LEADS A SURVEYOR INTO THE WOODS TO NAME ONCE AND FOR ALL THE COUNTY WHERE HER SON WAS MURDERED BY THIEVES IN THE APPALACHIA OF RON RASH S STORIES THE COLLISION OF THE OLD AND NEW SOUTH OF ANTIQUE AND MODERN RESONATE WITH THE DEPTH AND POWER OF ANCIENT MYTHS THE COLLECTION CONTAINS A POSTCARD OF RON RASH S POEM GOOD FRIDAY 1995 DRIVING WESTWARD IT WAS PUBLISHED BY IRIS PUBLISHING GROUP FOR THE OCCASION OF THE INDUCTION OF RON RASH INTO THE SOUTH CAROLINA ACADEMY OF AUTHORS THERE S A WOMAN HERE WHO WISHES TO BE INTRODUCED TO YOU MR PEMBERTON I SHOULD CAUTION YOU THOUGH SHE HAS FRIGHTENED OFF EVERY OTHER BACHELOR IN BOSTON JUST REMEMBER YOU WERE WARNED JUST AS I VE WARNED HER 1929 GEORGE AND SERENA PEMBERTON ARRIVE IN THE WILDS OF THE NORTH CAROLINA MOUNTAINS TO BUILD A LIFE TOGETHER IN A RURAL LOGGING TOWN UNLIKE ANY WOMAN THE TIMBER EMPIRE HAS EVER SEEN SERENA OVERSEES CREWS HUNTS RATTLESNAKES AND SAVES HER HUSBAND S LIFE IN THE WILDERNESS BUT WHEN SERENA LEARNS THAT SHE WILL NEVER BEAR A CHILD THE PEMBERTON S INTENSELY PASSIONATE MARRIAGE BEGINS TO UNRAVEL A COURSE OF EVENTS UNFOLDS THAT WILL CHANGE THE LIVES OF EVERYONE IN THEIR RURAL COMMUNITY AND BRING THIS RIVETING TALE OF LOVE AND REVENGE TO ITS SHOCKING RECKONING TOLD AGAINST THE BACKDROP OF THE KOREAN WAR AS A SMALL APPALACHIAN TOWN SENDS ITS SONS TO BATTLE THE CARETAKER BY AWARD WINNING AUTHOR RON RASH ONE OF THE GREAT AMERICAN AUTHORS AT WORK TODAY THE NEW YORK TIMES IS A BREATHTAKING LOVE STORY AND A SEARING EXAMINATION OF THE ACTS WE SEEK TO JUSTIFY IN THE NAME OF DUTY FAMILY HONOR AND LOVE IT S 1951 IN BLOWING ROCK NORTH CAROLINA BLACKBURN GANT HIS LIFE IRREVOCABLY ALTERED BY A CHILDHOOD CASE OF POLIO SEEMS CONDEMNED TO SPEND HIS LIFE AMONG THE DEAD AS THE SOLE CARETAKER OF A HILLTOP CEMETERY IT SUITS HIS WITHDRAWN PERSONALITY AND THE INEXPLICABLE OCCURRENCES THAT HAPPEN FROM TIME TO TIME RATTLE HIM LESS THAN INTERACTION WITH THE LIVING BUT WHEN HIS BEST AND ONLY FRIEND THE KIND BUT IMPULSIVE JACOB HAMPTON IS CONSCRIPTED TO SERVE OVERSEAS BLACKBURN IS CHARGED WITH CARING FOR JACOB S WIFE NAOMI AS WELL SIXTEEN YEAR OLD NAOMI CLARKE IS AN OUTCAST IN BLOWING ROCK AN OUTSIDER POOR AND UNEDUCATED WHO WORKS AS A SEASONAL MAID IN THE TOWN S MOST ELEGANT HOTEL WHEN NAOMI ELOPED WITH JACOB A FEW MONTHS AFTER HER ARRIVAL THE MARRIAGE SCANDALIZED THE COMMUNITY MOST OF ALL HIS WEALTHY PARENTS WHO DISINHERITED HIM SHUNNED BY THE TOWNSFOLK FOR THEIR DIFFERENCES AND EQUALLY FEARFUL THAT JACOB MAY NEVER COME HOME BLACKBURN AND NAOMI GROW CLOSER AND CLOSER UNTIL A SHATTERING DEVELOPMENT DERAILS NUMEROUS LIVES A TENDER EXAMINATION OF MALE FRIENDSHIP AND RIVALRY AS WELL AS A RIVETING PAGE TURNING NOVEL OF FAMILIAL DEVOTION THE CARETAKER BRILLIANTLY DEPICTS THE HUMAN CAPACITY FOR DELUSION AND DESTRUCTION ALL TOO OFTEN JUSTIFIED AS ACTS OF LOVE IN THEIR LITTLE CABIN SET IN THE SHADOW OF A DEEP COVE LAUREL SHELTON AND HER BROTHER HANK HAVE BUILT A HOME THE LOCALS WHISPER ABOUT THE COVE BEING CURSED AND PERHAPS IT IS GOOD FORTUNE RARELY SEEMS TO WIND ITS WAY DOWN THE LONG OVERGROWN TRAIL THAT LEADS TO THEIR CLEARING IN THE WOODS ONE DAY THE COURSE OF BOTH THEIR LIVES SEEMS ALTERED WHEN LAUREL HAPPENS UPON A STRANGER HIDING AMONG THE TREES WITH ONLY A SIMPLE HAVERSACK OF WORLDLY BELONGINGS THE ALLURING AND MYSTERIOUS WALTER IS SOON DRAWN IN TO LIFE IN THE COVE HELPING HANK ON THE FARM AND BRINGING LAUREL THE ONLY REAL COMFORT SHE HAS EVER KNOWN BUT AS SOON AS THE DARK CLOUD HANGING OVER THE COVE FINALLY BEGINS TO LIFT A SECRET IS UNCOVERED THAT THREATENS TO SHATTER THEIR NEWLY FOUND HAPPINESS AS THEIR NEIGHBOURS BEGIN TO STOKE A FIRE OF RAGE AGAINST THE COVE AND ITS INHABITANTS LAUREL HANK AND WALTER COME TO UNDERSTAND THE TERRIBLE DANGER THEY ARE IN A BREATHTAKING LYRICAL NOVEL WITH A PROFOUNDLY MOVING LOVE STORY AT ITS HEART THE COVE CONFIRMS RON RASH AS A MASTERFUL NOVELIST AT THE HEIGHT OF HIS POWERS IN 1950 S APPALACHIAN SOUTH CAROLINA SHERIFF WILLIAM ALEXANDER MUST SOLVE THE DISAPPEARANCE OF HOLLAND WINCHESTER AMID A BACKDROP OF INFIDELITY

JEALOUSY BETRAYAL AND A VALLEY FILLING WITH WATER BEHIND A NEW DAM LONG LIVE RON RASH THE STORYTELLER BUT HERES THE NEWS RON RASH THE POET IS BACK AND GIVING US POEMS THAT ARE BOTH THE RIVER STONES AND THE WATER MAKING THEM SHINE IF ALLOWED ONLY TWO WORDS FOR THIS WONDERFUL POET THEY WOULD HAVE TO BE CLEAR AND LITHE FROM A MAJOR VOICE IN SOUTHERN LITERATURE COMES AWARD WINNING AUTHOR RON RASH S SAINTS AT THE RIVER A NOVEL ABOUT A TOWN DIVIDED BY THE AFTERMATH OF A TRAGIC ACCIDENT AND THE WOMAN CAUGHT IN THE MIDDLE WHEN A TWELVE YEAR OLD GIRL DROWNS IN THE TAMASSEE RIVER AND HER BODY IS TRAPPED IN A DEEP EDDY THE PEOPLE OF THE SMALL SOUTH CAROLINA TOWN THAT BEARS THE RIVER S NAME ARE THROWN INTO THE NATIONAL SPOTLIGHT THE GIRL S PARENTS WANT TO ATTEMPT A RESCUE OF THE BODY ENVIRONMENTALISTS ARE CONVINCED THE RESCUE OPERATION WILL CAUSE PERMANENT DAMAGE TO THE RIVER AND SET A DANGEROUS PRECEDENT TORN BETWEEN THE TWO SIDES IS MAGGIE GLENN A TWENTY EIGHT YEAR OLD NEWSPAPER PHOTOGRAPHER WHO GREW UP IN THE TOWN AND HAS BEEN SENT TO DOCUMENT THE INCIDENT SINCE LEAVING HOME ALMOST TEN YEARS AGO MAGGIE HAS DONE HER BEST TO AVOID HER FATHER BUT NOW AS THE TOWN S CONFLICT OPENS OLD WOUNDS SHE FINDS HERSELF REVISITING THE PAST SHE S FOUGHT SO HARD TO LEAVE BEHIND MEANWHILE THE REPORTER WHO S ACCOMPANIED HER TO COVER THE STORY TURNS OUT TO HAVE A PAINFUL PAST OF HIS OWN AND ONE THAT MIGHT STAND IN THE WAY OF THEIR ROMANCE DRAWING ON THE SAME LYRICAL PROSE AND STRONG SENSE OF PLACE THAT DISTINGUISHED HIS AWARD WINNING FIRST NOVEL ONE FOOT IN EDEN RON RASH HAS WRITTEN A BOOK ABOUT THE DEEPEST HUMAN THEMES THE LOVE OF THE LAND THE HOLD OF THE DEAD ON THE LIVING AND THE NEED TO DIVE BENEATH THE SURFACE TO ARRIVE AT A DEEPER TRUTH SAINTS AT THE RIVER CONFIRMS THE ARRIVAL OF ONE OF TODAY S MOST GIFTED STORYTELLERS RON RASH PEN FAULKNER FINALIST AND NEW YORK TIMES BESTSELLING AUTHOR OF SERENA AND THE COVE HAS BEEN CALLED A GORGEOUS WRITER RICHARD PRICE WITH A REPUTATION FOR WRITERLY MIRACLES JANET MASLIN THE NEW YORK TIMES AND IS BEEN HERALDED AS ONE OF OUR VERY FINEST NOVELISTS RICHARD RUSSO NOW COMES AN EXCLUSIVE ESINGLE FEATURING A NEVER BEFORE PUBLISHED SHORT STORY THAT SHOWS THE LYRICAL AND MASTERFUL RONRASH AT HIS VERY BEST MY FATHER LIKE A RIVER TRANSCENDS THE HAUNTING LANDSCAPE OF RASH S NATIVE SOUTH AND EXPLORES THE COMPLEX POWERFUL RELATIONSHIP BETWEEN FATHER AND FAMILY AND THE AUTHENTIC SENSE OF LOSS ONE EXPERIENCES WHILE UNEMPLOYED ALL TOLD IN VIVID POTENT PROSE ALSO INCLUDES RON S SHORT STORY THE TRUSTY WHICH WAS ORIGINALLY PUBLISHED IN THE NEW YORKER NAMED A GARDEN GUN AND ATLANTA JOURNAL CONSTITUTION BEST BOOK OF THE YEAR WINNER OF THE 2020 THOMAS ROBINSON PRIZE FOR SOUTHERN LITERATURE MESMERIZING HE S ONE OF THE BEST LIVING AMERICAN WRITERS JANET MASLIN NEW YORK TIMES BOOK REVIEW FROM BESTSELLING AND AWARD WINNING WRITER RON RASH ONE OF THE GREAT AMERICAN AUTHORS AT WORK TODAY THE NEW YORK TIMES COMES A COLLECTION OF TEN SEARING STORIES AND THE RETURN OF THE VILLAINESS WHO PROPELLED SERENA TO NATIONAL ACCLAIM IN A LONG AWAITED NOVELLA RON RASH HAS LONG BEEN A REVERED PRESENCE IN THE LANDSCAPE OF AMERICAN LETTERS A VIRTUOSIC NOVELIST POET AND STORY WRITER HE EVOKES THE BEAUTY AND BRUTALITY OF THE LAND THE RELENTLESS TENSION BETWEEN PAST AND PRESENT AND THE UNQUENCHABLE HUMAN DESIRE TO BE A LITTLE BIT BETTER THAN CIRCUMSTANCES WOULD SEEM TO ALLOW TO PARAPHRASE FAULKNER IN THESE TEN STORIES RASH SPINS A HAUNTING ALLEGORY OF THE TIMES WE LIVE IN RAMPANT CAPITALISM THE SEVERING OF TIES TO THE NATURAL WORLD IN THE RELENTLESS HUNT FOR PROFIT THE DESTRUCTION OF BODY AND SOUL WITH PILLS MEANT TO MUTE OUR PAIN AND YET WITHIN THIS WORLD HE ILLUMINATES ACTS OF EXTRAORDINARY DECENCY AND HEROISM TWO OF THE STORIES HAVE ALREADY BEEN SINGLED OUT FOR ACCOLADES BAPTISM WAS CHOSEN BY ROXANE GAY FOR INCLUSION IN THE BEST AMERICAN SHORT STORIES 2018 AND NEIGHBORS WAS SELECTED BY JONATHAN LETHEM FOR THE BEST AMERICAN MYSTERY STORIES 2019 AND IN REVISITING SERENA PEMBERTON RASH UPDATES HIS BESTSELLING PARABLE OF GREED RUN AMOK AS HIS DELICIOUSLY VINDICTIVE HEROINE RETURNS TO THE NORTH CAROLINA WILDERNESS SHE LEFT SCARRED AND DESECRATED TO MAKE ONE FINAL EFFORT TO KILL THE CHILD THAT THREATENS ALL SHE HAS ACCOMPLISHED A GORGEOUS BRUTAL WRITER RICHARD PRICE WORKING AT THE HEIGHT OF HIS POWERS RON RASH HAS CREATED ANOTHER MESMERIZING LOOK AT THE IMPERFECT WORLD AROUND US ONE OF THE GREAT AMERICAN AUTHORS AT WORK TODAY NEW YORK TIMES ONE OF THE NEW YORKER S BEST BOOKS OF THE YEAR IT IS 1951 THE CLOSE KNIT COMMUNITY OF BLOWING ROCK NORTH CAROLINA DOES NOT WELCOME THOSE WHO ARE DIFFERENT JACOB HAMPTON S WEALTHY PARENTS DISINHERITED HIM WHEN HE MARRIED NAOMI AN UNEDUCATED HOTEL MAID NOW JACOB HAS BEEN CALLED UP TO FIGHT IN KOREA LEAVING A PREGNANT NAOMI BEHIND THE ONLY PERSON HE CAN TRUST TO TAKE CARE OF HER IS HIS LIFELONG FRIEND BLACKBURN GANT BLACKBURN WHO TENDS THE LOCAL CEMETERY IS AN OUTSIDER TOO HIS APPEARANCE IRREVOCABLY ALTERED BY CHILDHOOD DISEASE SLOWLY THE TWO OUTCASTS GROW CLOSER AND AS THEY AWAIT NEWS OF JACOB S RETURN A TERRIBLE SHATTERING ACT OF DECEPTION DERAILS ALL THEIR LIVES BUT NO SECRET CAN STAY HIDDEN FOR EVER TENDER AND LUMINOUS WITH TRUTH THE CARETAKER IS A PIVETING STORY ABOUT THE BONDS OF

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FRIENDSHIP THE CONTRADICTIONS OF FAMILY AND WHAT IT REALLY MEANS TO LOVE A COLLECTION OF HAUNTING LYRICISM THAT EVOKES THE BEAUTY AND HARDSHIP OF THE RURAL SOUTH BY A REVERED AMERICAN MASTER OF LETTERS THE AWARD WINNING BESTSELLING AUTHOR OF THE NOVELS SERENA SOMETHING RICH AND STRANGE AND ABOVE THE WATERFALL IN THIS INCANDESCENT PROFOUND AND ACCESSIBLE COLLECTION BELOVED AND AWARD WINNING POET NOVELIST AND SHORT STORY WRITER RON RASH VIVIDLY CHANNELS THE RHYTHMS OF LIFE IN APPALACHIA DEFTLY CAPTURING THE PANOPLY OF INDIVIDUALS WHO ARE ITS HEART AND SOUL MEN AND WOMEN INURED TO MISFORTUNE AND HARD TIMES YET DEFINED BY TREMENDOUS FORTITUDE RESILIENCE AND A FIERCE SENSE OF COMMUNITY IN PRECISE SUPPLE LANGUAGE THAT SWERVES FROM THE STARK TO THE LUMINOUS RASH RICHLY DESCRIBES THE SPLENDOR OF THE NATURAL LANDSCAPE AND POIGNANTLY RENDERS THE LIVES OF THOSE DEPENDENT ON ITS BOUNTY IN COTTON MILLS AND TOBACCO FIELDS FARMLANDS AND FORESTS THE HAUNTING MEMORIES AND SHARED HISTORIES OF THESE PEOPLE THEIR RITUALS AND TRADITIONS ANIMATE THIS LAND AND ARE CELEBRATED IN RASH S CRYSTALLINE INTENSELY IMAGINED VERSE WITH AN EYE FOR THE SURPRISING AND VIVID DETAIL RON RASH POWERFULLY CAPTURES THE SORROWS AND EXALTATIONS OF THIS WONDROUS WORLD HE KNOWS INTIMATELY ILLUMINATING AND INDELIBLE POEMS DEMONSTRATES HIS RICH TALENTS AND CONFIRMS HIS LEGACY AS A STANDARD BEARER FOR THE LITERATURE OF THE AMERICAN SOUTH DWELLINGS OF ENCHANTMENT WRITING AND REENCHANTING THE EARTH OFFERS ECOCRITICAL AND ECOPOETIC READINGS THAT FOCUS ON MULTISPECIES DWELLINGS OF ENCHANTMENT AND REENCHANT OUR RAPPORT WITH THE MORE THAN HUMAN WORLD IT SHEDS LIGHT ON THE MARVELOUS ENTANGLEMENTS BETWEEN HUMANS AND OTHER LIFE FORMS COEXISTING WITH US ENTANGLEMENTS THAT WHEN FULLY PERCEIVED CALL ONTO HUMANS TO SHIFT PERSPECTIVES ON BOTH THE CAUSES AND SOLUTIONS TO CURRENT ECOLOGICAL CRISES WORKING AGAINST THE DISENCHANTMENT OF HUMANS RELATIONSHIPS WITH AND PERCEPTIONS OF THE WORLD ENTAILED BY A MODERN ONTOLOGY THIS BOOK ILLUSTRATES THE POWER OF ECOPOETICS TO ATTUNE HUMANS TO THE VIBRANT MATTER BOTH WITHIN AND OUTSIDE OF US BRAIDING INDIGENOUS WITH NON INDIGENOUS WORLDVIEWS THIS BOOK TACKLES ECOPOETICS EMERGING FROM VARYING LOCATIONS IN THE WORLD IT UNDERSCORES THE POSTMODERNIST REMYTHOLOGIZING PROCESSES GOING ON IN MANY ECOPOETIC TEXTS VIA MAGICAL REALIST MODES AND MYTHOPOEIA A NEW YORK TIMES BESTSELLER AND PEN FAULKNER AWARD FINALIST SERENA BY AWARD WINNING AUTHOR RON RASH IS MASTERFULLY WRITTEN SPRAWLING ENGROSSING AND FROM TIME TO TIME NIGHTMARISH SAN FRANCISCO CHRONICLE A REMARKABLE NOVEL THAT RECALLS BOTH KEYWORDS RON RASH SOUTHER LITERATURE SOUTHERN CULTURE SOUTHERN IDENTITY PUBLISHED BY THE BOY SCOUTS OF AMERICA FOR ALL BSA REGISTERED ADULT VOLUNTEERS AND PROFESSIONALS SCOUTING MAGAZINE OFFERS EDITORIAL CONTENT THAT IS A MIXTURE OF INFORMATION INSTRUCTION AND INSPIRATION DESIGNED TO STRENGTHEN READERS ABILITIES TO BETTER PERFORM THEIR LEADERSHIP ROLES IN SCOUTING AND ALSO TO ASSIST THEM AS PARENTS IN STRENGTHENING FAMILIES FEATURING THE WORK OF TWENTY FIVE FICTION WRITERS AND POETS THIS ANTHOLOGY IS A CAPTIVATING INTRODUCTION TO THE FINEST OF CONTEMPORARY APPALACHIAN LITERATURE HERE ARE SHORT STORIES AND POEMS BY SOME OF THE REGION S MOST DYNAMIC AND BEST LOVED AUTHORS BARBARA KINGSOLVER RON RASH NIKKI GIOVANNI ROBERT MORGAN LISA ALTHER AND LEE SMITH AMONG OTHERS IN ADDITION TO COMPELLING SELECTIONS FROM EACH WRITER S WORK THE BOOK INCLUDES ILLUMINATING BIOGRAPHICAL SKETCHES AND BIBLIOGRAPHIES FOR EACH AUTHOR THESE WORKS ENCOMPASS A VARIETY OF THEMES THAT COLLECTIVELY CAPTURE THE ESSENCE OF APPALACHIA LOVE OF THE LAND FAMILY TIES AND THE STRUGGLE TO BLEND PROGRESS WITH HERITAGE READERS WILL ENJOY THIS BOOK NOT JUST FOR THE INNATE VALUE OF GOOD LITERATURE BUT ALSO FOR THE INSIGHTS IT PROVIDES INTO THIS FASCINATING AREA THIS BOOK OF FICTION IS AN ENLIGHTENING COMPANION TO NON FICTION OVERVIEWS OF THE REGION INCLUDING THE ENCYCLOPEDIA OF APPALACHIA AND A HANDBOOK TO APPALACHIA AN INTRODUCTION TO THE REGION BOTH PUBLISHED BY THE UNIVERSITY OF TENNESSEE PRESS IN 2006 IN FACT THE FIVE SECTIONS OF THIS BOOK ARE THE SAME AS THOSE OF THE ENCYCLOPEDIA EDUCATORS AND STUDENTS WILL FIND THIS BOOK ESPECIALLY APPROPRIATE FOR COURSES IN CREATIVE WRITING APPALACHIAN STUDIES AND APPALACHIAN LITERATURE EDITOR GEORGE BROSI S FOREWORD PRESENTS AN HISTORICAL OVERVIEW OF APPALACHIAN LITERATURE WHILE KATE EGERTON AND MORGAN COTTRELL S AFTERWORD OFFERS A HELPFUL GUIDE FOR STUDYING APPALACHIAN LITERATURE IN A CLASSROOM SETTING GEORGE BROSI IS THE EDITOR OF APPALACHIAN HERITAGE A LITERARY QUARTERLY AND ALONG WITH HIS WIFE CONNIE RUNS A RETAIL BOOK BUSINESS SPECIALIZING IN BOOKS FROM AND ABOUT THE APPALACHIAN REGION HE HAS TAUGHT CREATIVE WRITING APPALACHIAN STUDIES AND APPALACHIAN LITERATURE KATE EGERTON IS AN ASSOCIATE PROFESSOR OF ENGLISH AT BEREA COLLEGE SHE HAS TAUGHT APPALACHIAN LITERATURE AND PUBLISHED SCHOLARSHIP IN THAT FIELD AS WELL AS IN MODERN DRAMA SAMANTHA COLE MAJORED IN APPALACHIAN STUDIES AND WORKED FOR APPALACHIAN HERITAGE WHILE A STUDENT AT BEREA COLLEGE MORGAN COTTRELL IS A WEST VIRGINIA NATIVE WHO TOOK KATE EGERTON S APPALACHIAN LITERATURE CLASS AT BEREA COLLEGE

2023-08-10

5/19

21 MIDDLESEX JEFFREY EUGENIDES WHEN THE EMPEROR WAS DIVINE JULIE OTSUKA 2003 GILEAD MARILYN
AND CRAKE MARGARET ATWOOD THE KITE RUNNER KHALED HOSSEINI THE NAMESAKE JHUMPA LAHIRI 2004
MY SISTER S KEEPER JODI PICOULT 2005 EXTREMELY LOUD AND INCREDIBLY CLOSE JONATHAN SAFRAN FOER NEVER LET
ISHIGURO 2006 MISTER PIP LLOYD JONES THE ROAD CORMAC MCCARTHY 2007 OF OSCAR WAO JUNOT DIAZ THE RELUCTANT FUNDAMENTALIST MOHSIN HAMID 2008
OLIVE KITTEDRIDGE ELIZABETH STR
FORGOTTEN GARDEN KATE MORTON 2009 LET THE GREAT WORLD SPIN COLUM MCCANN THE LITTLE STRANGER SARAH V
TUNNELING TO THE CENTER OF THE EARTH KEVIN WILSON 2010 BURNING BRIGHT RON RASH ROOM EMMA DONOGHUE 201
11 22 63 STEPHEN KING THE TIGER S WIFE T A OBREHT 2012 THE ORPHAN MASTER S SON AD
GO BERNADETTE MARIA SEMPLE 2013 A CONSTELLATION OF VITAL PHENOMENA ANTHONY MARRA THE NARROW ROAD T
NORTH RICHARD FLANAGAN WE ARE ALL COMPLETELY BESIDE OURSELVES KAREN JOY FOWLER 2014 A BRIEF HISTORY O
MARLON JAMES PREPARATION FOR THE NEXT LIFE ATTICUS LISH STATION ELEVEN EMILY ST JOHN MANDEL THE STORIED LIFE OF A J FIKRY GABRIELLE ZEVIN 2015
A LITTLE LIFE HANYA YANAGIHARA FATES AND FURIES LAUREN GROFF HIS BLOODY PROJECT GRAEME MACRAE BURNET THE SYMPAT
THANH NGUYEN THE TSAR OF LOVE AND TECHNO ANTHONY MARRA 2016 A GENTLEMAN IN MOSCOW AMOR TOWLES TH
HILL THEY WERE LIKE FAMILY TO ME HELEN MARYLES SHANKMAN THE QUEEN OF THE NIGHT ALEXANDER CHEE 2017 EXIT V
HAMID LESS ANDREW SEAN GREER LINCOLN IN THE BARDO GEORGE SAUNDERS SING UNBURIED SING JESMYN WARD 2018 C
MILLER FRIDAY BLACK NANA KWAME ADJEI BRENYAH MILKMAN ANNA BURNS THERE THERE TOMMY ORANGE 2019 ASK AGA
BETH KEANE GIRL WOMAN OTHER BERNARDINE EVARISTO NOTHING TO SEE HERE KEVIN WILSON TRUST EXERCISE SUSAN CHOI 2020
HAMNET MAGGIE O FARRELL INTERIOR CHINATOWN CHARLES YU SHUGGIE BAIN DOUGLAS STUART AMONG THE BELIEVERS BY RON RASH IS A BOOK OF POETRY SET IN
THE MOUNTAINS OF THE WESTERN CAROLINAS THE BOOK ALSO HAS AN INTRODUCTION BY ANTHONY HECHT 20TH ANNIVERSARY EDITION OF THIS CLASSIC POETRY
COLLECTION WITH A FOREWORD BY NEW YORK TIMES BESTSELLING AUTHOR ROBERT MORGAN AND A NEW PREFACE BY THE AUTHOR FIRST PUBLISHED IN 1998
EUREKA MILL IS RON RASH S SEMINAL COLLECTION OF POETRY IT INTRODUCED THE WORLD TO AN OFTEN OVERLOOKED APPALACHIAN REGION AND CEMENTED RASH S
NAME AS SYNONYMOUS WITH SOUTHERN WRITING EUREKA MILL PRESENTS A LYRICAL PORTRAIT OF THE MIGRATION OF POOR NORTH CAROLINA FARMERS TO CHESTER
SOUTH CAROLINA TO WORK IN THE EUREKA COTTON MILL IN THE YEARS BEFORE THE GREAT DEPRESSION DRAWING ON HIS FAMILY HISTORY IN THE REGION THAT
STRETCHES BACK THREE HUNDRED YEARS RASH ASSEMBLES A NUANCED TAPESTRY OF MILL VILLAGE LIFE FROM THE FOREMEN IN THEIR OFFICES TO THE MEN AND
WOMEN AT THE LOOMS TOILING IN THE OFTEN INHUMANE CONDITIONS OF THE MILLS RASH S POETRY ELEVATES THE PEOPLE AND LANDSCAPES OF RURAL APPALACHIA
TO INCANDESCENT HEIGHTS GARNERING COMPARISONS TO THE WORK OF SEAMUS HEANEY AND ROBERT FROST STILL ONE OF RASH S FINEST WORKS TO DATE EUREKA
MILL IS A VITAL RECORD OF ONE OF THE SOUTH S MOST IMPORTANT HISTORIC SHIFTS OFFERING READERS AT ONCE INTIMACY AND PERSPECTIVE HEART AND
UNDERSTANDING ENVIRONMENTAL AND GLOBAL OUTLOOKS ARE CURRENTLY AT THE CENTER OF THE MOST LIVELY AND URGENT INTERNATIONAL SCHOLARSHIP THIS
VOLUME SERVES TO OVERCOME THE SELF REFERENTIALITY OF AMERICAN STUDIES BY INTERSECTING THE STUDY OF AMERICAN LITERATURE AND HISTORY WITH THE
QUESTIONS AND CONCERNS RAISED BY THESE PERSPECTIVES IT RE CONCEPTUALIZES THE MUTUAL AND SHIFTING POSITIONS OF CENTER S AND MARGIN S AND SUBJECT
S AND OBJECT S IN TERMS OF RELATION AND AN INCLUSIVE STRUCTURE OF RELATIONS BASED ON AN ECOLOGICAL ETHICS THE CONTRIBUTIONS HERE EXPLORE MANY
METHODOLOGICAL HYPOTHESES RANGING FROM CHRISTA GREVE VOLLP S WORK ON ECO COSMOPOLITANISM TO PETER BARDAGLIO S REPORT ON US CLIMATE
ACTIVISM AS WELL AS THE ECOCRITICAL AND ECOFEMINIST VIEWPOINTS OF SCOTT SLOVIC AND GRETA GAARD RESPECTIVELY IN ADDITION TO CONTRIBUTING TO
ACADEMIC DISCOURSE THE ESSAYS WRITTEN BY BOTH YOUNG AND ESTABLISHED INTERNATIONAL SCHOLARS AND COHERENTLY ARRANGED INTO FOUR THEMATIC
SECTIONS EXPLORE TOPICS THAT ARE OF INTEREST TO THE BROADER PUBLIC THE ISSUES DISCUSSED HERE INCLUDE IDENTITY AND NEW FORMS OF BELONGING
MIGRATION AND THE ENVIRONMENT ECOLANGUAGE ECOPOETRY AND ECOPOETICS TRANSLATION AND MULTILINGUALISM ANIMAL STUDIES ENVIRONMENTAL ACTIVISM

SHIFTING GEOGRAPHIES AND ECOFEMINISM THE YEAR IS 1929 AND NEWLYWEDS GEORGE AND SERENA PEMBERTON ARRIVE IN NORTH CAROLINA TO CREATE A TIMBER EMPIRE ALTHOUGH GEORGE HAS ALREADY LIVED IN THE CAMP LONG ENOUGH TO FATHER AN ILLEGITIMATE CHILD SERENA IS NEW TO THE MOUNTAINS BUT SHE SOON SHOWS HERSELF TO BE THE EQUAL OF ANY WORKER OVERSEEING CREWS HUNTING RATTLESNAKES EVEN SAVING HER HUSBAND S LIFE IN THE WILDERNESS TOGETHER SERENA AND GEORGE RUTHLESSLY KILL OR VANQUISH ALL WHO FALL OUT OF THEIR FAVOR BUT WHEN SERENA LEARNS THAT SHE WILL NEVER BEAR A CHILD SHE SETS OUT ON HER OWN TO KILL THE SON GEORGE HAD WITHOUT HER MOTHER AND CHILD BEGIN A STRUGGLE FOR THEIR LIVES AND WHEN SERENA SUSPECTS GEORGE IS PROTECTING HIS ILLEGITIMATE FAMILY THE PEMBERTONS INTENSE PASSIONATE MARRIAGE STARTS TO UNRAVEL AS THE STORY MOVES TOWARD ITS SHOCKING FINALE

UNDERSTANDING RON RASH 2014-08-13

IN THIS FIRST BOOK LENGTH STUDY OF RON RASH S FICTION AND POETRY JOHN LANG EXPLORES THE NATURE AND SCOPE OF RASH S ACHIEVEMENTS INTRODUCING READERS TO THE MAJOR THEMES AND STYLISTIC FEATURES OF HIS WORK AS WELL AS THE LITERARY AND CULTURAL INFLUENCES THAT SHAPED IT AFTER A BRIEF SURVEY OF RASH S LIFE AND CAREER LANG TRACES RASH S DEVELOPMENT THROUGH HIS FOURTEEN BOOKS OF POETRY AND FICTION PUBLISHED THROUGH 2013 BEGINNING WITH RASH S FIRST THREE COLLECTIONS OF SHORT FICTION LANG ANALYZES THE AUTHOR S LITERARY STYLE AND TECHNIQUES AS WELL AS RASH S RICHLY DETAILED SETTINGS AND CHARACTERS DRAWN FROM THE MOUNTAIN SOUTH PRIMARILY WESTERN NORTH CAROLINA AND UPSTATE SOUTH CAROLINA THEN IN AN ASSESSMENT OF RASH S FOUR VOLUMES OF POETRY LANG INVESTIGATES THEIR THEMATIC AND LINGUISTIC GROUNDING IN APPALACHIA AND EMPHASIZES THEIR UNIVERSAL APPEAL LYRICAL GRACE AND NARRATIVE EFFICIENCY MOVING TO THE EARLY NOVELS ONE FOOT IN EDEN SAINTS AT THE RIVER AND THE WORLD MADE STRAIGHT LANG TRACES RASH S EVOLVING NARRATIVE SKILLS INTRICATE PLOTTING AND THE MEANS BY WHICH HE CREATES HISTORICAL AND PHILOSOPHICAL RESONANCE THEN LANG EXAMINES HOW VIVID CHARACTERS STRIKING USE OF DRAMATIC TECHNIQUES AND WIDE RANGE OF ALLUSIONS COMBINE IN RASH S BEST KNOWN BOOK WHICH IS ALSO HIS MOST ACCOMPLISHED NOVEL TO DATE SERENA AFTER A STUDY OF RASH S MOST RECENT NOVEL THE COVE LANG RETURNS TO RASH S LATEST WORK IN SHORT FICTION HIS FRANK O CONNOR AWARD WINNING BURNING BRIGHT AND NOTHING GOLD CAN STAY BOTH OF WHICH DEMONSTRATE HIS WIDE RANGING SUBJECT MATTER AND CHARACTERS AS WELL AS HIS INCISIVE PORTRAITS OF BOTH CONTEMPORARY APPALACHIAN LIFE AND THE REGION S HISTORY AN EXTENSIVE BIBLIOGRAPHY OF PRIMARY AND SECONDARY MATERIALS BY AND ABOUT RASH CONCLUDES THE BOOK

2015-06-30

Placeholder text consisting of a long row of small question marks.

RON RASH COLLECTION 2015-02-17

SINCE THE PUBLICATION OF SERENA IN 2008 EARNED HIM A NOMINATION FOR THE PEN FAULKNER FICTION PRIZE RON RASH B 1953 HAS GAINED ATTENTION AS ONE OF THE SOUTH S FINEST WRITERS RASH DRAWS UPON HIS FAMILY S HISTORY IN APPALACHIA WHERE MOST MEMBERS HAVE WORKED WITH THEIR HANDS AS FARMERS OR MILLWORKERS IN THE GRIT LIT OR ROUGH SOUTH GENRE RASH MAINTAINS A PROMINENT PLACE AS A SKILLED CRAFTSMAN AND TRIPLE THREAT PUBLISHING FOUR COLLECTIONS OF POETRY SIX SHORT STORY COLLECTIONS AND SIX NOVELS THOUGH BEST KNOWN AS AN APPALACHIAN WRITER RASH S REACH HAS GROWN TO EXTEND WELL BEYOND APPALACHIA AND THE AMERICAN SOUTH SPREADING TO AN INTERNATIONAL AUDIENCE CONVERSATIONS WITH RON RASH COLLECTS TWENTY TWO INTERVIEWS WITH THE AWARD WINNING AUTHOR AND PROVIDES A LOOK INTO RASH S WRITING CAREER FROM HIS FIRST COLLECTION OF SHORT STORIES THE NIGHT THE NEW JESUS FELL TO EARTH IN 1994 THROUGH HIS 2015 NOVEL ABOVE THE WATERFALL THE COLLECTION INCLUDES FOUR INTERVIEWS FROM OUTSIDE THE UNITED STATES TWO OF WHICH APPEAR IN ENGLISH FOR THE FIRST TIME SPANNING SIXTEEN YEARS THESE INTERVIEWS DEMONSTRATE THE DISCIPLINED WRITING PROCESS OF AN EXPERT WRITER RASH S VIEWS OF LITERATURE ON A LOCAL AND A GLOBAL SCALE HIS PROFOUND RESPECT FOR THE CRAFT OF THE WRITTEN WORD AND HIS ONGOING GOAL TO CONNECT WITH HIS READERS

CONVERSATIONS WITH RON RASH 2017-01-03

AN EXEMPLARY SAMPLING OF POETRY AND PROSE FROM THE INTERNATIONALLY ACCLAIMED WRITER OF THE SOUTHERN EXPERIENCE

THE RON RASH READER 2014

EDITORS RANDALL WILLHELM AND ZACKARY VERNON HAVE ASSEMBLED THE FIRST BOOK LENGTH COLLECTION OF SCHOLARSHIP ON RON RASH RESPECTED SCHOLARS IN SOUTHERN AND APPALACHIAN STUDIES PROVIDE A DISPARATE BUT RELATED CONSTELLATION OF INTERDISCIPLINARY CONSIDERATIONS OF RASH S FICTION NONFICTION AND POETRY PAGE 4 OF COVER

SUMMONING THE DEAD 2018

THE RISEN IS AN IMPORTANT NOVEL AND AN INTRIGUING ONE FROM ONE OF OUR MASTER STORYTELLERS IN ITS PAGES THE PAST RISES UP HAUNTING AND CHIDING DEMANDING ANSWERS OF US ALL THE NEWS OBSERVER NEW YORK TIMES BESTSELLING AUTHOR RON RASH DEMONSTRATES HIS SUPERB NARRATIVE SKILLS IN THIS SUSPENSEFUL AND EVOCATIVE TALE OF TWO BROTHERS WHOSE LIVES ARE ALTERED IRREVOCABLY BY THE EVENTS OF ONE LONG AGO SUMMER ONE BEWITCHING YOUNG WOMAN AND THE SECRETS THAT COULD DESTROY THEIR LIVES WHILE SWIMMING IN A SECLUDED CREEK ON A HOT SUNDAY IN 1969 SIXTEEN YEAR OLD EUGENE AND HIS OLDER BROTHER BILL MEET THE ENTRANCING LIGEIA A SEXY FREE SPIRITED REDHEAD FROM DAYTONA BEACH BANISHED TO THEIR SMALL NORTH CAROLINA TOWN LIGEIA ENTRANCES THE BROTHERS ESPECIALLY EUGENE WHO IS DRAWN TO HER RAW SENSUALITY AND REBELLIOUS ATTITUDE EUGENE BEGINS TO MOVE FARTHER AND FARTHER AWAY FROM HIS BROTHER THE CAUTIOUS AND DUTIFUL BILL AND WHEN LIGEIA VANISHES AS SUDDENLY AS SHE APPEARED THE GROWING RIFT BETWEEN THE TWO BROTHERS BECOMES IMMUTABLE DECADES LATER THE ONCE CLOSE BROTHERS NOW LEAD COMPLETELY DIFFERENT LIVES BILL IS A GIFTED AND SUCCESSFUL SURGEON AND A PARAGON OF THE COMMUNITY WHILE EUGENE THE TOWN REPROBATE IS A FAILED WRITER AND DETERMINED ALCOHOLIC WHEN A SHOCKING REMINDER OF THE PAST UNEXPECTEDLY SURFACES EUGENE IS PLUNGED BACK INTO THAT FATEFUL SUMMER AND THE GIRL HE CANNOT FORGET THE DEEPER EUGENE DELVES INTO HIS MEMORIES THE CLOSER HE COMES TO FINDING THE TRUTH BUT CAN EUGENE S RECOLLECTIONS BE TRUSTED AND WILL THE TRUTH SET HIM FREE AND OFFER SALVATION OR DESTROY HIS DAMAGED LIFE AND EVERYONE HE LOVES

RON RASH 2020

THIS IS THE E MAIL AUTOREPLY THAT UNTIL RECENTLY ONE GOT WITHIN MINUTES WHEN TRYING TO GET IN TOUCH WITH PROFESSOR RASH AT WESTERN CAROLINA UNIVERSITY A BOUNCING MESSAGE THAT APPARENTLY EXPERIENCED LITTLE CHANGE OVER TIME OVER THE PAST FIFTEEN YEARS OR SO RON RASH HAS INDEED MOSTLY BEEN EITHER WRITING OR EDITING A BOOK OR TOURING BOTH THE UNITED STATES AND THE WORLD OBVIOUSLY NOT HIS FAVORITE ASPECT OF HIS JOB AS A WRITER AS IMPLIED BY THE COMPARISON WITH COMATOSE EDGAR ALLAN POE HE OBVIOUSLY ENJOYS CULTIVATING THE MYTH OF HIS BEING A MOUNTAIN MAN WHO IS MORE FAMILIAR WITH THE COMPANY OF BATS FROGS OR BEARS FOR THAT MATTER THAN WITH MODERN TECHNOLOGY WHAT THIS SKETCHY SELF PORTRAIT ALSO REVEALS IS THAT THE WRITER HAS A PARTICULARLY KEEN EAR FOR SOUNDS IT SEEMS HE CANNOT HELP PRODUCING ASSONANCE AND ALLITERATION ERASE DISPLACE REPLACE DEFACE WHEN RECEIVING THIS MESSAGE THERE IS NO DOUBT ONE WAS BEING BOUNCED BACK BUT AT LEAST IT WAS IN MUSIC

THE RISEN 2016-09-06

FROM THE ACCLAIMED NEW YORK TIMES BESTSELLING AWARD WINNING AUTHOR OF SERENA AND THE COVE THIRTY OF HIS FINEST SHORT STORIES COLLECTED IN ONE VOLUME NO ONE CAPTURES THE COMPLEXITIES OF APPALACHIA A RUGGED BRUTAL LANDSCAPE OF EXQUISITE BEAUTY AS EVOCATIVELY AND INDELIBLY AS AUTHOR AND POET RON RASH WINNER OF THE FRANK O CONNOR INTERNATIONAL SHORT STORY AWARD TWO O HENRY PRIZES AND A FINALIST FOR THE PEN FAULKNER AWARD RASH BRILLIANTLY ILLUMINATES THE TENSIONS BETWEEN THE TRADITIONAL AND THE MODERN THE OLD AND NEW SOUTH TENDERNESS AND VIOLENCE MAN AND NATURE THOUGH THE FOCUS IS REGIONAL THE THEMES OF RASH S WORK ARE UNIVERSAL STRIKING AN EMOTIONAL CHORD THAT RESONATES DEEP WITHIN EACH OF OUR LIVES SOMETHING RICH AND STRANGE SHOWCASES THIS REVERED MASTER S ARTISTRY AND CRAFTSMANSHIP IN THIRTY STORIES CULLED FROM HIS PREVIOUSLY PUBLISHED COLLECTIONS NOTHING GOLD CAN STAY BURNING BRIGHT CHEMISTRY AND THE NIGHT NEW JESUS FELL TO EARTH EACH WORK OF SHORT FICTION DEMONSTRATES RASH S DAZZLING ABILITY TO EVOKE THE HEART AND SOUL OF THIS LAND AND ITS PEOPLE MEN AND WOMEN INEXORABLY TETHERED TO THE GEOGRAPHY THAT DEFINES AND SHAPES THEM FILLED WITH SUSPENSE AND MYTH HOPE AND HEARTBREAK TOLD IN LANGUAGE THAT FLOWS LIKE SHIMMERING LIQUID POETRY ATLANTA JOURNAL CONSTITUTION SOMETHING RICH AND STRANGE IS AN ICONIC WORK FROM AN AMERICAN LITERARY VIRTUOSO

THE RADIANCE OF SMALL THINGS IN RON RASH'S WRITING 2019

THE SHARK S TOOTH IS A POETIC TALE OF IMAGINATION AND CONSERVATION IN WHICH A YOUNG GIRL VISITING HER GRANDPARENTS BEACH HOUSE FINDS FRIENDSHIP WITH THE OCEAN S CREATURES SHARKS TEETH ARE GIVEN TO HER BY HER NEW AQUATIC FRIENDS AS GIFTS SYMBOLIC OF HER CONNECTIONS TO NATURE AND THE SEA AS THE LITTLE GIRL GROWS UP AND MOVES AWAY TO THE CITY SHE LOSES HER KINSHIP TO THE NATURAL WORLD WHEN SHE RETURNS TO THE BEACH HOUSE AS AN ADULT SHE IS CONVINCED THAT HER CHILDHOOD MEMORIES WERE ONLY ACTS OF MAKE BELIEVE UNTIL SHE RECEIVES A SIGN THAT HER OCEAN ADVENTURES MAY HAVE BEEN REAL AFTER ALL THE SHARK S TOOTH IS THE FIRST CHILDREN S BOOK WRITTEN BY NEW YORK TIMES BEST SELLING AUTHOR RON RASH CECILE L K MARTIN S COLORFUL CUT PAPER ILLUSTRATIONS COMPLEMENT THE STORY AND NOVELIST AND CHILDREN S AUTHOR MARY ALICE MONROE PROVIDES AN ENGAGING AFTERWORD ON THE STORY S EMPOWERING MESSAGE OF CREATIVITY AND CONSERVATION

RON RASH ISSUE 2004

NOTHING ELSE COMES SO I SET THE NOTEBOOK BESIDE ME WHAT ELSE IS HERE I ASK MYSELF AND LISTEN THIS SECTION OF STREAM PURLS AND RIFFLES AMID SMALL STONES WHAT WORD MIGHT BE MADE FOR WHAT I HEAR ABOVE THE WATERFALL IS THE STORY OF SHERIFF LES CLARY A MAN ON THE VERGE OF RETIREMENT HE IS PLUNGED INTO DEEP AND DANGEROUS WATERS BY ONE FINAL CASE A CASE THAT WILL DRAW HIM TO THE LYRICAL BEAUTY OF HIS SURROUNDINGS AND IN DOING SO FORCE HIM TO COME TO TERMS WITH HIS OWN PAST ECHOING THE HEARTBREAKING BEAUTY OF WILLIAM FAULKNER AND THE SPIRITUAL ISOLATION OF MICHEL FABER ABOVE THE WATERFALL IS AS POETIC AS IT IS HAUNTING

SOMETHING RICH AND STRANGE 2014-11-04

SUMMER IN MADISON COUNTY SEVENTEEN YEAR OLD TRAVIS SHELTON CANNOT SEE A WAY OUT OF HIS SMALL TOWN UNTIL HE DISCOVERS A GROVE OF MARIJUANA IN THE WOODS THAT COULD MAKE HIM SOME SERIOUS MONEY BUT TRAVIS HAS STUMBLER ACROSS MORE THAN DRUGS HIS DISCOVERY IS THE FIRST UNWITTING STEP IN A SERIES THAT WILL LEAD HIM TO THE BACK TO THE SAVAGE VIOLENCE AND BETRAYAL LYING IN THE COMMUNITY S HISTORY AND TO THE HEART OF CORRUPTION

IN ITS PRESENT VIVID AND UNSETTLING THE WORLD MADE STRAIGHT IS A POWERFUL EXPLORATION OF THE SECRETS THAT BIND US TOGETHER AND DRIVE US APART

THE SHARK'S TOOTH 2015-04-17

A FARMER AND HIS WIFE FALL ON HARD TIMES THEY HAVEN T LOST EVERYTHING THE WAY OTHERS HAVE BUT THEY HAVE LOST ENOUGH THEIR HOPE FOR A BETTER FUTURE COMES UNDER THREAT WHEN THEY DISCOVER AN INTRUDER ON THEIR LAND A WOMAN FROM A SMALL TOWN MARRIES AN OUTSIDER HER LOVE FOR HIM BATTLES WITH HER SUSPICIONS THAT HE IS THE SOURCE OF THE FIRES RAVAGING THE MOUNTAINS A YOUNG BOY NEGLECTED BY HIS PARENTS SITS IN THE REMAINS OF A CRASHED PLANE AND LOVINGLY TENDS TO TWO FROZEN BODIES

ABOVE THE WATERFALL 2016-08-18

RON RASH HAS BEEN ACCLAIMED AS THE BEST AMERICAN NOVELIST I HAVE COME UPON IN THE LAST TWENTY YEARS SCOTSMAN A WRITER WITH AN EXCEPTIONAL QUALITY OF CHARACTERISATION AND STORYTELLING IRVINE WELSH SET DEEP IN THE HEART OF THE APPALACHIAN MOUNTAINS THIS NEW COLLECTION OF SHORT STORIES CONFIRMS HIS REPUTATION AGAIN AND AGAIN NOTHING GOLD CAN STAY TRANSPORTS THE READER TO ANOTHER PLACE AND ILLUMINATES THE WORLD AROUND US IN UNEXPECTED WAYS

THE WORLD MADE STRAIGHT 2017-03-02

CHEMISTRY AND OTHER STORIES A PICADOR PAPERBACK ORIGINAL FROM THE PRE EMINENT CHRONICLER OF THIS FORGOTTEN TERRITORY STORIES THAT RANGE OVER ONE HUNDRED YEARS IN THE TROUBLED VIOLENT EMERGENCE OF THE NEW SOUTH IN RON RASH S STORIES SPANNING THE ENTIRE TWENTIETH CENTURY IN APPALACHIA RURAL COMMUNITIES STRUGGLE WITH THE ARRIVAL OF A NEW ERA THREE OLD MEN STALK THE SHADOW OF A GIANT FISH NO ONE ELSE BELIEVES IS THERE A MAN TAKES UP SCUBA DIVING IN THE TOWN RESERVOIR TO FIGHT OFF A KILLING DEPRESSION A GRIEVING MOTHER LEADS A SURVEYOR INTO THE WOODS TO NAME ONCE AND FOR ALL THE COUNTY WHERE HER SON WAS MURDERED BY THIEVES IN THE APPALACHIA OF RON RASH S STORIES THE COLLISION OF THE OLD AND NEW SOUTH OF ANTIQUE AND MODERN RESONATE WITH THE DEPTH AND POWER OF ANCIENT MYTHS

BURNING BRIGHT 2011-08-18

THE COLLECTION CONTAINS A POSTCARD OF RON RASH S POEM GOOD FRIDAY 1995 DRIVING WESTWARD IT WAS PUBLISHED BY IRIS PUBLISHING GROUP FOR THE OCCASION OF THE INDUCTION OF RON RASH INTO THE SOUTH CAROLINA ACADEMY OF AUTHORS

NOTHING GOLD CAN STAY 2013-04-04

THERE S A WOMAN HERE WHO WISHES TO BE INTRODUCED TO YOU MR PEMBERTON I SHOULD CAUTION YOU THOUGH SHE HAS FRIGHTENED OFF EVERY OTHER BACHELOR IN BOSTON JUST REMEMBER YOU WERE WARNED JUST AS I VE WARNED HER 1929 GEORGE AND SERENA PEMBERTON ARRIVE IN THE WILDS OF THE NORTH CAROLINA MOUNTAINS TO BUILD A LIFE TOGETHER IN A RURAL LOGGING TOWN UNLIKE ANY WOMAN THE TIMBER EMPIRE HAS EVER SEEN SERENA OVERSEES CREWS

HUNTS RATTLESNAKES AND SAVES HER HUSBAND'S LIFE IN THE WILDERNESS BUT WHEN SERENA LEARNS THAT SHE WILL NEVER BEAR A CHILD THE PEMBERTON'S INTENSELY PASSIONATE MARRIAGE BEGINS TO UNRAVEL A COURSE OF EVENTS UNFOLDS THAT WILL CHANGE THE LIVES OF EVERYONE IN THEIR RURAL COMMUNITY AND BRING THIS RIVETING TALE OF LOVE AND REVENGE TO ITS SHOCKING RECKONING

CHEMISTRY AND OTHER STORIES *2007-04-17*

TOLD AGAINST THE BACKDROP OF THE KOREAN WAR AS A SMALL APPALACHIAN TOWN SENDS ITS SONS TO BATTLE THE CARETAKER BY AWARD WINNING AUTHOR RON RASH ONE OF THE GREAT AMERICAN AUTHORS AT WORK TODAY THE NEW YORK TIMES IS A BREATHTAKING LOVE STORY AND A SEARING EXAMINATION OF THE ACTS WE SEEK TO JUSTIFY IN THE NAME OF DUTY FAMILY HONOR AND LOVE IT'S [1951] IN BLOWING ROCK NORTH CAROLINA BLACKBURN GANT HIS LIFE IRREVOCABLY ALTERED BY A CHILDHOOD CASE OF POLIO SEEMS CONDEMNED TO SPEND HIS LIFE AMONG THE DEAD AS THE SOLE CARETAKER OF A HILLTOP CEMETERY IT SUITS HIS WITHDRAWN PERSONALITY AND THE INEXPLICABLE OCCURRENCES THAT HAPPEN FROM TIME TO TIME RATTLE HIM LESS THAN INTERACTION WITH THE LIVING BUT WHEN HIS BEST AND ONLY FRIEND THE KIND BUT IMPULSIVE JACOB HAMPTON IS CONSCRIPTED TO SERVE OVERSEAS BLACKBURN IS CHARGED WITH CARING FOR JACOB'S WIFE NAOMI AS WELL SIXTEEN YEAR OLD NAOMI CLARKE IS AN OUTCAST IN BLOWING ROCK AN OUTSIDER POOR AND UNEDUCATED WHO WORKS AS A SEASONAL MAID IN THE TOWN'S MOST ELEGANT HOTEL WHEN NAOMI ELOPED WITH JACOB A FEW MONTHS AFTER HER ARRIVAL THE MARRIAGE SCANDALIZED THE COMMUNITY MOST OF ALL HIS WEALTHY PARENTS WHO DISINHERITED HIM SHUNNED BY THE TOWNSFOLK FOR THEIR DIFFERENCES AND EQUALLY FEARFUL THAT JACOB MAY NEVER COME HOME BLACKBURN AND NAOMI GROW CLOSER AND CLOSER UNTIL A SHATTERING DEVELOPMENT DERAILS NUMEROUS LIVES A TENDER EXAMINATION OF MALE FRIENDSHIP AND RIVALRY AS WELL AS A RIVETING PAGE TURNING NOVEL OF FAMILIAL DEVOTION THE CARETAKER BRILLIANTLY DEPICTS THE HUMAN CAPACITY FOR DELUSION AND DESTRUCTION ALL TOO OFTEN JUSTIFIED AS ACTS OF LOVE

RON RASH, "GOOD FRIDAY, 1995, DRIVING WEST," POEM *2010*

IN THEIR LITTLE CABIN SET IN THE SHADOW OF A DEEP COVE LAUREL SHELTON AND HER BROTHER HANK HAVE BUILT A HOME THE LOCALS WHISPER ABOUT THE COVE BEING CURSED AND PERHAPS IT IS GOOD FORTUNE RARELY SEEMS TO WIND ITS WAY DOWN THE LONG OVERGROWN TRAIL THAT LEADS TO THEIR CLEARING IN THE WOODS ONE DAY THE COURSE OF BOTH THEIR LIVES SEEMS ALTERED WHEN LAUREL HAPPENS UPON A STRANGER HIDING AMONG THE TREES WITH ONLY A SIMPLE HAVERSACK OF WORLDLY BELONGINGS THE ALLURING AND MYSTERIOUS WALTER IS SOON DRAWN IN TO LIFE IN THE COVE HELPING HANK ON THE FARM AND BRINGING LAUREL THE ONLY REAL COMFORT SHE HAS EVER KNOWN BUT AS SOON AS THE DARK CLOUD HANGING OVER THE COVE FINALLY BEGINS TO LIFT A SECRET IS UNCOVERED THAT THREATENS TO SHATTER THEIR NEWLY FOUND HAPPINESS AS THEIR NEIGHBOURS BEGIN TO STOKE A FIRE OF RAGE AGAINST THE COVE AND ITS INHABITANTS LAUREL HANK AND WALTER COME TO UNDERSTAND THE TERRIBLE DANGER THEY ARE IN A BREATHTAKING LYRICAL NOVEL WITH A PROFOUNDLY MOVING LOVE STORY AT ITS HEART THE COVE CONFIRMS RON RASH AS A MASTERFUL NOVELIST AT THE HEIGHT OF HIS POWERS

SERENA *2009-08-06*

IN 1950'S APPALACHIAN SOUTH CAROLINA SHERIFF WILLIAM ALEXANDER MUST SOLVE THE DISAPPEARANCE OF HOLLAND WINCHESTER AMID A BACKDROP OF INFIDELITY JEALOUSY BETRAYAL AND A VALLEY FILLING WITH WATER BEHIND A NEW DAM

THE CARETAKER 2023-09-26

LONG LIVE RON RASH THE STORYTELLER BUT HERES THE NEWS RON RASH THE POET IS BACK AND GIVING US POEMS THAT ARE BOTH THE RIVER STONES AND THE WATER MAKING THEM SHINE IF ALLOWED ONLY TWO WORDS FOR THIS WONDERFUL POET THEY WOULD HAVE TO BE CLEAR AND LITHE

THE COVE 2012-03-01

FROM A MAJOR VOICE IN SOUTHERN LITERATURE COMES AWARD WINNING AUTHOR RON RASH S SAINTS AT THE RIVER A NOVEL ABOUT A TOWN DIVIDED BY THE AFTERMATH OF A TRAGIC ACCIDENT AND THE WOMAN CAUGHT IN THE MIDDLE WHEN A TWELVE YEAR OLD GIRL DROWNS IN THE TAMASSEE RIVER AND HER BODY IS TRAPPED IN A DEEP EDDY THE PEOPLE OF THE SMALL SOUTH CAROLINA TOWN THAT BEARS THE RIVER S NAME ARE THROWN INTO THE NATIONAL SPOTLIGHT THE GIRL S PARENTS WANT TO ATTEMPT A RESCUE OF THE BODY ENVIRONMENTALISTS ARE CONVINCED THE RESCUE OPERATION WILL CAUSE PERMANENT DAMAGE TO THE RIVER AND SET A DANGEROUS PRECEDENT TORN BETWEEN THE TWO SIDES IS MAGGIE GLENN A TWENTY EIGHT YEAR OLD NEWSPAPER PHOTOGRAPHER WHO GREW UP IN THE TOWN AND HAS BEEN SENT TO DOCUMENT THE INCIDENT SINCE LEAVING HOME ALMOST TEN YEARS AGO MAGGIE HAS DONE HER BEST TO AVOID HER FATHER BUT NOW AS THE TOWN S CONFLICT OPENS OLD WOUNDS SHE FINDS HERSELF REVISITING THE PAST SHE S FOUGHT SO HARD TO LEAVE BEHIND MEANWHILE THE REPORTER WHO S ACCOMPANIED HER TO COVER THE STORY TURNS OUT TO HAVE A PAINFUL PAST OF HIS OWN AND ONE THAT MIGHT STAND IN THE WAY OF THEIR ROMANCE DRAWING ON THE SAME LYRICAL PROSE AND STRONG SENSE OF PLACE THAT DISTINGUISHED HIS AWARD WINNING FIRST NOVEL ONE FOOT IN EDEN RON RASH HAS WRITTEN A BOOK ABOUT THE DEEPEST HUMAN THEMES THE LOVE OF THE LAND THE HOLD OF THE DEAD ON THE LIVING AND THE NEED TO DIVE BENEATH THE SURFACE TO ARRIVE AT A DEEPER TRUTH SAINTS AT THE RIVER CONFIRMS THE ARRIVAL OF ONE OF TODAY S MOST GIFTED STORYTELLERS

ONE FOOT IN EDEN 2002

RON RASH PEN FAULKNER FINALIST AND NEW YORK TIMES BESTSELLING AUTHOR OF SERENA AND THE COVE HAS BEEN CALLED A GORGEOUS WRITER RICHARD PRICE WITH A REPUTATION FOR WRITERLY MIRACLES JANET MASLIN THE NEW YORK TIMES AND IS BEEN HERALDED AS ONE OF OUR VERY FINEST NOVELISTS RICHARD RUSSO NOW COMES AN EXCLUSIVE ESINGLE FEATURING A NEVER BEFORE PUBLISHED SHORT STORY THAT SHOWS THE LYRICAL AND MASTERFUL RONRASH AT HIS VERY BEST MY FATHER LIKE A RIVER TRANSCENDS THE HAUNTING LANDSCAPE OF RASH S NATIVE SOUTH AND EXPLORES THE COMPLEX POWERFUL RELATIONSHIP BETWEEN FATHER AND FAMILY AND THE AUTHENTIC SENSE OF LOSS ONE EXPERIENCES WHILE UNEMPLOYED ALL TOLD IN VIVID POTENT PROSE ALSO INCLUDES RON S SHORT STORY THE TRUSTY WHICH WAS ORIGINALLY PUBLISHED IN THE NEW YORKER

WAKING 2011

NAMED A GARDEN GUN AND ATLANTA JOURNAL CONSTITUTION BEST BOOK OF THE YEAR WINNER OF THE 2020 THOMAS ROBINSON PRIZE FOR SOUTHERN LITERATURE MESMERIZING HE S ONE OF THE BEST LIVING AMERICAN WRITERS JANET MASLIN NEW YORK TIMES BOOK REVIEW FROM BESTSELLING AND AWARD WINNING WRITER RON RASH ONE OF THE GREAT AMERICAN AUTHORS AT WORK TODAY THE NEW YORK TIMES COMES A COLLECTION OF TEN SEARING STORIES AND THE RETURN OF THE VILLAINESS WHO PROPELLED SERENA TO NATIONAL ACCLAIM IN A LONG AWAITED NOVELLA RON RASH HAS LONG BEEN A REVERED PRESENCE IN THE LANDSCAPE OF AMERICAN LETTERS A VIRTUOSIC NOVELIST POET AND STORY WRITER HE EVOKES THE BEAUTY AND BRUTALITY OF THE LAND THE RELENTLESS TENSION BETWEEN PAST AND PRESENT AND THE UNQUENCHABLE HUMAN DESIRE TO BE A LITTLE BIT BETTER THAN CIRCUMSTANCES WOULD SEEM TO ALLOW TO PARAPHRASE FAULKNER

IN THESE TEN STORIES RASH SPINS A HAUNTING ALLEGORY OF THE TIMES WE LIVE IN RAMPANT CAPITALISM THE SEVERING OF TIES TO THE NATURAL WORLD IN THE RELENTLESS HUNT FOR PROFIT THE DESTRUCTION OF BODY AND SOUL WITH PILLS MEANT TO MUTE OUR PAIN AND YET WITHIN THIS WORLD HE ILLUMINATES ACTS OF EXTRAORDINARY DECENCY AND HEROISM TWO OF THE STORIES HAVE ALREADY BEEN SINGLED OUT FOR ACCOLADES BAPTISM WAS CHOSEN BY ROXANE GAY FOR INCLUSION IN THE BEST AMERICAN SHORT STORIES 2018 AND NEIGHBORS WAS SELECTED BY JONATHAN LETHEM FOR THE BEST AMERICAN MYSTERY STORIES 2019 AND IN REVISITING SERENA PEMBERTON RASH UPDATES HIS BESTSELLING PARABLE OF GREED RUN AMOK AS HIS DELICIOUSLY VINDICTIVE HEROINE RETURNS TO THE NORTH CAROLINA WILDERNESS SHE LEFT SCARRED AND DESECRATED TO MAKE ONE FINAL EFFORT TO KILL THE CHILD THAT THREATENS ALL SHE HAS ACCOMPLISHED A GORGEOUS BRUTAL WRITER RICHARD PRICE WORKING AT THE HEIGHT OF HIS POWERS RON RASH HAS CREATED ANOTHER MESMERIZING LOOK AT THE IMPERFECT WORLD AROUND US

THE COVE BY RON RASH 2013

ONE OF THE GREAT AMERICAN AUTHORS AT WORK TODAY NEW YORK TIMES ONE OF THE NEW YORKER S BEST BOOKS OF THE YEAR IT IS 1951 THE CLOSE KNIT COMMUNITY OF BLOWING ROCK NORTH CAROLINA DOES NOT WELCOME THOSE WHO ARE DIFFERENT JACOB HAMPTON S WEALTHY PARENTS DISINHERITED HIM WHEN HE MARRIED NAOMI AN UNEDUCATED HOTEL MAID NOW JACOB HAS BEEN CALLED UP TO FIGHT IN KOREA LEAVING A PREGNANT NAOMI BEHIND THE ONLY PERSON HE CAN TRUST TO TAKE CARE OF HER IS HIS LIFELONG FRIEND BLACKBURN GANT BLACKBURN WHO TENDS THE LOCAL CEMETERY IS AN OUTSIDER TOO HIS APPEARANCE IRREVOCABLY ALTERED BY CHILDHOOD DISEASE SLOWLY THE TWO OUTCASTS GROW CLOSER AND AS THEY AWAIT NEWS OF JACOB S RETURN A TERRIBLE SHATTERING ACT OF DECEPTION DERAILS ALL THEIR LIVES BUT NO SECRET CAN STAY HIDDEN FOR EVER TENDER AND LUMINOUS WITH TRUTH THE CARETAKER IS A RIVETING STORY ABOUT THE BONDS OF FRIENDSHIP THE CONTRADICTIONS OF FAMILY AND WHAT IT REALLY MEANS TO LOVE

SAINTS AT THE RIVER 2007-04-01

A COLLECTION OF HAUNTING LYRICISM THAT EVOKES THE BEAUTY AND HARDSHIP OF THE RURAL SOUTH BY A REVERED AMERICAN MASTER OF LETTERS THE AWARD WINNING BESTSELLING AUTHOR OF THE NOVELS SERENA SOMETHING RICH AND STRANGE AND ABOVE THE WATERFALL IN THIS INCANDESCENT PROFOUND AND ACCESSIBLE COLLECTION BELOVED AND AWARD WINNING POET NOVELIST AND SHORT STORY WRITER RON RASH VIVIDLY CHANNELS THE RHYTHMS OF LIFE IN APPALACHIA DEFTLY CAPTURING THE PANOPLY OF INDIVIDUALS WHO ARE ITS HEART AND SOUL MEN AND WOMEN INURED TO MISFORTUNE AND HARD TIMES YET DEFINED BY TREMENDOUS FORTITUDE RESILIENCE AND A FIERCE SENSE OF COMMUNITY IN PRECISE SUPPLE LANGUAGE THAT SWERVES FROM THE STARK TO THE LUMINOUS RASH RICHLY DESCRIBES THE SPLENDOR OF THE NATURAL LANDSCAPE AND POIGNANTLY RENDERS THE LIVES OF THOSE DEPENDENT ON ITS BOUNTY IN COTTON MILLS AND TOBACCO FIELDS FARMLANDS AND FORESTS THE HAUNTING MEMORIES AND SHARED HISTORIES OF THESE PEOPLE THEIR RITUALS AND TRADITIONS ANIMATE THIS LAND AND ARE CELEBRATED IN RASH S CRYSTALLINE INTENSELY IMAGINED VERSE WITH AN EYE FOR THE SURPRISING AND VIVID DETAIL RON RASH POWERFULLY CAPTURES THE SORROWS AND EXALTATIONS OF THIS WONDROUS WORLD HE KNOWS INTIMATELY ILLUMINATING AND INDELIBLE POEMS DEMONSTRATES HIS RICH TALENTS AND CONFIRMS HIS LEGACY AS A STANDARD BEARER FOR THE LITERATURE OF THE AMERICAN SOUTH

MY FATHER LIKE A RIVER 2013-01-29

DWELLINGS OF ENCHANTMENT WRITING AND REENCHANTING THE EARTH OFFERS ECOCRITICAL AND ECOPOETIC READINGS THAT FOCUS ON MULTISPECIES DWELLINGS OF ENCHANTMENT AND REENCHANT OUR RAPPORT WITH THE MORE THAN HUMAN WORLD IT SHEDS LIGHT ON THE MARVELOUS ENTANGLEMENTS BETWEEN HUMANS AND

OTHER LIFE FORMS COEXISTING WITH US ENTANGLEMENTS THAT WHEN FULLY PERCEIVED CALL ONTO HUMANS TO SHIFT PERSPECTIVES ON BOTH THE CAUSES AND SOLUTIONS TO CURRENT ECOLOGICAL CRISES WORKING AGAINST THE DISENCHANTMENT OF HUMANS RELATIONSHIPS WITH AND PERCEPTIONS OF THE WORLD ENTAILED BY A MODERN ONTOLOGY THIS BOOK ILLUSTRATES THE POWER OF ECOPOETICS TO ATTUNE HUMANS TO THE VIBRANT MATTER BOTH WITHIN AND OUTSIDE OF US BRAIDING INDIGENOUS WITH NON INDIGENOUS WORLDVIEWS THIS BOOK TACKLES ECOPOETICS EMERGING FROM VARYING LOCATIONS IN THE WORLD IT UNDERSCORES THE POSTMODERNIST REMYTHOLOGIZING PROCESSES GOING ON IN MANY ECOPOETIC TEXTS VIA MAGICAL REALIST MODES AND MYTHOPOEIA

IN THE VALLEY 2020-08-04

A NEW YORK TIMES BESTSELLER AND PEN FAULKNER AWARD FINALIST SERENA BY AWARD WINNING AUTHOR RON RASH IS MASTERFULLY WRITTEN SPRAWLING ENGROSSING AND FROM TIME TO TIME NIGHTMARISH SAN FRANCISCO CHRONICLE A REMARKABLE NOVEL THAT RECALLS BOTH

THE CARETAKER 2023-11-02

KEYWORDS RON RASH SOUTHER LITERATURE SOUTHERN CULTURE SOUTHERN IDENTITY

POEMS 2017-02-21

PUBLISHED BY THE BOY SCOUTS OF AMERICA FOR ALL BSA REGISTERED ADULT VOLUNTEERS AND PROFESSIONALS SCOUTING MAGAZINE OFFERS EDITORIAL CONTENT THAT IS A MIXTURE OF INFORMATION INSTRUCTION AND INSPIRATION DESIGNED TO STRENGTHEN READERS ABILITIES TO BETTER PERFORM THEIR LEADERSHIP ROLES IN SCOUTING AND ALSO TO ASSIST THEM AS PARENTS IN STRENGTHENING FAMILIES

DWELLINGS OF ENCHANTMENT 2020-10-27

FEATURING THE WORK OF TWENTY FIVE FICTION WRITERS AND POETS THIS ANTHOLOGY IS A CAPTIVATING INTRODUCTION TO THE FINEST OF CONTEMPORARY APPALACHIAN LITERATURE HERE ARE SHORT STORIES AND POEMS BY SOME OF THE REGION S MOST DYNAMIC AND BEST LOVED AUTHORS BARBARA KINGSOLVER RON RASH NIKKI GIOVANNI ROBERT MORGAN LISA ALTHER AND LEE SMITH AMONG OTHERS IN ADDITION TO COMPELLING SELECTIONS FROM EACH WRITER S WORK THE BOOK INCLUDES ILLUMINATING BIOGRAPHICAL SKETCHES AND BIBLIOGRAPHIES FOR EACH AUTHOR THESE WORKS ENCOMPASS A VARIETY OF THEMES THAT COLLECTIVELY CAPTURE THE ESSENCE OF APPALACHIA LOVE OF THE LAND FAMILY TIES AND THE STRUGGLE TO BLEND PROGRESS WITH HERITAGE READERS WILL ENJOY THIS BOOK NOT JUST FOR THE INNATE VALUE OF GOOD LITERATURE BUT ALSO FOR THE INSIGHTS IT PROVIDES INTO THIS FASCINATING AREA THIS BOOK OF FICTION IS AN ENLIGHTENING COMPANION TO NON FICTION OVERVIEWS OF THE REGION INCLUDING THE ENCYCLOPEDIA OF APPALACHIA AND A HANDBOOK TO APPALACHIA AN INTRODUCTION TO THE REGION BOTH PUBLISHED BY THE UNIVERSITY OF TENNESSEE PRESS IN 2006 IN FACT THE FIVE SECTIONS OF THIS BOOK ARE THE SAME AS THOSE OF THE ENCYCLOPEDIA EDUCATORS AND STUDENTS WILL FIND THIS BOOK ESPECIALLY APPROPRIATE FOR COURSES IN CREATIVE WRITING APPALACHIAN STUDIES AND APPALACHIAN LITERATURE EDITOR GEORGE BROSI S FOREWORD PRESENTS AN HISTORICAL OVERVIEW OF APPALACHIAN LITERATURE WHILE KATE EGERTON AND MORGAN COTTRELL S AFTERWORD OFFERS A HELPFUL GUIDE FOR STUDYING APPALACHIAN LITERATURE IN A CLASSROOM SETTING GEORGE BROSI IS THE EDITOR OF APPALACHIAN HERITAGE A LITERARY QUARTERLY AND ALONG WITH HIS WIFE CONNIE RUNS A RETAIL BOOK BUSINESS SPECIALIZING IN BOOKS FROM AND ABOUT THE APPALACHIAN REGION HE HAS TAUGHT CREATIVE WRITING APPALACHIAN STUDIES AND APPALACHIAN LITERATURE KATE EGERTON IS AN ASSOCIATE

PROFESSOR OF ENGLISH AT BEREA COLLEGE SHE HAS TAUGHT APPALACHIAN LITERATURE AND PUBLISHED SCHOLARSHIP IN THAT FIELD AS WELL AS IN MODERN DRAMA SAMANTHA COLE MAJORED IN APPALACHIAN STUDIES AND WORKED FOR APPALACHIAN HERITAGE WHILE A STUDENT AT BEREA COLLEGE MORGAN COTTRELL IS A WEST VIRGINIA NATIVE WHO TOOK KATE EGERTON S APPALACHIAN LITERATURE CLASS AT BEREA COLLEGE

SERENA 2015-01-20

2001 LIFE OF PI YANN MARTEL 2002 MIDDLESEX JEFFREY EUGEN OTSUKA 2003 ORYX AND CRAKE MARGARET ATWOOD THE KITE RUNNER KHALED HOSSEINI THE NAMESAKE JHUMPA LAHIR 2004 GILEAD MARILYNNE ROBINSON MY SISTER S KEEPER JODI PICOULT 2005 EXTREMELY JONATHAN SAFRAN FOER NEVER LET ME GO KAZUO ISHIGURO 2006 MISTER PIP LLOYD JONES THE ROAD CORMAC MCCARR 2007 THE BRIEF WONDROUS LIFE OF OSCAR WAO JUNOT DIAZ THE RELUCTANT FUNDAMENTALIST MOHSIN HAMID 2008 OLIVE KITTERIDGE ELIZABETH STROUT THE FORGOTTEN GARDEN KATE MORTON 2009 LET THE GREAT WORLD SPIN COLLIN LITTLE STRANGER SARAH WATERS TUNNELING TO THE CENTER OF THE EARTH KEVIN WILSON 2010 BURNING BRIGHT RONAN KEMPTON EMMA DONOGHUE 2011 11 22 63 STEPHEN KING THE TIGER S WIFE TIGER LEE A OBREHT 2012 A CONSTELLATION OF VITAL PHENOMENA MARRA THE NARROW ROAD TO THE DEEP NORTH RICHARD FLANAGAN WE ARE ALL COMPLETELY BESIDE OURSELVES KAREN JOY FOWLER 2013 A BRIEF HISTORY OF SEVEN KILLINGS MARLON JAMES PREPARATION FOR THE NEXT LIFE ATTICUS LISH STATION ELEVEN EMILY ST JOHN MANDEL THE STORIED LIFE OF A J FIKRY GABRIELLE ZEVIN 2014 A LITTLE LIFE HANYA YANAGIHARA FATES AND FURIES LAUREN GROFF HIS BLOODY PRODIGY MACRAE BURNET THE SYMPATHIZER VIET THANH NGUYEN THE TSAR OF LOVE AND TECHNO ANTHONY MARRA 2015 A GEOMETRIC THEORY MOSCOW AMOR TOWLES THE NIX NATHAN HILL THEY WERE LIKE FAMILY TO ME HELEN MARYLES SHANKMAN THE QUEEN OF THE NIGHT ALEXANDER CHEE 2016 EXIT WEST MOHSIN HAMID LESS ANDREW SEAN GREER LINCOLN IN THE BARDO GEORGE SAUNDERS SING UNBURIED SING JESMYN WARD 2017 CIRCE MADELINE MILLER FRIDAY BLACK NANA KWAME ADJEI BRENYAH MILKMAN ANNA BURNS THERE THERE TOMMY ORANGE 2018 ASK AGAIN YES MARY BETH KEANE GIRL WOMAN OTHER BERNARDINE EVARISTO NOTHING TO SEE HERE KEVIN WILSON TRUST EXERCISE SUSAN CHOI 2019 HAMNET MAGGIE O FARRELL INTERIOR CHINATOWN CHARLES YU SHUGGIE BAIN DOUGLAS STUART

A PLACE FOR THE LOST 2007

AMONG THE BELIEVERS BY RON RASH IS A BOOK OF POETRY SET IN THE MOUNTAINS OF THE WESTERN CAROLINAS THE BOOK ALSO HAS AN INTRODUCTION BY ANTHONY HECHT

CASUALTIES 2000

20TH ANNIVERSARY EDITION OF THIS CLASSIC POETRY COLLECTION WITH A FOREWORD BY NEW YORK TIMES BESTSELLING AUTHOR ROBERT MORGAN AND A NEW PREFACE BY THE AUTHOR FIRST PUBLISHED IN 1998 EUREKA MILL IS RON RASH S SEMINAL COLLECTION OF POETRY IT INTRODUCED THE WORLD TO AN OFTEN

OVERLOOKED APPALACHIAN REGION AND CEMENTED RASH S NAME AS SYNONYMOUS WITH SOUTHERN WRITING EUREKA MILL PRESENTS A LYRICAL PORTRAIT OF THE MIGRATION OF POOR NORTH CAROLINA FARMERS TO CHESTER SOUTH CAROLINA TO WORK IN THE EUREKA COTTON MILL IN THE YEARS BEFORE THE GREAT DEPRESSION DRAWING ON HIS FAMILY HISTORY IN THE REGION THAT STRETCHES BACK THREE HUNDRED YEARS RASH ASSEMBLES A NUANCED TAPESTRY OF MILL VILLAGE LIFE FROM THE FOREMEN IN THEIR OFFICES TO THE MEN AND WOMEN AT THE LOOMS TOILING IN THE OFTEN INHUMANE CONDITIONS OF THE MILLS RASH S POETRY ELEVATES THE PEOPLE AND LANDSCAPES OF RURAL APPALACHIA TO INCANDESCENT HEIGHTS GARNERING COMPARISONS TO THE WORK OF SEAMUS HEANEY AND ROBERT FROST STILL ONE OF RASH S FINEST WORKS TO DATE EUREKA MILL IS A VITAL RECORD OF ONE OF THE SOUTH S MOST IMPORTANT HISTORIC SHIFTS OFFERING READERS AT ONCE INTIMACY AND PERSPECTIVE HEART AND UNDERSTANDING

SCOUTING 2000-03

ENVIRONMENTAL AND GLOBAL OUTLOOKS ARE CURRENTLY AT THE CENTER OF THE MOST LIVELY AND URGENT INTERNATIONAL SCHOLARSHIP THIS VOLUME SERVES TO OVERCOME THE SELF REFERENTIALITY OF AMERICAN STUDIES BY INTERSECTING THE STUDY OF AMERICAN LITERATURE AND HISTORY WITH THE QUESTIONS AND CONCERNS RAISED BY THESE PERSPECTIVES IT RE CONCEPTUALIZES THE MUTUAL AND SHIFTING POSITIONS OF CENTER S AND MARGIN S AND SUBJECT S AND OBJECT S IN TERMS OF RELATION AND AN INCLUSIVE STRUCTURE OF RELATIONS BASED ON AN ECOLOGICAL ETHICS THE CONTRIBUTIONS HERE EXPLORE MANY METHODOLOGICAL HYPOTHESES RANGING FROM CHRISTA GREVE VOLLP S WORK ON ECO COSMOPOLITANISM TO PETER BARDAGLIO S REPORT ON US CLIMATE ACTIVISM AS WELL AS THE ECOCRITICAL AND ECOFEMINIST VIEWPOINTS OF SCOTT SLOVIC AND GRETA GAARD RESPECTIVELY IN ADDITION TO CONTRIBUTING TO ACADEMIC DISCOURSE THE ESSAYS WRITTEN BY BOTH YOUNG AND ESTABLISHED INTERNATIONAL SCHOLARS AND COHERENTLY ARRANGED INTO FOUR THEMATIC SECTIONS EXPLORE TOPICS THAT ARE OF INTEREST TO THE BROADER PUBLIC THE ISSUES DISCUSSED HERE INCLUDE IDENTITY AND NEW FORMS OF BELONGING MIGRATION AND THE ENVIRONMENT ECOLANGUAGE ECOPOETRY AND ECOPOETICS TRANSLATION AND MULTILINGUALISM ANIMAL STUDIES ENVIRONMENTAL ACTIVISM SHIFTING GEOGRAPHIES AND ECOFEMINISM

APPALACHIAN GATEWAY 2013-04-30

THE YEAR IS 1929 AND NEWLYWEDS GEORGE AND SERENA PEMBERTON ARRIVE IN NORTH CAROLINA TO CREATE A TIMBER EMPIRE ALTHOUGH GEORGE HAS ALREADY LIVED IN THE CAMP LONG ENOUGH TO FATHER AN ILLEGITIMATE CHILD SERENA IS NEW TO THE MOUNTAINS BUT SHE SOON SHOWS HERSELF TO BE THE EQUAL OF ANY WORKER OVERSEEING CREWS HUNTING RATTLESNAKES EVEN SAVING HER HUSBAND S LIFE IN THE WILDERNESS TOGETHER SERENA AND GEORGE RUTHLESSLY KILL OR VANQUISH ALL WHO FALL OUT OF THEIR FAVOR BUT WHEN SERENA LEARNS THAT SHE WILL NEVER BEAR A CHILD SHE SETS OUT ON HER OWN TO KILL THE SON GEORGE HAD WITHOUT HER MOTHER AND CHILD BEGIN A STRUGGLE FOR THEIR LIVES AND WHEN SERENA SUSPECTS GEORGE IS PROTECTING HIS ILLEGITIMATE FAMILY THE PEMBERTONS INTENSE PASSIONATE MARRIAGE STARTS TO UNRAVEL AS THE STORY MOVES TOWARD ITS SHOCKING FINALE

21         ~~2018~~    

AMONG THE BELIEVERS *2018*

EUREKA MILL *2019-11-29*

THE US AND THE WORLD WE INHABIT *2015-01-20*

SERENA TIE-IN

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