

FREE READ ALBION THE ORIGINS OF ENGLISH IMAGINATION PETER ACKROYD (2023)

WITH HIS CHARACTERISTIC ENTHUSIASM AND ERUDITION PETER ACKROYD FOLLOWS HIS ACCLAIMED LONDON A BIOGRAPHY WITH AN INSPIRED LOOK INTO THE HEART AND THE HISTORY OF THE ENGLISH IMAGINATION TO TELL THE STORY OF ITS EVOLUTION ACKROYD RANGES ACROSS LITERATURE AND PAINTING PHILOSOPHY AND SCIENCE ARCHITECTURE AND MUSIC FROM ANGLO SAXON TIMES TO THE TWENTIETH CENTURY CONSIDERING WHAT IS MOST ENGLISH ABOUT ARTISTS AS DIVERSE AS CHAUCER WILLIAM HOGARTH BENJAMIN BRITTEN AND VIRGINIA WOOLF ACKROYD IDENTIFIES A HOST OF SOMETIMES CONTRADICTIONARY ELEMENTS PRAGMATISM AND WHIMSY BLOOD AND GORE A PASSION FOR THE PAST A DELIGHT IN ECCENTRICITY AND MUCH MORE A BRILLIANT ENGAGING AND OFTEN SURPRISING NARRATIVE ALBION REVEALS THE MANIFOLD NATURE OF ENGLISH GENIUS BASED ON TRAVEL WRITINGS RELIGIOUS HISTORY AND POPULAR LITERATURE JEWS IN THE EARLY MODERN ENGLISH IMAGINATION EXPLORES THE ENCOUNTER BETWEEN ENGLISH TRAVELLERS AND THE JEWS WHILE LITERARY AND RELIGIOUS TRADITIONS CREATED AN IMAGE OF JEWS AS UNTRUSTWORTHY EVEN SINISTER TRAVELLERS CAME TO KNOW THEM IN THEIR MANY AND DIVERSE COMMUNITIES WITH RICH TRADITIONS AND INTRIGUING LIFE STYLES THE JEW OF THE IMAGINATION ENCOUNTERED THE JEW OF TOWN AND VILLAGE IN SOUTHERN EUROPE NORTH AFRICA AND THE LEVANT COMING FROM AN ENGLAND RIVEN BY RELIGIOUS DISPUTES AND OFTEN BY POLITICAL UNREST TRAVELLERS BROUGHT THEIR OWN QUESTIONS ABOUT IDENTITY NATIONAL CHARACTER RELIGIOUS BELIEF AND THE QUALITY OF HUMAN RELATIONS TO THEIR ENCOUNTER WITH THE SCATTERED NATION WHAT IS THE CHRISTIAN LITERARY IMAGINATION THAT QUESTION WAS PUT TO THE WRITERS WHO HAVE CONTRIBUTED TO THIS COLLECTION OF ESSAYS THEY WERE ASKED IN ANSWERING IT TO CHOOSE AND WRITE ABOUT A WORK OF LITERATURE THAT SEEMED TO THEM TO ILLUSTRATE ONE OF THE VARIED WAYS IN WHICH THE CHRISTIAN IMAGINATION SEES THE WORLD TO DEFINE BY EXAMPLE THE MEANING OF THE TERM A VARIETY OF BELIEFS OR INDEED UNBELIEFS ARE EXPRESSED BY THE CONTRIBUTORS AND AUTHORS THEY SELECTED TO DISCUSS BUT WHAT THE ESSAYS HAVE IN COMMON IS AN INQUIRY INTO THE NATURE OF BELIEF AND THE MEANS BY WHICH THE READER S IMAGINATION CAN ITSELF BE STIRRED THROUGH THE WORK OF THE AUTHOR UNDER DISCUSSION THE BOOK IS STRUCTURED CHRONOLOGICALLY WITH ESSAYS ON LITERATURE RANGING FROM ANGLO SAXON ENGLAND TO 21ST CENTURY AMERICA BUT THE CONTRIBUTORS SHOW A FREEDOM OF MOVEMENT AND REFERENCE ACROSS THE CENTURIES IN THEIR ESSAYS SOMETIMES DELIBERATELY JUXTAPOSING THE HISTORICAL WITH THE CONTEMPORARY WHAT EMERGES FROM THE COLLECTION IS A SHARED INQUIRY INTO THE ENDURING CHRISTIAN VISION OF GOD S ENGAGEMENT WITH THE WORLD THIS BOOK AIMS TO PROVIDE A STIMULATING TEXT FOR BOTH ACADEMICS AND STUDENTS ADVANCING A SERIES OF ORIGINAL IDEAS ABOUT THE ENGLISH CONSTITUTION THIS BOOK DEVELOPS A NEW THEORETICAL ACCOUNT OF THE HISTORICAL ROLE OF THE NOVEL IN FASHIONING OUR BODIES AND ENVIRONMENTS A SHEER DELIGHT TIMES LITERARY SUPPLEMENT FERDINAND MOUNT HAS SPENT MANY YEARS WRITING ARTICLES COLUMNS AND REVIEWS FOR PRESTIGIOUS MAGAZINES NEWSPAPERS AND JOURNALS WHETHER REVIEWING GREAT PUBLISHED WORKS BY SOME OF ENGLAND S FINEST AUTHORS AND POETS BOTH ALIVE AND DEAD INCLUDING KINGSLEY AMIS JOHN OSBORNE JOHN LE CARR^[?] RUDYARD KIPLING E M FORSTER AND ALAN BENNETT HE ALSO ANALYSED THE WORKS OF A VARIETY OF OUR MASTERS COVERING THE PAST FOUR HUNDRED YEARS SUCH AS OF COURSE WILLIAM SHAKESPEARE CHARLES DICKENS JOHN KEATS THOMAS HARDY SAMUEL TAYLOR COLERIDGE AND SAMUEL PEPYS WHETHER IT BE HOLDING UP TO ACCOUNT THE WRITINGS OF WINSTON CHURCHILL OR CELEBRATING THE MUCH LOVED POEMS OF SIEGFRIED SASSOON EACH ESSAY REPRODUCED IN FULL HERE HAS BEEN CAREFULLY CHOSEN BY MOUNT TO WEAVE A UNIQUE TAPESTRY OF THE WEALTH OF WRITINGS THAT HAVE HELPED SHAPE HIS OWN RESPECTED CAREER AS AN AUTHOR AND POLITICAL COMMENTATOR FOR ANYONE INTERESTED AND PASSIONATE ABOUT WRITING AND POETRY ACROSS THE CENTURIES IN THE BRITISH ISLES THIS BOOK WILL BE A VERY WELCOME GUIDE TO THE BEST ONE CAN PICK UP AND READ IMAGINATION AND THE CONTEMPORARY NOVEL EXAMINES THE GLOBAL PREOCCUPATION WITH THE IMAGINATION AMONG LITERARY AUTHORS WITH TIES TO FORMER COLONIES OF THE BRITISH EMPIRE SINCE THE 1960S JOHN SU DRAWS ON A WIDE RANGE OF AUTHORS INCLUDING PETER ACKROYD MONICA ALI JULIAN BARNES ANDR^[?] BRINK J M COETZEE JOHN FOWLES AMITAV GHOSH NADINE GORDIMER HANIF KUREISHI SALMAN RUSHDIE AND ZADIE SMITH THIS STUDY REHABILITATES THE CATEGORY OF IMAGINATION IN ORDER TO UNDERSTAND A BROAD RANGE OF CONTEMPORARY ANGLOPHONE LITERATURE THE RESPONSES OF SUCH LITERATURE TO SHIFTS IN GLOBAL CAPITALISM HAVE OFTEN BEEN MISUNDERSTOOD BY THE DOMINANT CATEGORIES OF LITERARY STUDIES THE POSTMODERN AND THE POSTCOLONIAL AS BOTH AN INSIGHTFUL CRITIQUE INTO THE THEMES THAT DRIVE A RANGE OF TODAY S BEST NOVELISTS AND A BOLD RESTATEMENT OF WHAT THE IMAGINATION IS AND WHAT IT MEANS FOR CONTEMPORARY CULTURE THIS BOOK BREAKS NEW GROUND IN THE STUDY OF TWENTY FIRST CENTURY LITERATURE A 2006 INVESTIGATION OF THE IDEA OF THE POWERFUL ASIAN EMPIRES IN THE WORKS OF MILTON DRYDEN DEFOE AND SWIFT IT WAS AN OUTLAWED BOOK A TEXT SO DANGEROUS IT COULD ONLY BE COUNTERED BY THE MOST VICIOUS BURNINGS OF BOOKS AND MEN AND WOMEN BUT WHAT BOOK COULD INCITE SUCH VIOLENCE AND BLOODSHED THE YEAR IS 1526 IT IS THE AGE OF HENRY VIII AND HIS TRAGIC ANNE BOLEYN OF MARTIN LUTHER AND THOMAS MORE THE TIMES ARE TREACHEROUS THE CATHOLIC CHURCH CONTROLS ALMOST EVERY ASPECT OF ENGLISH LIFE INCLUDING ACCESS TO THE VERY WORD OF GOD AND THE CHURCH WILL DO ANYTHING TO KEEP IT THAT WAY ENTER WILLIAM TYNDALE THE GIFTED COURAGEOUS HERETIC WHO DARED TRANSLATE THE WORD OF GOD INTO ENGLISH HE WORKED IN SECRET IN EXILE IN PERIL ALWAYS ON THE MOVE NEITHER ENGLAND NOR THE ENGLISH LANGUAGE WOULD EVER BE THE SAME AGAIN WITH THOUGHTFUL CLARITY AND A REVERENCE THAT COMES THROUGH ON EVERY PAGE DAVID TEEMS SHARES A STORY OF INTRIGUE AND ATROCITY BETRAYAL AND PERSEVERANCE THIS IS HOW THE REFORMATION OFFICIALLY REACHED ENGLISH SHORES AND WHAT IT COST THE MEN WHO BROUGHT IT THERE PRAISE FOR DAVID TEEMS PREVIOUS WORK MAJESTIE TEEMS PULLS TOGETHER THE STORY OF THIS ENIGMATIC KING JAMES WITH HUMOR AND PATHOS A DELIGHTFUL READ IN EVERY WAY PUBLISHERS WEEKLY ASIDES ABOUT JOHN HENRY NEWMAN BEING EITHER PARTICULARLY ENGLISH OR PARTICULARLY UN ENGLISH ARE COMMON JOHN HENRY NEWMAN AND THE ENGLISH SENSIBILITY SCRUTINISES NEWMAN S THEOLOGICAL WRITINGS TO ESTABLISH HOW HIS THEOLOGY CAN BE CONSIDERED DISTINCTIVELY ENGLISH OR UN ENGLISH AT THE DIFFERENT STAGES OF ITS DEVELOPMENT IN HIS TRACTARIAN PERIOD NEWMAN S THEOLOGY IS SHOWN TO BE PROFOUNDLY CHARACTERISED BY COMMON 19TH CENTURY TROPES OF A PERCEIVED ENGLISH SENSIBILITY NAMELY AN INSTINCT FOR COMPROMISE AN AFFECTION FOR RESERVE AND A MARKEDLY EMPIRICAL ORIENTATION TO LIFE IN THE PERIOD FOLLOWING NEWMAN S CONVERSION TO CATHOLICISM IN 1845 HOWEVER HIS THEOLOGY TURNS AGAINST THE ENGLISHNESS OF HIS EARLIER YEARS AS HE CRITIQUES OF THE MANY THEOLOGICAL DANGERS OF A SELF CONFIDENT CULTURAL SENSIBILITY IN HIS MATURE WRITINGS NONETHELESS NEWMAN RE INCORPORATES CERTAIN ELEMENTS OF HIS EARLIER ENGLISHNESS WITH A CATHOLIC GROUNDING YET ALSO MAINTAINS AN ANTIPATHY TO CERTAIN TARGETS OF HIS POST CONVERSION POLEMICS PHILLIPS FINDS THAT THE ENGLISH INSTINCT FOR COMPROMISE IS NOT INCORPORATED INTO NEWMAN S MATURE THEOLOGY WHICH REMAINS UNABASHEDLY ONE SIDED IN ITS UNDERSTANDING OF GOD AND THE CATHOLIC CHURCH TAKING PRECEDENCE OVER ELEMENTS OF A CULTURAL SENSIBILITY PERTAINING ULTIMATELY TO THE SPHERE OF THE NATURAL THE AFFECTION FOR RESERVE HOWEVER IS SHOWN

TO BE CAPABLE OF GRACIOUS ELEVATION WHEN RECONFIGURED ON A CATHOLIC GROUNDING MOST IMPORTANTLY THE PROFOUNDLY EMPIRICAL ORIENTATION TO LIFE WHICH WAS CONSIDERED TYPICAL OF ENGLISHNESS IN NEWMAN'S DAY EMERGES AS SOMETHING EXHIBITING WHAT NEWMAN MIGHT CONSIDER AN ANTECEDENT AFFINITY TO CATHOLIC THEOLOGY THIS BOOK THUS CONCLUDES BY OFFERING A VIEW OF THE ENGLISH CATHOLIC SENSIBILITY AS CHARACTERISED BY A MINDSET OF CAREFUL RESERVE TOWARD KNOWLEDGE AND WORDS ABOUT GOD ARISING FROM A MARKED CONCERN FOR THE LIVING EMBODIED PRESENT AS THE SITE OF GOD'S TRANSFORMATIVE ACTION IN THE TWISTS AND TURNS OF HUMAN LIFE IMAGINATION HAS LONG BEEN REGARDED AS CENTRAL TO C.S. LEWIS'S LIFE AND TO HIS CREATIVE AND CRITICAL WORKS BUT THIS IS THE FIRST STUDY TO PROVIDE A THOROUGH ANALYSIS OF HIS THEORY OF IMAGINATION INCLUDING THE DIFFERENT WAYS HE USED THE WORD AND HOW THOSE USES RELATE TO EACH OTHER PETER SCHAKEL BEGINS BY CONCENTRATING ON THE WAY READING OR ENGAGING WITH THE OTHER ARTS IS AN IMAGINATIVE ACTIVITY HE FOCUSES ON THREE BOOKS IN WHICH IMAGINATION IS THE CENTRAL THEME SURPRISED BY JOY AN EXPERIMENT IN CRITICISM AND THE DISCARDED IMAGE AND SHOWS THE IMPORTANT ROLE OF IMAGINATION IN LEWIS'S THEORY OF EDUCATION HE THEN EXAMINES IMAGINATION AND READING IN LEWIS'S FICTION CONCENTRATING SPECIFICALLY ON THE CHRONICLES OF NARNIA THE MOST IMAGINATIVE OF HIS WORKS HE LOOKS AT HOW THE IMAGINATIVE EXPERIENCE OF READING THE CHRONICLES IS AFFECTED BY THE PHYSICAL TEXTURE OF THE BOOKS THE ILLUSTRATIONS REVISIONS OF THE TEXTS THE ORDER IN WHICH THE BOOKS ARE READ AND THEIR NARRATIVE VOICE THE STORYTELLER WHO BECOMES ALMOST A CHARACTER IN THE STORIES IMAGINATION AND THE ARTS IN C.S. LEWIS ALSO EXPLORES LEWIS'S IDEAS ABOUT IMAGINATION IN THE NONLITERARY ARTS ALTHOUGH LEWIS REGARDED ENGAGEMENT WITH THE ARTS AS ESSENTIAL TO A WELL-ROUNDED AND SATISFYING LIFE CRITICS OF HIS WORK AND EVEN BIOGRAPHERS HAVE GIVEN LITTLE ATTENTION TO THIS ASPECT OF HIS LIFE SCHAKEL REVIEWS THE PLACE OF MUSIC DANCE ART AND ARCHITECTURE IN LEWIS'S LIFE THE WAYS IN WHICH HE USES THEM AS CONTENT IN HIS POEMS AND STORIES AND HOW HE DEVELOPS SOME OF THE DEEPEST MOST SIGNIFICANT THEMES OF HIS STORIES THROUGH THEM SCHAKEL CONCLUDES BY ANALYZING THE USES AND ABUSES OF IMAGINATION HE LOOKS FIRST AT MORAL IMAGINATION ALTHOUGH LEWIS DID NOT USE THIS TERM SCHAKEL SHOWS HOW LEWIS DEVELOPED THE CONCEPT IN THAT HIDEOUS STRENGTH AND THE ABOLITION OF MAN LONG BEFORE IT BECAME POPULARIZED IN THE 1980S AND 1990S WHILE READERS OFTEN CONCENTRATE ON THE CHRISTIAN DIMENSION OF LEWIS'S WORKS EQUALLY OR MORE IMPORTANT TO HIM WAS THEIR MORAL DIMENSION IMAGINATION AND THE ARTS IN C.S. LEWIS WILL APPEAL TO STUDENTS AND TEACHERS OF BOTH CHILDREN'S LITERATURE AND TWENTIETH CENTURY BRITISH WRITERS IT WILL ALSO BE OF VALUE TO READERS WHO WISH TO COMPARE LEWIS'S CREATIONS WITH MORE RECENT IMAGINATIVE WORKS SUCH AS THE HARRY POTTER SERIES DICKENS'S IDIOMATIC IMAGINATION OFFERS AN ORIGINAL ANALYSIS OF HOW CHARLES DICKENS'S USE OF LOW AND SLANGULAR HIS NEOLOGISM LANGUAGE ALLOWED HIM TO EXPRESS AND DEVELOP HIS MOST SOPHISTICATED IDEAS USING A HYBRID OF DIGITAL DISTANT AND ANALOGUE CLOSE READING METHODOLOGIES PETER J. CAPUANO CONSIDERS DICKENS'S USE OF BODILY IDIOMS RIGHT HAND MAN SHOULDER TO THE WHEEL NOSE TO THE GRINDSTONE AGAINST THE BROADER LEXICAL BACKDROP OF THE NINETEENTH CENTURY DICKENS WAS FAMOUSLY DRAWN TO THE VERNACULAR LANGUAGE OF LONDON'S STREETS BUT THIS BOOK IS THE FIRST TO CALL ATTENTION TO HOW HE EMPLOYED PHRASES THAT EMBODY ACTIONS IDEAS AND SOCIAL RELATIONS FOR SPECIFIC NARRATIVE AND THEMATIC PURPOSES FOCUSING ON THE MID TO LATE CAREER NOVELS DOMBEY AND SON DAVID COPPERFIELD BLEAK HOUSE GREAT EXPECTATIONS AND OUR MUTUAL FRIEND CAPUANO DEMONSTRATES HOW DICKENS CAME TO RELISH USING COMMON IDIOMS IN UNCOMMON WAYS AND THE POSSIBILITIES THEY OPENED UP FOR ARTISTIC EXPRESSION DICKENS'S IDIOMATIC IMAGINATION ESTABLISHES A UNIQUE FRAMEWORK WITHIN THE SOCIAL HISTORY OF LANGUAGE ALTERATION IN NINETEENTH CENTURY BRITAIN FOR RETHINKING DICKENS'S LITERARY TRAJECTORY AND ITS IMPACT ON THE VOCABULARIES OF GENERATIONS OF NOVELISTS CRITICS AND SPEAKERS OF ENGLISH REPRESENTING REALITY IN TERMS OF SECURE FAMILIAR CENTRES AND DANGEROUS LESSER KNOWN PERIPHERIES IS ONE OF THE MOST ELEMENTARY HUMAN COGNITIVE INSTINCTS HOWEVER WE LIVE IN A WORLD WHERE THIS ESTABLISHED DIVISION IS BECOMING MORE AND MORE PROBLEMATIC ONE PERSON'S PERIPHERY CAN BE ANOTHER'S CENTRE AND MANY SIMPLE GEOGRAPHIES OF THE WORLD AND OF THE MIND CLEARLY SEPARATING THE KNOWN FROM THE UNKNOWN HAVE BECOME OBSOLETE HOW CAN ONE RECONCILE THIS COMPLEXITY WITH THE FACT THAT HUMAN THINKING CANNOT ESCAPE THE CENTRE PERIPHERY DICHOTOMY HOW IS IT POSSIBLE TO FIND ONE'S WAY IN A WORLD IN WHICH PERIPHERIES BECOME CENTRES AND CENTRES TURN INTO PERIPHERIES THE CHAPTERS OF THIS BOOK TRY TO DETERMINE HOW THE PROBLEM OF CENTRES AND PERIPHERIES HAS BEEN DEALT WITH IN THE DOMAINS OF LITERATURE AND CULTURE THE CONTRIBUTORS FOCUS ON DIFFERENT ASPECTS OF THE ISSUE FROM TRAVEL WRITING THROUGH ATTEMPTS AT MAPPING THE SELF TO FINDING CENTRAL AND PERIPHERAL TERRITORIES IN NARRATIVE ITSELF A CLASSIC ACCOUNT OF THE VILLA FROM ANCIENT ROME TO THE TWENTIETH CENTURY BY THE PREEMINENT AMERICAN SCHOLAR OF ITALIAN RENAISSANCE ARCHITECTURE ARCHITECT'S NEWSPAPER IN THE VILLA JAMES ACKERMAN EXPLORES VILLA BUILDING IN THE WEST FROM ANCIENT ROME TO TWENTIETH CENTURY FRANCE AND AMERICA IN THIS WIDE-RANGING BOOK HE ILLUMINATES SUCH TOPICS AS THE EARLY VILLAS OF THE MEDICI THE RISE OF THE PALLADIAN VILLA IN ENGLAND AND THE MODERN VILLAS OF FRANK LLOYD WRIGHT AND LE CORBUSIER ACKERMAN USES THE PHENOMENON OF THE COUNTRY PLACE AS A FOCUS FOR EXAMINING THE RELATIONSHIPS BETWEEN URBAN AND RURAL LIFE BETWEEN BUILDING AND THE NATURAL ENVIRONMENT AND BETWEEN ARCHITECTURAL DESIGN AND SOCIAL CULTURAL ECONOMIC AND POLITICAL FORCES THE VILLA HE REMINDS US ACCOMMODATES A FANTASY WHICH IS IMPERVIOUS TO REALITY AS CITY DWELLERS IDEALIZED COUNTRY LIFE THE VILLA UNLIKE THE FARMHOUSE BECAME ASSOCIATED WITH PLEASURE AND ASSERTED ITS MODERNITY AND STATUS AS A PRODUCT OF THE ARCHITECT'S IMAGINATION PATRICK PARRINDER TRACES ENGLISH PROSE FICTION FROM ITS LATE MEDIEVAL ORIGINS THROUGH ITS STORIES OF ROGUES AND CRIMINALS FAMILY REBELLIONS AND SUFFERING HEROINES TO THE CONTEMPORARY NOVELS OF IMMIGRATION HE PROVIDES BOTH A COMPREHENSIVE SURVEY AND A NEW INTERPRETATION OF THE IMPORTANCE OF THE ENGLISH NOVEL CONFLICT MEMORY TRANSFERS AND THE RESHAPING OF EUROPE DISCUSSES PROCESSES OF MEMORY CONSTRUCTION ASSOCIATED WITH THE REALITIES OF WAR AND GENOCIDE TOTALITARIANISM COLONIALISM AS WELL AS TRANS-BORDER DIALOGUES IN THE OVERCOMING OF CONFLICT MEMORIES IT IS BASED ON THE PREMISE THAT THERE ARE NO AVAILABLE CLEAR-CUT OR DEFINITE POSITIONS TO APPROACH THE PROBLEMATIC ISSUES OF CONFLICT MEMORY AND HISTORY CONSEQUENTLY IT EXAMINES AND ARTICULATES ACROSS SEVERAL DIFFERENT MEDIA DISCOURSES PROBLEMS CONTEXTS AND CONSIDERATIONS OF VALUE ITS SCOPE IS THUS DELIBERATELY INTERDISCIPLINARY DRAWING ON THE CROSS-FERTILIZATION OF DIVERSE RESEARCH METHODS THE BOOK ADDRESSES A NUMBER OF ISSUES AND RAISES QUESTIONS THAT HAVE BEEN CRUCIAL TO OUR MODERN THOUGHT AND PROBLEMATIC OR EVEN INEXPLICABLE TO ANY CULTURAL THEORY THAT APPROACHES HISTORY WITH AN ETHICAL APPROACH IT WORKS THROUGH AND EVALUATES ONGOING REPRESENTATIVE PROCESSES STRATEGIES AND PRACTICES NEXT TO LONGSTANDING CONSTRAINTS DILEMMAS AND TABOOS REGARDING DISCUSSIONS OF CONTENTIOUS MATTERS THE DIFFERENT PERSPECTIVES FROM WHICH THE ISSUES OF CONFLICT IDENTITY AND MEMORY ARE EXAMINED IN AUTHORITARIAN NEW EUROPEAN AND POST-COLONIAL CONTEXTS PROVIDE EXAMPLES OF POWER AND CONFLICT MEMORY INTERVENING IN DISCOURSE AND AREAS OF CULTURAL PRACTICE DESTABILIZING FIXED OR ENCODED MEANING IT EXAMINES HOW THE MAKING SENSE OF OUR MEMORIES SO VITAL FOR THE QUALIFICATION OF CULTURE AND SOCIAL PRACTICES IS ABOUT CONCEPTS AND IDEAS AS WELL AS EMOTIONS AND ATTACHMENTS I.E. MEANING RESULTING FROM EFFECTIVE SOCIAL EXCHANGE FRAMED BY SPECIFIC CONTEXTS OF INTERPRETATION AS SUCH THE BOOK IS ALSO A CONTRIBUTION TO A MEMORY CULTURE THAT IS PUSHING FORWARD THE CLARIFICATION OF CONFLICTS CRYSTALLIZATIONS OF TENSION AND ALL SORTS OF THREADS THAT BIND US VERY

OFTEN INVISIBLY TO THE PAST APPLYING CURRENT POLITICAL THEORY ON NATIONHOOD AS WELL AS METHODS ESTABLISHED BY RECENT PERFORMANCE STUDIES THIS STUDY SHEDS NEW LIGHT ON THE ROLE THE PUBLIC THEATRE PLAYED IN THE RISE OF ENGLISH NATIONAL IDENTITY AROUND 1600 IT SITUATES SELECTED HISTORY PLAYS BY SHAKESPEARE AND MARLOWE IN THE CONTEXT OF NON FICTIONAL TEXTS SUCH AS HISTORIOGRAPHIES CHOROGRAPHIES POLITICAL TREATISES OR DICTIONARY ENTRIES AND CULTURAL ARTEFACTS SUCH AS MAPS OR PORTRAITS AND THUS HIGHLIGHTS THE CIRCULATION AND MUTATION OF NATIONAL THOUGHT IN LATE SIXTEENTH CENTURY CULTURE AT THE SAME TIME IT GOES BEYOND A NEW HISTORICIST APPROACH BY FOREGROUNDING THE PERFORMATIVE SURPLUS OF THE THEATRE EVENT THAT IS SO ESSENTIAL FOR THE SHAPING OF COLLECTIVE IDENTITY HOW THIS STUDY CRUCIALLY ASKS DOES THE PERFORMATIVE ART OF THEATRE CONTRIBUTE TO THE DYNAMICS OF THE FORMATION OF NATIONAL IDENTITY ALTHOUGH THEORIES ABOUT THE NATURE OF NATIONALISM VARY A MAJORITY OF THEORISTS AGREE THAT NOTIONS OF A SHARED TERRITORY AND HISTORY AS WELL AS QUESTIONS OF RELIGION CLASS AND GENDER PLAY CRUCIAL ROLES IN THE SHAPING OF NATIONAL IDENTITY THESE FACTORS INFORM THE STRUCTURE OF THIS BOOK AND EACH IS EXAMINED INDIVIDUALLY IN CONTRAST TO EXISTING PUBLICATIONS THIS INQUIRY DOES NOT TAKE FOR GRANTED A PRE EXISTING NATIONAL IDENTITY THAT SIMPLY MANIFESTED ITSELF IN THE LITERARY WORKS OF THE PERIOD NOR DOES IT PROCEED FROM PRECONCEIVED NOTIONS OF THE PLAYWRIGHTS POLITICAL VIEWS INSTEAD IT UNDERSTANDS THE EARLY MODERN STAGE AS AN ESSENTIALLY CONTESTED SPACE IN WHICH CONFLICTING POLITICAL POSITIONS ARE PLAYED OFF AGAINST EACH OTHER AND IT INQUIRES INTO HOW THE IMAGINATIVE WORK OF NEGOTIATING THESE STANCES EVENTUALLY CONTRIBUTED TO A RISING NATIONAL SELF AWARENESS IN THE SPECTATORS THIS COMPREHENSIVE SURVEY OF ETHNIC GROUPS OF EUROPE REVEALS THE DYNAMIC PROCESS OF ETHNIC IDENTITY AND THE RELATIONSHIP OF ETHNIC GROUPS TO MODERN STATES PART OF A FIVE VOLUME SERIES ON ETHNIC GROUPS AROUND THE WORLD ETHNIC GROUPS OF EUROPE AN ENCYCLOPEDIA PROVIDES DETAILED DESCRIPTIONS OF MORE THAN 100 EUROPEAN ETHNIC AND NATIONAL GROUPS EACH ENTRY PROVIDES AN OVERVIEW OF THE GROUP AS WELL AS IN DEPTH INFORMATION ON THE GROUP S ORIGINS AND EARLY HISTORY CULTURAL LIFE AND RECENT DEVELOPMENTS AMONG THE INFORMATION PRESENTED FOR EACH GROUP ARE GLOBAL AND NATIONAL POPULATION FIGURES AND ACCOUNTS OF GEOGRAPHICAL DISTRIBUTION DIASPORA POPULATIONS THE GROUP S HISTORIC HOMETOWN PREDOMINANT RELIGIONS AND LANGUAGES AND RELATED GROUPS THE ENTRIES ALSO HIGHLIGHT PLACES PEOPLE AND EVENTS OF PARTICULAR IMPORTANCE TO EACH GROUP AND SIDEBARS INTRODUCE RELATED TOPICS OF INTEREST THROUGHOUT THE TEXT SPECIAL ATTENTION IS FOCUSED ON THE RELATIONSHIP BETWEEN ETHNICITY AND NATIONALISM AN EXPLANATION OF THE METHODOLOGY USED FOR SELECTING THE ETHNIC GROUPS IN THE ENCYCLOPEDIA IS ALSO PROVIDED AS IS AN INTRODUCTORY ESSAY ON THE TOPIC OF ETHNICITY IN EUROPE THE PORT CITY OF LIVERPOOL ENGLAND IS HOME TO ONE OF THE OLDEST BLACK COMMUNITIES IN BRITAIN ITS MEMBERS PROUDLY DATE THEIR HISTORY BACK AT LEAST AS FAR AS THE NINETEENTH CENTURY WITH THE GLOBAL WANDERINGS AND EVENTUAL SETTLEMENT OF COLONIAL AFRICAN SEAMEN JACQUELINE NASSY BROWN ANALYZES HOW THIS WORLDLY ORIGIN STORY SUPPORTS AN AVOWEDLY LOCAL BLACK POLITICAL AND IDENTITY A THEME THAT BECOMES A WINDOW ONTO BRITISH POLITICS OF RACE PLACE AND NATION AND LIVERPOOL S OWN CONTENTIOUS ORIGIN STORY AS A GLORIOUSLY COSMOPOLITAN PORT OF WORLD HISTORICAL IMPORT THAT WAS NONETHELESS CENTRAL TO BRITISH SLAVE TRADING AND IMPERIALISM THIS ETHNOGRAPHY ALSO EXAMINES THE RISE AND CONSEQUENT DILEMMAS OF BLACK IDENTITY IT CAPTURES THE CONTRADICTIONS OF DIASPORA IN POSTCOLONIAL LIVERPOOL WHERE AFRICAN AND AFRO CARIBBEAN HERITAGES AND TRANSNATIONAL LINKAGES WITH BLACK AMERICA BOTH CONTRIBUTE TO AND COMPETE WITH THE LOCAL AS A BASIS FOR AUTHENTIC RACIAL IDENTITY CRISSCROSSING HISTORICAL PERIODS RHETORICAL MODES AND ACADEMIC GENRES THE BOOK FOCUSES SINGULARLY ON PLACE ENABLING ITS MOST RADICAL MOVE ITS ANALYSIS OF BLACK RACIAL POLITICS AS ENACTMENTS OF ENGLISH CULTURAL PREMISES THE INSISTENT FOCUS ON ENGLISH CULTURE IMPLIES A FURTHER TWIST JUST AS BLACKS ARE RACIALIZED THROUGH APPEALS TO THEIR ASSUMED AFRO CARIBBEAN AND AFRICAN CULTURES SO TOO HAS LIVERPOOL AN IRISH WORKING CLASS CITY WHOSE EXPANSIVE PORT FACES THE WORLD BEYOND BRITAIN LONG BEEN BEYOND THE PALE OF DOMINANT NOTIONS OF AUTHENTIC ENGLISHNESS DROPPING ANCHOR SETTING SAIL STUDIES RACE THROUGH CLASHING CONSTRUCTIONS OF LIVERPOOL EXPLORE THE BEAUTY AND HISTORY OF MOUNT VERNON AND THE INQUISITIVE INDEPENDENT MIND OF ITS FAMOUS ARCHITECT AND LANDSCAPE DESIGNER WINNER OF THE JOHN BRINKERHOFF JACKSON BOOK PRIZE OF THE FOUNDATION FOR LANDSCAPE ARCHITECTURE ON THE BANKS OF THE POTOMAC RIVER MOUNT VERNON STANDS WITH ITS ICONIC PORTICO BOASTING BREATHTAKING VIEWS AND WITH A LANDSCAPE TO RIVAL THE GREAT GARDENS OF EUROPE AS A MONUMENT TO GEORGE WASHINGTON S ARTISTIC AND CREATIVE EFFORTS MORE THAN ONE MILLION PEOPLE VISIT MOUNT VERNON EACH YEAR DRAWN TO THE STATURE AND BEAUTY OF WASHINGTON S FAMILY ESTATE ART HISTORIAN JOSEPH MANCA SYSTEMATICALLY EXAMINES MOUNT VERNON ITS STYLISTIC MORAL AND HISTORICAL DIMENSIONS OFFERING A COMPLETE PICTURE OF THIS NATIONAL TREASURE AND THE MAN BEHIND ITS ENDURING DESIGN MANCA BRINGS TO LIGHT A WASHINGTON DEEPLY INFLUENCED BY HIS WIDE TRAVELS IN COLONIAL AMERICA WITH A BROADER ARCHITECTURAL KNOWLEDGE THAN PREVIOUSLY SUSPECTED AND WITH A PHILOSOPHY THAT INFORMED HIS AESTHETIC SENSIBILITY WASHINGTON BELIEVED THAT DESIGN CHOICES AND PERSONAL CHARACTER MESH TO FORM AN ETHIC OF VIRTUE AND FULFILLMENT AND THAT ART IS INEXTRICABLY LINKED WITH MORAL AND SOCIAL CONCERNS MANCA EXAMINES HOW THESE IDEAS SHAPED THE MATERIAL CULTURE OF MOUNT VERNON BASED ON CAREFUL STUDY OF WASHINGTON S PERSONAL DIARIES AND CORRESPONDENCE AND ON THE LIVELY ACCOUNTS OF VISITORS TO HIS ESTATE THIS RICHLY ILLUSTRATED BOOK INTRODUCES A GEORGE WASHINGTON UNFAMILIAR TO MANY READERS AN AVID ART COLLECTOR AMATEUR ARCHITECT AND LEADING LANDSCAPE DESIGNER OF HIS TIME THE TREATMENT OF CULTURAL COLONIAL OBJECTS IS ONE OF THE MOST DEBATED QUESTIONS OF OUR TIME CALLS FOR A NEW INTERNATIONAL CULTURAL ORDER GO BACK TO DECOLONIZATION HOWEVER FOR DECADES THE ISSUE HAS BEEN TREATED AS A MATTER OF COMITY OR BEEN REDUCED TO A SHAKESPEAREAN DILEMMA TO RETURN OR NOT TO RETURN CONFRONTING COLONIAL OBJECTS SEEKS TO GO BEYOND THESE CLASSIC DICHOTOMIES AND ARGUES THAT CONTEMPORARY PRACTICES ARE AT A TIPPING POINT THE BOOK SHOWS THAT CULTURAL TAKINGS WERE MATERIAL TO THE COLONIAL PROJECT THROUGHOUT DIFFERENT PERIODS AND WENT FAR BEYOND LOOTING IT PRESENTS MICRO HISTORIES AND OBJECT BIOGRAPHIES TO TRACE RECURRING JUSTIFICATIONS AND CONTESTATIONS OF TAKINGS AND RETURNS WHILE OUTLINING THE COMPLICITY OF ANTHROPOLOGY RACIAL SCIENCE AND PROFESSIONAL NETWORKS THAT ENABLED COLONIAL COLLECTING THE BOOK DEMONSTRATES THE DUAL ROLE OF LAW AND CULTURAL HERITAGE REGULATION IN FACILITATING COLONIAL INJUSTICES AND MOBILIZING RESISTANCE THERETO DRAWING ON THE INTERPLAY BETWEEN JUSTICE ETHICS AND HUMAN RIGHTS STAHN DEVELOPS PRINCIPLES OF RELATIONAL CULTURAL JUSTICE HE CHALLENGES THE ARGUMENT THAT TAKINGS WERE ACCEPTABLE ACCORDING TO THE STANDARDS OF THE TIME AND OUTLINES HOW FUTURE ENGAGEMENT REQUIRES A RE INVENTION OF KNOWLEDGE SYSTEMS AND RELATIONS TOWARDS OBJECTS INCLUDING NEW FORMS OF CONSENT PROVENANCE RESEARCH AND PARTNERSHIP AND A RE THINKING OF THE ROLE OF MUSEUMS THEMSELVES FOLLOWING THE LIFE STORY AND TRANSFORMATION OF CULTURAL OBJECTS THIS BOOK PROVIDES A FRESH PERSPECTIVE ON INTERNATIONAL LAW AND COLONIAL HISTORY THAT APPEALS TO AUDIENCES ACROSS A VARIETY OF DISCIPLINES THIS IS AN OPEN ACCESS TITLE AVAILABLE UNDER THE TERMS OF A CC BY NC ND 4.0 INTERNATIONAL LICENCE IT IS FREE TO READ ON THE OXFORD ACADEMIC PLATFORM AND OFFERED AS A FREE PDF DOWNLOAD FROM OUP AND SELECTED OPEN ACCESS LOCATIONS THE INTERNATIONAL CATHOLIC WEEKLY IN RECENT YEARS THERE HAS BEEN A CONSIDERABLE REVIVAL OF INTEREST IN MUSIC IN EIGHTEENTH CENTURY BRITAIN THIS INTEREST HAS NOW EXPANDED BEYOND THE CONSIDERATION OF COMPOSERS AND THEIR

MUSIC TO INCLUDE THE PERFORMING INSTITUTIONS OF THE PERIOD AND THEIR RELATIONSHIP TO THE WIDER SOCIAL SCENE THE COLLECTION OF ESSAYS PRESENTED HERE OFFERS A PORTRAYAL OF CONCERT LIFE IN BRITAIN THAT CONTRIBUTES GREATLY TO THE WIDER UNDERSTANDING OF SOCIAL AND CULTURAL LIFE IN THE EIGHTEENTH CENTURY MUSIC WAS NOT MERELY A PASTIME BUT WAS IRREVOCABLY LINKED WITH ITS SOCIAL POLITICAL AND LITERARY CONTEXTS THE PERSPECTIVES OF PERFORMERS ORGANISERS PATRONS AUDIENCES PUBLISHERS COPYISTS AND CONSUMERS ARE CONSIDERED HERE IN RELATION TO THE CONCERT EXPERIENCE ALL OF THE ESSAYS TAKEN TOGETHER CONSTRUCT AN UNDERSTANDING OF MUSICAL COMMUNITIES AND THE ORIGINS OF THE MODERN CONCERT SYSTEM THIS IS ACHIEVED BY FOCUSING ON THE DEVELOPMENT OF MUSIC SOCIETIES THE PROMOTION OF MUSICAL EVENTS THE MOBILITY AND ADVANCEMENT OF MUSICIANS SYSTEMS OF PATRONAGE THE SOCIAL STATUS OF MUSICIANS THE REPERTOIRE PERFORMED AND PUBLISHED THE ROLE OF WOMEN PIANISTS AND THE TOPOGRAPHY OF CONCERTS IN THIS WAY THE BOOK WILL NOT ONLY APPEAL TO MUSIC SPECIALISTS BUT ALSO TO SOCIAL AND CULTURAL HISTORIANS THE SURVIVAL AND REVIVAL OF ROMAN CATHOLICISM IN POST REFORMATION BRITAIN REMAINS THE SUBJECT OF LIVELY DEBATE THIS VOLUME EXAMINES KEY ASPECTS OF THE EVOLUTION AND EXPERIENCE OF THE CATHOLIC COMMUNITIES OF THESE PROTESTANT KINGDOMS DURING THE SIXTEENTH AND SEVENTEENTH CENTURIES REJECTING AN EARLIER PREOCCUPATION WITH RECUSANTS AND MARTYRS IT HIGHLIGHTS THE IMPORTANCE OF THOSE WHO EXHIBITED VARYING DEGREES OF CONFORMITY WITH THE ECCLESIASTICAL ESTABLISHMENT AND EXPLORES THE MORAL AND POLITICAL DILEMMAS THAT CONFRONTED THE CLERGY AND LAITY IT REASSESSES THE SIGNIFICANCE OF THE COUNTER REFORMATION MISSION AS AN EVANGELICAL ENTERPRISE ANALYSES ITS COMMUNICATION STRATEGIES AND ITS IMPACT ON POPULAR PIETY AND ILLUMINATES HOW CATHOLIC RITUAL LIFE CREATIVELY ADAPTED ITSELF TO A CLIMATE OF REPRESSION REACTING SHARPLY AGAINST THE INSULARITY OF MANY PREVIOUS ACCOUNTS THIS BOOK INVESTIGATES DEVELOPMENTS IN THE BRITISH ISLES IN RELATION TO WIDER INTERNATIONAL INITIATIVES FOR THE RENEWAL OF THE CATHOLIC FAITH IN EUROPE AND FOR ITS PLANTATION OVERSEAS IT EMPHASISES THE RECIPROCAL INTERACTION BETWEEN CATHOLICISM AND ANTI CATHOLICISM THROUGHOUT THE PERIOD AND CASTS FRESH LIGHT ON THE NATURE OF INTERCONFESSIONAL RELATIONS IN A PLURALISTIC SOCIETY IT ARGUES THAT PERSECUTION AND SUFFERING PARADOXICALLY BOTH CONSTRAINED AND FACILITATED THE RESURGENCE OF THE CHURCH OF ROME THEY PRESENTED CHALLENGES AND FOSTERED INTERNAL FRICTIONS BUT THEY ALSO CATALYSED THE PROCESS OF RELIGIOUS IDENTITY FORMATION AND IMBUE ENGLISH WELSH AND SCOTTISH CATHOLICISM WITH PECULIAR DYNAMISM PREFACED BY AN EXTENSIVE NEW HISTORIOGRAPHICAL OVERVIEW THIS COLLECTION BRINGS TOGETHER A SELECTION OF ALEXANDRA WALSHAM'S ESSAYS WRITTEN OVER THE LAST FIFTEEN YEARS FULLY REVISED AND UPDATED TO REFLECT RECENT RESEARCH IN THIS FLOURISHING FIELD COLLECTIVELY THESE MAKE A MAJOR CONTRIBUTION TO OUR UNDERSTANDING OF MINORITY CATHOLICISM AND THE COUNTER REFORMATION IN THE ERA AFTER THE COUNCIL OF TRENT THE PROFOUNDLY CREATIVE WORKS OF MERVYN PEAKE HAVE FASCINATED READERS FOR DECADES HIS GORMENGHAST SEQUENCE OF NOVELS RECENTLY SERIALIZED TO GREAT ACCLAIM BY THE BBC STANDS AS ONE OF THE GREAT IMAGINATIVE ACCOMPLISHMENTS OF TWENTIETH CENTURY LITERATURE IN THE VOICE OF THE HEART G PETER WINNINGTON THE WORLD'S FOREMOST EXPERT ON PEAKE EXPLORES HIS SUBJECT'S WELL KNOWN FICTION ALONGSIDE THE POETRY PLAYS AND ILLUSTRATIONS FOR WHICH PEAKE IS EQUALLY LAUDED HE TRACES RECURRENT MOTIFS THROUGH PEAKE'S WORKS AND EXAMINES IN DETAIL HIS LONG NEGLECTED PLAY THE WIT TO WOO THROUGH CLOSE READINGS OF ALL THESE ELEMENTS OF PEAKE'S OEUVRE WINNINGTON ULTIMATELY OFFERS UNPARALLELED INSIGHT INTO ONE OF BRITISH LITERATURE'S MOST VIBRANT IMAGINATIONS HOW DO NATIONAL STEREOTYPES EMERGE TO WHICH EXTENT ARE THEY DETERMINED BY HISTORICAL OR IDEOLOGICAL CIRCUMSTANCES OR ELSE BY CULTURAL LITERARY OR DISCURSIVE CONVENTIONS THIS FIRST INCLUSIVE CRITICAL COMPENDIUM ON NATIONAL CHARACTERIZATIONS AND NATIONAL CULTURAL OR ETHNIC STEREOTYPES CONTAINS 120 ARTICLES BY 73 CONTRIBUTORS ITS THREE PARTS OFFER 1 A NUMBER OF IN DEPTH SURVEY ARTICLES ON ETHNIC AND NATIONAL IMAGES IN EUROPEAN LITERATURES AND CULTURES OVER MANY CENTURIES 2 AN ENCYCLOPEDIA SURVEY OF THE STEREOTYPES AND CHARACTERIZATIONS TRADITIONALLY ASCRIBED TO VARIOUS ETHNICITIES AND NATIONALITIES AND 3 A CONSPECTUS OF RELEVANT CONCEPTS IN VARIOUS CULTURAL FIELDS AND SCHOLARLY DISCIPLINES THE VOLUME AS A WHOLE AS WELL AS EACH OF THE ARTICLES HAS EXTENSIVE BIBLIOGRAPHIES FOR FURTHER CRITICAL READING IMAGINOLOGY IS INTENDED BOTH FOR STUDENTS AND FOR SENIOR SCHOLARS FACILITATING NOT ONLY A FIRST ACQUAINTANCE WITH THE HISTORICAL DEVELOPMENT TYPOLOGY AND POETICS OF NATIONAL STEREOTYPES BUT ALSO A DEEPENING OF OUR UNDERSTANDING AND ANALYTICAL PERSPECTIVE BY INTERDISCIPLINARY AND COMPARATIVE CONTEXTUALIZATION AND EXTENSIVE CROSS REFERENCING THIS AUTHORITATIVE COMPANION INTRODUCES READERS TO THE DEVELOPMENTS THAT LEAD TO BRITAIN BECOMING A GREAT WORLD POWER THE LEADING EUROPEAN IMPERIAL STATE AND AT THE SAME TIME THE MOST ECONOMICALLY AND SOCIALLY ADVANCED POLITICALLY LIBERAL AND RELIGIOUSLY TOLERANT NATION IN EUROPE COVERS POLITICAL SOCIAL CULTURAL ECONOMIC AND RELIGIOUS HISTORY WRITTEN BY AN INTERNATIONAL TEAM OF EXPERTS EXAMINES BRITAIN'S POSITION FROM THE PERSPECTIVE OF OTHER EUROPEAN NATIONS RALPH VAUGHAN WILLIAMS A RESEARCH AND INFORMATION GUIDE PRESENTS THE MOST EXTENSIVE ANNOTATED BIBLIOGRAPHY OF ITS SUBJECT YET PRODUCED IT OFFERS COMPREHENSIVE COVERAGE OF THE ENGLISH COMPOSER'S PROSE WORKS AND ACCOUNTS FOR OVER 1 000 SECONDARY SOURCES FROM ALL CRITICAL AND SCHOLARLY ERAS A SINGLE NUMBERING FORMAT AND SUBSTANTIAL INDEXES FACILITATE EFFICIENT SEARCHES OF WHAT IS THE MOST COMPLETE BIBLIOGRAPHY OF RALPH VAUGHAN WILLIAMS SINCE NEIL BUTTERWORTH'S GUIDE TO RESEARCH WAS PUBLISHED BY GARLAND IN 1990 THIS BOOK LINKS THE CONCEPTS OF PATRIOTISM CHRISTIANITY AND NATIONHOOD IN THE JOURNALISTIC WRITINGS OF G K CHESTERTON AND EMPHASIZES THEIR ROOTS WITHIN THE ENGLISH ATTACHMENTS THAT WERE CENTRAL TO HIS POLITICAL AND SPIRITUAL PERSONA IT FURTHER CONNECTS CHESTERTON TO THE VIBRANT DEBATE ABOUT ENGLISH NATIONAL IDENTITY IN THE EARLY YEARS OF THE TWENTIETH CENTURY WHICH WAS INSTRUMENTAL IN SHAPING NOT ONLY HIS POLITICAL CONVICTIONS BUT ALSO HIS RELIGIOUS CONVICTIONS CHRISTIANITY PATRIOTISM AND NATIONHOOD EXPLORES HIS CHANGING CONCEPTION OF THE ENGLISH PEOPLE FROM AN EARLY MENACING ACCOUNT OF THEIR REVOLUTIONARY POTENTIAL IN THE FACE OF PLUTOCRACY TO THE MORE COMPLEX PORTRAITS HE DREW OF THEIR CHARACTER ON RECOGNIZING THEIR POLITICAL PASSIVITY AFTER THE FIRST WORLD WAR AS CHESTERTON WAS ABOVE ALL A JOURNALIST THE STUDY CONSIDERS SOME OF THE VARIED OUTLETS IN WHICH HE EXPRESSED HIS IDEAS AS A DISTINCTLY EDWARDIAN MAN OF LETTERS OF A STRONGLY PATRIOTIC PERSUASION HIS CONNECTION WITH THE ILLUSTRATED LONDON NEWS OVER MORE THAN THREE DECADES PROVED PIVOTAL IN STRENGTHENING HIS PATRIOTISM AND DISCOURSE OF NATIONHOOD VILIFIED ELSEWHERE NOT LEAST IN ADVANCED LIBERAL ORGANS SUCH AS THE NATION JULIA STAPLETON SHOWS THAT HE WAS INCREASINGLY DISTANCED BY FELLOW LIBERALS BEFORE 1918 ON ACCOUNT OF THE PRIORITY HE GAVE NATIONHOOD OVER THE STATE AND PATRIOTISM OVER CITIZENSHIP BUT SHE ARGUES THAT HIS ENGLISH LOYALTIES WERE THE LAST ECHO OF AN ASPECT OF VICTORIAN LIBERALISM THAT HAD BEEN PROGRESSIVELY ERODED BY LOSS OF CONFIDENCE AMONG ELITES IN THE DEMOCRATIC APTITUDE OF THE ENGLISH PEOPLE CHRISTIANITY PATRIOTISM AND NATIONHOOD EMPHASIZES THAT CHESTERTON UPHELD A CULTURAL RATHER THAN RACIAL CONCEPTION OF NATIONAL HOMOGENEITY IN KEEPING WITH THE VICTORIAN SOURCES OF HIS THOUGHT AND THE POPULAR PATRIOTISM OF EDWARDIAN ENGLAND IT ARGUES THAT HIS ANTI SEMITISM WAS ANCILLARY RATHER THAN INTEGRAL TO HIS UNDERSTANDING OF ENGLAND AND THAT IT WAS MATCHED BY A SIMILAR CONCEPTION OF THE ANTITHESIS BETWEEN ISLAM AND THE PATRIOTIC IDEAL STAPLETON RELATES HIS ABIDING CONCERN FOR NATIONAL AUTHENTICITY TO GLOBAL IMPERIALISM ENHANCED INTERNATIONAL CO ORDINATION OF STATES AND CIVIL SOCIETY AFTER

1918 AND THE INCREASING ROLE OF THE BRITISH STATE IN DEFINING THE NATION THIS BOOK WILL BE VALUABLE TO INTELLECTUAL AND POLITICAL HISTORIANS OF EARLY TWENTIETH CENTURY ENGLAND AS WELL AS TO SCHOLARS AND STUDENTS OF ENGLISH NATIONAL IDENTITY IN THE TWENTY FIRST CENTURY THE AUTHOR GRATEFULLY ACKNOWLEDGES THE PERMISSION OF A P WATT LTD ON BEHALF OF THE ROYAL LITERARY FUND TO QUOTE UNPUBLISHED MATERIAL IN THE CHESTERTON PAPERS BRITISH LIBRARY THIS COLLECTION OF ESSAYS EXPLORES THE UNEASY AND AT TIMES UNCOMFORTABLE RELATIONSHIP BETWEEN ENGLISH IDENTITY AND THE DISCIPLINE OF ENGLISH STUDIES VIEWED FROM A BROAD CRITICAL CREATIVE PERSPECTIVE THE VOLUME DRAWS TOGETHER LITERARY AND CROSS CULTURAL STUDIES MATERIAL IN ORDER TO SHED LIGHT ON INTERNAL VISIONS AND EXTERNAL PROJECTIONS OF ENGLISHNESS THE INTERPLAY BETWEEN ENGLISHNESS AND FOREIGNNESS AND THE DEGREE IN WHICH THEY INFORM EACH OTHER IN THE AGE OF GLOBALITY UNLIKE CONVENTIONAL APPROACHES IT SETS THE SCENE FOR A PRODUCTIVE AND INSPIRING DIALOGUE BETWEEN INSIDE AND OUTSIDE PERSPECTIVES OF THE SUBJECT BETWEEN HOMEGROWN AND CONTINENTAL EUROPEAN PERCEPTIONS OF IT AND ITS PEDAGOGY THE ROUTLEDGE CIRCUS STUDIES READER OFFERS AN ABSORBING CRITICAL INTRODUCTION TO THIS DIVERSE AND EMERGING FIELD IT BRINGS TOGETHER THE WORK OF OVER 30 SCHOLARS IN THIS DISCIPLINE INCLUDING JANET DAVIS HELEN STODDART AND PETA TAIT TO HIGHLIGHT AND ADDRESS THE FIELD S KEY HISTORICAL CRITICAL AND THEORETICAL ISSUES IT IS ORGANISED INTO THREE ACCESSIBLE SECTIONS PERSPECTIVES PRECEDENTS AND PRESENTS WHICH APPROACH HISTORICAL ASPECTS CURRENT ISSUES AND THE FUTURE OF CIRCUS PERFORMANCE THE CHAPTERS GROUPED TOGETHER INTO 13 THEME BASED SUB SECTIONS PROVIDE A CLEAR ENTRY POINT INTO THE FIELD AND EMPHASISE THE DIVERSITY OF APPROACHES AVAILABLE TO STUDENTS AND SCHOLARS OF CIRCUS STUDIES CLASSIC ACCOUNTS OF PERFORMANCE INCLUDING PIECES BY PHILIPPE PETIT AND FRIEDRICH NIETZSCHE ARE INCLUDED ALONGSIDE MORE RECENT SCHOLARSHIP IN THE FIELD EDITED BY TWO SCHOLARS WHOSE WORK IS STRONGLY CONNECTED TO THE DYNAMIC WORLD OF PERFORMANCE THE ROUTLEDGE CIRCUS STUDIES READER IS AN ESSENTIAL TEACHING AND STUDY RESOURCE FOR THE EMERGING DISCIPLINE OF CIRCUS STUDIES IT ALSO PROVIDES A STIMULATING INTRODUCTION TO THE FIELD FOR LOVERS OF CIRCUS THIS BOOK OFFERS THE FIRST SUSTAINED ASSESSMENT OF THE WAYS IN WHICH RECENT CONTEMPORARY PHILOSOPHY AND CULTURAL THEORY INCLUDING THE WORK OF GIORGIO AGAMBEN ALAIN BADIOU ERIC SANTNER SLAVOJ ZIZEK AND ALENKA ZUPANCIC CAN ILLUMINATE EARLY MODERN LITERATURE AND CULTURE THIS CULTURAL AND ENVIRONMENTAL HISTORY SWEEPS ACROSS THE DRAMATIC NORTH ATLANTIC LANDSCAPE EXPLORING ITS UNUSUAL GEOLOGY SAGA NARRATIVES LANGUAGE CULTURE AND POLITICS AND ANALYZING ITS EMERGENCE AS A DISTINCTIVE AND SYMBOLIC PART OF EUROPE THE BOOK CLOSES WITH A DISCUSSION OF ICELAND S MODERN WHALING PRACTICES AND ITS RECENT FINANCIAL COLLAPSE A STUDY OF ENGLISH SEMANTICS DURING THE ENLIGHTENMENT NEW WORDS 1650 1800 REFLECT THE NEW MIDDLE CLASS CULTURE OF SOCIABILITY COMMERCE AND SCIENCE OLD MOSTLY OBSOLETE WORDS ILLUMINATE THE REALITIES OF WORKING CLASS LIFE EXHAUSTING LABOR DIRT OUTRAGEOUS SEXISM MAGIC HORSES BIZARRE FOOD HENRY JAMES GOES TO PARIS TELLS THE STORY OF THE YEAR THE YOUNG NOVELIST AGED 32 SPENT IN PARIS IN 1875 76 HE TRAVELED TO PARIS WITH THE INTENTION OF A MUCH LONGER PERHAPS A LIFE LONG STAY BUT EVENTUALLY SETTLED IN LONDON A STUDY OF THE USES TO WHICH JAMES PUT HIS LITERARY SOURCES AND OF JAMES ATTITUDES TOWARD HIS HOMETLAND ROMANTIC ENGLISHNESS INVESTIGATES HOW NARRATIVES OF LOCALISED SELFHOOD IN ENGLISH ROMANTIC WRITING ARE PRODUCED IN RELATION TO NATIONAL AND TRANSNATIONAL FORMATIONS THIS BOOK FOCUSES ON AUTOBIOGRAPHICAL TEXTS BY AUTHORS SUCH AS JOHN CLARE SAMUEL TAYLOR COLERIDGE WILLIAM HAZLITT CHARLES LAMB AND WILLIAM WORDSWORTH

ALBION 2007-12-18

WITH HIS CHARACTERISTIC ENTHUSIASM AND ERUDITION PETER ACKROYD FOLLOWS HIS ACCLAIMED LONDON A BIOGRAPHY WITH AN INSPIRED LOOK INTO THE HEART AND THE HISTORY OF THE ENGLISH IMAGINATION TO TELL THE STORY OF ITS EVOLUTION ACKROYD RANGES ACROSS LITERATURE AND PAINTING PHILOSOPHY AND SCIENCE ARCHITECTURE AND MUSIC FROM ANGLO SAXON TIMES TO THE TWENTIETH CENTURY CONSIDERING WHAT IS MOST ENGLISH ABOUT ARTISTS AS DIVERSE AS CHAUCER WILLIAM HOGARTH BENJAMIN BRITTEN AND VIRGINIA WOOLF ACKROYD IDENTIFIES A HOST OF SOMETIMES CONTRADICTIONARY ELEMENTS PRAGMATISM AND WHIMSY BLOOD AND GORE A PASSION FOR THE PAST A DELIGHT IN ECCENTRICITY AND MUCH MORE A BRILLIANT ENGAGING AND OFTEN SURPRISING NARRATIVE ALBION REVEALS THE MANIFOLD NATURE OF ENGLISH GENIUS

JEWES IN THE EARLY MODERN ENGLISH IMAGINATION 2013-07-28

BASED ON TRAVEL WRITINGS RELIGIOUS HISTORY AND POPULAR LITERATURE JEWES IN THE EARLY MODERN ENGLISH IMAGINATION EXPLORES THE ENCOUNTER BETWEEN ENGLISH TRAVELLERS AND THE JEWS WHILE LITERARY AND RELIGIOUS TRADITIONS CREATED AN IMAGE OF JEWS AS UNTRUSTWORTHY EVEN SINISTER TRAVELLERS CAME TO KNOW THEM IN THEIR MANY AND DIVERSE COMMUNITIES WITH RICH TRADITIONS AND INTRIGUING LIFE STYLES THE JEW OF THE IMAGINATION ENCOUNTERED THE JEW OF TOWN AND VILLAGE IN SOUTHERN EUROPE NORTH AFRICA AND THE LEVANT COMING FROM AN ENGLAND RIVEN BY RELIGIOUS DISPUTES AND OFTEN BY POLITICAL UNREST TRAVELLERS BROUGHT THEIR OWN QUESTIONS ABOUT IDENTITY NATIONAL CHARACTER RELIGIOUS BELIEF AND THE QUALITY OF HUMAN RELATIONS TO THEIR ENCOUNTER WITH THE SCATTERED NATION

THE CHRISTIAN LITERARY IMAGINATION 2024-09-24

WHAT IS THE CHRISTIAN LITERARY IMAGINATION THAT QUESTION WAS PUT TO THE WRITERS WHO HAVE CONTRIBUTED TO THIS COLLECTION OF ESSAYS THEY WERE ASKED IN ANSWERING IT TO CHOOSE AND WRITE ABOUT A WORK OF LITERATURE THAT SEEMED TO THEM TO ILLUSTRATE ONE OF THE VARIED WAYS IN WHICH THE CHRISTIAN IMAGINATION SEES THE WORLD TO DEFINE BY EXAMPLE THE MEANING OF THE TERM A VARIETY OF BELIEFS OR INDEED UNBELIEFS ARE EXPRESSED BY THE CONTRIBUTORS AND AUTHORS THEY SELECTED TO DISCUSS BUT WHAT THE ESSAYS HAVE IN COMMON IS AN INQUIRY INTO THE NATURE OF BELIEF AND THE MEANS BY WHICH THE READER S IMAGINATION CAN ITSELF BE STIRRED THROUGH THE WORK OF THE AUTHOR UNDER DISCUSSION THE BOOK IS STRUCTURED CHRONOLOGICALLY WITH ESSAYS ON LITERATURE RANGING FROM ANGLO SAXON ENGLAND TO 21ST CENTURY AMERICA BUT THE CONTRIBUTORS SHOW A FREEDOM OF MOVEMENT AND REFERENCE ACROSS THE CENTURIES IN THEIR ESSAYS SOMETIMES DELIBERATELY JUXTAPOSING THE HISTORICAL WITH THE CONTEMPORARY WHAT EMERGES FROM THE COLLECTION IS A SHARED INQUIRY INTO THE ENDURING CHRISTIAN VISION OF GOD S ENGAGEMENT WITH THE WORLD

WORD AND VISUAL IMAGINATION 1988

THIS BOOK AIMS TO PROVIDE A STIMULATING TEXT FOR BOTH ACADEMICS AND STUDENTS ADVANCING A SERIES OF ORIGINAL IDEAS ABOUT THE ENGLISH CONSTITUTION

THE ENGLISH CONSTITUTION 2004-07-30

THIS BOOK DEVELOPS A NEW THEORETICAL ACCOUNT OF THE HISTORICAL ROLE OF THE NOVEL IN FASHIONING OUR BODIES AND ENVIRONMENTS

THE PROSTHETIC IMAGINATION 2020-09-03

A SHEER DELIGHT TIMES LITERARY SUPPLEMENT FERDINAND MOUNT HAS SPENT MANY YEARS WRITING ARTICLES COLUMNS AND REVIEWS FOR PRESTIGIOUS MAGAZINES NEWSPAPERS AND JOURNALS WHETHER REVIEWING GREAT PUBLISHED WORKS BY SOME OF ENGLAND S FINEST AUTHORS AND POETS BOTH ALIVE AND DEAD INCLUDING KINGSLEY AMIS JOHN OSBORNE JOHN LE CARR RUDYARD KIPLING E M FORSTER AND ALAN BENNETT HE ALSO ANALYSED THE WORKS OF A VARIETY OF OUR MASTERS COVERING THE PAST FOUR HUNDRED YEARS SUCH AS OF COURSE WILLIAM SHAKESPEARE CHARLES DICKENS JOHN KEATS THOMAS HARDY SAMUEL TAYLOR COLERIDGE AND SAMUEL PEPYS WHETHER IT BE HOLDING UP TO ACCOUNT THE WRITINGS OF WINSTON CHURCHILL OR CELEBRATING THE MUCH LOVED POEMS OF SIEGFRIED SASSOON EACH ESSAY REPRODUCED IN FULL HERE HAS BEEN CAREFULLY CHOSEN BY MOUNT TO WEAVE A UNIQUE TAPESTRY OF THE WEALTH OF WRITINGS THAT HAVE HELPED SHAPE HIS OWN RESPECTED CAREER AS AN AUTHOR AND POLITICAL COMMENTATOR FOR ANYONE INTERESTED AND PASSIONATE ABOUT WRITING AND POETRY ACROSS THE CENTURIES IN THE BRITISH ISLES THIS BOOK WILL BE A VERY WELCOME GUIDE TO THE BEST ONE CAN PICK UP AND READ

ENGLISH VOICES 2016-05-05

IMAGINATION AND THE CONTEMPORARY NOVEL EXAMINES THE GLOBAL PREOCCUPATION WITH THE IMAGINATION AMONG LITERARY AUTHORS WITH TIES TO FORMER COLONIES OF THE BRITISH EMPIRE SINCE THE 1960S JOHN SU DRAWS ON A WIDE RANGE OF AUTHORS INCLUDING PETER ACKROYD MONICA ALI JULIAN BARNES ANDR BRINK J M COETZEE JOHN FOWLES AMITAV GHOSH NADINE GORDIMER HANIF KUREISHI SALMAN RUSHDIE AND ZADIE SMITH THIS STUDY REHABILITATES THE CATEGORY OF IMAGINATION IN ORDER TO UNDERSTAND A BROAD RANGE OF CONTEMPORARY ANGLOPHONE LITERATURE THE RESPONSES OF SUCH LITERATURE TO SHIFTS IN GLOBAL CAPITALISM HAVE OFTEN BEEN MISUNDERSTOOD BY THE DOMINANT CATEGORIES OF LITERARY STUDIES THE POSTMODERN AND THE POSTCOLONIAL AS BOTH AN INSIGHTFUL CRITIQUE INTO THE THEMES THAT DRIVE A RANGE OF TODAY S BEST NOVELISTS AND A BOLD RESTATEMENT OF WHAT THE IMAGINATION IS AND WHAT IT MEANS FOR CONTEMPORARY CULTURE THIS BOOK BREAKS NEW GROUND IN THE STUDY OF TWENTY FIRST CENTURY LITERATURE

IMAGINATION AND THE CONTEMPORARY NOVEL 2011-05-26

A 2006 INVESTIGATION OF THE IDEA OF THE POWERFUL ASIAN EMPIRES IN THE WORKS OF MILTON DRYDEN DEFOE AND SWIFT

WORDS AND IMAGINATION 1987-01-01

IT WAS AN OUTLAWED BOOK A TEXT SO DANGEROUS IT COULD ONLY BE COUNTERED BY THE MOST VICIOUS BURNINGS OF BOOKS AND MEN AND WOMEN BUT WHAT BOOK COULD INCITE SUCH VIOLENCE AND BLOODSHED THE YEAR IS 1526 IT IS THE AGE OF HENRY VIII AND HIS TRAGIC ANNE BOLEYN OF MARTIN LUTHER AND THOMAS MORE THE TIMES ARE TREACHEROUS THE CATHOLIC CHURCH CONTROLS ALMOST EVERY ASPECT OF ENGLISH LIFE INCLUDING ACCESS TO THE VERY WORD OF GOD AND THE CHURCH WILL DO ANYTHING TO KEEP IT THAT WAY ENTER WILLIAM TYNDALE THE GIFTED COURAGEOUS HERETIC WHO DARED TRANSLATE THE WORD OF GOD INTO ENGLISH HE WORKED IN SECRET IN EXILE IN PERIL ALWAYS ON THE MOVE NEITHER ENGLAND NOR THE ENGLISH LANGUAGE WOULD EVER BE THE SAME AGAIN WITH THOUGHTFUL CLARITY AND A REVERENCE THAT COMES THROUGH ON EVERY PAGE DAVID TEEMS SHARES A STORY OF INTRIGUE AND ATROCITY BETRAYAL AND PERSEVERANCE THIS IS HOW THE REFORMATION OFFICIALLY REACHED ENGLISH SHORES AND WHAT IT COST THE MEN WHO BROUGHT IT THERE PRAISE FOR DAVID TEEMS PREVIOUS WORK MAJESTIE TEEMS PULLS TOGETHER THE STORY OF THIS ENIGMATIC KING JAMES WITH HUMOR AND PATHOS A DELIGHTFUL READ IN EVERY WAY PUBLISHERS WEEKLY

THE FAR EAST AND THE ENGLISH IMAGINATION, 1600-1730 2006-01-12

ASIDES ABOUT JOHN HENRY NEWMAN BEING EITHER PARTICULARLY ENGLISH OR PARTICULARLY UN ENGLISH ARE COMMON JOHN HENRY NEWMAN AND THE ENGLISH SENSIBILITY SCRUTINISES NEWMAN S THEOLOGICAL WRITINGS TO ESTABLISH HOW HIS THEOLOGY CAN BE CONSIDERED DISTINCTIVELY ENGLISH OR UN ENGLISH AT THE DIFFERENT STAGES OF ITS DEVELOPMENT IN HIS TRACTARIAN PERIOD NEWMAN S THEOLOGY IS SHOWN TO BE PROFOUNDLY CHARACTERISED BY COMMON 19TH CENTURY TROPES OF A PERCEIVED ENGLISH SENSIBILITY NAMELY AN INSTINCT FOR COMPROMISE AN AFFECTION FOR RESERVE AND A MARKEDLY EMPIRICAL ORIENTATION TO LIFE IN THE PERIOD FOLLOWING NEWMAN S CONVERSION TO CATHOLICISM IN 1845 HOWEVER HIS THEOLOGY TURNS AGAINST THE ENGLISHNESS OF HIS EARLIER YEARS AS HE CRITIQUES OF THE MANY THEOLOGICAL DANGERS OF A SELF CONFIDENT CULTURAL SENSIBILITY IN HIS MATURE WRITINGS NONETHELESS NEWMAN RE INCORPORATES CERTAIN ELEMENTS OF HIS EARLIER ENGLISHNESS WITH A CATHOLIC GROUNDING YET ALSO MAINTAINS AN ANTIPATHY TO CERTAIN TARGETS OF HIS POST CONVERSION POLEMICS PHILLIPS FINDS THAT THE ENGLISH INSTINCT FOR COMPROMISE IS NOT INCORPORATED INTO NEWMAN S MATURE THEOLOGY WHICH REMAINS UNABASHEDLY ONE SIDED IN ITS UNDERSTANDING OF GOD AND THE CATHOLIC CHURCH TAKING PRECEDENCE OVER ELEMENTS OF A CULTURAL SENSIBILITY PERTAINING ULTIMATELY TO THE SPHERE OF THE NATURAL THE AFFECTION FOR RESERVE HOWEVER IS SHOWN TO BE CAPABLE OF GRACIOUS ELEVATION WHEN RECONFIGURED ON A CATHOLIC GROUNDING MOST IMPORTANTLY THE PROFOUNDLY EMPIRICAL ORIENTATION TO LIFE WHICH WAS CONSIDERED TYPICAL OF ENGLISHNESS IN NEWMAN S DAY EMERGES AS SOMETHING EXHIBITING WHAT NEWMAN MIGHT CONSIDER A ANTECEDENT AFFINITY TO CATHOLIC THEOLOGY THIS BOOK THUS CONCLUDES BY OFFERING A VIEW OF THE ENGLISH CATHOLIC SENSIBILITY AS CHARACTERISED BY A MINDSET OF CAREFUL RESERVE TOWARD KNOWLEDGE AND WORDS ABOUT GOD ARISING FROM A MARKED CONCERN FOR THE LIVING EMBODIED PRESENT AS THE SITE OF GOD S TRANSFORMATIVE ACTION IN THE TWISTS AND TURNS OF HUMAN LIFE

TYNDALE 2012-01-02

IMAGINATION HAS LONG BEEN REGARDED AS CENTRAL TO C S LEWIS S LIFE AND TO HIS CREATIVE AND CRITICAL WORKS BUT THIS IS THE FIRST STUDY TO PROVIDE A THOROUGH ANALYSIS OF HIS THEORY OF IMAGINATION INCLUDING THE DIFFERENT WAYS HE USED THE WORD AND HOW THOSE USES RELATE TO EACH OTHER PETER SCHAKEL BEGINS BY CONCENTRATING ON THE WAY READING OR ENGAGING WITH THE OTHER ARTS IS AN IMAGINATIVE ACTIVITY HE FOCUSES ON THREE BOOKS IN WHICH IMAGINATION IS THE CENTRAL THEME SURPRISED BY JOY AN EXPERIMENT IN CRITICISM AND THE DISCARDED IMAGE AND SHOWS THE IMPORTANT ROLE OF IMAGINATION IN LEWIS S THEORY OF EDUCATION HE THEN EXAMINES IMAGINATION AND READING IN LEWIS S FICTION CONCENTRATING SPECIFICALLY ON THE CHRONICLES OF NARNIA THE MOST IMAGINATIVE OF HIS WORKS HE LOOKS AT HOW THE IMAGINATIVE EXPERIENCE OF READING THE CHRONICLES IS AFFECTED BY THE PHYSICAL TEXTURE OF THE BOOKS THE ILLUSTRATIONS REVISIONS OF THE TEXTS THE ORDER IN WHICH THE BOOKS ARE READ AND THEIR NARRATIVE VOICE THE STORYTELLER WHO BECOMES ALMOST A CHARACTER IN THE STORIES IMAGINATION AND THE ARTS IN C S LEWIS ALSO EXPLORES LEWIS S IDEAS ABOUT IMAGINATION IN THE NONLITERARY ARTS ALTHOUGH LEWIS REGARDED ENGAGEMENT WITH THE ARTS AS ESSENTIAL TO A WELL ROUNDED AND SATISFYING LIFE CRITICS OF HIS WORK AND EVEN BIOGRAPHERS HAVE GIVEN LITTLE ATTENTION TO THIS ASPECT OF HIS LIFE SCHAKEL REVIEWS THE PLACE OF MUSIC DANCE ART AND ARCHITECTURE IN LEWIS S LIFE THE WAYS IN WHICH HE USES THEM AS CONTENT IN HIS POEMS AND STORIES AND HOW HE DEVELOPS SOME OF THE DEEPEST MOST SIGNIFICANT THEMES OF HIS STORIES THROUGH THEM SCHAKEL CONCLUDES BY ANALYZING THE USES AND ABUSES OF IMAGINATION HE LOOKS FIRST AT MORAL IMAGINATION ALTHOUGH LEWIS DID NOT USE THIS TERM SCHAKEL SHOWS HOW LEWIS DEVELOPED THE CONCEPT IN THAT HIDEOUS STRENGTH AND THE ABOLITION OF MAN LONG BEFORE IT BECAME POPULARIZED IN THE 1980S AND 1990S WHILE READERS OFTEN CONCENTRATE ON THE CHRISTIAN DIMENSION OF LEWIS S WORKS EQUALLY OR MORE IMPORTANT TO HIM WAS THEIR MORAL DIMENSION IMAGINATION AND THE ARTS IN C S LEWIS WILL APPEAL TO STUDENTS AND TEACHERS OF BOTH CHILDREN S LITERATURE AND TWENTIETH CENTURY BRITISH WRITERS IT WILL ALSO BE OF VALUE TO READERS WHO WISH TO COMPARE LEWIS S CREATIONS WITH MORE RECENT IMAGINATIVE WORKS SUCH AS THE HARRY POTTER SERIES

JOHN HENRY NEWMAN AND THE ENGLISH SENSIBILITY 2023-04-06

DICKENS S IDIOMATIC IMAGINATION OFFERS AN ORIGINAL ANALYSIS OF HOW CHARLES DICKENS S USE OF LOW AND SLANGULAR HIS NEOLOGISM LANGUAGE ALLOWED HIM TO EXPRESS AND DEVELOP HIS MOST SOPHISTICATED IDEAS USING A HYBRID OF DIGITAL DISTANT AND ANALOGUE CLOSE READING METHODOLOGIES PETER J CAPUANO CONSIDERS DICKENS S USE OF BODILY IDIOMS RIGHT HAND MAN SHOULDER TO THE WHEEL NOSE TO THE GRINDSTONE AGAINST THE BROADER LEXICAL BACKDROP OF THE NINETEENTH CENTURY DICKENS WAS FAMOUSLY DRAWN TO THE VERNACULAR LANGUAGE OF LONDON S STREETS BUT THIS BOOK IS THE FIRST TO

CALL ATTENTION TO HOW HE EMPLOYED PHRASES THAT EMBODY ACTIONS IDEAS AND SOCIAL RELATIONS FOR SPECIFIC NARRATIVE AND THEMATIC PURPOSES FOCUSING ON THE MID TO LATE CAREER NOVELS *DOMBEY AND SON* *DAVID COPPERFIELD* *BLEAK HOUSE* *GREAT EXPECTATIONS* AND *OUR MUTUAL FRIEND* *CAPUANO* DEMONSTRATES HOW DICKENS CAME TO RELISH USING COMMON IDIOMS IN UNCOMMON WAYS AND THE POSSIBILITIES THEY OPENED UP FOR ARTISTIC EXPRESSION DICKENS'S IDIOMATIC IMAGINATION ESTABLISHES A UNIQUE FRAMEWORK WITHIN THE SOCIAL HISTORY OF LANGUAGE ALTERATION IN NINETEENTH CENTURY BRITAIN FOR RETHINKING DICKENS'S LITERARY TRAJECTORY AND ITS IMPACT ON THE VOCABULARIES OF GENERATIONS OF NOVELISTS CRITICS AND SPEAKERS OF ENGLISH

IMAGINATION AND THE ARTS IN C.S. LEWIS 2002

REPRESENTING REALITY IN TERMS OF SECURE FAMILIAR CENTRES AND DANGEROUS LESSER KNOWN PERIPHERIES IS ONE OF THE MOST ELEMENTARY HUMAN COGNITIVE INSTINCTS HOWEVER WE LIVE IN A WORLD WHERE THIS ESTABLISHED DIVISION IS BECOMING MORE AND MORE PROBLEMATIC ONE PERSON'S PERIPHERY CAN BE ANOTHER'S CENTRE AND MANY SIMPLE GEOGRAPHIES OF THE WORLD AND OF THE MIND CLEARLY SEPARATING THE KNOWN FROM THE UNKNOWN HAVE BECOME OBSOLETE HOW CAN ONE RECONCILE THIS COMPLEXITY WITH THE FACT THAT HUMAN THINKING CANNOT ESCAPE THE CENTRE PERIPHERY DICHOTOMY HOW IS IT POSSIBLE TO FIND ONE'S WAY IN A WORLD IN WHICH PERIPHERIES BECOME CENTRES AND CENTRES TURN INTO PERIPHERIES THE CHAPTERS OF THIS BOOK TRY TO DETERMINE HOW THE PROBLEM OF CENTRES AND PERIPHERIES HAS BEEN DEALT WITH IN THE DOMAINS OF LITERATURE AND CULTURE THE CONTRIBUTORS FOCUS ON DIFFERENT ASPECTS OF THE ISSUE FROM TRAVEL WRITING THROUGH ATTEMPTS AT MAPPING THE SELF TO FINDING CENTRAL AND PERIPHERAL TERRITORIES IN NARRATIVE ITSELF

DICKENS'S IDIOMATIC IMAGINATION 2023-12-15

A CLASSIC ACCOUNT OF THE VILLA FROM ANCIENT ROME TO THE TWENTIETH CENTURY BY THE PREEMINENT AMERICAN SCHOLAR OF ITALIAN RENAISSANCE ARCHITECTURE ARCHITECT'S NEWSPAPER IN THE VILLA JAMES ACKERMAN EXPLORES VILLA BUILDING IN THE WEST FROM ANCIENT ROME TO TWENTIETH CENTURY FRANCE AND AMERICA IN THIS WIDE RANGING BOOK HE ILLUMINATES SUCH TOPICS AS THE EARLY VILLAS OF THE MEDICI THE RISE OF THE PALLADIAN VILLA IN ENGLAND AND THE MODERN VILLAS OF FRANK LLOYD WRIGHT AND LE CORBUSIER ACKERMAN USES THE PHENOMENON OF THE COUNTRY PLACE AS A FOCUS FOR EXAMINING THE RELATIONSHIPS BETWEEN URBAN AND RURAL LIFE BETWEEN BUILDING AND THE NATURAL ENVIRONMENT AND BETWEEN ARCHITECTURAL DESIGN AND SOCIAL CULTURAL ECONOMIC AND POLITICAL FORCES THE VILLA HE REMINDS US ACCOMMODATES A FANTASY WHICH IS IMPERVIOUS TO REALITY AS CITY DWELLERS IDEALIZED COUNTRY LIFE THE VILLA UNLIKE THE FARMHOUSE BECAME ASSOCIATED WITH PLEASURE AND ASSERTED ITS MODERNITY AND STATUS AS A PRODUCT OF THE ARCHITECT'S IMAGINATION

THE CENTRAL AND THE PERIPHERAL 2014-09-26

PATRICK PARRINDER TRACES ENGLISH PROSE FICTION FROM ITS LATE MEDIEVAL ORIGINS THROUGH ITS STORIES OF ROGUES AND CRIMINALS FAMILY REBELLIONS AND SUFFERING HEROINES TO THE CONTEMPORARY NOVELS OF IMMIGRATION HE PROVIDES BOTH A COMPREHENSIVE SURVEY AND A NEW INTERPRETATION OF THE IMPORTANCE OF THE ENGLISH NOVEL

THE VILLA 2023-08-15

CONFLICT MEMORY TRANSFERS AND THE RESHAPING OF EUROPE DISCUSSES PROCESSES OF MEMORY CONSTRUCTION ASSOCIATED WITH THE REALITIES OF WAR AND GENOCIDE TOTALITARIANISM COLONIALISM AS WELL AS TRANS BORDER DIALOGUES IN THE OVERCOMING OF CONFLICT MEMORIES IT IS BASED ON THE PREMISE THAT THERE ARE NO AVAILABLE CLEAR CUT OR DEFINITE POSITIONS TO APPROACH THE PROBLEMATIC ISSUES OF CONFLICT MEMORY AND HISTORY CONSEQUENTLY IT EXAMINES AND ARTICULATES ACROSS SEVERAL DIFFERENT MEDIA DISCOURSES PROBLEMS CONTEXTS AND CONSIDERATIONS OF VALUE ITS SCOPE IS THUS DELIBERATELY INTERDISCIPLINARY DRAWING ON THE CROSS FERTILIZATION OF DIVERSE RESEARCH METHODS THE BOOK ADDRESSES A NUMBER OF ISSUES AND RAISES QUESTIONS THAT HAVE BEEN CRUCIAL TO OUR MODERN THOUGHT AND PROBLEMATIC OR EVEN INEXPLICABLE TO ANY CULTURAL THEORY THAT APPROACHES HISTORY WITH AN ETHICAL APPROACH IT WORKS THROUGH AND EVALUATES ONGOING REPRESENTATIVE PROCESSES STRATEGIES AND PRACTICES NEXT TO LONGSTANDING CONSTRAINTS DILEMMAS AND TABOOS REGARDING DISCUSSIONS OF CONTENTIOUS MATTERS THE DIFFERENT PERSPECTIVES FROM WHICH THE ISSUES OF CONFLICT IDENTITY AND MEMORY ARE EXAMINED IN AUTHORITARIAN NEW EUROPEAN AND POST COLONIAL CONTEXTS PROVIDE EXAMPLES OF POWER AND CONFLICT MEMORY INTERVENING IN DISCOURSE AND AREAS OF CULTURAL PRACTICE DESTABILIZING FIXED OR ENCODED MEANING IT EXAMINES HOW THE MAKING SENSE OF OUR MEMORIES SO VITAL FOR THE QUALIFICATION OF CULTURE AND SOCIAL PRACTICES IS ABOUT CONCEPTS AND IDEAS AS WELL AS EMOTIONS AND ATTACHMENTS I.E MEANING RESULTING FROM EFFECTIVE SOCIAL EXCHANGE FRAMED BY SPECIFIC CONTEXTS OF INTERPRETATION AS SUCH THE BOOK IS ALSO A CONTRIBUTION TO A MEMORY CULTURE THAT IS PUSHING FORWARD THE CLARIFICATION OF CONFLICTS CRYSTALLIZATIONS OF TENSION AND ALL SORTS OF THREADS THAT BIND US VERY OFTEN INVISIBLY TO THE PAST

NATION & NOVEL 2008

APPLYING CURRENT POLITICAL THEORY ON NATIONHOOD AS WELL AS METHODS ESTABLISHED BY RECENT PERFORMANCE STUDIES THIS STUDY SHEDS NEW LIGHT ON THE ROLE THE PUBLIC THEATRE PLAYED IN THE RISE OF ENGLISH NATIONAL IDENTITY AROUND 1600 IT SITUATES SELECTED HISTORY PLAYS BY SHAKESPEARE AND MARLOWE IN THE CONTEXT OF NON FICTIONAL TEXTS SUCH AS HISTORIOGRAPHIES CHOROGRAPHIES POLITICAL TREATISES OR DICTIONARY ENTRIES AND CULTURAL ARTEFACTS SUCH AS MAPS OR PORTRAITS AND THUS HIGHLIGHTS THE CIRCULATION AND MUTATION OF NATIONAL THOUGHT IN LATE SIXTEENTH CENTURY CULTURE AT THE SAME TIME IT GOES BEYOND A NEW HISTORICIST APPROACH BY FOREGROUNDING THE PERFORMATIVE SURPLUS OF THE THEATRE EVENT THAT IS SO ESSENTIAL FOR THE SHAPING OF COLLECTIVE IDENTITY HOW THIS STUDY CRUCIALLY ASKS DOES THE PERFORMATIVE ART OF THEATRE CONTRIBUTE TO THE DYNAMICS OF THE FORMATION OF NATIONAL IDENTITY ALTHOUGH THEORIES ABOUT THE NATURE OF NATIONALISM VARY A MAJORITY OF THEORISTS AGREE THAT NOTIONS OF A SHARED TERRITORY AND HISTORY AS WELL AS QUESTIONS OF RELIGION CLASS AND GENDER PLAY CRUCIAL ROLES IN THE SHAPING OF NATIONAL IDENTITY

THESE FACTORS INFORM THE STRUCTURE OF THIS BOOK AND EACH IS EXAMINED INDIVIDUALLY IN CONTRAST TO EXISTING PUBLICATIONS THIS INQUIRY DOES NOT TAKE FOR GRANTED A PRE EXISTING NATIONAL IDENTITY THAT SIMPLY MANIFESTED ITSELF IN THE LITERARY WORKS OF THE PERIOD NOR DOES IT PROCEED FROM PRECONCEIVED NOTIONS OF THE PLAYWRIGHTS POLITICAL VIEWS INSTEAD IT UNDERSTANDS THE EARLY MODERN STAGE AS AN ESSENTIALLY CONTESTED SPACE IN WHICH CONFLICTING POLITICAL POSITIONS ARE PLAYED OFF AGAINST EACH OTHER AND IT INQUIRES INTO HOW THE IMAGINATIVE WORK OF NEGOTIATING THESE STANCES EVENTUALLY CONTRIBUTED TO A RISING NATIONAL SELF AWARENESS IN THE SPECTATORS

CONFLICT, MEMORY TRANSFERS AND THE RESHAPING OF EUROPE 2010-02-19

THIS COMPREHENSIVE SURVEY OF ETHNIC GROUPS OF EUROPE REVEALS THE DYNAMIC PROCESS OF ETHNIC IDENTITY AND THE RELATIONSHIP OF ETHNIC GROUPS TO MODERN STATES PART OF A FIVE VOLUME SERIES ON ETHNIC GROUPS AROUND THE WORLD ETHNIC GROUPS OF EUROPE AN ENCYCLOPEDIA PROVIDES DETAILED DESCRIPTIONS OF MORE THAN 100 EUROPEAN ETHNIC AND NATIONAL GROUPS EACH ENTRY PROVIDES AN OVERVIEW OF THE GROUP AS WELL AS IN DEPTH INFORMATION ON THE GROUP S ORIGINS AND EARLY HISTORY CULTURAL LIFE AND RECENT DEVELOPMENTS AMONG THE INFORMATION PRESENTED FOR EACH GROUP ARE GLOBAL AND NATIONAL POPULATION FIGURES AND ACCOUNTS OF GEOGRAPHICAL DISTRIBUTION DIASPORA POPULATIONS THE GROUP S HISTORIC HOMETLAND PREDOMINANT RELIGIONS AND LANGUAGES AND RELATED GROUPS THE ENTRIES ALSO HIGHLIGHT PLACES PEOPLE AND EVENTS OF PARTICULAR IMPORTANCE TO EACH GROUP AND SIDEBARS INTRODUCE RELATED TOPICS OF INTEREST THROUGHOUT THE TEXT SPECIAL ATTENTION IS FOCUSED ON THE RELATIONSHIP BETWEEN ETHNICITY AND NATIONALISM AN EXPLANATION OF THE METHODOLOGY USED FOR SELECTING THE ETHNIC GROUPS IN THE ENCYCLOPEDIA IS ALSO PROVIDED AS IS AN INTRODUCTORY ESSAY ON THE TOPIC OF ETHNICITY IN EUROPE

THE SALISBURY REVIEW 2002

THE PORT CITY OF LIVERPOOL ENGLAND IS HOME TO ONE OF THE OLDEST BLACK COMMUNITIES IN BRITAIN ITS MEMBERS PROUDLY DATE THEIR HISTORY BACK AT LEAST AS FAR AS THE NINETEENTH CENTURY WITH THE GLOBAL WANDERINGS AND EVENTUAL SETTLEMENT OF COLONIAL AFRICAN SEAMEN JACQUELINE NASSY BROWN ANALYZES HOW THIS WORLDLY ORIGIN STORY SUPPORTS AN AVOWEDLY LOCAL BLACK POLITIC AND IDENTITY A THEME THAT BECOMES A WINDOW ONTO BRITISH POLITICS OF RACE PLACE AND NATION AND LIVERPOOL S OWN CONTENTIOUS ORIGIN STORY AS A GLORIOUSLY COSMOPOLITAN PORT OF WORLD HISTORICAL IMPORT THAT WAS NONETHELESS CENTRAL TO BRITISH SLAVE TRADING AND IMPERIALISM THIS ETHNOGRAPHY ALSO EXAMINES THE RISE AND CONSEQUENT DILEMMAS OF BLACK IDENTITY IT CAPTURES THE CONTRADICTIONS OF DIASPORA IN POSTCOLONIAL LIVERPOOL WHERE AFRICAN AND AFRO CARIBBEAN HERITAGES AND TRANSNATIONAL LINKAGES WITH BLACK AMERICA BOTH CONTRIBUTE TO AND COMPETE WITH THE LOCAL AS A BASIS FOR AUTHENTIC RACIAL IDENTITY CRISSCROSSING HISTORICAL PERIODS RHETORICAL MODES AND ACADEMIC GENRES THE BOOK FOCUSES SINGULARLY ON PLACE ENABLING ITS MOST RADICAL MOVE ITS ANALYSIS OF BLACK RACIAL POLITICS AS ENACTMENTS OF ENGLISH CULTURAL PREMISES THE INSISTENT FOCUS ON ENGLISH CULTURE IMPLIES A FURTHER TWIST JUST AS BLACKS ARE RACIALIZED THROUGH APPEALS TO THEIR ASSUMED AFRO CARIBBEAN AND AFRICAN CULTURES SO TOO HAS LIVERPOOL AN IRISH WORKING CLASS CITY WHOSE EXPANSIVE PORT FACES THE WORLD BEYOND BRITAIN LONG BEEN BEYOND THE PALE OF DOMINANT NOTIONS OF AUTHENTIC ENGLISHNESS DROPPING ANCHOR SETTING SAIL STUDIES RACE THROUGH CLASHING CONSTRUCTIONS OF LIVERPOOL

STAGING ENGLAND IN THE ELIZABETHAN HISTORY PLAY 2016-04-01

EXPLORE THE BEAUTY AND HISTORY OF MOUNT VERNON AND THE INQUISITIVE INDEPENDENT MIND OF ITS FAMOUS ARCHITECT AND LANDSCAPE DESIGNER WINNER OF THE JOHN BRINKERHOFF JACKSON BOOK PRIZE OF THE FOUNDATION FOR LANDSCAPE ARCHITECTURE ON THE BANKS OF THE POTOMAC RIVER MOUNT VERNON STANDS WITH ITS ICONIC PORTICO BOASTING BREATHTAKING VIEWS AND WITH A LANDSCAPE TO RIVAL THE GREAT GARDENS OF EUROPE AS A MONUMENT TO GEORGE WASHINGTON S ARTISTIC AND CREATIVE EFFORTS MORE THAN ONE MILLION PEOPLE VISIT MOUNT VERNON EACH YEAR DRAWN TO THE STATURE AND BEAUTY OF WASHINGTON S FAMILY ESTATE ART HISTORIAN JOSEPH MANCA SYSTEMATICALLY EXAMINES MOUNT VERNON ITS STYLISTIC MORAL AND HISTORICAL DIMENSIONS OFFERING A COMPLETE PICTURE OF THIS NATIONAL TREASURE AND THE MAN BEHIND ITS ENDURING DESIGN MANCA BRINGS TO LIGHT A WASHINGTON DEEPLY INFLUENCED BY HIS WIDE TRAVELS IN COLONIAL AMERICA WITH A BROADER ARCHITECTURAL KNOWLEDGE THAN PREVIOUSLY SUSPECTED AND WITH A PHILOSOPHY THAT INFORMED HIS AESTHETIC SENSIBILITY WASHINGTON BELIEVED THAT DESIGN CHOICES AND PERSONAL CHARACTER MESH TO FORM AN ETHIC OF VIRTUE AND FULFILLMENT AND THAT ART IS INEXTRICABLY LINKED WITH MORAL AND SOCIAL CONCERNS MANCA EXAMINES HOW THESE IDEAS SHAPED THE MATERIAL CULTURE OF MOUNT VERNON BASED ON CAREFUL STUDY OF WASHINGTON S PERSONAL DIARIES AND CORRESPONDENCE AND ON THE LIVELY ACCOUNTS OF VISITORS TO HIS ESTATE THIS RICHLY ILLUSTRATED BOOK INTRODUCES A GEORGE WASHINGTON UNFAMILIAR TO MANY READERS AN AVID ART COLLECTOR AMATEUR ARCHITECT AND LEADING LANDSCAPE DESIGNER OF HIS TIME

ETHNIC GROUPS OF EUROPE 2011-05-25

THE TREATMENT OF CULTURAL COLONIAL OBJECTS IS ONE OF THE MOST DEBATED QUESTIONS OF OUR TIME CALLS FOR A NEW INTERNATIONAL CULTURAL ORDER GO BACK TO DECOLONIZATION HOWEVER FOR DECADES THE ISSUE HAS BEEN TREATED AS A MATTER OF COMITY OR BEEN REDUCED TO A SHAKESPEAREAN DILEMMA TO RETURN OR NOT TO RETURN CONFRONTING COLONIAL OBJECTS SEEKS TO GO BEYOND THESE CLASSIC DICHOTOMIES AND ARGUES THAT CONTEMPORARY PRACTICES ARE AT A TIPPING POINT THE BOOK SHOWS THAT CULTURAL TAKINGS WERE MATERIAL TO THE COLONIAL PROJECT THROUGHOUT DIFFERENT PERIODS AND WENT FAR BEYOND LOOTING IT PRESENTS MICRO HISTORIES AND OBJECT BIOGRAPHIES TO TRACE RECURRING JUSTIFICATIONS AND CONTESTATIONS OF TAKINGS AND RETURNS WHILE OUTLINING THE COMPLICITY OF ANTHROPOLOGY RACIAL SCIENCE AND PROFESSIONAL NETWORKS THAT ENABLED COLONIAL COLLECTING THE BOOK DEMONSTRATES THE DUAL ROLE OF LAW AND CULTURAL HERITAGE REGULATION IN FACILITATING COLONIAL INJUSTICES AND MOBILIZING RESISTANCE THERETO DRAWING ON THE INTERPLAY BETWEEN JUSTICE ETHICS AND HUMAN RIGHTS STAHN DEVELOPS PRINCIPLES OF RELATIONAL CULTURAL JUSTICE HE CHALLENGES THE ARGUMENT THAT TAKINGS WERE ACCEPTABLE ACCORDING TO THE STANDARDS OF THE TIME AND OUTLINES HOW FUTURE ENGAGEMENT REQUIRES A RE INVENTION OF KNOWLEDGE SYSTEMS AND RELATIONS TOWARDS OBJECTS INCLUDING NEW FORMS OF CONSENT PROVENANCE RESEARCH AND PARTNERSHIP AND A RE THINKING OF THE ROLE OF MUSEUMS THEMSELVES FOLLOWING THE LIFE STORY

AND TRANSFORMATION OF CULTURAL OBJECTS THIS BOOK PROVIDES A FRESH PERSPECTIVE ON INTERNATIONAL LAW AND COLONIAL HISTORY THAT APPEALS TO AUDIENCES ACROSS A VARIETY OF DISCIPLINES THIS IS AN OPEN ACCESS TITLE AVAILABLE UNDER THE TERMS OF A CC BY NC ND 4.0 INTERNATIONAL LICENCE IT IS FREE TO READ ON THE OXFORD ACADEMIC PLATFORM AND OFFERED AS A FREE PDF DOWNLOAD FROM OUP AND SELECTED OPEN ACCESS LOCATIONS

DROPPING ANCHOR, SETTING SAIL 2009-01-10

THE INTERNATIONAL CATHOLIC WEEKLY

GEORGE WASHINGTON'S EYE 2012-09

IN RECENT YEARS THERE HAS BEEN A CONSIDERABLE REVIVAL OF INTEREST IN MUSIC IN EIGHTEENTH CENTURY BRITAIN THIS INTEREST HAS NOW EXPANDED BEYOND THE CONSIDERATION OF COMPOSERS AND THEIR MUSIC TO INCLUDE THE PERFORMING INSTITUTIONS OF THE PERIOD AND THEIR RELATIONSHIP TO THE WIDER SOCIAL SCENE THE COLLECTION OF ESSAYS PRESENTED HERE OFFERS A PORTRAYAL OF CONCERT LIFE IN BRITAIN THAT CONTRIBUTES GREATLY TO THE WIDER UNDERSTANDING OF SOCIAL AND CULTURAL LIFE IN THE EIGHTEENTH CENTURY MUSIC WAS NOT MERELY A PASTIME BUT WAS IRREVOCABLY LINKED WITH ITS SOCIAL POLITICAL AND LITERARY CONTEXTS THE PERSPECTIVES OF PERFORMERS ORGANISERS PATRONS AUDIENCES PUBLISHERS COPYISTS AND CONSUMERS ARE CONSIDERED HERE IN RELATION TO THE CONCERT EXPERIENCE ALL OF THE ESSAYS TAKEN TOGETHER CONSTRUCT AN UNDERSTANDING OF MUSICAL COMMUNITIES AND THE ORIGINS OF THE MODERN CONCERT SYSTEM THIS IS ACHIEVED BY FOCUSING ON THE DEVELOPMENT OF MUSIC SOCIETIES THE PROMOTION OF MUSICAL EVENTS THE MOBILITY AND ADVANCEMENT OF MUSICIANS SYSTEMS OF PATRONAGE THE SOCIAL STATUS OF MUSICIANS THE REPERTOIRE PERFORMED AND PUBLISHED THE ROLE OF WOMEN PIANISTS AND THE TOPOGRAPHY OF CONCERTS IN THIS WAY THE BOOK WILL NOT ONLY APPEAL TO MUSIC SPECIALISTS BUT ALSO TO SOCIAL AND CULTURAL HISTORIANS

CONFRONTING COLONIAL OBJECTS 2024-01-13

THE SURVIVAL AND REVIVAL OF ROMAN CATHOLICISM IN POST REFORMATION BRITAIN REMAINS THE SUBJECT OF LIVELY DEBATE THIS VOLUME EXAMINES KEY ASPECTS OF THE EVOLUTION AND EXPERIENCE OF THE CATHOLIC COMMUNITIES OF THESE PROTESTANT KINGDOMS DURING THE SIXTEENTH AND SEVENTEENTH CENTURIES REJECTING AN EARLIER PREOCCUPATION WITH RECUSANTS AND MARTYRS IT HIGHLIGHTS THE IMPORTANCE OF THOSE WHO EXHIBITED VARYING DEGREES OF CONFORMITY WITH THE ECCLESIASTICAL ESTABLISHMENT AND EXPLORES THE MORAL AND POLITICAL DILEMMAS THAT CONFRONTED THE CLERGY AND LAITY IT REASSESSES THE SIGNIFICANCE OF THE COUNTER REFORMATION MISSION AS AN EVANGELICAL ENTERPRISE ANALYSES ITS COMMUNICATION STRATEGIES AND ITS IMPACT ON POPULAR PIETY AND ILLUMINATES HOW CATHOLIC RITUAL LIFE CREATIVELY ADAPTED ITSELF TO A CLIMATE OF REPRESSION REACTING SHARPLY AGAINST THE INSULARITY OF MANY PREVIOUS ACCOUNTS THIS BOOK INVESTIGATES DEVELOPMENTS IN THE BRITISH ISLES IN RELATION TO WIDER INTERNATIONAL INITIATIVES FOR THE RENEWAL OF THE CATHOLIC FAITH IN EUROPE AND FOR ITS PLANTATION OVERSEAS IT EMPHASISES THE RECIPROCAL INTERACTION BETWEEN CATHOLICISM AND ANTI CATHOLICISM THROUGHOUT THE PERIOD AND CASTS FRESH LIGHT ON THE NATURE OF INTERCONFESSIONAL RELATIONS IN A PLURALISTIC SOCIETY IT ARGUES THAT PERSECUTION AND SUFFERING PARADOXICALLY BOTH CONSTRAINED AND FACILITATED THE RESURGENCE OF THE CHURCH OF ROME THEY PRESENTED CHALLENGES AND FOSTERED INTERNAL FRICTIONS BUT THEY ALSO CATALYSED THE PROCESS OF RELIGIOUS IDENTITY FORMATION AND IMBUED ENGLISH WELSH AND SCOTTISH CATHOLICISM WITH PECULIAR DYNAMISM PREFACED BY AN EXTENSIVE NEW HISTORIOGRAPHICAL OVERVIEW THIS COLLECTION BRINGS TOGETHER A SELECTION OF ALEXANDRA WALSHAM'S ESSAYS WRITTEN OVER THE LAST FIFTEEN YEARS FULLY REVISED AND UPDATED TO REFLECT RECENT RESEARCH IN THIS FLOURISHING FIELD COLLECTIVELY THESE MAKE A MAJOR CONTRIBUTION TO OUR UNDERSTANDING OF MINORITY CATHOLICISM AND THE COUNTER REFORMATION IN THE ERA AFTER THE COUNCIL OF TRENT

THE TABLET 2002

THE PROFOUNDLY CREATIVE WORKS OF MERVYN PEAKE HAVE FASCINATED READERS FOR DECADES HIS GORMENGHAST SEQUENCE OF NOVELS RECENTLY SERIALIZED TO GREAT ACCLAIM BY THE BBC STANDS AS ONE OF THE GREAT IMAGINATIVE ACCOMPLISHMENTS OF TWENTIETH CENTURY LITERATURE IN THE VOICE OF THE HEART G PETER WINNINGTON THE WORLD'S FOREMOST EXPERT ON PEAKE EXPLORES HIS SUBJECTS WELL KNOWN FICTION ALONGSIDE THE POETRY PLAYS AND ILLUSTRATIONS FOR WHICH PEAKE IS EQUALLY LAUDED HE TRACES RECURRENT MOTIFS THROUGH PEAKE'S WORKS AND EXAMINES IN DETAIL HIS LONG NEGLECTED PLAY THE WIT TO WOO THROUGH CLOSE READINGS OF ALL THESE ELEMENTS OF PEAKE'S OEUVRE WINNINGTON ULTIMATELY OFFERS UNPARALLELED INSIGHT INTO ONE OF BRITISH LITERATURE'S MOST VIBRANT IMAGINATIONS

CONCERT LIFE IN EIGHTEENTH-CENTURY BRITAIN 2017-07-05

HOW DO NATIONAL STEREOTYPES EMERGE TO WHICH EXTENT ARE THEY DETERMINED BY HISTORICAL OR IDEOLOGICAL CIRCUMSTANCES OR ELSE BY CULTURAL LITERARY OR DISCURSIVE CONVENTIONS THIS FIRST INCLUSIVE CRITICAL COMPENDIUM ON NATIONAL CHARACTERIZATIONS AND NATIONAL CULTURAL OR ETHNIC STEREOTYPES CONTAINS 120 ARTICLES BY 73 CONTRIBUTORS ITS THREE PARTS OFFER 1 A NUMBER OF IN DEPTH SURVEY ARTICLES ON ETHNIC AND NATIONAL IMAGES IN EUROPEAN LITERATURES AND CULTURES OVER MANY CENTURIES 2 AN ENCYCLOPEDIA SURVEY OF THE STEREOTYPES AND CHARACTERIZATIONS TRADITIONALLY ASCRIBED TO VARIOUS ETHNICITIES AND NATIONALITIES AND 3 A CONSPECTUS OF RELEVANT CONCEPTS IN VARIOUS CULTURAL FIELDS AND SCHOLARLY DISCIPLINES THE VOLUME AS A WHOLE AS WELL AS EACH OF THE ARTICLES HAS EXTENSIVE BIBLIOGRAPHIES FOR FURTHER CRITICAL READING IMAGINOLOGY IS INTENDED BOTH FOR STUDENTS AND FOR SENIOR SCHOLARS FACILITATING NOT ONLY A FIRST ACQUAINTANCE WITH THE HISTORICAL DEVELOPMENT TYPOLOGY AND POETICS OF NATIONAL STEREOTYPES BUT ALSO A DEEPENING OF OUR UNDERSTANDING AND ANALYTICAL PERSPECTIVE BY INTERDISCIPLINARY AND COMPARATIVE CONTEXTUALIZATION AND EXTENSIVE CROSS REFERENCING

CATHOLIC REFORMATION IN PROTESTANT BRITAIN 2014-08-28

THIS AUTHORITATIVE COMPANION INTRODUCES READERS TO THE DEVELOPMENTS THAT LEAD TO BRITAIN BECOMING A GREAT WORLD POWER THE LEADING EUROPEAN IMPERIAL STATE AND AT THE SAME TIME THE MOST ECONOMICALLY AND SOCIALLY ADVANCED POLITICALLY LIBERAL AND RELIGIOUSLY TOLERANT NATION IN EUROPE COVERS POLITICAL SOCIAL CULTURAL ECONOMIC AND RELIGIOUS HISTORY WRITTEN BY AN INTERNATIONAL TEAM OF EXPERTS EXAMINES BRITAIN'S POSITION FROM THE PERSPECTIVE OF OTHER EUROPEAN NATIONS

THE VOICE OF THE HEART 2006-01-01

RALPH VAUGHAN WILLIAMS A RESEARCH AND INFORMATION GUIDE PRESENTS THE MOST EXTENSIVE ANNOTATED BIBLIOGRAPHY OF ITS SUBJECT YET PRODUCED IT OFFERS COMPREHENSIVE COVERAGE OF THE ENGLISH COMPOSER'S PROSE WORKS AND ACCOUNTS FOR OVER 1 000 SECONDARY SOURCES FROM ALL CRITICAL AND SCHOLARLY ERAS A SINGLE NUMBERING FORMAT AND SUBSTANTIAL INDEXES FACILITATE EFFICIENT SEARCHES OF WHAT IS THE MOST COMPLETE BIBLIOGRAPHY OF RALPH VAUGHAN WILLIAMS SINCE NEIL BUTTERWORTH'S GUIDE TO RESEARCH WAS PUBLISHED BY GARLAND IN 1990

IMAGIOLOGY 2007

THIS BOOK LINKS THE CONCEPTS OF PATRIOTISM CHRISTIANITY AND NATIONHOOD IN THE JOURNALISTIC WRITINGS OF G K CHESTERTON AND EMPHASIZES THEIR ROOTS WITHIN THE ENGLISH ATTACHMENTS THAT WERE CENTRAL TO HIS POLITICAL AND SPIRITUAL PERSONA IT FURTHER CONNECTS CHESTERTON TO THE VIBRANT DEBATE ABOUT ENGLISH NATIONAL IDENTITY IN THE EARLY YEARS OF THE TWENTIETH CENTURY WHICH WAS INSTRUMENTAL IN SHAPING NOT ONLY HIS POLITICAL CONVICTIONS BUT ALSO HIS RELIGIOUS CONVICTIONS CHRISTIANITY PATRIOTISM AND NATIONHOOD EXPLORES HIS CHANGING CONCEPTION OF THE ENGLISH PEOPLE FROM AN EARLY MENACING ACCOUNT OF THEIR REVOLUTIONARY POTENTIAL IN THE FACE OF PLUTOCRACY TO THE MORE COMPLEX PORTRAITS HE DREW OF THEIR CHARACTER ON RECOGNIZING THEIR POLITICAL PASSIVITY AFTER THE FIRST WORLD WAR AS CHESTERTON WAS ABOVE ALL A JOURNALIST THE STUDY CONSIDERS SOME OF THE VARIED OUTLETS IN WHICH HE EXPRESSED HIS IDEAS AS A DISTINCTLY EDWARDIAN MAN OF LETTERS OF A STRONGLY PATRIOTIC PERSUASION HIS CONNECTION WITH THE ILLUSTRATED LONDON NEWS OVER MORE THAN THREE DECADES PROVED PIVOTAL IN STRENGTHENING HIS PATRIOTISM AND DISCOURSE OF NATIONHOOD VILIFIED ELSEWHERE NOT LEAST IN ADVANCED LIBERAL ORGANS SUCH AS THE NATION JULIA STAPLETON SHOWS THAT HE WAS INCREASINGLY DISTANCED BY FELLOW LIBERALS BEFORE 1918 ON ACCOUNT OF THE PRIORITY HE GAVE NATIONHOOD OVER THE STATE AND PATRIOTISM OVER CITIZENSHIP BUT SHE ARGUES THAT HIS ENGLISH LOYALTIES WERE THE LAST ECHO OF AN ASPECT OF VICTORIAN LIBERALISM THAT HAD BEEN PROGRESSIVELY ERODED BY LOSS OF CONFIDENCE AMONG ELITES IN THE DEMOCRATIC APTITUDE OF THE ENGLISH PEOPLE CHRISTIANITY PATRIOTISM AND NATIONHOOD EMPHASIZES THAT CHESTERTON UPHELD A CULTURAL RATHER THAN RACIAL CONCEPTION OF NATIONAL HOMOGENEITY IN KEEPING WITH THE VICTORIAN SOURCES OF HIS THOUGHT AND THE POPULAR PATRIOTISM OF EDWARDIAN ENGLAND IT ARGUES THAT HIS ANTI SEMITISM WAS ANCILLARY RATHER THAN INTEGRAL TO HIS UNDERSTANDING OF ENGLAND AND THAT IT WAS MATCHED BY A SIMILAR CONCEPTION OF THE ANTITHESIS BETWEEN ISLAM AND THE PATRIOTIC IDEAL STAPLETON RELATES HIS ABIDING CONCERN FOR NATIONAL AUTHENTICITY TO GLOBAL IMPERIALISM ENHANCED INTERNATIONAL CO ORDINATION OF STATES AND CIVIL SOCIETY AFTER 1918 AND THE INCREASING ROLE OF THE BRITISH STATE IN DEFINING THE NATION THIS BOOK WILL BE VALUABLE TO INTELLECTUAL AND POLITICAL HISTORIANS OF EARLY TWENTIETH CENTURY ENGLAND AS WELL AS TO SCHOLARS AND STUDENTS OF ENGLISH NATIONAL IDENTITY IN THE TWENTY FIRST CENTURY THE AUTHOR GRATEFULLY ACKNOWLEDGES THE PERMISSION OF A P WATT LTD ON BEHALF OF THE ROYAL LITERARY FUND TO QUOTE UNPUBLISHED MATERIAL IN THE CHESTERTON PAPERS BRITISH LIBRARY

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THIS COLLECTION OF ESSAYS EXPLORES THE UNEASY AND AT TIMES UNCOMFORTABLE RELATIONSHIP BETWEEN ENGLISH IDENTITY AND THE DISCIPLINE OF ENGLISH STUDIES VIEWED FROM A BROAD CRITICAL CREATIVE PERSPECTIVE THE VOLUME DRAWS TOGETHER LITERARY AND CROSS CULTURAL STUDIES MATERIAL IN ORDER TO SHED LIGHT ON INTERNAL VISIONS AND EXTERNAL PROJECTIONS OF ENGLISHNESS THE INTERPLAY BETWEEN ENGLISHNESS AND FOREIGNNESS AND THE DEGREE IN WHICH THEY INFORM EACH OTHER IN THE AGE OF GLOBALITY UNLIKE CONVENTIONAL APPROACHES IT SETS THE SCENE FOR A PRODUCTIVE AND INSPIRING DIALOGUE BETWEEN INSIDE AND OUTSIDE PERSPECTIVES OF THE SUBJECT BETWEEN HOMEGROWN AND CONTINENTAL EUROPEAN PERCEPTIONS OF IT AND ITS PEDAGOGY

RALPH VAUGHAN WILLIAMS 2016-03-17

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