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at the Fin de Siècle The East Asian Modern Girl Sexuelle Revolution American Book Publishing Record Age of Ash The Global History of  
Black Girlhood The Quiver Girlhood and the Plastic Image The Publishers' Circular and Booksellers' Record The Modern Girl The New  
York Times Theater Reviews Catalog of Copyright Entries. Third Series Illustrated Catalogue of Books

## **The Selected Letters of Bertrand Russell, Volume 1 2013-03-07**

those who knew the famous philosopher bertrand russell at the turn of the century referred to him as the day of judgement this acclaimed selection of his early letters available in paperback for the first time reveals the full scope of russell s life and innermost thoughts up to the first world war it includes letters to his first wife alys pearsall smith reveals the background to his now famous work in philosophy and the foundations of mathematics and how his mind was stirred by socialism free trade and votes for women it also contains letters on his famous affair with ottoline morrell providing yet another insight into one of the great intellectual figures of the twentieth century

## **The Selected Letters of Bertrand Russell 2002**

this acclaimed selection of russell s early letters available in paperback for the first time reveals the full scope of his life and innermost thoughts up to the first world war

## **The Modern Girl Around the World 2008-12-24**

during the 1920s and 1930s in cities from beijing to bombay tokyo to berlin johannesburg to new york the modern girl made her sometimes flashy always fashionable appearance in city streets and cafes in films advertisements and illustrated magazines modern girls wore sexy clothes and high heels they applied lipstick and other cosmetics dressed in provocative attire and in hot pursuit of romantic love modern girls appeared on the surface to disregard the prescribed roles of dutiful daughter wife and mother contemporaries debated whether the modern girl was looking for sexual economic or political emancipation or whether she was little more than an image a hollow product of the emerging global commodity culture the contributors to this collection track the modern girl as she emerged as a global phenomenon in the interwar period scholars of history women s studies literature and cultural studies follow the modern girl around the world analyzing her manifestations in germany australia china japan france india the united states russia south africa and zimbabwe along the way they demonstrate how the economic structures and cultural flows that shaped a particular form of modern femininity crossed national and imperial boundaries in so doing they highlight the gendered dynamics of interwar processes of racial formation showing how images and ideas of the modern girl were used to shore up or critique nationalist and imperial agendas a mix of collaborative and individually authored chapters the volume concludes with commentaries by kathy peiss miriam silverberg and timothy burke contributors davarian l baldwin tani e barlow timothy burke liz conor madeleine yue dong anne e gorsuch ruri ito kathy peiss uta g poiger priti ramamurthy mary louise roberts barbara sato miriam silverberg lynn m thomas alys eve weinbaum

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## **City Girls 2016-12-15**

even before wartime incarceration japanese americans largely lived in separate cultural communities from their west coast neighbors the first generation american children the nisei were american citizens spoke english and were integrated in public schools yet were also socially isolated in many ways from their peers and subject to racism their daughters especially found rapport in a flourishing network of ethnocultural youth organizations until now these groups have remained hidden from the historical record both because they were girls groups and because evidence of them was considered largely ephemeral in her second book valerie matsumoto has recreated this hidden world of female friendship and comradeship tracing it from the jazz age through internment to the postwar period matsumoto argues that these groups were more than just social outlets for nisei teenage girls rather she shows how they were critical networks during the wartime upheavals of japanese americans young nisei women helped their families navigate internment and more importantly recreated communities when they returned to their homes in the immediate postwar period this book will be a considerable contribution to our understanding of japanese life in america youth culture ethnic history urban history and western history matsumoto has interviewed and gained the trust of many now old women who were part of these girls clubs

## **The Camp Fire Girls 2022-12**

through the lens of america s first and most popular girls organization jennifer helgren traces the role and changing meaning of american girls citizenship across critical intersections of gender race class and disability in the twentieth century united states

## **The Testimony of Alys Twist 2020-09-24**

arrested by her sister for treason who in her household can elizabeth trust 1553 deeply divided england rejoices as the rightful heir mary tudor sweeps to power on a tide of populist goodwill but the people should have been careful what they wished for mary s mission is to turn back time to an england of old within weeks there is widespread rebellion in favour of her heir her half sister princess elizabeth who is everything that mary isn t from now on elizabeth will have to use her considerable guile just to stay alive orphan alys twist has come a long way further than she ever dared hope to work as a laundress at the royal wardrobe there she meets bel daughter of the queen s

tailor and seems to have arrived at her own happy ending but in a world where appearance is everything a laundress is in a unique position to see the truth of people's lives and alys is pressed into service as a spy in the errant princess's household alys herself though is hardly whiter than white and when the princess is arrested she must make a dangerous choice reader praise for the testimony of alys twist this is an interesting story with much intrigue it's rare to find an established novelist who includes sapphic themes within their work but that is exactly what the author has done here it's very much a character driven tale with alys front and centre reader review i like suzannah dunn's take on tudor history as she writes well uses modern vernacular to make historical characters just like us and usually does her research on the material aspects of history here she's clearly done her homework reader review

## ***Science of the Seance 2016-11-28***

beth a robertson resurrects the story of a group of men and women who sought to transform the seance into a laboratory of the spirits and a transnational empirical project her findings cast new light on how science metaphysics and the senses collided to inform gendered norms in the 1920s and 30s she reveals a world inhabited on one side by psychical researchers who represented themselves as masters of the senses untainted by the effeminized subjectivity of the body and on the other by mediums and ghostly subjects who could and did challenge the researchers exclusive claims to scientific expertise and authority

## ***Hathercourt 1878***

this four volume primary resource collection is the most comprehensive of its kind and includes a multitude of sources that allows the user to chart the squalor the noise the conflict the aspiration and the diversity of the working class experience up to the outbreak of the first world war

## ***The Urban Working Class in Britain, 1830-1914 Vol 2 2021-12-17***

across the british empire and the world the 1920s and 1930s were a time of unprecedented social and cultural change girls and young women were at the heart of many of these shifts out of this milieu the girl guide movement emerged as a response to modern concerns about gender race class and social instability in this book kristine alexander analyzes the ways in which guiding sought to mould young people in england canada and india it is a fascinating account that connects the histories of girlhood internationalism and empire while asking how girls and young women understood and responded to guiding's attempts to lead them toward a useful feminine future

## **Guiding Modern Girls 2017-11-15**

metoo for women and men provides an overview of sexual violence and an accessible guide to the metoo movement presenting a timely look at the evidence from diverse fields its evidence based approach builds upon public health and health psychology principles to increase the reader s understanding of sexual bullying and aims to help inform the building of safer communities the book identifies patterns of sexual harassment and considers how sexual bullying can be used to express power intended to widen readers knowledge of the causes and impacts surrounding sexual harassment and abuse the book encourages open discussion of these topics to enable society to move closer to combating it using first person accounts alongside evidence of both individual behaviours and the ways the topic is dealt with in laws institutions cultures and organisations the book ensures that voices of survivors and their experiences are emphasised throughout a wide audience of public professional academics and clinicians will benefit from the book s extensive look into the impact sexual harassment has on survivors and its insight into how connections across a range of fields help us to understand but more importantly prevent perpetration and victimisation this guide is also for non academics wanting to understand what metoo means what it tells us about prevention and how to address the increasing problem of sexual harassment violence and abuse

## **The Bookseller and the Stationery Trades' Journal 1925**

for the first time all the war poems of richard aldington have been brought together this collection is intended to reaffirm aldington s position as a significant voice in the literature of the first world war

## ***#MeToo for Women and Men 2022-06-20***

for more than a century skin lighteners have been a ubiquitous feature of global popular culture embraced by consumers even as they were fiercely opposed by medical professionals consumer health advocates and antiracist thinkers and activists in beneath the surface lynn m thomas constructs a transnational history of skin lighteners in south africa and beyond analyzing a wide range of archival popular culture and oral history sources thomas traces the changing meanings of skin color from precolonial times to the postcolonial present from indigenous skin brightening practices and the rapid spread of lighteners in south african consumer culture during the 1940s and 1950s to the growth of a billion dollar global lightener industry thomas shows how the use of skin lighteners and experiences of skin color have been shaped by slavery colonialism and segregation as well as by consumer capitalism visual media notions of beauty and protest politics in teasing out lighteners layered history thomas theorizes skin as a site for antiracist struggle and lighteners as a technology of visibility that both challenges and entrenches racial and gender hierarchies

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## **Catalogue of Copyright Entries 1928**

only in recent decades has the american academic profession taken women s history seriously but the very concept of women s history has a much longer past one that s intimately entwined with the development of american advertising and consumer culture selling women s history reveals how from the 1900s to the 1970s popular culture helped teach americans about the accomplishments of their foremothers promoting an awareness of women s wide ranging capabilities on one hand emily westkaemper examines how this was a marketing ploy as madison avenue co opted women s history to sell everything from betsy ross red lipstick to virginia slims cigarettes but she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere their feminist work challenged sexist assumptions about women s subordinate roles assessing a dazzling array of media including soap operas advertisements films magazines calendars and greeting cards selling women s history offers a new perspective on how early and mid twentieth century women saw themselves rather than presuming a drought of female agency between the first and second waves of american feminism it reveals the subtle messages about women s empowerment that flooded the marketplace

## ***An Imagist at War 2002***

this book is centered on the history of the girl from the medieval period through to the early twenty first century authored by an international team of scholars the volume explores the transition from adolescent girlhood to young womanhood the formation and education of girls in the home and in school and paid work undertaken by girls in different parts of the world and at different times it highlights the value of a comparative approach to the history of the girl as the contributors point to shared attitudes to girlhood and the similarity of the experiences of girls in workplaces across the world contributions to the volume also emphasise the central role of girls in the global economy from their participation in the textile industry in the eighteenth century through to the migration of girls to urban centres in twentieth century africa and china

## ***Beneath the Surface 2020-01-10***

the experiences of african women in the era before independence remain a woefully understudied facet of african history this innovative and carefully argued study thus adds tremendously to our understanding of colonial history by focusing on women s education professionalization and political mobilization in the east african islands of zanzibar

## **Catalogs of the Sophia Smith Collection, Women's History Archive, Smith College, Northampton, Massachusetts: Author catalog 1975**

a brilliant cultural history irish examiner girls behave badly if they re not obscenity shouting pint swigging ladettes they re narcissistic living dolls floating around in a cloud of self obsession far too busy twerking to care and this is news in this witty and wonderful book carol dyhouse shows that where there s a social scandal or a wave of moral outrage you can bet a girl is to blame whether it be stories of brazen flappers staying out and up all night in the 1920s inappropriate places for mars bars in the 1960s or courtney love s mere existence in the 1990s bad girls have been a mass media staple for more than a century and yet despite the continued obsession with their perceived faults and blatant disobedience girls are infinitely better off today than they were a century ago this is the story of the challenges and opportunities faced by young women growing up in the swirl of the twentieth century and the pop hysteria that continues to accompany their progress

### ***Selling Women's History 2017-01-09***

focusing on female idols proliferation in the south korean popular music k pop industry since the late 1990s gooyong kim critically analyzes structural conditions of possibilities in contemporary popular music from production to consumption kim contextualizes the success of k pop within korea s development trajectories scrutinizing how a formula of developments from the country rapid industrial modernization 1960s 1980s was updated and re applied in the k pop industry when the state had to implement a series of neoliberal reformations mandated by the imf to that end applying michel foucault s discussion on governmentality a biopolitical dimension of neoliberalism kim argues how the regime of free market capitalism updates and reproduces itself by 1 forming a strategic alliance of interests with the state and 2 using popular culture to facilitate individuals subjectification and subjectivation processes to become neoliberal agents as to an importance of k pop female idols kim indicates a sustained utility legacy of the nation s century long patriarchy in a neoliberal development agenda young female talents have been mobilized and deployed in the neoliberal culture industry in a similar way to how un wed obedient female workers were exploited and disposed on the sweatshop factory floors to sustain the state s export oriented labor intensive manufacturing industry policy during its rapid developmental stage decades ago in this respect kim maintains how a post feminist neoliberal discourse of girl power has marketed young female talents as effective commodities and how k pop female idols exert biopolitical power as an active ideological apparatus that pleasurably perpetuates and legitimates neoliberal mantras in individuals everyday lives thus kim reveals there is a strategic convergence between korea s lingering legacies of patriarchy developmentalism and neoliberalism while the current k pop literature is micro scopic and celebratory kim advances the scholarship by multi perspectival critical approaches with a well balanced perspective by micro scopic textual analyses of music videos and macro

scopic examinations of historical and political economy backgrounds kim s book provides a wealth of intriguing research agendas on the phenomenon and will be a useful reference in international intercultural communication political economy of the media cultural media studies gender sexuality studies asian studies and korean studies

## ***Proceedings of the Church Missionary Society for Africa and the East... 1897***

official organ of the book trade of the united kingdom

## ***A History of the Girl 2018-04-10***

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

## **Mobilizing Zanzibari Women 2014-11-05**

this book examines the construction of adolescent girlhood across a range of genres in the closing decades of the nineteenth century it argues that there was a preoccupation with defining characterising and naming adolescent girlhood at the fin de siècle these daughters of today juvenile spinsters and modern girls as the press variously termed them occupying a borderland between childhood and womanhood were seen to be inextricably connected to late nineteenth century modernity they were the products of changes taking place in education and employment and of the challenge to traditional conceptions of femininity presented by the woman question the author argues that the shifting nature of the modern adolescent girl made her a malleable cultural figure and a meeting point for many of the prevalent debates associated with fin de siècle society by juxtaposing diverse material from children s books and girls magazines to new woman novels and psychological studies the author contextualises adolescent girlhood as a distinct but complex cultural category at the end of the nineteenth century

## ***Hathercourt Rectory 1886***

the east asian modern girl reports the long neglected experiences of modern women in east asia during the interwar period the edited volume includes original studies on the modern girl in taiwan korea manchuria japan shanghai and hong kong which reveal



differentiated forms of colonial modernity influences of global media and the struggles of women at the time the advent of the east asian modern girl is particularly meaningful for it signifies a separation from traditional confucian influences and progression toward global media and capitalism which involves high political and economic tension between the east and west this book presents geo historical investigations on the multi force triggered phenomenon and how it eventually contributed to greater post war transformations

## **Girl Trouble 2014-06-12**

eine sexuelle revolution hat begonnen und diesmal wird sie nicht aufzuhalten sein sie beginnt überall da wo frauen queere nonbinäre und trans personen vor allem jene die nicht der weißen mehrheitsgesellschaft angehören aufstehen und nicht länger bereit sind ihren körper als jemandes anderen besitz zu begreifen unsere zeit der krisen ist dank ihnen zugleich eine zeit der produktiven transformation voller tiefgreifender und dauerhafter veränderungen in unserem verständnis von gender sex und der frage wessen körpern und wessen worten bedeutung beigemessen wird mitreißend und scharf schreibt laurie penny über sex und macht trauma und widerstand Über die krise der demokratie die krise weißer männlichkeit und die rückzugsgefechte derer die angst vor machterlust haben sie fordert eine kultur des consent die weit über sex hinausgeht auch in arbeitsverhältnissen in systemen der politischen repräsentation im miteinander müssen wir zu einer logik des fortlaufend ausgehandelten einvernehmens finden um individuelle und kollektive traumata zu heilen und zukünftige zu verhindern brillant kraftvoll revolutionär kate manne

## **From Factory Girls to K-Pop Idol Girls 2020-07-06**

from hugo award winning and new york times bestselling co author of the expanse daniel abraham age of ash is the first book in an epic fantasy trilogy that unfolds within the walls of a single great city where every story matters and the fate of the city is woven from them all an atmospheric and fascinating tapestry woven with skill and patience joe abercrombie new york times bestselling author of a little hatred kithamar is a center of trade and wealth an ancient city with a long bloody history where countless thousands live and their stories unfold this is alys s when her brother is murdered a petty thief from the slums of longhill sets out to discover who killed him and why but the more she discovers about him the more she learns about herself and the truths she finds are more dangerous than knives swept up in an intrigue as deep as the roots of kithamar where the secrets of the lowest born can sometimes topple thrones the story alys chooses will have the power to change everything an outstanding series debut which instantly hooks readers with paul mysteries readers will eagerly anticipate the sequel publishers weekly starred review for more from daniel abraham check out the dagger and the coin the dragon s path the king s blood the tyrant s law the widow s house the spider s war

## ***The Bookseller and the Stationery Trades' Journal 1899***

the global history of black girlhood boldly claims that black girls are so important we should know their histories yet how do we find the stories and materials we need to hear black girls voices and understand their lives corinne t field and lakisha michelle simmons edit a collection of writings that explores the many ways scholars artists and activists think and write about black girls pasts the contributors engage in interdisciplinary conversations that consider what it means to be a girl the meaning of blackness when seen from the perspectives of girls in different times and places and the ways black girls have imagined themselves as part of a global african diaspora thought provoking and original the global history of black girlhood opens up new possibilities for understanding black girls in the past while offering useful tools for present day black girls eager to explore the histories of those who came before them contributors janaé e bonso ruth nicole brown tara bynum casidy campbell katherine capshaw bev palesa ditsie sarah duff cynthia greenlee claudrena harold anasa hicks lindsey jones phindile kunene denise oliver velez jennifer palmer vanessa plumly shani roper sa smythe nastassja swift dara walker najya williams and nazera wright

## **Billboard 2007-07-28**

v 12 contains the archer christmas 1877

## **Fiji Blue Book 1917**

you are girlish our images tell us you are plastic girlhood and the plastic image explains how revealing the increasing girlishness of contemporary media the figure of the girl has long been prized for its mutability for the assumed instability and flexibility of the not yet woman the plasticity of girlish identity has met its match in the plastic world of digital art and cinema a richly satisfying interdisciplinary study showing girlish transformation to be a widespread condition of mediation girlhood and the plastic image explores how and why our images promise us the adaptability of youth this original and engaging study will appeal to a broad interdisciplinary audience including scholars of media studies film studies art history and women s studies

## ***Adolescent Girlhood and Literary Culture at the Fin de Siècle 2016-10-06***

using a wide range of visual and textual evidence nicholas illuminates both the frequent public debates about female appearance and the realities of feminine self presentation in 1920s canada

**The East Asian Modern Girl 2021-09-06**

includes part 1 number 1 books and pamphlets including serials and contributions to periodicals january june

**Sexuelle Revolution 2022-03-07**

**American Book Publishing Record 1985**

**Age of Ash 2022-02-15**

**The Global History of Black Girlhood 2022-09-27**

**The Quiver 1891**

**Girlhood and the Plastic Image 2014-06-03**

**The Publishers' Circular and Booksellers' Record 1925**

**The Modern Girl 2015-01-01**

***The New York Times Theater Reviews 1975***

**Catalog of Copyright Entries. Third Series 1964**

**Illustrated Catalogue of Books 1913**

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