

# **Epub free The hedgehog fox amp magisters pox mending gap between science humanities stephen jay gould (2023)**

The Hedgehog, the Fox, and the Magister's Pox The Hedgehog, The Fox And The Magister's Pox Latour and the Humanities The Primordial Bond The Hedgehog, the Fox, and the Magister's Pox Science in Culture Science in Culture The Hedgehog, the Fox, and the Magister's Pox Information Arts Reminiscence of a Roving Scholar Art and Science The Primordial Bond Causality in Crisis? Reference Services in the Humanities How to Get Grant Money in the Humanities and Social Sciences Proceedings of the 3rd Progress in Social Science, Humanities and Education Research Symposium (PSSHRS 2021) Excellence and Equity National Endowment for the Humanities ... Annual Report A Philosophical Exploration of the Humanities and Social Sciences Science and the End of Ethics Information Resources in the Humanities and the Arts The Place of Humanities in Our Universities The Internet Revolution in the Sciences and Humanities The Humanities, the Social Sciences and the University Scientometrics for the Humanities and Social Sciences Postmodernism: Disciplinary texts : humanities and social sciences Seventeenth Century Science and the Arts The Subject Bibliography of the Social Sciences and Humanities New Dimensions in the Humanities and Social Sciences The Uses of Antiquity Clash of Symbols The Science and the Humanities Interdisciplinarity Out of this World Do the Humanities Create Knowledge? Congressional Record Antarctica and the Humanities Between Humanities and the Digital Computing in the Social Sciences and Humanities Scholarly Book Reviewing in the Social Sciences and Humanities

The Hedgehog, the Fox, and the Magister's Pox 2011-10 in his final book Gould offers a surprising and nuanced study of the complex relationship between our two great ways of knowing science and the humanities twin realms of knowledge that have been divided against each other for far too long

*The Hedgehog, The Fox And The Magister's Pox* 2011-12-31 completed shortly before his death this is the last work of science from the most celebrated popular science writer in the world in characteristic form Gould weaves the ideas of some of western society's greatest thinkers from Bacon to Galileo to E. O. Wilson with the uncelebrated ideas of lesser known yet pivotal intellectuals he uses their ideas to undo an assumption born in the seventeenth century and continuing to this day that science and the humanities stand in opposition Gould uses the metaphor of the hedgehog who goes after one thing at a measured pace systematically investigating all the fox skilled at many things intuitive and fast and the magister's pox a censure from the Catholic Church involved in Galileo's downfall to illustrate the different ways of responding to knowledge in a scientific humanistic or fearful way he argues that in fact each would benefit by borrowing from the other

**Latour and the Humanities** 2020-09-01 contributors David J. Alworth Anders Blok Claudia Breger Dipesh Chakrabarty Yves Citton Steven Connor Gerard De Vries Simon During Rita Felski Francis Halsall Graham Harman Antoine Hennion Casper Bruun Jensen Bruno Latour Heather Love Patrice Maniglier Stephen Muecke Barbara Herrnstein Smith Nigel Thrift Michael Witmore

**The Primordial Bond** 2012-12-06 does the solution to our energy crisis depend upon the development of coal nuclear solar or some other energy source are we better off because science and technology have made us less vulnerable to natural catastrophes how in fact do we see ourselves now in relation to our natural world the answers to these questions lie as much within the humanities as in the sciences problems as seemingly unrelated as our vulnerability to OPEC oil price hikes or a smog alert in Los Angeles or Tokyo often have common hidden causes one of these causes is simply the way our society sees its place in nature there are many reasons for the heavy demand for oil among these we VII VIII i preface can include desire for industrial growth hopes for improved living standards mobility through automobiles and rapid transportation systems and not least an attempt to loosen the constraints on man imposed by nature these constraints and man's concomitant dependence upon nature are examples of the intense and finely interwoven relationship between man and nature a relationship that constitutes a primordial bond forged long before the era of modern technology similarly man has explored this primordial bond through the humanities for all the centuries prior to our present technological age as we will see in this exploration the bond underlies many of the environmental and technological problems we have come to label the ecological crisis

*The Hedgehog, the Fox, and the Magister's Pox* 2003 draws on the philosophy of seventh century B.C. Greek soldier and poet Archilochus to challenge assumptions about an inescapable conflict between science and the humanities rebut ideas from Edward O. Wilson's *Consilience* and explain why the pursuit of knowledge must always operate in tandem with nature reprint 50 000 first printing

Science in Culture 2018-04-27 twenty five years ago Gerald Holton's thematic origins of scientific thought introduced a wide audience to his ideas Holton argued that from ancient times to the modern period an astonishing feature of innovative scientific work was its ability to hold simultaneously deep and opposite commitments of the most fundamental sort over the course of Holton's career he embraced both the humanities and the sciences given this background it is fitting that the explorations assembled in this volume reflect both individually and collectively Holton's dual roots in the opening essay Holton sums up his long engagement with Einstein and his thematic commitment to unity the next two essays address this concern in historicized form Lorraine Daston returns the question of the scientific imagination to the enlightenment period when both sciences and art feared imagination Daston argues that the split whereby imagination was valued in the arts and loathed in the sciences is a nineteenth century divide James Ackerman on Leonardo da Vinci meshes perfectly with Daston's account showing a form of imaginative intervention where it is irrelevant to draw analogies between art and science historians of religion Wendy Doniger and Gregory Spinner pursue the imagination into the bedroom with literary theological representations science culture and the imagination also intersect with biologist Edward Wilson and physicist Steven Weinberg both tackle the big question of the unity of knowledge and worldviews from a scientific perspective while art historian Ernst Gombrich does the same from the perspective of art history to emphasize the nitty gritty of scientific practice chemists Bretislav Fredrich and Dudley Herschbach provide a remarkable historical tour at the boundary of chemistry and physics in the concluding essay historian of education Patricia Albjerg Graham addresses pedagogy head on in these various reflections on science art literature philosophy and education this volume gives us a view in common a deep and abiding respect for Gerald Holton's contribution to our understanding of science in culture Peter Galison is Mallinckrodt Professor of History of Science and of Physics at Harvard University Stephen R. Graubard is editor of the American Academy of Arts and Sciences and its journal *Daedalus* and professor of history

emeritus at brown university everett mendelsohn is director of the history of science program at harvard university

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*The Hedgehog, the Fox, and the Magister's Pox* 2003-02-28 stephen jay gould offers a surprising and nuanced study of the complex relationship between our two great ways of knowing science and the humanities twin realms of knowledge that have been divided against each other for far too long to establish his two protagonists gould draws from a seventh century b c proverb attributed to the greek soldier poet archilochus that said roughly the fox devises many strategies the hedgehog knows one great and effective strategy while emphatically rejecting any simplistic attempt to assign either science or the humanities to one or the other of these approaches to knowledge gould uses this ancient concept to demonstrate that neither strategy can work alone but that these seeming opposites can be conjoined into a common enterprise of tremendous unity and power in building his case gould shows why the common assumption of an inescapable conflict between science and the humanities in which he includes religion is false mounts a spirited rebuttal to the ideas that his intellectual rival e o wilson set forth in his book consilience and explains why the pursuit of knowledge must always operate upon the bedrock of nature s randomness the hedgehog the fox and the magister s pox is a controversial discourse rich with facts and observations gathered by one of the most erudite minds of our time *Information Arts* 1986 an introduction to the work and ideas of artists who use and even influence science and technology a new breed of contemporary artist engages science and technology not just to adopt the vocabulary and gizmos but to explore and comment on the content agendas and possibilities indeed proposes stephen wilson the role of the artist is not only to interpret and to spread scientific knowledge but to be an active partner in determining the direction of research years ago c p snow wrote about the two cultures of science and the humanities these developments may finally help to change the outlook of those who view science and technology as separate from the general culture in this rich compendium wilson offers the first comprehensive survey of international artists who incorporate concepts and research from mathematics the physical sciences biology kinetics telecommunications and experimental digital systems such as artificial intelligence and ubiquitous computing in addition to visual documentation and statements by the artists wilson examines relevant art theoretical writings and explores emerging scientific and technological research likely to be culturally significant in the future he also provides lists of resources including organizations publications conferences museums research centers and sites

*Reminiscence of a Roving Scholar* 2012-04-02 this volume brings together a distinguished collection of thinkers to consider the complex relation and divergence between art and science how art and science relate to technology why they should be thought relevant to morality and what their study can possibly contribute to the understanding of the nature of the mind are only a few of the subjects explored in these pages

**Art and Science** 1997 does the solution to our energy crisis depend upon the development of coal nuclear solar or some other energy source are we better off because science and technology have made us less vulnerable to natural catastrophes how in fact do we see ourselves now in relation to our natural world the answers to these questions lie as much within the humanities as in the sciences problems as seemingly unrelated as our vulnerability to opec oil price hikes or a smog alert in los angeles or tokyo often have common hidden causes one of these causes is simply the way our society sees its place in nature there are many reasons for the heavy demand for oil among these we vii viii i preface can include desire for industrial growth hopes for improved living standards mobility through automobiles and rapid transportation systems and not least an attempt to loosen the constraints on man imposed by nature these constraints and man s concomitant dependence upon nature are examples of the intense and finely interwoven relationship between man and nature a relationship that constitutes a primordial bond forged long before the era of modern technology similarly man has explored this primordial bond through the humanities for all the centuries prior to our present technological age as we will see in this exploration the bond underlies many of the environmental and technological problems we have come to label the ecological crisis

The Primordial Bond 1994-11-11 these essays critically reassess the widely accepted view that statistical methods of analysis can and do yield causal understanding of social phenomena they emphasize the historical philosophical and conceptual perspectives that underlie and inform current methodological controversies *Causality in Crisis?* 2019-01-08 this helpful book provides practical insight into the work and environment of reference services in the humanities librarian s mental maps of humanities reference materials must include an awareness of the metaphoric not too precise nature of many patrons queries reference services in the humanities discusses the structure of literature in the humanities and how it matches or challenges mental images of the field chapters are infused with the issues of language names and meaning within a metaphoric genre the book serves as a guide to humanist s use of metaphoric language and also as a bibliography of sources reference services in the humanities contains specific references for finding materials in areas that are not traditional mainstream arts this sample of disciplines provides case studies depicting each field s particular idiosyncrasies chapters examine the challenge of referral reference and common problems encountered in searching for answers to patrons questions the book contains a theoretical framework for interacting with patrons and addresses options for humanities reference in an electronic age this book brings together librarians and researchers who provide and manage reference services to a wide array of disciplines within the humanities authors come from all types of libraries and represent a broad spectrum of patrons from the young student curious about the movies to practicing musicians and craftspersons this diversity provides an informative grounding for practitioners and library school students and faculty who wish to become effective reference librarians in the future reference services in the humanities is divided into four sections which address research questions and challenges in selected disciplines descriptions from the field political issues in the humanities and theories and ideas for the future specific topics explored include access to special collections censorship library resources for theater artists history research vocabulary control labeling of minorities craft information sources and much more

**Reference Services in the Humanities** 2023-02-10 a valuable and engaging guide to applying for and getting grants in the humanities and social sciences scholars in the humanities and social sciences need money to do research this book shows them how to get it in this accessible volume raphael folsom shares proven strategies in a series of short witty chapters it features tips on how graduate students postdocs and young faculty members can present themselves and their work in the best possible light the book covers the basics of the grant writing process including finding a mentor organizing a writing workshop conceptualizing the project on a larger scale and tailoring an application for specific submissions the book includes interviews with nine of the most respected scholars in the country each of whom has evaluated thousands of grant applications the first authoritative book on the subject folsom s indispensable work will become a must have resource for years to come

How to Get Grant Money in the Humanities and Social Sciences 2021-12-14 this is an open access book the 3rd progress in social science humanities and education research symposium psshers 2021 was conducted on 3 november 2021 at the universitas negeri padang west sumatra indonesia the aim of the symposium is to bring together scholars students researchers and administrators from different countries and to discuss theoretical and practical issues in the fields of science and technology your prospective valuable contributions on this field will be evaluated by the scientific committee and the ones approved to be presented will also be published in the proceedings and selected will be published in journal

*Proceedings of the 3rd Progress in Social Science, Humanities and Education Research Symposium (PSSHERS 2021)* 1995 since its establishment in 1965 the national endowment for the humanities has distributed many

millions of dollars in grants has the money been well spent what impact have the endowment's programs had on the academic community the schools and the public at large in this first book length study of the endowment stephen miller offers a trenchant analysis of the agency's origins its accomplishments and the criticisms leveled against it in the political maneuvering that led to its establishment miller sees a basic misunderstanding between those in academia who lobbied for neh and those in congress who were its most enthusiastic supporters the inevitable result was a confused mandate that has made the work of the endowment and the policies of its four chairmen the focus of congressional and public criticism one group of critics has found neh too elitist awarding too many grants to scholars at a few major universities others have regarded it as too populist expending too much on organizations that have little to do with the humanities still others regard its programs as simply a waste of the taxpayers money excellence and equity explores the continuing political controversy surrounding neh and its chairmen and assesses in detail its impact on the humanities in four major program areas research teaching preservation and public programs the book concludes with recommendations for restructuring the endowment for revising its review procedures and for improving the process by which its chairman is selected only through such changes miller argues can we hope to foster humanistic scholarship in the coming decades

**Excellence and Equity** 2022-11-07 humor has been praised by philosophers and poets as a balm to soothe the sorrows that outrageous fortune's slings and arrows cause inevitably if not incessantly to each and every one of us in mundane life having a sense of humor is seen not only as a positive trait of character but as a social prerequisite without which a person's career and mating prospects are severely diminished if not annihilated however humor is much more than this and so much else in particular humor can accompany cruelty inform it sustain it and exemplify it therefore in this book we provide a comprehensive reasoned exploration of the vast literature on the concepts of humor and cruelty as these have been tackled in western philosophy humanities and social sciences especially psychology also the apparent cacophony of extant interpretations of these two concepts is explained as the inevitable and even useful result of the polysemy inherent to all common sense concepts in line with the understanding of concepts developed by m polanyi in the 20th century thus a thorough nuanced grasp of their complex mutual relationship is established and many platitudes affecting today's received views and scholarship are cast aside

*National Endowment for the Humanities ... Annual Report* 2015-03-12 science and the end of ethics examines some of the most important positive and negative implications that science has for ethics on the basis of strong scientific reasons for abandoning traditional notions of right and wrong it endorses a new ethical approach that focuses on achieving some of the key practical goals shared by ethicists

**A Philosophical Exploration of the Humanities and Social Sciences** 2012-12-10 this familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs authoritative trusted and timely information resources in the humanities and the arts sixth edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed this new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages this book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs

*Science and the End of Ethics* 2017-11-22 this volume examines the critical role of the humanities in universities in india and attempts to redefine its place meaning and function in education bringing together distinguished scholars in the country it debates the status and predicament of the humanities in the academic programmes within universities the issues raised here touch upon the entire gamut of problems that a university faces in finding an adequate rightful and wholesome place for the humanities in its academic curriculum it discusses the difficulties in the specific identity of disciplines classed under the humanities the powerful reach of the sciences and technological inroads in the teaching and practice of all disciplines the relative academic balancing of disciplines in different universities in india the culture value and the idea of the university digitisation of the humanities and online access and their specific impact on research in the concerned disciplines the volume also presents an instructive debate on the so called appropriation of traditional social science concerns by other departments this book will interest those in education humanities and social sciences governance and public policy and south asian studies

**Information Resources in the Humanities and the Arts** 2016-05-10 the internet revolution in the sciences

and humanities takes a new look at c p snow s distinction between the two cultures a distinction that provides the driving force for a book that contends that the internet revolution has sown the seeds for transformative changes in both the sciences and the humanities it is because of this common situation that the humanities can learn from the sciences as well as the sciences from the humanities in matters central to both generating evaluating and communicating knowledge on the internet in a succession of chapters the authors deal with the state of the art in web based journal articles and books web sites peer review and post publication review in the final chapter they address the obstacles the academy and scientific organizations face in taking full advantage of the internet outmoded tenure and promotion procedures the cost of open access and restrictive patent and copyright law they also argue that overcoming these obstacles does not require revolutionary institutional change in their view change must be incremental making use of the powers and prerogatives scientific and academic organizations already have

*The Place of Humanities in Our Universities* 2023-05-31 the humanities the social sciences and the university is an intellectual history of research in the humanities and social sciences it scrutinizes the priorities values objectives and publishing agendas of the modern university in order to assess the institutional pressures on research in major disciplines such as literature history sociology and economics it argues that all these disciplines are currently experiencing a deep malaise though to different degrees due to loss of faith in the enlightenment project which entailed the pursuit of knowledge through reason extreme scepticism promoted since the 1970s by french theory which regards knowledge as an instrument of power is a major factor in this disorientation overall the book concludes that though universities have grown stronger wealthier and more powerful in the last century the quality and seriousness of the research they typically produce are weaker and intellectually less important and the institution is in danger of losing its way an accessible and compelling read this book will appeal to scholars of sociology education and intellectual history with interests in higher education policy and academic life

The Internet Revolution in the Sciences and Humanities 2020-11-09 scientometrics for the humanities and social sciences is the first ever book on scientometrics that deals with the historical development of both quantitative and qualitative data analysis in scientometric studies it focuses on its applicability in new and emerging areas of inquiry this important book presents the inherent potential for data mining and analysis of qualitative data in scientometrics the author provides select cases of scientometric studies in the humanities and social sciences explaining their research objectives sources of data and methodologies it illustrates how data can be gathered not only from prominent online databases and repositories but also from journals that are not stored in these databases with the support of specific examples the book shows how data on demographic variables can be collected to supplement scientometric data the book deals with a research methodology which has an increasing applicability not only to the study of science but also to the study of the disciplines in the humanities and social sciences

*The Humanities, the Social Sciences and the University* 1998 v 1 foundational essays v 2 critical texts v 3 disciplinary texts humanities and social sciences v 4 legal studies psychoanalytic studies visual arts and architecture

Scientometrics for the Humanities and Social Sciences 1961 international series of monographs in library and information science volume 12 the subject bibliography of the social sciences and humanities focuses on subject bibliographies of the humanities and social sciences the manuscript first outlines the development of subject bibliography in the 16th up to 20th centuries including developments in subject bibliography of social sciences and humanities and theory of bibliography the book then discusses subject bibliography and flow of information topics include information storage and retrieval scholarly communications and other library tools the text surveys the alphabetical and chronological arrangements of subject bibliographies including the arrangement of selected bibliographies current and retrospective unannotated bibliographies and indexes current and retrospective bibliographical reviews and grading and abstracts are underscored the book is a vital reference for readers wanting to explore humanities and social sciences

*Postmodernism: Disciplinary texts : humanities and social sciences* 2014-05-17 contains essays on the transformation of human understanding that is under way in humanistic and social scientific inquiry today

Seventeenth Century Science and the Arts 1977 the institutionalization of history and philosophy of science as a distinct field of scholarly endeavour began comparatively early though not always under that name in the australasian region an initial lecturing appointment was made at the university of melbourne immediately after the second world war in 1946 and other appointments followed as the subject underwent an expansion during the 1950s and 1960s similar to that which took place in other parts of the world today there are major departments at the university of melbourne the university of new south wales and the university of wollongong and smaller groups active in many other parts of australia and in new zealand australasian studies

in history and philosophy of science aims to provide a distinctive publication outlet for Australian and New Zealand scholars working in the general area of history philosophy and social studies of science each volume comprises a group of essays on a connected theme edited by an Australian or a New Zealander with special expertise in that particular area papers address general issues however rather than local ones parochial topics are avoided further more though in each volume a majority of the contributors is from Australia or New Zealand contributions from elsewhere are by no means ruled out quite the reverse in fact they are actively encouraged wherever appropriate to the balance of the volume in question

**The Subject Bibliography of the Social Sciences and Humanities** 2012-09-24 from the ampersat and amersand via smileys and runes to the ubiquitous presence of mathematical and other symbols in sciences and technology both old and modern documents abound with many familiar as well as lesser known characters symbols and other glyphs yet who would be readily able to answer any question like who chose  $\pi$  to represent the ratio of a circle's diameter to its circumference or what's the reasoning behind having a key on my computer keyboard this book is precisely for those who have always asked themselves this sort of questions so here are the stories behind one hundred glyphs the book being evenly divided into five parts with each featuring 20 symbols part 1 called character sketches looks at some of the glyphs we use in writing part 2 called signs of the times discusses some glyphs used in politics religion and other areas of everyday life some of these symbols are common others are used only rarely some are modern inventions others which seem contemporary can be traced back many hundreds of years part 3 called signs and wonders explores some of the symbols people have developed for use in describing the heavens these are some of the most visually striking glyphs in the book and many of them date back to ancient times nevertheless their use at least in professional arenas is diminishing part 4 called it's greek to me examines some symbols used in various branches of science a number of these symbols are employed routinely by professional scientists and are also familiar to the general public others are no longer applied in a serious fashion by anyone but the reader might still meet them from time to time in older works the final part of the book meaningless marks on paper looks at some of the characters used in mathematics the history of which one can easily appreciate with only a basic knowledge of mathematics there are obviously countless others symbols in recent years the computing industry has developed unicode and it currently contains more than 135 000 entries this book would like to encourage the curious reader to take a stroll through unicode to meet many characters that will delight the eye and researching their history to gain some fascinating insights

New Dimensions in the Humanities and Social Sciences 2018-01-09 in this volume Julie Klein provides the first comprehensive study of the modern concept of interdisciplinarity supplementing her discussion with the most complete bibliography yet compiled on the subject spanning the social sciences natural sciences humanities and professions her study is a synthesis of existing scholarship on interdisciplinary research education and health care Klein argues that any interdisciplinary activity embodies a complex network of historical social psychological political economic philosophical and intellectual factors whether the context is a short ranged instrumentality or a long range reconceptualization of the way we know and learn the concept of interdisciplinarity is an important means of solving problems and answering questions that cannot be satisfactorily addressed using singular methods or approaches

**The Uses of Antiquity** 19?? Stephen Webb author of *Where is Everybody?* takes the interested amateur on a thrilling and enlightening tour of the amazing even bizarre new ideas of modern physics including alternatives to the big bang parallel universes and an imaginary trip to the other side of the black hole

**Clash of Symbols** 1990 there is a widely held belief that the only kind of knowledge is scientific knowledge this belief is often coupled with the notion that scientific knowledge is obtained when a scientist follows a highly refined and rigorous investigative procedure known as the scientific method however upon closer examination what we know as the scientific method rests fundamentally on the use of highly refined human judgment directed toward certain questions about the natural world in this book Chris Haufe argues that this dependence on human judgment is at the heart of deep affinities between scientific knowledge and humanists creative endeavors and that both the natural sciences and the humanities are in fact involved in the production of different forms of disciplinary knowledge his book takes readers behind the scenes to show them the unexpected unity underlying our efforts to understand our experiences

**The Science and the Humanities** 2011-12-12 the congressional record is the official record of the proceedings and debates of the United States Congress it is published daily when Congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the Congress of the United States 1789 1824 the register of debates in Congress 1824 1837 and the congressional globe 1833 1873

Interdisciplinarity 2023-11-30 the continent for science is also a continent for the humanities despite having no

indigenous human population antarctica has been imagined in powerful innovative and sometimes disturbing ways that reflect politics and culture much further north antarctica has become an important source of data for natural scientists working to understand global climate change as this book shows the tools of literary studies history archaeology and more can likewise produce important insights into the nature of the modern world and humanity more broadly

**Out of this World** 1965 scholars from a range of disciplines offer an expansive vision of the intersections between new information technologies and the humanities between humanities and the digital offers an expansive vision of how the humanities engage with digital and information technology providing a range of perspectives on a quickly evolving contested and exciting field it documents the multiplicity of ways that humanities scholars have turned increasingly to digital and information technology as both a scholarly tool and a cultural object in need of analysis the contributors explore the state of the art in digital humanities from varied disciplinary perspectives offer a sample of digitally inflected work that ranges from an analysis of computational literature to the collaborative development of a global middle ages humanities platform and examine new models for knowledge production and infrastructure their contributions show not only that the digital has prompted the humanities to move beyond traditional scholarly horizons but also that the humanities have pushed the digital to become more than a narrowly technical application contributors ian bogost anne cong huyen mats dahlström cathy n davidson johanna drucker amy e earhart kathleen fitzpatrick maurizio forte zephyr frank david theo goldberg jennifer gonzález jo guldi n katherine hayles geraldine heng larissa hjorth tim hutchings henry jenkins matthew kirschenbaum cecilia lindhé alan liu elizabeth losh tara mcpherson chandra mukerji nick montfort jenna ng bethany nowvskie jennie olofsson lisa parks natalie phillips todd presner stephen rachman patricia seed nishant shah ray siemens jentery sayers jonathan Sterne patrik svensson william g thomas iii whitney anne trettien michael widner

Do the Humanities Create Knowledge? 2016-08-31 cd rom contains multimedia that provides unique approach to various disciplines in the social sciences and humanities links to related resources

*Congressional Record* 2023-12-05 this study explores the flow of information within and among academic disciplines in the social sciences and humanities through analyses of the patterns of scholarly book reviewing an elite sample of scholarly monographs published by university presses between 1971 and 1990 was used beginning with derek de solla price the measurement of communication within the disciplines of science has been ongoing in the present book that field of inquiry is summarized and provides a basis for examining the flow of information in the social sciences and humanities

Antarctica and the Humanities 2002

Between Humanities and the Digital 1998-01-26

Computing in the Social Sciences and Humanities

*Scholarly Book Reviewing in the Social Sciences and Humanities*



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