

# Free download The religion of man rabindranath tagore [PDF]

the chapters included in this book which comprises the hibbert lectures delivered in oxford at manchester college during the month of may 1930 contain also the gleanings of my thoughts on the same subject from the harvest of many lectures and addresses delivered in different countries of the world over a considerable period of my life this book consists of three lectures delivered in 1933 at andhra university man the first lecture is about the eternal man within each human being this is a new release of the original 1931 edition rabindranath tagore 1861 1941 poet philosopher painter novelist playwright composer traveller political commentator and asia s first nobel laureate was one of his era s cultural icons proclaimed as the greatest poet india has ever produced tagore left an astonishing legacy undimmed nearly 70 years after his death but he was also an enigmatic complex and contradictory figure torn between india s spiritual values and the spirit of the west in this definitive biography krishna dutta and andrew robinson explore the man behind the myth presenting the power of his person the power of his name and the power of his work the result is an enlightening and exquisitely rendered portrayal not of the legend but to quote tagore of the figure that once moved to study rabindranath tagore is to be christened with the excellence of inward ness an ardent apostle of the endless excellence of man tagore is more aware of emphasizing the inner potentialities in man than in mere exercise of informatics in the name of education a perilous parrott training indeed the mystico aesthetic poignance of perfec tion in tagore s song offerings and the beyonding of consciousness through partner ship with beauty might direct towards thrilling avenues of creative appreciation tagore s poetic vision in convalescences arogya with wonderful imageries poignant symbolism and mystic vision and the world of his folk songs a world of maner manusk beckoning us to sing with an ektara 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rabindranath tagore the man and his poetry for the last thirty five years rabindranath tagore india s greatest living poet has been in the public eye in india for his poetic excellence patriotic fervour and physical attractiveness but it was only in the summer of that this great poet was introduced to the west by the irish poet william butler yeats the english papers and magazines were full of enthusiastic eulogies on him some of them even deplored the decadence of poetry in the west and lauded the hindu poet to the skies as a man representing genuine poetical feeling in the autumn of the same year tagore came to america unnoticed he came to this great country and unnoticed he left in the spring of 1913 in the winter of the latter year he was awarded the nobel prize for idealistic literature and he at once gained an unprecedented international reputation as a poet about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works rabindhnanath tagore reshaped bengali literature and music as well as indian art with contextual modernism in the late 19th and early 20th centuries author of the profoundly sensitive fresh and beautiful poetry of gitanjali he became in 1913 the first non european and the first lyricist to win the nobel prize in literature referred to as the bard of bengal tagore was known by sobriquets gurudev kobiguru biswakobi tagore s poetic songs were viewed as spiritual and mercurial 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ii the fugitive iii 6 gitanjali 7 kacha and devayani 8 karna and kunti 9 lover s gift  
 10 the mother s prayer 11 other poems 12 somaka and ritvik 13 songs of kabir 14 stray  
 birds 15 vaishnava songs short stories 1 a feast for rats 2 the auspicious vision 3 the  
 babus of nayanjore 4 the cabuliwallah 5 the castaway 6 the child s return 7 the devotee  
 8 the editor 9 the elder sister 10 emancipation 11 exercise book 12 finally 13 the  
 fugitive gold 14 the gift of vision 15 giribala 16 haimanti of autumn 17 holiday 18 the  
 home coming 19 the hungry stones 20 in the night 21 the kingdom of cards 22 living or  
 dead 23 the lost jewels 24 mashi 25 master mashai 26 my fair neighbour 27 my lord the  
 baby 28 once there was a king 29 the parrot s training 30 the patriot 31 the postmaster  
 32 raja and rani 33 the renunciation 34 the riddle solved 35 the river stairs 36 saved  
 37 the skeleton 38 the son of rashmani 39 subha 40 the supreme night 41 unwanted 42 the  
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 and the world 3 the religion of man plays 1 autumn festival 2 chitra 3 the cycle of  
 spring 4 the gardener 5 the king and the queen 6 the king of the dark chamber 7 malini  
 8 the post office 9 red oleanders 10 sacrifice 11 sanyasi or the ascetic 12 the trial  
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 7 the relation of the individual to the universe 4 8 soul consciousness 5 the spirit of  
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 without part 2 4 servocracy 5 the normal school 6 versification 7 various learning 8 my  
 first outing 9 practising poetry part 3 10 srikantha babu 11 our bengali course ends 12  
 the professor 13 my father 14 a journey with my father 15 at the himalayas part 4 16 my  
 return 17 home studies 18 my home environment 19 literary companions 20 publishing 21  
 bhanu singha 22 patriotism 23 the bharati part 5 24 ahmedabad 25 england 26 loken palit  
 27 the broken heart part 6 28 european music 29 valmiki pratibha 30 evening songs 31 an  
 essay on music 32 the river side 33 more about the evening songs 34 morning songs part  
 7 35 rajendralal mitra 36 karwar 37 nature s revenge 38 pictures and songs 39 an  
 intervening period 40 bankim chandra part 8 41 the steamer hulk 42 bereavements 43 the  
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 anniversary of tagore s birth the nobel prize winner rabindranath tagore 1861 1941 the  
 indian goethe as albert schweitzer called him was not only the foremost poet and  
 playwright of modern india but one of its most profound and influential thinkers kalyan  
 sen gupta s book is the first comprehensive introduction to tagore s philosophical  
 socio political and religious thinking drawing on rabindranath s poetry as well as his  
 essays and against the background theme of his deep sensitivity to the holistic  
 character of human life and the natural world sen gupta explores the wide range of  
 tagore s thought his idea of spirituality his reflections on the significance of death  
 his educational innovations and his relationship to his great contemporary gandhi are  
 among the topics that sen gupta discusses as are tagore s views on marriage his  
 distinctive understanding of hinduism and his prescient concerns for the natural  
 environment the author does not disguise the tensions to be found in tagore s writings  
 but endorses the great poet s own conviction that these are tensions resolvable at the  
 level of a creative life if not at that of abstract thought the philosophy of  
 rabindranath tagore by sarvepalli radhakrishnan published by digicat digicat publishes  
 a wide range of titles that encompasses every genre from well known classics literary  
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 issue the books that need to be read each digicat edition has been meticulously edited  
 and formatted to boost readability for all e readers and devices our goal is to produce  
 ebooks that are user friendly and accessible to everyone in a high quality digital  
 format this volume was an offering to the memory of rabindranath tagore on the occasion  
 of the centenary of his birth if the best homage to a great man is to be paid through  
 an understanding of the significance of his life and work this publication should help  
 inspire such a homage of understanding this reprint of the book undertaken to mark the  
 125th birth anniversary of the poet will bring once again to the collective  
 consciousness of a new generation of men and women the memory of a greatness which was  
 amazing in its versality and universal in its integrated vision of life rabindranath  
 has not only been a one man synthesis of the old and the new the ancient and modern but  
 he has also been because of his extra ordinary catholicity of mind a leading light to

the world struggling to be reborn into sanity great poets it is said are for ever our contemporaries and some of the essays in this volume should hopefully drive home the relevance of rabindranath and all that he stood for as a corrective to our age of cynic despair the volume contains valuable studies on the many aspects of tagore's personality and genius contributed by eminent writers and scholars from many parts of the world there are besides a full and comprehensive chronicle of the poet's life from year to year and a bibliography of his publications in bengali and english reproductions in colour of some famous portraits of the poet by distinguished artists add to the value of this publication which is as much a tribute to the genius of tagore as a guide to its comprehension this meticulously edited rabindranath tagore collection is formatted for your ereader with a functional and detailed table of contents poetry my golden bengal amar shonar bangla the morning song of india jana gana mana gitanjali the gardener fruit gathering the crescent moon the home on the seashore the source baby's way the unheeded pageant sleep stealer the beginning baby's world when and why defamation the judge playthings the astronomer clouds and waves the champa flower fairyland the land of the exile the rainy day paper boats the sailor the further bank the flower school the merchant sympathy vocation superior the little big man twelve o'clock authorship the wicked postman the hero the end the recall the first jasmines the banyan tree benediction the gift my song the child angel the last bargain stray birds lover's gift and crossing the fugitive kacha and devayani ama and vinayaka the mother's prayer somaka and ritvik karna and kunti the child songs of kabir novels short stories the home and the world the hungry stones the victory once there was a king the home coming my lord the baby the kingdom of cards the devotee vision the babus of nayanjore living or dead we crown thee king the renunciation the cabuliwallah mashi the skeleton the auspicious vision the supreme night raja and rani the trust property the riddle solved the elder sister subha the postmaster the river stairs the castaway saved my fair neighbour master mashai the son of rashmani plays the post office chitra the cycle of spring the king of the dark chamber sanyasi or the ascetic malini sacrifice the king and the queen essays lectures sadhana the realisation of life personality nationalism the centre of indian culture thought relics the spirit of japan creative unity oriental and occidental music letters glimpses of bengal letters of tagore my reminiscences autobiography the little big man shows what it's like for a child to wear his father's shoes to grow up and assume adult responsibilities tagore's magic exercised one more time with this one through the eyes of a child a poetic ideal this book explores tagore's socio political ideas through his novels short stories and essays it looks at tagore beyond his literary achievements and examines his notions of friendship religion nationalism civilization and knowledge it highlights his uniquely textured and innovatively argued views on critical aspects of humanity in the tumultuous phase of indian nationalist campaign that also witnessed a kaleidoscope of myriad ideological voices besides the hegemonic mainstream nationalist campaign led by gandhi it captures the bard's creative ideational priorities and his attempts to radically transform the prevalent socio economic and politico cultural environment the volume will be of great interest to scholars and researchers of history politics literature and south asian studies this work focuses exclusively on rabindranath tagore's sermons addresses and miscellaneous prose writings in bengali with a substantive introduction by amiya p sen identifying various stages in the evolution of tagore's religious thoughts beginning from about the 1880s the book includes representative writings from each of the stage so identified it brings to light some of tagore's speeches and writings on religion in the pre gitanjali phase which are largely unknown and unappreciated the sermons collectively known as santiniketan delivered between 1908 and 1914 and which perhaps carry his deepest spiritual insights is a case in this point among other important essays of this genre yet untranslated and relatively unknown are those included in the collections dharma religion alochana criticism parichay introduction and sanchay collection this volume intends to recover them in translation this book presents a set of original letters exchanged between rabindranath tagore the first asian to win the nobel prize for literature and the eminent irish poet and theosophist james henry cousins through these letters the volume explores their shared ideas of culture art aesthetics and education in india aspects of irish orientalism irish literary revival theosophy eastern knowledge and spiritualism cross cultural dialogue and friendship renaissance in india anti imperialism nationalism internationalism and cosmopolitanism the book reveals a hitherto unexplored facet concerning two leading thinkers in the history of ideas in a transnational context with its lucid style extensive annotations and a comprehensive introduction this book will be an essential read for scholars and researchers of indian literature bengali literature comparative literature south asian studies tagore studies modern indian history philosophy cultural studies education political studies postcolonial studies india studies irish history and irish literature it will also interest general readers and the bengali diaspora this book looks at rabindranath tagore's experiments and journey as an educator and the influence of humanistic worldviews nationalism and cosmopolitanism in his philosophy of education it

juxtaposes the educational systems and institutions set up by the british colonial administration with tagore s pedagogical vision and schools in santiniketan west bengal brahmacharya asram 1901 visva bharati university 1921 and sriniketan institute of village reconstruction 1922 an educational pioneer and a poet teacher tagore combined nature and culture tradition and modernity east and west in formulating his educational methodology the essays in this volume analyse the relevance of his theories and practice in encouraging greater cultural exchange and the dissolution of the walls between classrooms and communities this book will be useful for scholars and researchers of education tagore studies literature cultural studies sociology of education south asian studies and colonial and postcolonial studies an enduring icon of india rabindranath tagore made extraordinary contributions as an artist nationalist educationist and philosopher deeply aware of the historical significance of his times he built on the heritage of nineteenth century indian renaissance to become one of the makers of the modern indian mind in this first of its kind intellectual biography historian sabyasachi bhattacharya sketches a compelling portrait of a tagore who was innately sceptical self critical and tormented by conflicts in his inner life he draws on letters autobiographical accounts and literary works some translated for the first time to explore tagore s chief dilemmas he reveals how despite tagore s apparently contradictory ideas on patriotism and international humanism modernity and traditional practices secularism and religious influence there was a unified vision that tied together his diverse oeuvre thoroughly researched and evocatively written rabindranath tagore an interpretation offers profound insights into tagore s life and multiple influences that shaped his genius affectionately known as the bard of bengal rabindranath tagore was also a celebrated novelist short story writer essayist and playwright who introduced new prose and verse forms into bengali literature freeing it from traditional models based on classical sanskrit highly influential in introducing indian culture to the west tagore is generally regarded as the outstanding creative artist of early twentieth century india becoming the first non european to receive the nobel prize for literature the delphi poets series offers readers the works of literature s finest poets with superior formatting this volume presents tagore s collected works with related illustrations and the usual delphi bonus material version 1 beautifully illustrated with images relating to tagore s life and works concise introduction to tagore s life and poetry images of how the poetry books were first printed giving your ereader a taste of the original texts excellent formatting of the poems many rare translations by the poet himself often missed out of other collections special chronological and alphabetical contents tables for the poetry easily locate the poems you want to read two novels including the wreck first time in digital publishing rare short stories and plays includes tagore s letters explore the poet s personal correspondence a generous selection of non fiction features edward john thompson s seminal biography discover tagore s literary life scholarly ordering of texts into chronological order and literary genres please visit delphiclassics com to see our wide range of poet titles contents the life and poetry of rabindranath tagore brief introduction rabindranath tagore the crescent moon my golden bengal gitanjali fruit gathering the morning song of india the fugitive and other poems stray birds the gardener songs of kabir lover s gift crossing fireflies miscellaneous verses the poems list of poems in chronological order list of poems in alphabetical order the plays chitra the cycle of spring the king of the dark chamber the post office malini sacrifice the king and the queen autumn festival red oleanders the waterfall the trial the novels the home and the world the wreck the short stories the hungry stones and other stories mashi and other stories stories from tagore broken ties and other stories miscellaneous short stories index of short stories the letters glimpses of bengal the non fiction creative unity nationalism sadhana the realisation of life the spirit of japan the autobiography my reminiscences the biography rabindranath tagore his life and work by edward john thompson please visit delphiclassics com to browse through our range of poetry titles or buy the entire delphi poets series as a super set in this book the author kshitis roy takes a look at tagore s life from birth to death with his simple language he makes the book interesting for both children and the adults who get in depth details of tagore s life gitanjali of rabindranath tagore with critical evaluations which was originally published with the same title and content in 2006 depicts tagore s spiritual journey towards the supreme being it is a collection of devotional songs in which he offers his prayer to god but the religious fervour of these songs never affects the poetic beauty it appeals to the readers with its oceanic depth expressed in simplicity optimism and spiritual affirmation richness and variety humanization of the divine use of domestic image and symbols the relationship between the supreme being and human being is shown this book is a modest endeavour to evaluate the complete poems nature common people music humanity sympathy and sense perceptions are the core feelings of these poems tagore uses a wide range of vivid and picturesque image and symbols which are drawn from everyday life as well as from age old myths several symbols like light boat cloud pitcher flute palace flowers river star sky recur

in his songs these natural objects are used to convey deeper spiritual truth indian english drama explores significant myths from indian culture the present book studies the significant socio cultural crisis of contemporary society depicted by tagore with help of historical characters from the great indian epic tagore as a visionary and philosopher dealt with some crucial problems of the society of present time and comments on these issues of the society the book significantly highlights various socio cultural practices in tagore s plays from modern perspective the first chapter deals with the playwright rabindranath tagore s early life and literary contribution tagore depicts various myth and legends in his dramatic works from great indian epics like ramayana and mahabharata the life story and greatest works of rabindranath tagore the life and times of rabindranath tagore gitanjali nationalism stories from tagore by rabindranath tagore dive into the life story and literary works of the iconic rabindranath tagore this comprehensive collection includes gitanjali nationalism and captivating stories that showcase tagore s genius this book is a biography on the life of rabindranath tagore my five years old daughter mini cannot live without chattering i really believe that in all her life she has not wasted a minute in silence her mother is often vexed at this and would stop her prattle but i would not to see mini quiet is unnatural and i cannot bear it long and so my own talk with her is always lively this critical volume addresses the question of rabindranath tagore s relevance for postmodern and postcolonial discourse in the twenty first century the volume includes contributions by leading contemporary scholars on tagore and analyses tagore s literature music theatre aesthetics politics and art against contemporary theoretical developments in postcolonial literature and social theory the authors take up themes as varied as the implications of tagore s educational vision for contemporary india new theoretical interpretations of gender queer elements feminism and subalternism in tagore s literary and social expressions his language use as a vehicle for a dialogue between positivism orientalism and other constructs in the ongoing process of globalization the nature of the influence of tagore s music and literature on national and cultural identity formation particularly in bengal and bangladesh and intersubjectivity and critical modernity in tagore s art this volume opens up a space for tagore s critique and his creative innovations in present theoretical engagements good press presents this meticulously edited and formatted rabindranath tagore content poetry my golden bengal amar shonar bangla the morning song of india jana gana mana gitanjali the gardener fruit gathering the crescent moon the home on the seashore the source baby s way the unheeded pageant sleep stealer the beginning baby s world when and why defamation the judge playthings the astronomer clouds and waves the champa flower fairyland the land of the exile the rainy day paper boats the sailor the further bank the flower school the merchant sympathy vocation superior the little big man twelve o clock authorship the wicked postman the hero the end the recall the first jasmines the banyan tree benediction the gift my song the child angel the last bargain stray birds lover s gift and crossing the fugitive kacha and devayani ama and vinayaka the mother s prayer somaka and ritvik karna and kunti the child songs of kabir novels stories the home and the world the hungry stones the victory once there was a king the home coming my lord the baby the kingdom of cards the devotee vision the babus of nayanjore living or dead we crown thee king the renunciation the cabuliwallah mashi the skeleton the auspicious vision the supreme night raja and rani the trust property the riddle solved the elder sister subha the postmaster the river stairs the castaway saved my fair neighbour master mashai the son of rashmani plays the post office chitra the cycle of spring the king of the dark chamber sanyasi or the ascetic malini sacrifice the king and the queen essays lectures sadhana the realisation of life personality nationalism the centre of indian culture thought relics the spirit of japan creative unity oriental and occidental music letters glimpses of bengal letters of tagore my reminiscences autobiography

## **The Religion of Man 1961**

the chapters included in this book which comprises the hibbert lectures delivered in oxford at manchester college during the month of may 1930 contain also the gleanings of my thoughts on the same subject from the harvest of many lectures and addresses delivered in different countries of the world over a considerable period of my life

## **Man 2002-01-01**

this book consists of three lectures delivered in 1933 at andhra university man the first lecture is about the eternal man within each human being

## ***Rabindranath 1978-01-01***

this is a new release of the original 1931 edition

## **The Religion of Man 2013-10**

rabindranath tagore 1861 1941 poet philosopher painter novelist playwright composer traveller political commentator and asia s first nobel laureate was one of his era s cultural icons proclaimed as the greatest poet india has ever produced tagore left an astonishing legacy undimmed nearly 70 years after his death but he was also an enigmatic complex and contradictory figure torn between india s spiritual values and the spirit of the west in this definitive biography krishna dutta and andrew robinson explore the man behind the myth presenting the power of his person the power of his name and the power of his work the result is an enlightening and exquisitely rendered portrayal not of the legend but to quote tagore of the figure that once moved

## ***The Concept of Man in Rabindranath Tagore and Sarvepalli Radhakrishnan 1973***

to study rabindranath tagore is to be christened with the excellence of inward ness an ardent apostle of the endless excellence of man tagore is more aware of emphasizing the inner potentialities in man than in mere exercise of informatics in the name of education a perilous parrott training indeed the mystico aesthetic poignance of perfection in tagore s song offerings and the beyonding of consciousness through partnership with beauty might direct towards thrilling avenues of creative appreciation tagore s poetic vision in convalescences arogya with wonderful imageries poignant symbolism and mystic vision and the world of his folk songs a world of maner manusk beckoning us to sing with an ektara are enchanting dimensions in tagorean criticism the fusion of education and society and the concept of man lost in the ukase of modernity might be reshuffled in the tagorean viewpoints of man par excellence a comparative study of rabindranath tagore and sri aurobindo as mystic vision aries might invite esteemed readers to muse in the marvels of mystic beyondings evot now and encouraging as tagore is to the global man anywhere and every where rabindranath tagore diverse dimensions might open out significant avenues in tagoreana

## ***Rabindranath--the Man Behind His Poetry 1973***

this book encompasses in its scope an analytical study of tagore s literary concepts particularly man woman love and beauty

## **Rabindranath Tagore, the Man and His Poetry 2019**

this volume is a collection of different genres of writings ý six prose works including the hibbert lectures the religion of man a large number of lectures and addresses on various issues public statements and messages and conversations with some of the eminent persons of this century ý einstein croce rolland and gandhi

## **Rabindranath Tagore 2008-11-30**

excerpt from rabindranath tagore the man and his poetry for the last thirty five years rabindranath tagore india s greatest living poet has been in the public eye in india for his poetic excellence patriotic fervour and physical attractiveness but it was only in the summer of that this great poet was introduced to the west by the irish poet william butler yeats the english papers and magazines were full of enthusiastic

eulogies on him some of them even deplored the decadence of poetry in the west and lauded the hindu poet to the skies as a man representing genuine poetical feeling in the autumn of the same year tagore came to america unnoticed he came to this great country and unnoticed he left in the spring of 1913 in the winter of the latter year he was awarded the nobel prize for idealistic literature and he at once gained an unprecedented international reputation as a poet about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

## ***Rabindranath Tagore, the Man and His Poetry 1916***

rabindhranath tagore reshaped bengali literature and music as well as indian art with contextual modernism in the late 19th and early 20th centuries author of the profoundly sensitive fresh and beautiful poetry of gitanjali he became in 1913 the first non european and the first lyricist to win the nobel prize in literature referred to as the bard of bengal tagore was known by sobriquets gurudev kobiguru biswakobi tagore s poetic songs were viewed as spiritual and mercurial however his elegant prose and magical poetry remain largely unknown outside bengal poetry 1 ama and vinayaka 2 baul songs 3 collected poems 3 1 boro budur 3 2 the child 3 3 freedom 3 4 from hindi songs of jnanadas 3 5 fulfilment 3 6 krishnakali 3 7 the new year 3 8 raidas the sweeper 3 9 santiniketan song 3 10 shesher kobita 3 11 the son of man 3 12 this evil day 3 13 w w pearson 4 fruit gathering 5 the fugitive the fugitive i the fugitive ii the fugitive iii 6 gitanjali 7 kacha and devayani 8 karna and kunti 9 lover s gift 10 the mother s prayer 11 other poems 12 somaka and ritvik 13 songs of kabir 14 stray birds 15 vaishnava songs short stories 1 a feast for rats 2 the auspicious vision 3 the babus of nayanjore 4 the cabuliwallah 5 the castaway 6 the child s return 7 the devotee 8 the editor 9 the elder sister 10 emancipation 11 exercise book 12 finally 13 the fugitive gold 14 the gift of vision 15 giribala 16 haimanti of autumn 17 holiday 18 the home coming 19 the hungry stones 20 in the night 21 the kingdom of cards 22 living or dead 23 the lost jewels 24 mashi 25 master mashai 26 my fair neighbour 27 my lord the baby 28 once there was a king 29 the parrot s training 30 the patriot 31 the postmaster 32 raja and rani 33 the renunciation 34 the riddle solved 35 the river stairs 36 saved 37 the skeleton 38 the son of rashmani 39 subha 40 the supreme night 41 unwanted 42 the victory 43 vision 44 we crown thee king novels 1 the broken ties nastanirh 2 the home and the world 3 the religion of man plays 1 autumn festival 2 chitra 3 the cycle of spring 4 the gardener 5 the king and the queen 6 the king of the dark chamber 7 malini 8 the post office 9 red oleanders 10 sacrifice 11 sanyasi or the ascetic 12 the trial 13 the waterfall essays 1 the center of indian culture 2 creative unity 2 1 an eastern university 2 2 an indian folk religion 2 3 the creative ideal 2 4 east and west 2 5 the modern age 2 6 the nation 2 7 the poet s religion 2 8 the religion of the forest 2 9 the spirit of freedom 2 10 woman and home 3 nationalism 3 1 nationalism in india 3 2 nationalism in japan 3 3 nationalism in the west 3 4 the sunset of the century 4 sadhana 4 1 the problem of evil 4 2 the problem of self 4 3 realization in action 4 4 realization in love 4 5 the realization of beauty 4 6 the realization of the infinite 4 7 the relation of the individual to the universe 4 8 soul consciousness 5 the spirit of japan non fiction 1 glimpses of bengal introduction 1885 1887 1888 1890 1891 1892 1893 1894 1895 2 my reminiscences part 1 1 my reminiscences 2 teaching begins 3 within and without part 2 4 servocracy 5 the normal school 6 versification 7 various learning 8 my first outing 9 practising poetry part 3 10 srikantha babu 11 our bengali course ends 12 the professor 13 my father 14 a journey with my father 15 at the himalayas part 4 16 my return 17 home studies 18 my home environment 19 literary companions 20 publishing 21 bhanu singha 22 patriotism 23 the bharati part 5 24 ahmedabad 25 england 26 loken palit 27 the broken heart part 6 28 european music 29 valmiki pratibha 30 evening songs 31 an essay on music 32 the river side 33 more about the evening songs 34 morning songs part 7 35 rajendralal mitra 36 karwar 37 nature s revenge 38 pictures and songs 39 an intervening period 40 bankim chandra part 8 41 the steamer hulk 42 bereavements 43 the rains and autumn 44 sharps and flats

## ***Rabindranath Tagore 1990***

the religion of man 1931 is a compilation of lectures by rabindranath tagore edited by tagore and drawn largely from his hibbert lectures given at oxford university in may

1930 a brahmo playwright and poet of global renown tagore deals with the universal themes of god divine experience illumination and spirituality a brief conversation between him and albert einstein note on the nature of reality is included as an appendix

## **Rabindranath Tagore 2002**

collected essays publ in commemoration of the 100th anniversary of tagore s birth

## ***The English Writings of Rabindranath Tagore: A miscellany*** **1994**

the nobel prize winner rabindranath tagore 1861 1941 the indian goethe as albert schweitzer called him was not only the foremost poet and playwright of modern india but one of its most profound and influential thinkers kalyan sen gupta s book is the first comprehensive introduction to tagore s philosophical socio political and religious thinking drawing on rabindranath s poetry as well as his essays and against the background theme of his deep sensitivity to the holistic character of human life and the natural world sen gupta explores the wide range of tagore s thought his idea of spirituality his reflections on the significance of death his educational innovations and his relationship to his great contemporary gandhi are among the topics that sen gupta discusses as are tagore s views on marriage his distinctive understanding of hinduism and his prescient concerns for the natural environment the author does not disguise the tensions to be found in tagore s writings but endorses the great poet s own conviction that these are tensions resolvable at the level of a creative life if not at that of abstract thought

## ***Rabindranath Tagore, the Man and His Poetry (Classic Reprint)*** **2015-06-29**

the philosophy of rabindranath tagore by sarvepalli radhakrishnan published by digicat digicat publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each digicat edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format

## ***The Complete Works of Rabindranath Tagore. Illustrated*** **2023-01-09**

this volume was an offering to the memory of rabindranath tagore on the occasion of the centenary of his birth if the best homage to a great man is to be paid through an understanding of the significance of his life and work this publication should help inspire such a homage of understanding this reprint of the book undertaken to mark the 125th birth anniversary of the poet will bring once again to the collective consciousness of a new generation of men and women the memory of a greatness which was amazing in its versality and universal in its integrated vision of life rabindranath has not only been a one man synthesis of the old and the new the ancient and modern but he has also been because of his extra ordinary catholicity of mind a leading light to the world struggling to be reborn into sanity great poets it is said are for ever our contemporaries and some of the essays in this volume should hopefully drive home the relevance of rabindranath and all that he stood for as a corrective to our age of cynic despair the volume contains valuable studies on the many aspects of tagore s personality and genius contributed by eminent writers and scholars from many parts of the world there are besides a full and comprehensive chronicle of the poet s life from year to year and a bibliography of his publications in bengali and english reproductions in colour of some famous portraits of the poet by distinguished artists add to the value of this publication which is as much a tribute to the genius of tagore as a guide to its comprehension

## **THE UNIVERSAL MAN IN GURUDEV RABINDRANATH TAGORE AND ARUT PERUM JOTI RAMALINGA VALLALAR** **2022-02-15**

this meticulously edited rabindranath tagore collection is formatted for your ereader with a functional and detailed table of contents poetry my golden bengal amar shonar



bangla the morning song of india jana gana mana gitanjali the gardener fruit gathering the crescent moon the home on the seashore the source baby s way the unheeded pageant sleep stealer the beginning baby s world when and why defamation the judge playthings the astronomer clouds and waves the champa flower fairyland the land of the exile the rainy day paper boats the sailor the further bank the flower school the merchant sympathy vocation superior the little big man twelve o clock authorship the wicked postman the hero the end the recall the first jasmines the banyan tree benediction the gift my song the child angel the last bargain stray birds lover s gift and crossing the fugitive kacha and devayani ama and vinayaka the mother s prayer somaka and ritvik karna and kunti the child songs of kabir novels short stories the home and the world the hungry stones the victory once there was a king the home coming my lord the baby the kingdom of cards the devotee vision the babus of nayanjore living or dead we crown thee king the renunciation the cabuliwallah mashi the skeleton the auspicious vision the supreme night raja and rani the trust property the riddle solved the elder sister subha the postmaster the river stairs the castaway saved my fair neighbour master mashai the son of rashmani plays the post office chitra the cycle of spring the king of the dark chamber sanyasi or the ascetic malini sacrifice the king and the queen essays lectures sadhana the realisation of life personality nationalism the centre of indian culture thought relics the spirit of japan creative unity oriental and occidental music letters glimpses of bengal letters of tagore my reminiscences autobiography

## **The Religion of Man 1979-10**

the little big man shows what it s like for a child to wear his father s shoes to grow up and assume adult responsibilities tagore s magic exercised one more time with this one through the eyes of a child a poetic ideal

## **Rabindranath Tagore 1915**

this book explores tagore s socio political ideas through his novels short stories and essays it looks at tagore beyond his literary achievements and examines his notions of friendship religion nationalism civilization and knowledge it highlights his uniquely textured and innovatively argued views on critical aspects of humanity in the tumultuous phase of indian nationalist campaign that also witnessed a kaleidoscope of myriad ideological voices besides the hegemonic mainstream nationalist campaign led by gandhi it captures the bard s creative ideational priorities and his attempts to radically transform the prevalent socio economic and politico cultural environment the volume will be of great interest to scholars and researchers of history politics literature and south asian studies

## **Rabindranath Tagore 1961**

this work focuses exclusively on rabindranath tagore s sermons addresses and miscellaneous prose writings in bengali with a substantive introduction by amiya p sen identifying various stages in the evolution of tagore s religious thoughts beginning from about the 1880s the book includes representative writings from each of the stage so identified it brings to light some of tagore s speeches and writings on religion in the pre gitanjali phase which are largely unknown and un appreciated the sermons collectively known as santiniketan delivered between 1908 and 1914 and which perhaps carry his deepest spiritual insights is a case in this point among other important essays of this genre yet un translated and relatively unknown are those included in the collections dharma religion alochana criticism parichay introduction and sanchay collection this volume intends to recover them in translation

## **Towards Universal Man 2016-02-24**

this book presents a set of original letters exchanged between rabindranath tagore the first asian to win the nobel prize for literature and the eminent irish poet and theosophist james henry cousins through these letters the volume explores their shared ideas of culture art aesthetics and education in india aspects of irish orientalism irish literary revival theosophy eastern knowledge and spiritualism cross cultural dialogue and friendship renaissance in india anti imperialism nationalism internationalism and cosmopolitanism the book reveals a hitherto unexplored facet concerning two leading thinkers in the history of ideas in a transnational context with its lucid style extensive annotations and a comprehensive introduction this book will be an essential read for scholars and researchers of indian literature bengali literature comparative literature south asian studies tagore studies modern indian history philosophy cultural studies education political studies postcolonial studies

india studies irish history and irish literature it will also interest general readers and the bengali diaspora

## **The Philosophy of Rabindranath Tagore 2023-11-17**

this book looks at rabindranath tagore s experiments and journey as an educator and the influence of humanistic worldviews nationalism and cosmopolitanism in his philosophy of education it juxtaposes the educational systems and institutions set up by the british colonial administration with tagore s pedagogical vision and schools in santiniketan west bengal brahmacharya asram 1901 visva bharati university 1921 and sriniketan institute of village reconstruction 1922 an educational pioneer and a poet teacher tagore combined nature and culture tradition and modernity east and west in formulating his educational methodology the essays in this volume analyse the relevance of his theories and practice in encouraging greater cultural exchange and the dissolution of the walls between classrooms and communities this book will be useful for scholars and researchers of education tagore studies literature cultural studies sociology of education south asian studies and colonial and postcolonial studies

## **The Philosophy of Rabindranath Tagore 1992-01-01**

an enduring icon of india rabindranath tagore made extraordinary contributions as an artist nationalist educationist and philosopher deeply aware of the historical significance of his times he built on the heritage of nineteenth century indian renaissance to become one of the makers of the modern indian mind in this first of its kind intellectual biography historian sabyasachi bhattacharya sketches a compelling portrait of a tagore who was innately sceptical self critical and tormented by conflicts in his inner life he draws on letters autobiographical accounts and literary works some translated for the first time to explore tagore s chief dilemmas he reveals how despite tagore s apparently contradictory ideas on patriotism and international humanism modernity and traditional practices secularism and religious influence there was a unified vision that tied together his diverse oeuvre thoroughly researched and evocatively written rabindranath tagore an interpretation offers profound insights into tagore s life and multiple influences that shaped his genius

## **Rabindranath Tagore 2023-12-13**

affectionately known as the bard of bengal rabindranath tagore was also a celebrated novelist short story writer essayist and playwright who introduced new prose and verse forms into bengali literature freeing it from traditional models based on classical sanskrit highly influential in introducing indian culture to the west tagore is generally regarded as the outstanding creative artist of early twentieth century india becoming the first non european to receive the nobel prize for literature the delphi poets series offers readers the works of literature s finest poets with superior formatting this volume presents tagore s collected works with related illustrations and the usual delphi bonus material version 1 beautifully illustrated with images relating to tagore s life and works concise introduction to tagore s life and poetry images of how the poetry books were first printed giving your ereader a taste of the original texts excellent formatting of the poems many rare translations by the poet himself often missed out of other collections special chronological and alphabetical contents tables for the poetry easily locate the poems you want to read two novels including the wreck first time in digital publishing rare short stories and plays includes tagore s letters explore the poet s personal correspondence a generous selection of non fiction features edward john thompson s seminal biography discover tagore s literary life scholarly ordering of texts into chronological order and literary genres please visit delphiclassics com to see our wide range of poet titles contents the life and poetry of rabindranath tagore brief introduction rabindranath tagore the crescent moon my golden bengal gitanjali fruit gathering the morning song of india the fugitive and other poems stray birds the gardener songs of kabir lover s gift crossing fireflies miscellaneous verses the poems list of poems in chronological order list of poems in alphabetical order the plays chitra the cycle of spring the king of the dark chamber the post office malini sacrifice the king and the queen autumn festival red oleanders the waterfall the trial the novels the home and the world the wreck the short stories the hungry stones and other stories mashi and other stories stories from tagore broken ties and other stories miscellaneous short stories index of short stories the letters glimpses of bengal the non fiction creative unity nationalism sadhana the realisation of life the spirit of japan the autobiography my reminiscences the biography rabindranath tagore his life and work by edward john thompson please visit delphiclassics com to browse through our range of poetry titles or buy the entire delphi poets series as a super set

## **The Complete Works of Rabindranath Tagore 2011**

in this book the author kshitis roy takes a look at tagore s life from birth to death with his simple language he makes the book interesting for both children and the adults who get in depth details of tagore s life

## **The Little Big Man 2023-12-01**

gitanjali of rabindranath tagore with critical evaluations which was originally published with the same title and content in 2006 depicts tagore s spiritual journey towards the supreme being it is a collection of devotional songs in which he offers his prayer to god but the religious fervour of these songs never affects the poetic beauty it appeals to the readers with its oceanic depth expressed in simplicity optimism and spiritual affirmation richness and variety humanization of the divine use of domestic image and symbols the relationship between the supreme being and human being is shown this book is a modest endeavour to evaluate the complete poems nature common people music humanity sympathy and sense perceptions are the core feelings of these poems tagore uses a wide range of vivid and picturesque image and symbols which are drawn from everyday life as well as from age old myths several symbols like light boat cloud pitcher flute palace flowers river star sky recur in his songs these natural objects are used to convey deeper spiritual truth

## **Rabindranath Tagore's Ideational Universe 2014-06-12**

indian english drama explores significant myths from indian culture the present book studies the significant socio cultural crisis of contemporary society depicted by tagore with help of historical characters from the great indian epic tagore as a visionary and philosopher dealt with some crucial problems of the society of present time and comments on these issues of the society the book significantly highlights various socio cultural practices in tagore s plays from modern perspective the first chapter deals with the playwright rabindranath tagore s early life and literary contribution tagore depicts various myth and legends in his dramatic works from great indian epics like ramayana and mahabharata

## **Religion and Rabindranath Tagore 2021-09-20**

the life story and greatest works of rabindranath tagore the life and times of rabindranath tagore gitanjali nationalism stories from tagore by rabindranath tagore dive into the life story and literary works of the iconic rabindranath tagore this comprehensive collection includes gitanjali nationalism and captivating stories that showcase tagore s genius

## **Rabindranath Tagore and James Henry Cousins 2022-12-20**

this book is a biography on the life of rabindranath tagore

## **Rabindranath Tagore's Journey as an Educator 2017-05-24**

my five years old daughter mini cannot live without chattering i really believe that in all her life she has not wasted a minute in silence her mother is often vexed at this and would stop her prattle but i would not to see mini quiet is unnatural and i cannot bear it long and so my own talk with her is always lively

## **Rabindranath Tagore 2011**

this critical volume addresses the question of rabindranath tagore s relevance for postmodern and postcolonial discourse in the twenty first century the volume includes contributions by leading contemporary scholars on tagore and analyses tagore s literature music theatre aesthetics politics and art against contemporary theoretical developments in postcolonial literature and social theory the authors take up themes as varied as the implications of tagore s educational vision for contemporary india new theoretical interpretations of gender queer elements feminism and subalternism in tagore s literary and social expressions his language use as a vehicle for a dialogue between positivism orientalism and other constructs in the ongoing process of globalization the nature of the influence of tagore s music and literature on national and cultural identity formation particularly in bengal and bangladesh and intersubjectivity and critical modernity in tagore s art this volume opens up a space

for tagore s critique and his creative innovations in present theoretical engagements

## **Rabindranath Tagore 2017-11-29**

good press presents this meticulously edited and formatted rabindranath tagore content poetry my golden bengal amar shonar bangla the morning song of india jana gana mana gitanjali the gardener fruit gathering the crescent moon the home on the seashore the source baby s way the unheeded pageant sleep stealer the beginning baby s world when and why defamation the judge playthings the astronomer clouds and waves the champa flower fairyland the land of the exile the rainy day paper boats the sailor the further bank the flower school the merchant sympathy vocation superior the little big man twelve o clock authorship the wicked postman the hero the end the recall the first jasmines the banyan tree benediction the gift my song the child angel the last bargain stray birds lover s gift and crossing the fugitive kacha and devayani ama and vinayaka the mother s prayer somaka and ritvik karna and kunti the child songs of kabir novels stories the home and the world the hungry stones the victory once there was a king the home coming my lord the baby the kingdom of cards the devotee vision the babus of nayanjore living or dead we crown thee king the renunciation the cabuliwallah mashi the skeleton the auspicious vision the supreme night raja and rani the trust property the riddle solved the elder sister subha the postmaster the river stairs the castaway saved my fair neighbour master mashai the son of rashmani plays the post office chitra the cycle of spring the king of the dark chamber sanyasi or the ascetic malini sacrifice the king and the queen essays lectures sadhana the realisation of life personality nationalism the centre of indian culture thought relics the spirit of japan creative unity oriental and occidental music letters glimpses of bengal letters of tagore my reminiscences autobiography

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