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Witold Gombrowicz. [Mit Portr.] (1. Print.) Witold Gombrowicz Gombrowicz, Polish Modernism, and the Subversion of Form Diary Volume 1 Ferdydurke Cosmos Polish, Hybrid, and Otherwise A Kind of Testament Gombrowicz's Grimaces Diary Volume 3 The World of Witold Gombrowicz 1904-1969 Diary Volume 2 Diary Pornografia Gombrowicz in Transnational Context Polish Memories Three Plays Cosmos and Pornografia The Possessed Cosmos Cosmo Operetta Diary: 1961-1968 Diary Volume 1 Possessed, Or, The Secret of Myslotch Banketten Witold Gombrowicz Ferdydurke Lines of Desire The Marriage Phantasms of Matter in Gogol (and Gombrowicz) Pornografia A Guide to Philosophy in Six Hours and Fifteen Minutes Witold Gombrowicz in Buenos Aires Trans-Atlantic Cosmos Gombrowicz's Grimaces Cosmos Filibert med barn i botten Trans-Atlantyk

**Witold Gombrowicz. [Mit Portr.]
(1. Print.) 1979**

william whiteford offers an engaging story of gombrowicz s life on two continents in poland argentina and france and an insightful analysis of his literary works the author investigates interesting overlaps between gombrowicz s life experiments and his ongoing struggles with literary forms

Witold Gombrowicz 2017-11-25

gombrowicz polish modernism and the subversion of form provides a new and comprehensive account of the writing and thought of the polish writer witold gombrowicz while gombrowicz is probably the key polish modernist writer with a stature in his native poland equivalent to that of joyce or beckett in the english language he remains little known in english as well as providing a commentary on his novels plays and short stories this book sets gombrowicz s writing in the context of contemporary cultural theory the author performs a detailed examination of gombrowicz s major literary and theatrical work showing how his conception of form is highly resonant with contemporary postmodern theories of identity this book is the essential companion to one of eastern europe s most important literary figures whose work banned by the nazis and suppressed by poland s communist government has only recently become well known in the west

Gombrowicz, Polish Modernism, and

the Subversion of Form 2010

just before the outbreak of world war ii young witold gombrowicz left his home in poland and set sail for south america in 1953 still living as an expatriate in argentina he began his diary with one of literature s most memorable openings gombrowicz s diary grew to become a vast collection of essays short notes polemics and confessions on myriad subjects ranging from political events to literature to the certainty of death not a traditional journal diary is instead the commentary of a brilliant and restless mind widely regarded as a masterpiece this brilliant work compelled gombrowicz s attention for a decade and a half until he penned his final entry in france shortly before his death in 1969

Diary Volume 1 1988-03

in this bitterly funny novel by the renowned polish author witold gombrowicz a writer finds himself tossed into a chaotic world of schoolboys by a diabolical professor who wishes to reduce him to childishness originally published in poland in 1937 ferdydurke became an instant literary sensation and catapulted the young author to fame deemed scandalous and subversive by nazis stalinists and the polish communist regime in turn the novel as well as all of gombrowicz s other works was officially banned in poland for decades it has nonetheless remained one of the most influential works of twentieth century european literature ferdydurke is translated here directly from the polish for the first time danuta borchardt deftly captures gombrowicz s playful and idiosyncratic style and she allows english speakers to experience fully the masterpiece of a writer whom milan kundera describes as one of the

great novelists of our century

Ferdydurke 2012-04-24

a creatively captivating and intellectually challenging existential mystery from the great polish author sly funny and lovingly translated the new york times winner of the 1967 international prize for literature milan kundera called witold gombrowicz one of the great novelists of our century now his most famous novel cosmos is available in a critically acclaimed translation by the award winning translator danuta borchardt cosmos is a metaphysical noir thriller narrated by witold a seedy pathetic and witty student who is charming and appalling by turns in need of a quiet place to study witold and his melancholy friend fuks head to a boarding house in the mountains along the way they discover a dead bird hanging from a string is this a strange but meaningless occurrence or is it the first clue to a sinister mystery as the young men become embroiled in the chekhovian travails of the family that runs the boarding house gombrowicz creates a gripping narrative where the reader questions who is sane and who is safe probably the most important 20th century novelist most western readers have never heard of benjamin paloff words without borders

Cosmos 2011-11-01

Polish, Hybrid, and Otherwise 2011-05-05

an autobiography of polish writer witold gombrowicz author of ferdydurke pincess ivona

trans atlantic the marriage and pornographia

A Kind of Testament 1973

this timely and much needed critical study is devoted to the writing of witold gombrowicz one of the most important slavic writers in the twentieth century written from a variety of theoretical perspectives ranging from poststructuralism to queer theory and postcolonialism this book examines the complexity of gombrowicz s texts in the context of the current reappraisals of the mixed legacies of modernism by situating gombrowicz s work in relation to eastern and western european as well as argentinean cultures gombrowicz s grimaces rethinks the significance of literary modernism in light of philosophical modernity queer sexuality subaltern identities and limits of national culture starting with the considerations of gombrowicz s aesthetics and his philosophical interests this book addresses the ways in which the experience of cultural displacement gombrowicz s exile in argentina and france informs his literary career and ends with a discussion of the cultural implications of gombrowicz s philosophy of form for his critique of nationalism and the explorations of queer eroticism

Gombrowicz's Grimaces 1998-01-29

just before the outbreak of world war ii young witold gombrowicz left his home in poland and set sail for south america in 1953 still living as an expatriate in argentina he began his diary with one of literature s most memorable openings gombrowicz s diary grew to become a vast collection of essays short notes polemics and confessions on myriad subjects ranging from

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Diary Volume 3 1993-05-25

the greatest prose writer of twentieth century polish letters witold gombrowicz is also recognized as a figure whose literary standing is comparable to proust joyce kafka musil or beckett yet his reputation in the united states and the english speaking world has never been equal to his renown in continental europe or in latin america in a letter to an american publisher preserved in his archive at the beinecke library he writes that he hoped to be read in america someday at least by the elite yet gombrowicz is no elitist writer celebrating the 100th anniversary of gombrowicz s birth the yale commemoration is part of the gombrowicz autumn in the united states featuring performances of his plays screenings of film adaptations of his works photographic exhibitions and publications by and about him

The World of Witold Gombrowicz 1904-1969 2007-07

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Diary Volume 2 1989-08

just before the outbreak of world war ii young witold gombrowicz left his home in poland and set sail for south america in 1953 still living as an expatriate in argentina he began his diary with one of literature s most memorable openings monday me tuesday me wednesday me thursday me gombrowicz s diary grew to become a vast collection of essays short notes polemics and confessions on myriad subjects ranging from political events to literature to the certainty of death not a traditional journal diary is instead the commentary of a brilliant and restless mind widely regarded as a masterpiece this brilliant work compelled gombrowicz s attention for a decade and a half until he penned his final entry in france shortly before his death in 1969 long out of print in english diary is now presented in a convenient single volume featuring a new preface by rita gombrowicz the author s widow and literary executor this edition also includes ten previously unpublished pages from the 1969 portion of the diary

Diary 2012-06-19

the place is poland in the early years of the german occupation pornografia s narrator an author named witold gombrowicz meets a swarthy and overly

formal man named Fryderyk at a Warsaw house party and the two soon become engaged in a business of a dubious if not downright criminal nature when an acquaintance of theirs a corpulent provincial landowner named Hipolit requests that they come stay with him to discuss some of his city affairs it is not hard to convince them to leave the claustrophobic city for the fresh air of the countryside once in the country however Fryderyk and Witold quickly bore of their surroundings all of their surroundings that is but the two teenagers who are staying on Hipolit's farm Henia Hipolit's daughter and Karol the son of one of the farmhands who has just returned from a stint in the Polish resistance movement both sixteen years old they have known each other all their lives and interact as naturally and indifferently as siblings Witold however begins to obsess over their budding sexuality and imposes on their every interaction an erotic twist that leaves him half crazed with voyeuristic lust he is convinced that Karol and Henia must go to bed with each other and it soon becomes apparent that Fryderyk has the same idea as their time at the farm progresses both men turn seemingly innocent interactions with the two teenagers into a sort of erotic chess game small pretenses for contact between the young folks pointing out that Karol's pant cuffs are dragging in the dirt for instance and asking Henia to roll them up for him become fantastic acts pregnant with innuendo and possibility the fact that Henia is engaged to a respectable if dandyish older man only makes the game more interesting communicating his intentions to Witold through a series of letters left under a brick near the farm's edge Fryderyk begins to slowly undermine Henia's engagement he tells the teenagers that he is directing a play and asks them to mimic a slightly suggestive scene for him and then arranges for Witold to bring Henia's fiancé Vaclav nearby at

the most provocative moment vaclav of course misinterprets what he sees and begins to sink into paranoia and suspicion of his young bride to be two incidents of violence temporarily disrupt witold and fryderyk s games first vaclav s mother is stabbed to death by a young thief in front of all the farm s residents the tragedy leaves vaclav even more unstable and everyone involved shaken the second situation arises when a senior commander in the resistance named siemian comes to stay at the farm for a few days karol has served with him and snaps to attention immediately not long after siemian arrives hipolit receives a distressing order from the local underground authorities siemian has lost his nerve and wants to leave the resistance his high position makes this simply too compromising and hipolit has been commanded to murder his houseguest hipolit enlists the help of his other male guests but none of them witold fryderyk or vaclav can bring themselves to kill the man then fryderyk stumbles upon an outrageous idea he will manipulate karol and henia and get them to perform the murder themselves sure enough the two teens are obedient just as they have been when henia rolled up karol s pant cuffs or when they performed a scene from a nonexistent play the men give the teens a knife much like the one which killed vaclav s mother and instruct them to enter siemian s room and finish him off but something goes very wrong vaclav who has been growing more and more unstable and disconsolate over what he thinks is a love affair between henia and karol has entered siemian s room before the two teenagers and murdered the commander himself he then darkened the room and waited when the teens knock vaclav opens the door and karol mistaking vaclav for siemien murders him the narrator s frivolous mind games are suddenly made very real and as the book ends they are for the first time and in their moment of catastrophe

brought closer than ever before to their young pawns

Pornografia 2010-09-09

witold gombrowicz 1904 1969 was born and lived in poland for the first half of his life but spent twenty four years as an émigré in argentina before returning to europe to live in west berlin and finally vance france his works have always been of interest to those studying polish or argentinean or latin american literature but in recent years the trend toward a transnational perspective in scholarship has brought his work to increasing prominence indeed the complicated web of transnational contact zones where polish argentinean french and german cultures intersect to influence his work is now seen as the appropriate lens through which his creativity ought to be examined this volume contributes to the transnational interpretation of gombrowicz by bringing together a distinguished group of north american latin american and european scholars to offer new analyses in three distinct themes of study that have not as yet been greatly explored translation affect and politics how does one translate not only gombrowicz s words into various languages but the often cultural laden meaning and the particular style and tone of his writing what is it that passes between author and reader that causes an affect how did gombrowicz s negotiation of the turbulent political worlds of poland and argentina shape his writing the three divisions of this collection address these questions from multiple perspectives thereby adding significantly to little known aspects of his work

Gombrowicz in Transnational Context 2019-06-12

although Witold Gombrowicz's unique idiosyncratic writings include a three volume diary this voluminous document offers few facts about his early life in Poland before his books were banned there and he went into voluntary exile Polish Memories a series of autobiographical sketches Gombrowicz composed for Radio Free Europe during his years in Argentina in the late 1950s fills the gap in our knowledge written in a straightforward way without his famous linguistic inventions the book presents an engaging account of Gombrowicz's childhood youth literary beginnings and fellow writers in interwar Poland and reveals how these experiences and individuals shaped his seemingly outlandish concepts about the self culture art and society in addition the book helps readers understand the numerous autobiographical allusions in his fiction and brings a new level of understanding and appreciation to his life and work

Polish Memories 2008-10-01

here are two major works by the famed Polish novelist and dramatist Witold Gombrowicz the first Cosmos a metaphysical thriller revolves around an absurd investigation it is set in provincial Poland and narrated by a seedy pathetic and witty student who is charming and appalling by turns and whose voice is dense with the richly palpable description that characterizes Gombrowicz's writing the second Pornografia explores the sinister effect the young can have on the old to serve their own secret eroticism two aging intellectuals encourage a young couple to commit

murder although the adolescents are the weapons
used to commit the crime the four become
conspirators before the deed is done

Three Plays 1998

from a master of verbal burlesque and a
connoisseur of psychological blackmail john updike
witold gombrowicz s harrowing and hilarious
pastiche of the gothic novel now in a new
authoritative english translation witold
gombrowicz is considered by many to be poland s
greatest modernist and in the possessed he
demonstrates his playful brilliance and
astonishing range by using the familiar tropes of
the gothic novel to produce a darkly funny and
lively subversion of the form with dreams of
escaping his small town existence and the
limitations of his class a young tennis coach
travels to the heart of the polish countryside to
train maja ocholowska a beautiful and promising
player whose bourgeois family has fallen upon
difficult circumstances yet as maja and the young
man are alternately drawn to and repulsed by the
other they find themselves embroiled in the
fantastic happenings taking place at the
dilapidated castle nearby where a mad prince
haunts the halls and bewitched towels conniving
secretaries famous clairvoyants and uncanny
doubles conspire to determine the fate of the
lovers serialized first in poland in the days
preceding the nazi invasion and now translated
directly into english for the first time by
antonia lloyd jones the possessed is a comic jewel
a hair raising thriller and a provocative early
masterpiece from the acclaimed author of classics
like pornografia and cosmos

Cosmos and Pornografia 1985

the theme of the play is the contrast between social classes the aristocracy or a ruling group are the poor people lackeys and rascals the wrapping of the nobility in their sumptuous costumes is questioned by protagonist albertinchen who demands an immediate undisguised truth with her cry for nudity albertinchen a young girl opposes the desire for nudity initially verbally to the disgracefulness of her environment she irritates a world that can no longer imagine existence without fashion without veiled costumes

The Possessed 2024

just before the outbreak of world war ii young witold gombrowicz left his home in poland and set sail for south america in 1953 still living as an expatriate in argentina he began his diary with one of literature s most memorable openings monday me tuesday me wednesday me thursday me gombrowicz s diary grew to become a vast collection of essays short notes polemics and confessions on myriad subjects ranging from political events to literature to the certainty of death not a traditional journal diary is instead the commentary of a brilliant and restless mind widely regarded as a masterpiece this brilliant work compelled gombrowicz s attention for a decade and a half until he penned his final entry in france shortly before his death in 1969 long out of print in english diary is now presented in a convenient single volume featuring a new preface by rita gombrowicz the author s widow and literary executor this edition also includes ten previously unpublished pages from the 1969 portion of the diary

Cosmos 1967

this is the first english translation of witold gombrowicz s diary the most polish and the most universal of his works gombrowicz 1904 1969 who left poland at age thirty five and never returned whose writings were banned in his own country has had an impact on polish literature unlike any of his contemporaries but he changed more than the image of polish letters if literature cannot influence national character it can at least influence the national image its understanding and evaluation of itself that is what gombrowicz changed the image and stereotype of the pole

Cosmo 2004

smuggling the most up to the minute contraband in antiquated charabancs that s what i like doing gombrowicz said of his work and in this later day gothic novel he uses all the traditional paraphernalia of haunted castles mad prince and riddle from the past to tell the very modern story of two young people caught up in a drama of shifting identities

Operetta 1971

banketten av witold gombrowicz witold gombrowicz 1904 1969 föddes i polen men tillbringade en stor del av sitt liv i exil i hemlandet var han svartlistad under en större del av efterkrigstiden på sextiotalet kom hans stora internationella genombrott som romanförfattare och novellist

Diary: 1961-1968 1993-09

l auteur de trans atlantique était un homme qui voulait dépasser sa propre forme son identité sa patrie on a souvent mis l accent sur sa rupture avec le vieux continent sur son geste du départ reste à savoir si l on a suffisamment insisté sur son geste du retour À la mort de l écrivain les croquis nés sous les tropiques ont finalement rejoint les écrits majeurs de la dernière période européenne marquée par la publication de cosmos opérète sur dante cependant un va et vient entre ces deux époques argentines et française sans oublier un bref épisode allemand nous interpelle toujours les commentaires et les bilans se poursuivent mais le dossier de gombrowicz homme des deux continents est loin d être clos le présent livre se propose de donner une assise à de nombreux questionnements auxquels se heurtent les spécialistes de l oeuvre de ce grand écrivain qui poursuivent leurs travaux dans différents pays plusieurs axes thématiques se dessinent au fil des pages permettant de fournir un éclairage nouveau sur la genèse et la gestation de certains textes ainsi que sur les traces physiques du séjour de witold gombrowicz en argentine riche iconographie

Diary Volume 1 1988-03-01

this is an original analysis of the novels of gombrowicz a fascinating figure of the 20th century european avante garde berressem examines the novels in light of both contemporary literary theory and lacanian psychoanalysis

Possessed, Or, The Secret of

Myslotch 1988

a play by the polish writer witold gombrowicz written in argentina after world war ii the narrative takes place in a dream where the dreamer transforms into a king and plans to marry his fiancée in a royal wedding only as a means to save their integrity

Banketten 2017-08-28

an investigation into the problem of writing about matter in nikolai gogol s work and indirectly into the entire neoplatonic tradition in russian literature this book is not intended to be an exhaustive historical survey of the concept of matter but rather an effort to enumerate the images of matter in gogol s texts and to specify the rules of their construction the trajectory of the book is directed by movement from gogol to gogol its major assumption is that gogol successfully develops a language for grasping the neoplatonic concept of matter and subsequently rejects it abandoning literature since then the gogolian form sic of the image of a sheer negation of form has recurred frequently in russian literature yet the direction of the movement is always towards gogol somewhere at the margin of this circular trajectory one can inscribe a polish writer witold gombrowicz who established one hundred years later a similar rhythm governing polish literature from gombrowicz to gombrowicz

Witold Gombrowicz 2007-06-22

george sand was the most famous and the most scandalous woman in nineteenth century france as a writer she was enormously prolific she wrote more

than ninety novels thirty five plays and thousands of pages of autobiography she inspired writers as diverse as flaubert and proust but is often remembered for her love affairs with such figures as musset and chopin her affair with chopin is the most notorious their nine year relationship ended in 1847 when sand began to suspect that the composer had fallen in love with her daughter solange drawing on archival sources much of it neglected by sand s previous biographers elizabeth harlan examines the intertwined issues of maternity and identity that haunt sand s writing and defined her life why was sand s relationship with her daughter so fraught why was a woman so famous for her personal and literary audacity ultimately so conflicted about women s liberation in an effort to solve the riddle of sand s identity harlan examines a latticework of lives that include solange sand s mother and grandmother and sand s own protagonists whose stories amplify her own

Ferdydurke 1983

mytomspunnen satirisk roman alla stora ord börjar skramla tomt i denna spexiga slapstick mellan fadern och sonen trans atlantic är en konstens pamflett mot ideologierna mikael van reis gp det är en litteratur i världsklass anna hallberg dn när polen invaderas och andra världskriget bryter ut befinner sig den polske författaren witold gombrowicz i argentina helt avskuren från hemlandet utan pengar i främmande land och omgiven av landsmän vars stela patriotism han inte kan dela tvingas han möta den nya tidens våld ungefär här upphör likheten mellan verklighetens och diktens gombrowicz trans atlantic är en satir en språkfest en skröna ett fantasifoster ett piratskepp som vill spränga nationalismen i luften

som så ofta när gombrowicz är inblandad vidtar en smått osannolik händelseutveckling en fest på den polska beskickningen spårar ut i en duell där den unge författaren blir indragen som sekundant en duell som kommer att handla om så mycket mer fader mot son dåtid mot nutid kanske kan den till slut också peka ut en ny riktning den mytomspunna exilromanen trans atlantic publicerad första gången i sin helhet i paris 1953 är en uppgörelse med nationalidentiteten som förvandlar själva modersmålet till ett främmande landskap gombrowicz skriver en rasande pastisch på en gammal polsk genre en sorts barockskröna nedtecknad av adelsmän på 1600 talet hans språk är dansande grammatiken som förryckt att översätta romanen är en fullfjädrad utmaning som anders bodegård bemöter med en suveränt elastisk svenska för förordet står jan stolpe witold gombrowicz 1904 1969 föddes i polen men tillbringade en stor del av sitt liv i exil i hemlandet var han svartlistad under en större del av efterkrigstiden på sextioalet kom hans stora internationella genombrott som romanförfattare novellist varken svårt eller begripligt men frustande lustigt under allt en vilja till uppbrott förnyelse en vilt fåktande kamp med språket formen och existensen vår korta stund på jorden fabian kastner svd gombrowicz är en av de mest djup sinniga sena modernisterna med ett av de fjäderlättaste anslagen john updike

Lines of Desire 1998

a dark quasi detective novel cosmos follows the classic noir motif to explore the arbitrariness of language the joke of human freedom and man s attempt to bring order out of chaos in his psychological life published in 1965 cosmos is the last novel by witold gombrowicz 1904 1969 and his most somber and multifaceted work two young men

meet by chance in a polish resort town in the carpathian mountains intending to spend their vacation relaxing they find a secluded family run pension but the two become embroiled first in a macabre event on the way to the pension then in the peculiar activities and psychological travails of the family running it gombrowicz offers no solution to their predicament cosmos is translated here for the first time directly from the polish by danuta borhardt translator of ferdydurke

The Marriage 1969

examines gombrowicz s modernist aesthetics in the context of his critique of nationalism his exploration of queer eroticism and his interest in hybrid and subaltern identities

Phantasms of Matter in Gogol (and Gombrowicz) 2009

milan kundera called witold gombrowicz one of the great novelists of our century his most famous novel cosmos the recipient of the 1967 international prize for literature is now available in a critically acclaimed translation for the first time directly from the polish by the award winning translator danuta borhardt cosmos is a metaphysical noir thriller narrated by witold a seedy pathetic and witty student who is charming and appalling by turns on his way to a relaxing vacation he meets the despondent fuks as they set off together for a family run pension in the carpathian mountains they discover a dead bird hanging from a string is this a strange but meaningless occurrence or is it the beginning of a string of bizarre events as the young men become embroiled in the chekhovian travails of the family

running the pension gombrowicz creates a gripping narrative where the reader questions who is sane and who is safe

Pornografia 1978

filibert med barn i botten av witold gombrowicz
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tillbringade en stor del av sitt liv i exil i
hemlandet var han svartlistad under en större del
av efterkrigstiden på sextiotalet kom hans stora
internationella genombrott som romanförfattare och
novellist

A Guide to Philosophy in Six Hours and Fifteen Minutes 2007-06-01

a semi autobiographical satirical novel that
throws into perspective all of gombrowicz s major
literary philosophical psychological and social
concerns throughout the book gombrowicz ridicules
the self centred pomposity of the polish community
in argentina

Witold Gombrowicz in Buenos Aires 1980

Trans-Atlantic 2005-09-01

Cosmos 1998-01-29

Gombrowicz's Grimaces 1989

Cosmos 2017-08-28

Filibert med barn i botten
1995-08-30

Trans-Atlantyk

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