

# Free reading Level 7 mordecai roshwald (Download Only)

Level 7 Hype Histories of the Future Dreams and Nightmares Dystopia War, Literature, and the Arts Cold War Space and Culture in the 1960s and 1980s War Stars Monsters, Mushroom Clouds, and the Cold War Dangerous Visions and New Worlds In Search of Wonder The End of the World Code Name Zeus Explorations and Proposals toward Market Socialism and World Government One Nation Underground Science Fiction Edinburgh Companion to Twentieth-Century British and American War Literature American Mythologies Race, Ethnicity and Nuclear War Unvarnishing Reality Doomsday Men American Science Fiction and the Cold War A Companion to Science Fiction Nuclear Fear Future Cities Zone 7 (Eco)Anxiety in Nuclear Holocaust Fiction and Climate Fiction The Routledge Concise History of Science Fiction Plagues, Apocalypses and Bug-Eyed Monsters The Rise of Nuclear Fear Liberty Afterlife and Narrative in Contemporary Fiction The Glorious Art of Peace The Concept of Utopia Phoenix From the Ashes Keep Watching the Skies!

## **Level 7**

2004-07-15

level 7 is the diary of officer x 127 who is assigned to stand guard at the push buttons a machine devised to activate the atomic destruction of the enemy in the country s deepest bomb shelter four thousand feet underground level 7 has been built to withstand the most devastating attack and to be self sufficient for five hundred years selected according to a psychological profile that assures their willingness to destroy all life on earth those who are sent down may never return originally published in 1959 and with over 400 000 copies sold this powerful dystopian novel remains a horrific vision of where the nuclear arms race may lead and is an affirmation of human life and love level 7 merits comparison to huxley s a brave new world and orwell s 1984 and should be considered a must read by all science fiction fans

## **Hype**

2014-08-11

bestsellers are the books that sell well are read by large numbers of people and are widely talked about in the media and among readers yet there has been little research on the creation reception and cultural and social significance of bestsellers recognizing that popular narratives play an important role in the lives of millions of readers hype bestsellers and literary culture looks closely at the literature so many people read as global market phenomena situated in between the power spheres of producers and consumers bestsellers also highlight the interdependency of culture market and the individual this volume addresses such diverse questions as the creation of hype the role and the meaning of the author in the presentday media landscape changes in the book trade historical perspectives on bestselling literature and the relationship between bestsellers and literary research

## **Histories of the Future**

2016-04-30

this collection of interdisciplinary essays examines some of the ways in which writers artists film makers strategists and political thinkers have imagined the future over the last two centuries although a number of contributions discuss mainstream science fiction the collection s emphasis is not on any single genre but rather on the ways in which different histories technological cultural military ideological generate and inform different modes of speculation about things to come these histories also disclose that our patterns of expectation are much influenced by our relationship to the past

## **Dreams and Nightmares**

2008-04-18

this book studies the treatment of science and technology from ancient myths to current works demonstrating the importance of science to human civilization as evidenced in literature works studied include the bible greek mythology tales from the middle ages including those about the golem and dr faustus gulliver s travels frankenstein dr jekyll and mr hyde and works by jules verne h g wells george orwell bertrand russell and aldous huxley among

others

## ***Dystopia***

2017

dystopia a natural history is the first monograph devoted to the concept of dystopia taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject part one assesses the theory and prehistory of dystopia by contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories a natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms the work of le bon freud and others is used to show how dystopian groups use such emotions utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity the prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through christian conceptions of the devil and witchcraft and the persecution of heresy part two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon nazi germany stalinism the chinese cultural revolution and cambodia under pol pot the concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular part three examines literary dystopias it commences well before the usual starting point in the secondary literature in anti jacobin writings of the 1790s two chapters address the main twentieth century texts usually studied as representative of the genre aldous huxley s brave new world and george orwell s nineteen eighty four the remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

## **War, Literature, and the Arts**

1992

cold war space and culture in the 1960s and 1980s the bunkered decades studies the two periods in which americans were actively encouraged to excavate their own backyards while governments the world over exhausted their budgets on fortified super shelters and megaton bombs the dreams and nightmares inspired by the spectre of nuclear destruction were expressed in images and forms from comics movies and pulp paperbacks to policy documents protest movements and survivalist tracts illustrated with photographs artwork and movie and television stills of real and imagined fallout shelters and other bunker fantasies award winning author david l pike s continues his decades long exploration of the meanings of modern undergrounds ranging widely across disciplines this volume finds unexpected connections between cultural icons and forgotten texts plumbs the bunker s stratifications of class region race and gender and traces the often unrecognized through lines leading from the 1960s and the less studied 1980s into the present although the cold war ended over 30 years ago its legacy looms large in anxieties around security borders and all manners of imminent apocalypse treating the bunker in its concrete presence and in its flightiest fantasies while attending equally to its uniquely american desires and pathologies and to its global impact cold war space and culture in the 1960s and 1980s proposes a new way to understand the outsized afterlife of the bunkered decades

## Cold War Space and Culture in the 1960s and 1980s

2022-01-02

in this new and expanded edition of an already classic work h bruce franklin brings the epic story of the superweapon and the american imagination into the ominous twenty first century demonstrating its continuing importance both to comprehending our current predicament and to finding ways to escape from it sweeping through two centuries of american culture and military history franklin traces the evolution of superweapons from robert fulton s eighteenth century submarine through the strategic bomber atomic bomb and star wars to a twenty first century dominated by weapons of mass destruction real and imagined interweaving culture science technology and history he shows how and why the american pursuit of the ultimate defensive weapon guaranteed to end all war and bring universal triumph to american ideals has led our nation and the world into an epoch of terror and endless war

## War Stars

2008

the 1950s are widely regarded as the golden age of american science fiction this book surveys a wide range of major science fiction novels and films from the long 1950s the period from 1946 to 1964 when the tensions of the cold war were at their peak the american science fiction novels and films of this period clearly reflect cold war anxieties and tensions through their focus on such themes as alien invasion and nuclear holocaust in this sense they resemble the observations of social and cultural critics during the same period meanwhile american science fiction of the long 1950s also engages its historical and political contexts through an interrogation of phenomena such as alienation and routinization that can be seen as consequences of the development of american capitalism during this period this economic trend is part of the rise of the global phenomenon that marxist theorists have called late capitalism thus american science fiction during this period reflects the rise of late capitalism and participates in the beginnings of postmodernism described by frederic jameson as the cultural logic of late capitalism

## *Monsters, Mushroom Clouds, and the Cold War*

2001-05-30

much has been written about the long sixties the era of the late 1950s through the early 1970s it was a period of major social change most graphically illustrated by the emergence of liberatory and resistance movements focused on inequalities of class race gender sexuality and beyond whose challenge represented a major shock to the political and social status quo with its focus on speculation alternate worlds and the future science fiction became an ideal vessel for this upsurge of radical protest dangerous visions and new worlds radical science fiction 1950 to 1985 details celebrates and evaluates how science fiction novels and authors depicted interacted with and were inspired by these cultural and political movements in america and great britain it starts with progressive authors who rose to prominence in the conservative 1950s challenging the so called golden age of science fiction and its linear narratives of technological breakthroughs and space conquering male heroes the book then moves through the 1960s when writers including those in what has been termed the new wave shattered existing writing conventions and incorporated contemporary themes such as modern mass media culture corporate control growing state surveillance the

vietnam war and rising currents of counterculture ecological awareness feminism sexual liberation and black power the 1970s when the genre reflected the end of various dreams of the long sixties and the faltering of the postwar boom is also explored along with the first half of the 1980s which gave rise to new subgenres such as cyberpunk dangerous visions and new worlds contains over twenty chapters written by contemporary authors and critics and hundreds of full color cover images including thirteen thematically organised cover selections new perspectives on key novels and authors such as octavia butler ursula k le guin philip k dick john wyndham samuel delany j g ballard john brunner judith merril barry malzberg joanna russ and many others are presented alongside excavations of topics works and writers who have been largely forgotten or undeservedly ignored

## ***Dangerous Visions and New Worlds***

2021-10-26

in the decade from 1951 to 1960 damon knight was the outstanding critic of science fiction books knight s reviews were not mere statements of his personal preferences his skillful essays analysed the books and told why they were good or bad to the edification of readers the delight of good writers and the embarrassment of bad ones believing that his work deserved more permanence than could be found in its original magazine publication advent brought out the famous first edition of in search of wonder in 1956 in this book knight wove his essays into chapters on many aspects of science fiction and fantasy ranging from classics to chuckleheads a second book was planned but other activities prevented knight from finishing it however he was persuaded to integrate most of the new material into this second edition which is more than fifty percent longer than the first

## ***In Search of Wonder***

2013-10-31

our fear of the world ending like our fear of the dark is ancient deep seated and perennial it crosses boundaries of space and time recurs in all human communities and finds expression in every aspect of cultural production from pre historic cave paintings to high tech computer games this volume examines historical and imaginary scenarios of apocalypse the depiction of its likely triggers and imagined landscapes in the aftermath of global destruction its discussion moves effortlessly from classic novels including aldous huxley s brave new world george orwell s nineteen eighty four and margaret atwood s oryx and crake to blockbuster films such as blade runner armageddon and invasion of the body snatchers lisboa also takes into account religious doctrine scientific research and the visual arts to create a penetrating multi disciplinary study that provides profound insight into one of western culture s most fascinating and enduring preoccupations

## ***The End of the World***

2011

code name zeus is a story about immigrants from several countries coming together in a remote place in texas to make their way as americans they left their grim existences in faraway parts of the world with no assurance they would find success and happiness kursk tx and surrounding area settled by german russian immigrants in the early 20th century suffered greatly from the dual impact of the dust bowl years and the great depression only to be saved





considers louise erdrich s novels in the context of ojibwa myth by bringing together perspectives on american studies from both europe and america american mythologies provides a clear picture of the current state of the discipline while pointing out fruitful directions for its future

## **American Mythologies**

2005-01-01

ranging across fiction and poetry critical theory and film comics and speeches race ethnicity and nuclear war explores how writers thinkers and filmmakers have tackled the question are nuclear weapons white paul williams addresses myriad representations of nuclear weapons the manhattan project the destruction of hiroshima and nagasaki nuclear tests across the globe and the anxiety surrounding the superpowers devastating arsenals ultimately williams concludes that many texts act as a reminder that the power enjoyed by the white western world imperils the whole planet

## ***Race, Ethnicity and Nuclear War***

2011-01-01

unvarnishing reality draws original insight to the literature politics history and culture of the cold war by closely examining the themes and goals of american and russian satirical fiction as derek c maus illustrates the paranoia of nuclear standoff provided a subversive storytelling mode for authors from both nations including thomas pynchon robert coover john barth walker percy don delillo kurt vonnegut jr vasily aksyonov yuz aleshkovsky alexander zinoviev vladimir voinovich fazil iskander and sasha sokolov maus surveys the background of each nation s culture language sociology politics and philosophy to map the foundation on which cold war satire was built by highlighting common themes of utopianism technology and propaganda maus effectively shows the ultimate motive of satirists on both sides was to question the various forces contributing to the cold war and to expose the absurdity of the continuous tension that pulsed between the united states and the soviet union for nearly half a century although cold war literature has been studied extensively few critics have focused so keenly on comparisons of satirical fictions by russian and american writers that condemn and subvert the polarizing ideologies inherent in superpower rivalry such a comparison reveals thematic and structural similarities that transcend specific national and cultural origins in considering these works together maus locates a thoroughgoing humanistic refutation of the cold war and its operative doctrines as well as a range of proposed alternatives just as the cold war combatants ultimately reconciled in 1991 with the fall of the soviet union maus seeks to bring these two literary canons together now their thematic scope transcends cultural differences and as maus demonstrates these writers saw that there was not only the atomic bomb to fear but also the dangers of complete national militarization and the constant polarizing threat of emergency thus their cold war critiques still resonate today and invite further comparative studies such as this one

## **Unvarnishing Reality**

2012-10-15

it was the weapon to end all weapons the doomsday device a huge nuclear bomb so powerful that it could envelop the entire planet in a cloud of radioactive dust and bring about instant extinction this is the untold story of the cold



war s most insane plan the men behind it and how it nearly happened it is also the history of humanity s nightmare vision of a superweapon showing how popular culture from the stories of h g wells and jules verne to films such as planet of the apes mad max and dr strangelove itself have both shaped and reflected our darkest dreams

## **Doomsday Men**

2008-09-25

american science fiction in both literature and film has played a key role in the portrayal of the fears inherent in the cold war the end of this era heralds the need for a reassessment of the literary output of the forty year period since 1945 working through a series of key texts american science fiction and the cold war investigates the political inflections put on american narratives in the post war decades by cold war cultural circumstances nuclear holocaust russian invasion and the perceived rise of totalitarianism in american society are key elements in the author s exploration of science fiction narratives that include fahrenheit 451 invasion of the body snatchers and dr strangelove

## **American Science Fiction and the Cold War**

2013-10-31

a companion to science fiction assembles essays by an international range of scholars which discuss the contexts themes and methods used by science fiction writers this companion conveys the scale and variety of science fiction shows how science fiction has been used as a means of debating cultural issues essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the english speaking world maps out connections between science fiction television the cinema virtual reality technology and other aspects of the culture includes a section focusing on major figures such as h g wells arthur c clarke and ursula le guin offers close readings of particular novels from mary shelley s frankenstein to margaret atwood s the handmaid s tale

## **A Companion to Science Fiction**

2008-04-15

our thinking is inhabited by images images of sometimes curious and overwhelming power the mushroom cloud weird rays that can transform the flesh the twilight world following a nuclear war the white city of the future the brilliant but mad scientist who plots to destroy the world all these images and more relate to nuclear energy but that is not their only common bond decades before the first atom bomb exploded a web of symbols with surprising linkages was fully formed in the public mind the strange kinship of these symbols can be traced back not only to medieval symbolism but still deeper into experiences common to all of us this is a disturbing book it shows that much of what we believe about nuclear energy is not based on facts but on a complex tangle of imagery suffused with emotions and rooted in the distant past nuclear fear is the first work to explore all the symbolism attached to nuclear bombs and to civilian nuclear energy as well employing the powerful tools of history as well as findings from psychology sociology and even anthropology the story runs from the turn of the century to the present day

following the scientists and journalists the filmmakers and novelists the officials and politicians of many nations who shaped the way people think about nuclear devices the author a historian who also holds a ph d in physics has been able to separate genuine scientific knowledge about nuclear energy and radiation from the luxuriant mythology that obscures them in revealing the history of nuclear imagery weart conveys the hopeful message that once we understand how this imagery has secretly influenced history and our own thinking we can move on to a clearer view of the choices that confront our civilization table of contents preface part one years of fantasy 1902 1938 1 radioactive hopes white cities of the future missionaries for science the meaning of transmutation 2 radioactive fears scientific doomsdays the dangerous scientist scientists and weapons debating the scientist s role 3 radium elixir or poison the elixir of life rays of life death rays radium as medicine and poison 4 the secret the master and the monster smashing atoms the fearful master monsters and victims real scientists the situation before fission part two confronting reality 1939 1952 5 where earth and heaven meet imaginary bomb reactors real reactors and safety questions planned massacres the second coming 6 the news from hiroshima cliché experts hiroshima itself security through control by scientists security through control over scientists 7 national defenses civil defenses bombs as a psychological weapon the airmen part three new hopes and horrors 1953 1963 8 atoms for peace a positive alternative atomic propaganda abroad atomic propaganda at home 9 good and bad atoms magical atoms real reactors the core of mistrust tainted authorities 10 the new blasphemy bombs as a violation of nature radioactive monsters blaming authorities 11 death dust crusaders against contamination a few facts clean or filthy bombs 12 the imagination of survival visions of the end survivors as savages the victory of the victim the great thermonuclear strategy debate the world as hiroshima 13 the politics of survival the movement attacking the warriors running for shelter cuban catharsis reasons for silence part four suspect technology 1956 1986 14 fail safe unwanted explosions bombs unwanted explosions reactors advertising the maximum accident 15 reactor poisons and promises pollution from reactors the public loses interest the nuplex versus the china syndrome 16 the debate explodes the fight against antimissiles sounding the radiation alarm reactors a surrogate for bombs environmentalists step in 17 energy choices alternative energy sources real reactor risks it s political the reactor wars 18 civilization or liberation the logic of authority and its enemies nature versus culture modes of expression the public s image of nuclear power 19 the war fear revival an unfinished chapter part five the search for renewal 20 the modern arcanum despair and denial help from heaven objects in the skies mushroom and mandala 21 artistic transmutations the interior holocaust rebirth from despair toward the four gated city conclusion a personal note sources and methodology notes index reviews of this book nuclear fear is a rich layered journey back through our atomic history to the primal memories of monstrous mutants and mad scientists it is a deeply serious book but written in an accessible style that reveals the culture in which this fear emerges only to be suppressed and emerge again ellen goodman boston globe reviews of this book a historical portrait of the quintessential modern nightmare weart shows in meticulous and fascinating detail how the ancient images of alchemy fire sexuality armageddon gold eternity and all the rest immediately clustered around the new science of atomic physics there is no question that the image of nuclear power reflects a complex and deeply disturbing portrait of what it means to be human stephan salisbury philadelphia inquirer reviews of this book a detailed probing study of american hopes dreams and insecurities in the twentieth century weart has a poet s acumen for sensing human feelings nuclear fear remains captivating as history and original as an anthropological study of how nuclear power like alchemy in medieval times offers a convenient symbol for deeply rooted human feelings los angeles times reviews of this book weart s tale boldly sweeps

from the futuristic white city of the 1893 chicago world s fair and the discovery of radioactivity in 1896 through hiroshima and star wars an admirable call for synthesis of art and science in a true transmutation that takes us beyond nuclear fear h bruce franklin science

## **Nuclear Fear**

2009-06-30

though reaching ever further toward the skies today s cities are overshadowed by multiple threats climate change overpopulation social division and urban warfare all endanger our metropolitan way of life the fundamental tool we use to make sense of these uncertain city futures is the imagination architects artists filmmakers and fiction writers have long been inspired to imagine cities of the future but their speculative visions tend to be seen very differently from scientific predictions flights of fancy on the one hand versus practical reasoning on the other in a digital age when the real and the fantastic coexist as near equals it is especially important to know how these two forces are entangled and how together they may help us best conceive of cities yet to come exploring a breathtaking range of imagined cities submerged floating flying vertical underground ruined and salvaged future cities teases out the links between speculation and reality arguing that there is no clear separation between the two in the netherlands prototype floating cities are already being built dubai s recent skyscrapers resemble those of science fiction cities of the past while makeshift settlements built by the urban poor in the developing world are already like the dystopian cities of cyberpunk bringing together architecture fiction film and visual art paul dobraszczyk reconnects the imaginary city with the real proposing a future for humanity that is firmly grounded in the present and in the diverse creative practices already at our fingertips

## **Future Cities**

2019-02-11

eco anxiety in nuclear holocaust fiction and climate fiction doomsday clock narratives demonstrates that disaster fiction nuclear holocaust and climate change alike allows us to unearth and anatomise contemporary psychodynamics and enables us to identify pretraumatic stress as the common denominator of seemingly unrelated types of texts these doomsday clock narratives argue that earth s demise is soon and certain they are set after some catastrophe and depict people waiting for an even worse catastrophe to come references to geology are particularly important in descriptions of the landscape the emphasis falls on waste and industrial bric a brac which is seen through the eyes of a future posthuman archaeologist their protagonists have the uncanny feeling that the countdown has already started and they are coping with both traumatic memories and pretraumatic stress readings of novels by walter m miller nevil shute john christopher j g ballard george turner maggie gee paolo bacigalupi ruth ozeki and yoko tawada demonstrate that the authors are both indebted to a century old tradition and inventively looking for new ways of expressing the pretraumatic stress syndrome common in contemporary society this book is written for an academic audience postgraduates researchers and academics specialising in british literature american literature and science fiction studies

## **Zone 7**

1983

the term science fiction has an established common usage but close examination reveals that writers fans editors scholars and publishers often use this word in different ways for different reasons exploring how science fiction has emerged through competing versions and the struggle to define its limits this concise history provides an accessible and clear overview of the development of the genre traces the separation of sf from a broader fantastic literature and the simultaneous formation of neighbouring genres such as fantasy and horror shows the relationship between magazine and paperback traditions in sf publishing is organised by theme and presented chronologically uses text boxes throughout to highlight key works in sf traditions including dystopian apocalyptic and evolutionary fiction includes a short overview and bullet pointed conclusion for each chapter discussing the place of key works and looking forward to the future of the genre this book is the ideal starting point both for students and all those seeking a better understanding of science fiction

## **(Eco)Anxiety in Nuclear Holocaust Fiction and Climate Fiction**

2023-07-07

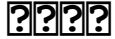
speculative fiction both science fiction and fantasy reflects among other things the fears of the culture that created it contributing perhaps unconsciously to our efforts to prevent our fears from coming true while the names and media change over time the themes of speculative fiction have a long history nineteenth century works such as frankenstein and the invisible man contain many of the same messages as the more modern tales of terminator jurassic park and even buffy the vampire slayer although almost a century separates their creation this critical study discusses the ways in which speculative fiction reflects societal fears and analyzes how such cautionary tales contribute to society s efforts to avoid the realization of these fears beginning with a discussion of the nature of speculative fiction it takes a look at the characteristics of the cautionary tale the core of the book however is the concept of the nightmares model which examines and categorizes the repetition of specific themes within the genre the dangers of science and technology the perils of power and the threat of the unknown are discussed as recurrent themes within a variety of works in prose film and television works analyzed range from twenty thousand leagues under the sea to 2001 a space odyssey to the blair witch project sources include the author s own observations as a member of the genre s fandom a variety of published commentaries and the perspectives of contemporary professionals gained through personal interviews and panel discussions

## **The Routledge Concise History of Science Fiction**

2011-02-23

after a tsunami destroyed the cooling system at japan s fukushima nuclear power plant triggering a meltdown protesters around the world challenged the use of nuclear power germany announced it would close its plants by 2022 although the ills of fossil fuels are better understood than ever the threat of climate change has never aroused the same visceral dread or swift action spencer weart dissects this paradox demonstrating that a powerful web of images surrounding nuclear energy holds us captive allowing fear rather than facts to drive our thinking and public policy building on his classic nuclear fear weart follows nuclear imagery from its origins in the symbolism of medieval alchemy to its appearance in film and fiction long before nuclear fission was discovered fantasies of the destroyed planet the transforming ray

and the white city of the future took root in the popular imagination at the turn of the twentieth century when limited facts about radioactivity became known they produced a blurred picture upon which scientists and the public projected their hopes and fears these fears were magnified during the cold war when mushroom clouds no longer needed to be imagined they appeared on the evening news weart examines nuclear anxiety in sources as diverse as alain resnais s film hiroshima mon amour cormac mccarthy s novel the road and the television show the simpsons recognizing how much we remain in thrall to these setpieces of the imagination weart hopes will help us resist manipulation from both sides of the nuclear debate



1962

the history of mankind is fraught with clashes in the quest for liberty in the name of often contradictory ideals of freedom roshwald explores the diverse understandings of the term liberty and its spectrum of application in order to achieve a coherent and consistent definition of the concept in respect to both the individual and society the issue of liberty is examined not only from the traditional angle of political philosophy but also from a philosophical anthropological perspective after analyzing examples of specific approaches to freedom and describing a theoretically and practically viable definition of liberty the book suggests the possibility and ways of attaining the ideal the concept of liberty has been tarnished by propaganda conflicting political claims and uncritical usage this book attempts to restore value to the meaning of liberty arguing that it must be clearly understood and defined in the context of human experience in order to be universally enjoyed through a cogent analysis of contradictions in individual and societal perceptions of the over used and abused principle this interdisciplinary volume rescues liberty from its current role as being a mere slogan and presents the possibility for individual and collective freedoms to coexist a selected bibliography chronicles historical and contemporary treatises on liberty

## ***Plagues, Apocalypses and Bug-Eyed Monsters***

2015-01-24

afterlife and narrative explores why life after death is such a potent cultural concept today and why it is such an attractive prospect for modern fiction the book mines a rich vein of imagined afterlives from the temporal experiments of martin amis s time s arrow to narration from heaven in alice sebold s the lovely bones

## **The Rise of Nuclear Fear**

2012-04-02

human progress and prosperity depend on a peaceful environment and most people have always sought to live in peace yet our perception of the past is dominated too often not by stories of peace but by tales of war in this path breaking study former guardian east asia editor john gittings demolishes the myth that peace is dull and that war is in our genes and opens an alternative window on history to show the strength of the case for peace which has been argued from ancient times onwards beginning with a new analysis of the treatment of peace in homer s iliad he explores the powerful arguments against war made by classical chinese and greek thinkers and by the early

christians gittings urges us to pay more attention to erasmus on the art of peace and less to machiavelli on the art of war the significant shift in shakespeare s later plays towards a more peace oriented view is also explored gittings traces the growth of the international movement for peace from the enlightenment to the present day and assesses the inspirational role of tolstoy and gandhi in advocating non violence bringing the story up to date he shows how the league of nations in spite of its failure led to high hopes for a stronger united nations but that real chances for peace were missed in the early years of the cold war and today gittings argues that instead of being obsessed by a new war on terror we should be seeking peaceful solutions to the challenges of nuclear proliferation conflict and extremism poverty and inequality and climate change this paperback edition includes a new preface in which gittings looks at how the world is confronted with new dangers to peace as the election of president trump highlights the continuing unpredictability and irrational nature of a system of international relations which could lead to new wars and even nuclear disaster

## **Liberty**

2000-06-30

probes the contested concept of utopia examining the different ways in which it has been used by commentators and theorists in both liberal and marxist radiations the works of karl mannheim georges sorel ernst bloch william morris and herbert marcuse are studied annotation copyrighted by book news inc portland or

## **Afterlife and Narrative in Contemporary Fiction**

2012-07-06

this interesting and unusual collection of essays explores the post holocaust theme as it has been treated in science fiction and fantasy literature seen in a positive mode this theme offers a powerful metaphor for exploring man s relationship to his social structure the post holocaust motif the editor contends literally permits the exploration of many sub topics such as rebirth social patterns evolution devolution entropy history ecology ethics medicine personal values and so on

## **The Glorious Art of Peace**

2012-02-23

bill warren s keep watching the skies was originally published in two volumes in 1982 and 1986 it was then greatly expanded in what we called the 21st century edition with new entries on several films and revisions and expansions of the commentary on every film in addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making the book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index this book is also available in hardcover format isbn 978 0 7864 4230 0

## **The Concept of Utopia**

1990



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