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alfred stieglitz born january 1 1864 july 13 1946 was an american photographer and modern art promoter who was instrumental over his 50 year career in making photography an accepted art form alfred stieglitz born january 1 1864 hoboken new jersey u s died july 13 1946 new york new york was an art dealer publisher advocate for the modernist movement in the arts and arguably the most important photographer of his time early life and work click here to learn more about the collection alfred stieglitz georgia o keeffe 1918 1949 742 through alfred stieglitz s dedicated photographic work of a half century he tirelessly promoted photography as a fine art gathering around him first pictorialist and then modernist photographers painter georgia o keeffe and photographer alfred stieglitz wrote each other letters sometimes two and three a day some of them 40 pages long the correspondence tracks their relationship recognized as a pioneer in the advancement of pictorial photography in america and abroad alfred stieglitz 1864 1946 photographer publisher gallerist and impresario also made unparalleled contributions to the introduction of modern art in america and gave unequivocal support to young american modernist painters alfred stieglitz january 1 1864 july 13 1946 was an american photographer and modern art promoter who was instrumental over his 50 year career in making photography an accepted art form in addition to his photography stieglitz was known for the new york art galleries that he ran in the early part of the 20th century where he date of death 1946 a trailblazing photographer alfred stieglitz vigorously championed photography as a fine art and established its value as modern art in america through his own work the journals he published and the shows he held at his influential new york galleries american 1864 1946 through his own photographic work over the course of a half century the journals he edited and published and the exhibitions he mounted at his influential new york galleries alfred stieglitz played a crucial role in establishing photography as an integral part of modern art in america born in hoboken new jersey in 1864 and schooled as an engineer in germany alfred stieglitz returned to new york in 1890 determined to prove that photography was a medium as capable of artistic expression as painting or sculpture as the editor of camera notes the journal of the camera club of new york an association of amateur alfred stieglitz was an american photographer who was instrumental in raising photography into an accepted art form he was also a champion of modern art and through his gallery nicknamed 291 he introduced many avant garde artists to the american public alfred stieglitz american photographer and publisher born january 1 1864 hoboken new jersey died july 13 1946 new york new york movements and styles modern photography straight photography pictorialism abstract photography in photography there is a reality so subtle that it becomes more real than reality 1 of 6 alfred stieglitz 1864 1946 was an advocate for the modernist movement in the arts and arguably the most important photographer of his time a photographer publisher writer and gallery owner he played a key role in the promotion and exploration of photography as an art form alfred stieglitz born jan 1 1864 hoboken n j u s died july 13 1946 new york n y u s photographer and exhibitor of modern art he was taken to europe by his wealthy family to further his education in 1881 in 1883 he abandoned engineering studies in berlin for a photographic career the movement waned around the dawn of world war i the linked ring disbanded in 1910 and stieglitz gravitating toward straight

photography published the last issue of his journal camera work in 1917 although smaller societies kept pictorialist ideas alive through the 1930s biography works of art biography few individuals have exerted as strong an influence on 20th century american art and culture as the photographer and art dealer alfred stieglitz born in hoboken new jersey in 1864 during the civil war stieglitz lived until 1946 stieglitz was a founder of the photo secessionist and pictorialist photography movements in the united states and promoted them in camera notes and camera work the influential journals that he founded and edited his early photographs were pictorialist in style alfred stieglitz impresario of art 1864 1946 a timeline of the life and career of fine art photographer critic art promoter and gallery director alfred stieglitz 1864 1946 and the artist intellectuals of his circle detail alfred stieglitz the steerage 1907 photogravure 33 3 x 26 5 cm los angeles county museum of art in this essay written 35 years after he took the photograph stieglitz describes how the steerage encapsulated his career s mission to elevate photography to the status of fine art by engaging the same dialogues around abstraction through alfred stieglitz s dedicated photographic work of a half century he tirelessly promoted photography as a fine art gathering around him first pictorialist and then modernist photographers the alfred stieglitz collection alfred stieglitz january 1 1864 july 13 1946 was an american photographer and modern art promoter who was instrumental over his fifty year career in making photography an accepted art form

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