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Notes and Materials for an Adequate Biography of the Celebrated Divine and Theosopher, William Law

1854

this volume includes fifty original essays from a group of renowned scholars as well as a compact chronology and specialized bibliographies it offers a rich authoritative interdisciplinary account providing scholars with the definitive resource on this seminal movement in american culture from the dust jacket

The Oxford Handbook of Transcendentalism

2010-04-16

saul bellow and american transcendentalism explores saul bellow s moral and philosophical affinity with the writers of american transcendentalism especially emerson and whitman its focus is on the vintage bellow or his mature novels from henderson the rain king 1959 to the dean s december 1982 in these novels bellow highlights a moral crisis arising from humankind s despiritualization and dehumanization which he believes is responsible for an ongoing dichotomy in the modern world bellow describes this as a dichotomy of the cleans and the dirties in the context of american culture to rectify this dichotomy and redeem humankind from its current death ridden state bellow and his protagonists advance a vision of life that corresponds to the transcendental vision of dialogue and double consciousness or coordination and balance like emerson they advocate the mid world is best a man is a golden impossibility the line he must walk is a hair s breadth comparable to whitman they urge the individual to knit the knot of contrariety and act as an arbiter of the diverse

Saul Bellow and American Transcendentalism

2004

the fate of transcendentalism examines the mid nineteenth century flowering of american transcendentalism and shows the movement s influence on several subsequent writers thinkers and artists who have drawn inspiration and energy from the creative outpouring it produced in this wide ranging study bruce a ronda offers an account of the movement as an early example of the secular turn in american culture and brings to bear insights from philosopher charles taylor and others who have studied the broad cultural phenomenon of secularization ronda s account turns on the interplay and tension between two strands in the transcendentalist movement many of the social experiments associated with transcendentalism such as the brook farm and fruitlands reform communities temple school and the west street bookshop as well as the transcendentalists contributions to abolition and women s rights spring from a commitment to human flourishing without reference to a larger religious worldview other aspects of the movement particularly henry thoreau s late nature writing and the rich tradition it has inspired seek to minimize the difference between the material and the ideal the human and the not human the fate of transcendentalism allows readers to engage with this fascinating dialogue between transcendentalist thinkers who believe that the ultimate end of human life is the fulfillment of human possibility and others who challenge human centeredness in favor a relocation of humanity in a vital cosmos ronda traces the persistence of transcendentalism in the work of several representative twentieth and twenty first century figures including charles ives joseph cornell truman nelson annie dillard and mary oliver and shows how this dialogue continues to inform important imaginative work to this date

The Fate of Transcendentalism

2017-10-15

embark on a transformative journey with transcendentalism unveiled tailored for seekers of wisdom and literature enthusiasts this comprehensive guide explores the

profound philosophy of transcendentalism and its impact on american literature download now to delve into the works of emerson thoreau and their contemporaries discovering themes of self reliance nature and individualism elevate your understanding of spiritual philosophy gain insights into the transcendentalist movement and explore its lasting influence on literature and culture whether you re a literature student or a spiritual seeker this essential resource is your key to unraveling the profound ideals of transcendentalism download today and embark on a journey of intellectual and spiritual enlightenment

TRANSCENDENTALISM

2024-01-21

a collection of writings from leading figures of the 19th century american transcendentalist movement

Transcendentalism

2000

broader in scope than any previous literary study of the transcendentalists this rewarding book analyzes the theories and forms characteristic of a vital group of american writers as well as the principles and vision underlying transcendentalism all the movement s major literary figures and forms are considered in detail lawrence buell combines intellectual history and critical explication giving equal attention to general trends and to particular works and individuals his chapters on conversation religious discourse catalog rhetoric and literary travelogue treat intensively topics that have been relatively neglected his analyses of ellery channing s poetry and the use of persona in emerson and very are also innovative in the final section he offers the first systematic account of the autobiographical tradition in transcendentalist writing this incisive and sympathetic overview of transcendentalist writing and thought will attract readers interested in american culture and it will suggest new critical approaches to nonfiction

Literary Transcendentalism

2016-11-01

this collection offers a critical assessment of transcendentalism the understanding of consciousness absolutized as a system of a priori laws of the mind that was advanced by kant and husserl as these studies show transcendentalism critically informed 20th century phenomenological investigation into such issues as temporality historicity imagination objectivity and subjectivity freedom ethical judgment work praxis advances in science have now provoked a questioning of the absolute prerogatives of consciousness transcendentalism is challenged by empirical reductionism and recognition of the role the celestial sphere plays in life on planet earth suggests that a radical shift of philosophy s center of gravity be made away from absolute consciousness and toward the transcendental forces at play in the architectonics of the cosmos

Transcendentalism Overturned

2011-04-02

the law of the heart is a vigorous challenge to the prevailing concept of the antidemocratic image of the self in the american literary and cultural tradition sam b girgus counters this interpretation and attempts to develop a new understanding of democratic individualism and liberal humanism in american literature under the rubric of literary modernism the image of the individual self who retreats inward conforming to a distorted law of the heart emerges from the works of such writers as cooper and poe and composer charles ives yet as girgus shows other american writers relate the idea of the self to reality and culture in a more complex way the self confronts and is reconciled to the paradox of history and reality in girgus view the tradition of pragmatic humanistic individualism provides a foundation for a future where individual liberty is a major priority he uses literary modernism as a bridge for relating contemporary social conditions to crises of the american self and culture as seen in the works of writers including emerson howells whitman henry james william james fitzgerald bellow and mcluhan

The Law of the Heart

2011-11-01

kant s influence on the history of philosophy is vast and protean the transcendental turn denotes one of its most important forms defined by the notion that kant s deepest insight should not be identified with any specific epistemological or metaphysical doctrine but rather concerns the fundamental standpoint and terms of reference of philosophical enquiry to take the transcendental turn is not to endorse any of kant s specific teachings but to accept that the copernican revolution announced in the preface of the critique of pure reason sets philosophy on a new footing and constitutes the proper starting point of philosophical reflection the aim of this volume is to map the historical trajectory of transcendental philosophy and the major forms that it has taken the contributions from leading contemporary scholars focus on the question of what the transcendental turn consists in its motivation justification and implications and the limitations and problems which it arguably confronts with reference to the relevant major figures in modern philosophy including kant fichte hegel nietzsche husserl heidegger merleau ponty and wittgenstein central themes and topics discussed include the distinction of realism from idealism the relation of transcendental to absolute idealism the question of how transcendental conclusions stand in relation to and whether they can be made compatible with naturalism the application of transcendental thought to foundational issues in ethics and the problematic relation of phenomenology to transcendental enquiry

Lives of Nottinghamshire Worthies and of Celebrated and Remarkable Men of the Country

1882

how might film reveal god in its most basic form film is a series of images displayed over time of course film has developed greatly since the lumière brothers by adding components such as sound special effects digital recording and more to create an increasingly complex artistic medium historically film studies has often focused on the

narrative aspect of film as it seeks to tell a story more recent studies however have turned attention to other elements of film such as the musical score yet film remains in a sense a series of images in this studies in theology and the arts sta volume theologian richard goodwin considers how the images that constitute film might be a conduit of god s revelation by considering works by carl theodor dreyer stanley kubrick paul thomas anderson robert bresson martin scorsese terrence malick and more goodwin argues that by inviting emotional responses film images can be a medium of divine revelation blessed are those who have seen god through film the studies in theology and the arts series encourages christians to thoughtfully engage with the relationship between their faith and artistic expression with contributions from both theologians and artists on a range of artistic media including visual art music poetry literature film and more

An Address delivered at the anniversary celebration of the birth of Spurzheim, and the organization of the Boston Phrenological Society, etc

1838

despite his protests anne gilchrist distinguished woman of letters moved her entire household from london to philadelphia in an effort to marry him john addington symonds historian and theorist of sexual inversion sent him avid fan mail for twenty years and volunteer assistant horace traubel kept a record of their daily conversations producing a nine volume compilation who could inspire so much devotion worshipping walt is the first book on the whitman disciples the fascinating eclectic group of nineteenth century men and women who regarded walt whitman not simply as a poet but as a religious prophet long before whitman was established in the canon of american poetry feminists socialists spiritual seekers and supporters of same sex passion saw him as an enlightened figure who fulfilled their religious political and erotic yearnings to his disciples whitman was variously an ideal husband radical lover socialist icon or bohemian saint in this transatlantic group biography michael robertson explores the highly charged connections between whitman and his followers including canadian psychiatrist r m bucke american nature writer john burroughs british activist edward carpenter and the notorious oscar wilde despite their particular needs they all viewed whitman as the author of a new poetic scripture and prophet of a modern

liberal spirituality worshipping walt presents a colorful portrait of an era of intense religious political and sexual passions shedding new light on why whitman s work continues to appeal to so many

The Transcendental Turn

2015-02-19

this carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices george bernard shaw 1856 1950 was an irish playwright essayist novelist and short story writer and wrote more than 60 plays he is the only person to have been awarded both a nobel prize in literature 1925 and an academy award 1938 for his contributions to literature and for his work on the film pygmalion an adaptation of his own play content novels cashel byron s profession an unsocial socialist love among the artists the irrational knot plays widowers houses the philanderer mrs warren s profession the man of destiny arms and the man candida you never can tell the devil s disciple captain brassbound s conversion caesar and cleopatra the gadfly or the son of the cardinal the admirable bashville man and superman john bull s other island how he lied to her husband major barbara passion poison and petrification the doctor s dilemma the interlude at the playhouse getting married the shewing up of blanco posnet press cuttings misalliance the dark lady of the sonnets fanny s first play androcles and the lion overruled pygmalion great catherine the music cure o flaherty v c macbeth skit glastonbury skit the inca of perusalem augustus does his bit skit for the tiptaft revue annajanska the bolshevik empress heartbreak house back to methuselah war indemnities what do men of letters say on socialism the miraculous revenge quintessence of ibsenism basis of socialism the transition to social democracy the impossibilities of anarchism the perfect wagnerite letter to beatrice webb the new theology memories of oscar wilde the revolutionist s handbook and pocket companion maxims for revolutionists the new theology how to write a popular play memories of oscar wilde george bernard shaw the quintessence of shaw old and new masters

Seeing Is Believing

2022-07-19

the first large scale collaborative study of women s voices and their vital role in the american transcendentalist movement many of its seventeen distinguished scholars work from newly recovered archives and all offer fresh readings of understudied topics and texts shedding light on female contributions

Worshipping Walt

2021-08-10

from emerson to rorty american criticism has grappled in one way or another with the problem of modernity specifically how to determine critical and cultural standards in a world where every position seems the product of an interpretation part intellectual history part cultural critique this provocative book is an effort to shake american thought out of the grip of the nineteenth century and out of its contingency blues paul jay focuses his analysis on two strands of american criticism the first which includes richard poirier and giles gunn has attempted to revive what jay insists is an anachronistic pragmatism derived from emerson james and dewey the second represented most forcefully by richard rorty tends to reduce american criticism to a metadiscourse about the contingent grounds of knowledge in chapters on emerson whitman santayana van wyck brooks dewey and kenneth burke jay examines the historical roots of these two positions which he argues are marked by recurrent attempts to reconcile transcendentalism and pragmatism a forceful rejection of both kinds of revisionism contingency blues locates an alternative in the work of the border studies critics those who give our interest in contingency a new more concrete form by taking a more historical cultural and anthropological approach to the invention of literature subjectivity community and culture in a pan american context

The Explicator Cyclopedia: Modern poetry

1966

from nietzsche to the present the western philosophical tradition has been dominated by a secular thinking that has dismissed discussion of god as largely irrelevant in recent years however the issue of theology has returned to spark some of the most controversial debates within contemporary philosophy discussions of theology by key contemporary philosophers such as derrida and levinas have placed religion at centre stage post secular philosophy is one of the first volumes to consider how god has been approached by modern philosophers and consider the links between theology and postmodern thought fifteen accessible essays present a clear and compelling picture of how key thinkers including descartes nietzsche freud wittgenstein heidegger and derrida have made god a central part of their thinking each philosopher and how they have approached and criticised theology is placed in a clear historical context placing the collection in context with phillip blond s outstanding introduction post secular philosophy presents a fascinating discussion of the alternatives to the relativism and nihilism that dominate western thinking

The Essential G. B. Shaw: Celebrated Plays, Novels, Personal Letters, Essays & Articles

2023-12-23

presents a reference guide to transcendentalism with articles on significant works writers concepts and more

Toward a Female Genealogy of Transcendentalism

2014

with our american philosophy and religion series applewood reissues many primary sources published throughout american history through these books scholars interpreters students and non academics alike can see the thoughts and beliefs of americans who came before us

Contingency Blues

1997-04-01

in the 1920s mexican composer julián carrillo 1875 1965 developed a microtonal system he metaphorically called el sonido 13 the 13th sound although his pioneering role as one of the first proponents of microtonality gave him a cult figure status among european avant garde circles in the 1960s and 1970s his music and legacy have remained largely ignored by scholars and critics this book explores his ideas not only in relation to the historical moments of their inception but also in relation to the various cultural projects that kept them alive and resignified them into the 21st century

Rage and Celebration

1984

includes index

Post-Secular Philosophy

2002-11

examining the literature of slavery and race before the civil war maurice lee in this 2005 book demonstrates how the slavery crisis became a crisis of philosophy that

exposed the breakdown of national consensus and the limits of rational authority poe stowe douglass melville and emerson were among the antebellum authors who tried and failed to find rational solutions to the slavery conflict unable to mediate the slavery controversy as the nation moved toward war their writings form an uneasy transition between the confident rationalism of the american enlightenment and the more skeptical thought of the pragmatists lee draws on antebellum moral philosophy political theory and metaphysics bringing a different perspective to the literature of slavery one that synthesizes cultural studies and intellectual history to argue that romantic sentimental and black atlantic writers all struggled with modernity when facing the slavery crisis

Encyclopedia of Transcendentalism

2014-05-14

written by leading scholars from around the world the articles in this volume range from sin sufism and terrorism to theology in the 19th and 20th centuries vatican i and ii and the virgin birth

Philosophia Ultima, Vol 2

2009-05

reproduction of the original a literary pilgrimage by dr wolfe

In Search of Julián Carrillo and Sonido 13

2015

the fifteen essays on emerson reprinted here were published in american literature from 1937 to 1986 and reveal the continuity of that journal's interest in studies of literary influence textual scholarship and intellectual history as this volume reveals its editorial standards for scholarship have contributed to the publication of essays that have endured the winds of fashion choice

The Explicator Cyclopedia

1966

america has a love hate relationship with individualism in reconstructing individualism james albrecht argues that our conceptions of individualism have remained trapped within the assumptions of classic liberalism he traces an alternative genealogy of individualist ethics in four major american thinkers ralph waldo emerson william james john dewey and ralph ellison these writers shared commitments to pluralism metaphysical and cultural experimentalism and a melioristic stance toward value and reform led them to describe the self as inherently relational accordingly they articulate models of selfhood that are socially engaged and ethically responsible and they argue that a reconceived or in dewey's term reconstructed individualism is not merely compatible with but necessary to democratic community conceiving selfhood and community as interrelated processes they call for an ongoing reform of social conditions so as to educate and liberate individuality and conversely they affirm the essential role individuality plays in vitalizing communal efforts at reform

The New Princeton Review

1841

philip schaff the founder of church history in america was widely celebrated in his later career soon after his arrival from germany however his principle of protestantism 1845 was stiffly denounced for its favorable attitude toward roman catholicism harsh critique of denominationalism and theory of historical progress leading to a church

that would be both evangelical and catholic charles hodge s review of the book provided the most cogent analysis of its implications for american christianity schaff further clarified his understanding of progress in what is church history 1846 and german theology and the church question 1853 together these early writings of the mercersburg theology set forth the parameters of what later generations would call the ecumenical movement this edition carefully preserves these texts while providing extensive introductions annotations bibliography and a glossary of key names to orient the reader and facilitate further scholarship the mercersburg theology study series presents attractive readable scholarly modern editions of the key writings of the nineteenth century theological movement led by philip schaff and john nevin it aims to introduce the academic community and the broader public more fully to mercersburg s unique blend of american and european reformed and catholic theology

The Biblical Repertory and Princeton Review

1841

this series is the first modern edition of the main body of mercersburg theology it includes all the important works large and small of john w nevin philip schaff and lesser mercersburg figures covering the significant doctrines and issues of the movement each volume includes critical or explanatory notes relevant introductions and bibliographies of modern works with few exceptions the early texts are reproduced in unabridged form since the original mercersburg materials are now extremely scarce and almost impossible to assemble in their entirety the lancaster series forms an invaluable resource for historians of american christianity and in particular for serious students of theology it will commend itself to all those who wish to understand the nineteenth century background of contemporary protestantism both of the mercersburg theologians schaff and nevin looked forward to a new age of the church an age which would call into unity and catholicity all the divisions of the body of christ

Studies in Mysticism and Certain Aspects of the Secret Tradition

1906

the original cliffnotes study guides offer expert commentary on major themes plots characters literary devices and historical background the latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format cliffnotes on thoreau emerson and transcendentalism explores in depth but also in easy to understand terms transcendentalism the religious political and literary movement that captured the minds of such literary figures as henry david thoreau and ralph waldo emerson in the first half of the 19th century this guide helps you to understand the various tenets of transcendentalism as well as how thoreau and emerson became the two most well known figures associated with the movement and how the transcendentalist philosophy is reflected in their work in addition to introducing you to the basics of understanding transcendentalism this guide also gives you the following examinations of the lives of thoreau and emerson detailed summaries of and commentaries on many of their transcendentalist writings such as emerson s nature and thoreau s walden critical essays on emerson and thoreau s reputation and influence a review section that tests your knowledge a resource center full of books articles and internet sites classic literature or modern day treasure you ll understand it all with expert information and insight from cliffnotes study guides

Slavery, Philosophy, and American Literature, 1830–1860

2005-08-18

the first major study since the 1930s of the relationship between american transcendentalism and asian religions and the first comprehensive work to include post civil war transcendentalists like samuel johnson this book is encyclopedic in scope beginning with the inception of transcendentalist orientalism in europe versluis covers the entire history of american transcendentalism into the twentieth century and the profound influence of orientalism on the movement including its analogues and influences in world religious dialogue he examines what he calls positive orientalism which recognizes the value and perennial truths in asian religions and cultures not only in the writings of major figures like thoreau and emerson but also in contemporary popular magazines versluis s exploration of the impact of transcendentalism on the twentieth century study of comparative religions has ramifications for the study of religious history comparative religion literature politics history and art history

The Encycloedia of Christianity, Vol. 5

2008-02-14

this incisive book provides a succinct overview of the new academic field of citizenship and immigration as well as presenting a fresh and original argument about changing citizenship in our contemporary human rights era instead of being nationally resilient or in postnational decline citizenship in western states has continued to evolve converging on a liberal model of inclusive citizenship with diminished rights implications and increasingly universalistic identities this convergence is demonstrated through a sustained comparison of developments in north america western europe and australia topics covered in the book include recent trends in nationality laws what ethnic diversity does to the welfare state the decline of multiculturalism accompanied by the continuing rise of antidiscrimination policies and the new state campaigns to upgrade citizenship in the post 2001 period sophisticated and informative and written in a lively and accessible style this book will appeal to upper level students and scholars in sociology political science and immigration and citizenship studies

A Literary Pilgrimage

2018-04-06

rudolf steiner 1861 1925 the austrian founder of anthroposophy is frequently viewed by those familiar with his teaching as unique and separate from other spiritual teachers of our modern era while steiner is thought by anthroposophists to be a scientist and a philosopher as well as an interpreter of events depicted in christian scriptures he is nevertheless generally ignored by scientists and philosophers as well as by both liberal and fundamentalist scriptural scholars and theologians in this book robert mcdermott the editor of american philosophy and rudolf steiner which investigates steiner s philosophy in the context of american philosophers places steiner and his work in the context of a variety of spiritual teachers and teachings both western and eastern in doing so the reader is guided to new perspectives that show the

similarities and contrasts between steiner s spiritual science and a number of christian hindu buddhist and secular spiritual worldviews the kindred spirits in this book include his holiness the dalai lama c g jung teilhard de chardin martin buber sri aurobindo rabindranath tagore gandhians feminists ecologists and more steiner went as far up the spiritual ladder as any modern individual but unlike some enthusiasts for steiner mcdermott is also impressed by other religious thinkers and spiritual practitioners who have been helpful to those of us in need of encouragement and guidance and whose vistas and insights may not have been researched or explained by steiner for those with unbiased open minds this book presents a fresh look at rudolf steiner a modern spiritual initiate and his contributions to the world along with a generous and appreciative view of his kindred spirits of our time

The Explicator

1952

On Emerson

1988

Reconstructing Individualism

2012-03-01

The Development of the Church

2017-01-19

The Principle of Protestantism

2004-05-03

CliffsNotes on Thoreau, Emerson, and Transcendentalism

2007-08-20

American Transcendentalism and Asian Religions

1993-09-16

Citizenship and Immigration

2013-05-06

Life and the soul. Biology and Transcendentalism. [2 lects.].

1879

Steiner and Kindred Spirits

2015-08-01

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