

# FREE EBOOK CELEBRATED CASES OF JUDGE DEE GOONG AN ROBERT VAN GULIK [PDF]

TELLS OF A CELEBRATED SEVENTH CENTURY CHINESE MAGISTRATE S INVESTIGATION OF A DOUBLE MURDER AMONG TRAVELING MERCHANTS THE FATAL POISONING OF A BRIDE ON HER WEDDING NIGHT AND A MURDER IN A SMALL TOWN THE EIGHT SHORT STORIES IN JUDGE DEE AT WORK COVER A DECADE DURING WHICH THE JUDGE SERVED IN FOUR DIFFERENT PROVINCES OF THE TANG EMPIRE FROM THE SUSPECTED TREASON OF A GENERAL IN THE CHINESE ARMY TO THE MURDER OF A LONELY POET IN HIS GARDEN PAVILION THE CASES HERE ARE AMONG THE MOST MEMORABLE IN THE JUDGE DEE SERIES SOMEDAY I M GOING TO TEACH THESE GREEDY PEOPLE A LESSON SAID JUDGE DEE A TALL BROAD SHOULDERED MAN WITH A FOOT LONG BLACK BEARD AND MATCHING SIDE WHISKERS THE LEGENDARY FIGURE COMES BACK HE CONTINUES TO SOLVE BAFFLING CASES IN 7TH CENTURY CHINA BUT AT A FASTER PACE TALES OF JUDGE DEE IS ZHU XIAO DI S DEBUT IN FICTION HIS OTHER BOOKS INCLUDE THIRTY YEARS IN A RED HOUSE A MEMOIR OF CHILDHOOD AND YOUTH IN COMMUNIST CHINA UNIVERSITY OF MASSACHUSETTS PRESS 1998 PAPERBACK FROM THE SAME PRESS 1999 NEW EDITION BY PENGUIN BOOKS INDIA 2000 AND FATHER FAMOUS WRITERS CELEBRATE THE BOND BETWEEN FATHER AND CHILD POCKET BOOKS 2000 CONTRIBUTING ALONG WITH JOHN UPDIKE ANNIE PROULX DEAN KOONTZ CALVIN TRILLIN AND OTHERS BOSTON GLOBE CALLS HIS MEMOIR A SPLENDID LESSON IN 20TH CENTURY CHINESE HISTORY AND LIBRARY JOURNAL SAYS IT IS ENROSSING AND ENGAGING JUDGE DEE CONFUCIAN IMPERIAL MAGISTRATE INQUISITOR AND PUBLIC AVENGER BASED ON A FAMOUS STATESMAN WAS DUTCH DIPLOMAT AND CHINESE CULTURAL HISTORIAN ROBERT VAN GULIK S 1910 67 LASTING INVENTION A WELCOME ADDITION TO THE ELITE CANON OF FICTIONAL DETECTIVES THE JUDGE STEPS IN TO INVESTIGATE HOMICIDE THEFT AND TREASON AND RESTORES ORDER TO THE GOLDEN AGE OF THE TANG DYNASTY IN MURDER IN ANCIENT CHINA S FIRST STORY WE WATCH AS JUDGE DEE ATTEMPTS TO SOLVE THE MYSTERY OF AN ELDERLY POET MURDERED BY MOONLIGHT IN HIS GARDEN PAVILION IN THE SECOND SET ON THE EVE OF THE CHINESE NEW YEAR THE JUDGE MAKES TWO RARE MISTAKES WILL PERIL RESULT FIRST PUBLISHED IN THE EIGHTEENTH CENTURY DEE GOONG AN CHRONICLES THREE OF JUDGE DEE S CELEBRATED CASES WOVEN TOGETHER INTO A NOVEL A DOUBLE MURDER AMONG MERCHANTS THE FATAL POISONING OF A NEW BRIDE AND AN UNSOLVED MURDER IN A SMALL TOWN THESE CRIMES LAUNCH JUDGE DEE DOWN THE GREAT SILK ROUTES AND EVEN INTO GRAVEYARDS TO CONSULT THE SPIRITS OF THE DEAD WITH HIS KEEN ANALYTICAL WIT CAN HE DISCOVER THE KILLERS FIRST OF THE JUDGE DEE BOOKS TRANSLATED BY ROBERT VAN GULIK THE EIGHT SHORT STORIES IN JUDGE DEE AT WORK COVER A DECADE DURING WHICH THE JUDGE SERVED IN FOUR DIFFERENT PROVINCES OF THE TANG EMPIRE FROM THE SUSPECTED TREASON OF A GENERAL IN THE CHINESE ARMY TO THE MURDER OF A LONELY POET IN HIS GARDEN PAVILION THE CASES HERE ARE AMONG THE MOST MEMORABLE IN THE

JUDGE DEE SERIES JUDGE DEE IS ABOUT TO STEP INTO THE SHOES OF A DEAD MAN MOST PEOPLE WOULD REFUSE THE JOB OF MAGISTRATE AT THE LONELY PORT TOWN OF PENG LAI ESPECIALLY AS THE LAST OCCUPANT OF THE POST HAS BEEN FOUND POISONED IN HIS LIBRARY HIS PAPERS MISSING BUT JUDGE DEE IS NOT MOST MEN HE ARRIVES READY TO GET TO THE TRUTH ONLY TO FIND HIS LIFE COMPLICATED EVEN FURTHER BY A MISSING BRIDE A VANISHED ARTISAN A MAN EATING TIGER AND AN EVIL CONSPIRACY THIS IS ONE OF A SERIES OF FIVE DETECTIVE STORIES SET IN 7TH CENTURY CHINA WHEN THE JUDGE WAS ALSO THE DETECTIVE JUDGE DEE HAS THREE MURDERS TO SOLVE AND THERE IS AN OBVIOUS SUSPECT WHO EVERYONE WANTS TO PUT ON TRIAL BUT JUDGE DEE IS SUSPICIOUS AND MANAGES TO TRACK DOWN THE REAL MURDERER FROM 1949 TO 1968 AUTHOR ROBERT VAN GULICK WROTE 15 NOVELS TWO NOVELLAS AND EIGHT SHORT STORIES FEATURING JUDGE DEE A CHINESE MAGISTRATE AND DETECTIVE FROM THE TANG DYNASTY IN ADDITION TO PROVIDING THE SETTING FOR RIVETING MYSTERIES DEE S WORLD HIGHLIGHTED ASPECTS OF TRADITIONAL CHINESE CULTURE THROUGH HIS PERSONAL RELATIONSHIPS WITH HIS WIVES HIS LIEUTENANTS AND THE CITIZENS HE SERVED WITH DEDICATION ON THE EMPEROR S BEHALF THIS BOOK GIVES A SYNOPSIS OF EACH JUDGE DEE STORY ALONG WITH COMMENTARY ON PLOTS CHARACTERS THEMES AND HISTORICAL DETAILS EXPLORING VAN GULIK S INFLUENCE ON CHINESE AND WESTERN DETECTIVE FICTION AND ON THE IMAGE OF CHINA IN POPULAR 20TH CENTURY AMERICAN LITERATURE THIS STUDY BRINGS TO LIGHT A SIGNIFICANT CONTRIBUTOR TO THE DEVELOPMENT OF DETECTIVE FICTION POISONED PLUMS A CRYPTIC SCROLL PICTURE PASSIONATE LOVE LETTERS AND A HIDDEN MURDERER WITH A PENCHANT FOR TORTURING AND KILLING WOMEN LEAD JUDGE DEE TO THE HEART OF THE GOVERNOR S GARDEN MAZE AND THE ANSWERS TO THREE INTERWOVEN MYSTERIES THE CHINESE MAZE MURDERS REPRESENTS ROBERT VAN GULIK S FIRST VENTURE INTO WRITING SUSPENSE NOVELS AFTER THE SUCCESS OF DEE GONG AN HIS TRANSLATION OF AN ANONYMOUS CHINESE DETECTIVE NOVEL FROM THE SIXTEENTH CENTURY JUDGE DEE AND HIS HELPERS INVESTIGATE A SERIES OF MURDERS DESPITE PRESSURE TO SOLVE THEM QUICKLY MEET JUDGE DEE THE DETECTIVE LAUDED AS THE SHERLOCK HOLMES OF ANCIENT CHINA FANS OF ALEXANDER MCCALL SMITH S NO 1 LADIES DETECTIVE AGENCY SERIES WILL THRILL TO THIS REISSUE OF THE FIRST VOLUME IN ROBERT VAN GULIK S CLASSIC CHINESE MURDERS SERIES THE CHINESE BELL MURDERS INTRODUCES THE GREAT JUDGE DEE A MAGISTRATE OF THE CITY OF POO YANG IN ANCIENT CHINA IN THE SPIRIT OF ANCIENT CHINESE DETECTIVE NOVELS JUDGE DEE IS CHALLENGED BY THREE CASES FIRST HE MUST SOLVE THE MYSTERIOUS MURDER OF PURE JADE A YOUNG GIRL LIVING ON HALF MOON STREET ALL THE EVIDENCE POINTS TO THE GUILT OF HER LOVER BUT JUDGE DEE HAS HIS DOUBTS DEE ALSO SOLVES THE MYSTERY OF A DESERTED TEMPLE AND THAT OF A GROUP OF MONKS TERRIFIC SUCCESS WITH A CURE FOR BARREN WOMEN THESE STORIES FEATURING THE MASTER DETECTIVE OF ANCIENT CHINA AND HIS ASSISTANTS MA JOONG SERGEANT HOONG AND CHIAO TAI COVER A DECADE DURING WHICH THE JUDGE SERVED IN FOUR DIFFERENT PROVINCES OF THE TANG EMPIRE FROM THE SUSPECTED TREASON OF A GENERAL IN THE CHINESE ARMY FACING THE TARTAR HORDES ON THE WESTERN FRONTIER TO THE MURDER OF A LONELY POET IN HIS GARDEN PAVILION IN HAN YUAN THE CASES PRESENTED HERE ARE AMONG THE MOST MEMORABLE OF JUDGE DEE S LONG AND DISTINGUISHED CAREER THIS BOOK VIEWS THE DUTCH SINOLOGIST ROBERT VAN GULIK S JUDGE DEE MYSTERIES AS A HYBRID EAST WEST

FORM OF DETECTIVE FICTION AND USES THE CONCEPT OF TRANSCULTURATION TO DISCUSS THEIR HYBRID NATURE WITH RESPECT TO THEIR SOURCES PRODUCTION AND INFLUENCE THE JUDGE DEE MYSTERIES AUTHORED BY ROBERT VAN GULIK 1910 1967 WERE THE FIRST DETECTIVE STORIES TO BE SET IN ANCIENT CHINA THESE HYBRID NARRATIVES COMBINE CHINESE HISTORICAL FIGURES TRADITIONAL CHINESE CRIME LITERATURE AND CHINESE HISTORY AND MATERIAL CULTURE WITH RATIOCINATIVE METHODS AND PSYCHOANALYTIC THEMES FAMILIAR FROM WESTERN DETECTIVE FICTION THIS NEW SUBJECT AND DETECTIVE IMAGE WON A GLOBAL READERSHIP AND THE BOOK DISCUSSES THE INNOVATIONS THAT VAN GULIK S JUDGE DEE MYSTERIES BROUGHT TO BOTH CHINESE GONG AN LITERATURE AND WESTERN DETECTIVE FICTION FURTHERMORE IT INTRODUCES CONTEMPORARY WRITERS FROM DIFFERENT COUNTRIES WHO SPECIALIZE IN WRITING DETECTIVE FICTION OR GONG AN NOVELS SET IN ANCIENT CHINA THE BOOK WILL MEET THE INTEREST OF FANS OF JUDGE DEE STORIES THROUGHOUT THE WORLD AND WILL ALSO APPEAL TO BOTH STUDENTS AND RESEARCHERS OF COMPARATIVE LITERATURE CHINESE LITERATURE AND CRIME NOVELS STUDIES A CHANCE ENCOUNTER WITH AUTUMN MOON THE MOST POWERFUL COURTESAN ON PARADISE ISLAND LEADS JUDGE DEE TO INVESTIGATE THREE DEATHS ALTHOUGH HE FINALLY TEASES THE TRUE STORY FROM A TANGLED HISTORY OF PASSION AND BETRAYAL DEE IS SADDENED BY THE PERVERSION CORRUPTION AND WASTE OF THE WORLD OF FLOWERS AND WILLOWS THAT THRIVES ON PROSTITUTION BROUGHT BACK INTO PRINT IN THE 1990S TO WIDE ACCLAIM RE DESIGNED NEW EDITIONS OF ROBERT VAN GULIK S JUDGE DEE MYSTERIES ARE NOW AVAILABLE WRITTEN BY A DUTCH DIPLOMAT AND SCHOLAR DURING THE 1950S AND 1960S THESE LIVELY AND HISTORICALLY ACCURATE MYSTERIES HAVE ENTERTAINED A DEVOTED FOLLOWING FOR DECADES SET DURING THE TANG DYNASTY THEY FEATURE JUDGE DEE A BRILLIANT AND CULTURED CONFUCIAN MAGISTRATE DISDAINFUL OF PERSONAL LUXURY AND CORRUPTION WHO CLEVERLY SELECTS ALLIES TO HELP HIM NAVIGATE THE ROYAL COURTS POLITICS AND ETHNIC TENSIONS IN IMPERIAL CHINA ROBERT VAN GULIK MODELED JUDGE DEE ON A MAGISTRATE OF THAT NAME WHO LIVED IN THE SEVENTH CENTURY AND HE DREW ON STORIES AND LITERARY CONVENTIONS OF CHINESE MYSTERY WRITING DATING BACK TO THE SUNG DYNASTY TO CONSTRUCT HIS INGENIOUS PLOTS MURDER IN CANTON TAKES PLACE IN THE YEAR 680 AS JUDGE DEE RECENTLY PROMOTED TO LORD CHIEF JUSTICE IS SENT INCOGNITO TO CANTON TO INVESTIGATE THE DISAPPEARANCE OF A COURT CENSOR WITH THE HELP OF HIS TRUSTED LIEUTENANTS CHIAO TAI AND TAO GAN AND THAT OF A CLEVER BLIND GIRL WHO COLLECTS CRICKETS DEE SOLVES A COMPLEX PUZZLE OF POLITICAL INTRIGUE AND MURDER THROUGH THE THREE SEPARATE SUBPLOTS THE VANISHED CENSOR THE SMARAGDINE DANCER AND THE GOLDEN BELL AN EXPERT ON THE ART AND EROTICA AS WELL AS THE LITERATURE RELIGION AND POLITICS OF CHINA VAN GULIK ALSO PROVIDES CHARMING ILLUSTRATIONS TO ACCOMPANY HIS ENGAGING AND ENTERTAINING MYSTERIES JUDGE DEE PRESIDED OVER HIS IMPERIAL CHINESE COURT WITH A UNIQUE BRAND OF CONFUCIAN JUSTICE A NEAR MYTHIC FIGURE IN CHINA HE DISTINGUISHED HIMSELF AS A TRIBUNAL MAGISTRATE INQUISITOR AND PUBLIC AVENGER LONG AFTER HIS DEATH ACCOUNTS OF HIS EXPLOITS WERE CELEBRATED IN CHINESE FOLKLORE AND LATER IMMORTALIZED BY ROBERT VAN GULIK IN HIS ELECTRIFYING MYSTERIES IN THE PHANTOM OF THE TEMPLE THREE SEPARATE PUZZLES THE DISAPPEARANCE OF A WEALTHY MERCHANT S DAUGHTER TWENTY MISSING BARS OF GOLD AND A DECAPITATED

CORPSE ARE PIECED TOGETHER BY THE CLEVER JUDGE TO SOLVE THREE MURDERS AND ONE COMPLEX GRUESOME PLOT JUDGE DEE BELONGS IN THAT SELECT GROUP OF FICTIONAL DETECTIVES HEADED BY THE RENOWNED SHERLOCK HOLMES I ASSURE YOU IT IS A COMPLIMENT NOT GIVEN FRIVOLOUSLY ROBERT KIRSCH LOS ANGELES TIMES ROBERT VAN GULIK 1910 67 WAS A DUTCH DIPLOMAT AND AN AUTHORITY ON CHINESE HISTORY AND CULTURE HE DREW HIS PLOTS FROM THE WHOLE BODY OF CHINESE LITERATURE ESPECIALLY FROM THE POPULAR DETECTIVE NOVELS THAT FIRST APPEARED IN THE SEVENTEENTH CENTURY IN THE FOURTH INSTALLMENT OF ROBERT VAN GULIK S ANCIENT CHINESE MYSTERY SERIES BASED ON HISTORICAL COURT RECORDS DETECTIVE JUDGE DEE IS APPOINTED TO THE MAGISTRATE OF PEI CHOW A DISTANT FRONTIER DISTRICT IN THE BARREN NORTH OF THE ANCIENT CHINESE EMPIRE IT IS HERE THAT HE IS FACED WITH THREE STRANGE AND DISTURBING CRIMES THE THEFT OF PRECIOUS JEWELS THE DISAPPEARANCE OF A GIRL IN LOVE AND THE FIENDISH MURDER INVOLVING THE NUDE HEADLESS BODY OF A WOMAN AND EVEN MORE CURIOUS THE CRIMES SEEM TO BE LINKED TOGETHER BY CLUES FROM A POPULAR GAME OF THE PERIOD THE SEVEN BOARD A DELIGHT TO THE CONNOISSEUR SAN FRANCISCO CHRONICLE THE CHINESE NAIL MURDERS WAS FIRST PUBLISHED IN THE 1950S TIMELESS AND EXOTIC IT IS NOW REISSUED BY PERENNIAL AND INCLUDES CHARMING ILLUSTRATIONS AND AN EPILOGUE THAT DETAILS THE ORIGINS OF EACH CASE AND HOW THE AUTHOR DISCOVERED THEM JUDGE DEE AND HIS ENTOURAGE SEEKING REFUGE FROM A MOUNTAIN STORM BECOME TRAPPED IN A TAOIST MONASTERY WHERE THE ABBOTT JADE MYSTERIOUSLY DIES AFTER DELIVERING AN ECSTATIC SERMON THE MONKS CALL IT A SUPERNATURAL EXPERIENCE BUT THE JUDGE CALLS IT MURDER RECALLING THE ALLEGEDLY ACCIDENTAL DEATHS OF THREE YOUNG WOMEN IN THE SAME MONASTERY JUDGE DEE SEEKS CLUES IN THE EYES OF A CAT TO SOLVE CASES OF IMPERSONATION AND MURDER A PAINTING BY ONE OF THE VICTIMS REVEALS THE TRUTH ABOUT THE KILLINGS PROPELLING THE JUDGE ON A QUEST FOR JUSTICE AND REVENGE ENTERTAINING INSTRUCTIVE AND IMPRESSIVE TIMES LITERARY SUPPLEMENT IN THE YEAR 666 JUDGE DEE THE NEWLY APPOINTED MAGISTRATE OF THE FICTIONAL TOWN OF HAN YUAN MUST SOLVE THREE MURDERS HAN YUAN IS AN ISOLATED TOWN FAMOUS FOR ITS FLOATING BROTHELS OR FLOWER BOATS THE MURDERS SEEM TO BE RELATED BUT JUST HOW THEY ARE CONNECTED IS A MYSTERY THE WHOLE INVESTIGATION TURNS INTO A MAZE OF POLITICAL INTRIGUE SORDID GREED AND DARK PASSIONS EARLY IN HIS CAREER JUDGE DEE VISITS A SENIOR MAGISTRATE WHO SHOWS HIM A BEAUTIFUL LACQUER SCREEN ON WHICH A SCENE OF LOVERS HAS BEEN MYSTERIOUSLY ALTERED TO SHOW THE MAN STABBING HIS LOVER THE MAGISTRATE FEARS HE IS LOSING HIS MIND AND WILL MURDER HIS OWN WIFE MEANWHILE A BANKER HAS INEXPLICABLY KILLED HIMSELF AND A LOVELY LADY HAS ALLOWED DEE S LIEUTENANT CHIAO TAI TO BELIEVE SHE IS A COURTESAN DEE AND CHIAO TAI GO INCOGNITO AMONG A GANG OF ROBBERS TO SOLVE THIS MYSTERY AND FIND THE LEADER OF THE ROBBERS IS MORE HONORABLE THAN THE MAGISTRATE ONE OF THE MOST SATISFYINGLY DEVIIOUS OF THE JUDGE DEE NOVELS WITH UNUSUAL HISTORICAL RICHNESS IN ITS PORTRAYAL OF THE CHINA OF THE TANG DYNASTY NEW YORK TIMES BOOK REVIEW EVEN JUDGE DEE IS BAFLED BY ROBERT VAN GULIK S NEW MYSTERIES IN THE LACQUER SCREEN DISGUISED AS A PETTY CROOK HE SPENDS A COUPLE OF PRECARIOUS DAYS IN THE HEADQUARTERS OF THE UNDERWORLD HOBNOBBING WITH THE ROBBER KING DEE S LIVELY THIEVING FRIENDS FURNISH SOME VITAL CLUES TO

THIS STRANGE AND FASCINATING JIGSAW THE SPECTATOR SO SCRUPULOUSLY IN THE CLASSIC CHINESE MANNER YET SO NICELY EQUIPPED WITH EVERYTHING TO SATISFY THE MODERN READER NEW YORK TIMES ROBERT VAN GULIK 1910 67 WAS A DUTCH DIPLOMAT AND AN AUTHORITY ON CHINESE HISTORY AND CULTURE HE DREW HIS PLOTS FROM THE WHOLE BODY OF CHINESE LITERATURE ESPECIALLY FROM THE POPULAR DETECTIVE NOVELS THAT FIRST APPEARED IN THE SEVENTEENTH CENTURY JUDGE DEE THE MASTER DETECTIVE OF SEVENTH CENTURY CHINA SETS OUT TO SOLVE A PUZZLING DOUBLE MURDER AND DISCOVERS COMPLEX PASSIONS LURKING BENEATH THE PLACID SURFACE OF ACADEMIC LIFE A MILD MANNERED STUDENT IS RUMORED TO HAVE BEEN SLAIN BY A FOX DEMON WHILE A YOUNG DANCER MEETS HER DEATH AS SHE DRESSES TO PERFORM FOR THE MAGISTRATE S ILLUSTRIOUS DINNER GUESTS AN OBESE ZEN MONK REVERED FOR HIS CALLIGRAPHY A BEAUTIFUL POETESS ACCUSED OF MURDER AND THE PAST PRESIDENT OF THE IMPERIAL ACADEMY TO CONNECT THE PRESENT CRIMES WITH BETRAYALS AND ADULTERIES FROM DECADES PAST THE CLEVER JUDGE MUST VISIT A HIGH CLASS BROTHEL AND THE HAUNTED SHRINE OF THE BLACK FOX FROM THE MOMENT THE YOUNG SCHOLAR IS FOUND DEAD ON THE EVE OF THE AUTUMN FESTIVAL THE PACE NEVER LETS UP THE CHINA OF OLD IN MR VAN GULIK S SKILLED HANDS COMES VIVIDLY ALIVE AGAIN ALLEN J HUBIN NEW YORK TIMES BOOK REVIEW IF YOU HAVE NOT YET DISCOVERED JUDGE DEE I ENVY YOU THAT INITIAL PLEASURE FOR THE MAGISTRATE OF POO YANG BELONGS IN THAT SELECT GROUP HEADED BY SHERLOCK HOLMES ROBERT KIRSCH LOS ANGELES TIMES NO VAMPIRE IS EVER INNOCENT IN LAVIE TIDHAR S JUDGE DEE AND THE LIMITS OF THE LAW A TOR COM ORIGINAL SHORT STORY THE WANDERING JUDGE DEE SERVES AS JUDGE JURY AND EXECUTIONER FOR ANY VAMPIRE WHO BREAKS THE LAWS DESIGNED TO SAFEGUARD THEIR KIND S SURVIVAL THIS NEW CASE IN PARTICULAR PUTS HIS MANDATE TO THE TEST AT THE PUBLISHER S REQUEST THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE DRM APPLIED BROUGHT BACK INTO PRINT IN THE 1990S TO WIDE ACCLAIM RE DESIGNED NEW EDITIONS OF ROBERT VAN GULIK S JUDGE DEE MYSTERIES ARE NOW AVAILABLE WRITTEN BY A DUTCH DIPLOMAT AND SCHOLAR DURING THE 1950S AND 1960S THESE LIVELY AND HISTORICALLY ACCURATE MYSTERIES HAVE ENTERTAINED A DEVOTED FOLLOWING FOR DECADES SET DURING THE TANG DYNASTY THEY FEATURE JUDGE DEE A BRILLIANT AND CULTURED CONFUCIAN MAGISTRATE DISDAINFUL OF PERSONAL LUXURY AND CORRUPTION WHO CLEVERLY SELECTS ALLIES TO HELP HIM NAVIGATE THE ROYAL COURTS POLITICS AND ETHNIC TENSIONS IN IMPERIAL CHINA ROBERT VAN GULIK MODELED JUDGE DEE ON A MAGISTRATE OF THAT NAME WHO LIVED IN THE SEVENTH CENTURY AND HE DREW ON STORIES AND LITERARY CONVENTIONS OF CHINESE MYSTERY WRITING DATING BACK TO THE SUNG DYNASTY TO CONSTRUCT HIS INGENIOUS PLOTS NECKLACE AND CALABASH FINDS JUDGE DEE RETURNING TO HIS DISTRICT OF POO YANG WHERE THE PEACEFUL TOWN OF RIVERTON PROMISES A FEW DAYS FISHING AND RELAXATION YET A CHANCE MEETING WITH A TAOIST RECLUSE A GRUESOME BODY FISHED OUT OF THE RIVER STRANGE GUESTS AT THE KINGFISHER INN AND A PRINCESS IN DISTRESS THRUST THE JUDGE INTO ONE OF THE MOST INTRICATE AND BAFFLING MYSTERIES OF HIS CAREER AN EXPERT ON THE ART AND EROTICA AS WELL AS THE LITERATURE RELIGION AND POLITICS OF CHINA VAN GULIK ALSO PROVIDES CHARMING ILLUSTRATIONS TO ACCOMPANY HIS ENGAGING AND ENTERTAINING MYSTERIES JUDGE DEE AND HIS HELPERS INVESTIGATE A SERIES OF MURDERS DESPITE PRESSURE TO SOLVE THEM

QUICKLY IT ALL BEGINS ON THE NIGHT OF THE POO YANG DRAGONBOAT RACES IN 699 A D A DRUMMER IN THE LEADING BOAT COLLAPSES AND THE BODY OF A BEAUTIFUL YOUNG WOMAN TURNS UP IN A DESERTED COUNTRY MANSION THERE JUDGE DEE TRIBUNAL MAGISTRATE INQUISITOR AND PUBLIC AVENGER STEPS IN TO INVESTIGATE THE MURDERS AND RETURN ORDER TO THE TANG DYNASTY IN THE EMPEROR S PEARL THE JUDGE DISCOVERS THAT THESE TWO DEATHS ARE CONNECTED BY AN ANCIENT TRAGEDY INVOLVING A NEAR LEGENDARY TREASURE STOLEN FROM THE IMPERIAL HAREM ONE HUNDRED YEARS EARLIER THE TERRIFYING FIGURE OF THE WHITE LADY A RIVER GODDESS ENSHRINED ON A BLOODSTAINED ALTAR LOOMS IN THE BACKGROUND OF THE INVESTIGATION CLUES ARE FEW AND ELUSIVE BUT UNDER THE EXPERT HAND OF ROBERT VAN GULIK THIS MYTHIC JIGSAW PUZZLE ASSEMBLES ITSELF INTO A TAUT MYSTERY IF YOU HAVE NOT YET DISCOVERED JUDGE DEE AND HIS FAITHFUL SGT HOONG I ENVY YOU THAT INITIAL PLEASURE WHICH COMES FROM THE DISCOVERY OF A GREAT DETECTIVE STORY FOR THE MAGISTRATE OF POO YANG BELONGS IN THAT SELECT GROUP OF FICTIONAL DETECTIVES HEADED BY THE RENOWNED SHERLOCK HOLMES ROBERT KIRSCH LOS ANGELES TIMES THE TITLE OF THIS BOOK AND THE BOOK ITSELF HAVE MUCH IN COMMON EACH IS A JEWEL A RARE AND PRECIOUS FIND ATLANTA TIMES IN THE POST WAR MID CENTURY ROBERT VAN GULIK PRODUCED A SERIES OF STORIES SET IN IMPERIAL CHINA AND FEATURING A CHINESE JUDGE JUDGE DEE THIS BOOK EXAMINES THE AUTHOR S UNPRECEDENTED EFFORT IN HYBRIDISING TWO HETEROGENOUS CRIME WRITING TRADITIONS TRADITIONAL CHINESE GONG AN COURT CASE FICTION AND ITS ANGLO AMERICAN COUNTERPART BRINGING TO LIGHT HOW HIS FICTION DRAWS ELEMENTS FROM THESE TWO TRADITIONS FOR PLOTS NARRATIVE FEATURES VISUAL IMAGES AND GENDER REPRESENTATION RELYING ON RESEARCH ON VARIOUS SOURCES AND LITERARY TRADITIONS IT PROVIDES ILLUMINATION OF THE HISTORICAL CONTEXTS CENTRING ON THE CULTURAL INTERACTION AND CONNECTEDNESS THAT OCCURRED DURING THE MULTIDIRECTIONAL GLOBAL FLOWS OF THE JUDGE DEE TEXTS IN BOTH WESTERN AND CHINESE MARKETS THIS STUDY CONTRIBUTES TO CURRENT SCHOLARSHIP ON CRIME FICTION BY QUESTIONING ITS PREDOMINANTLY EUROCENTRIC FOCUS AND THE DIVISIVE POST COLONIAL APPROACH OFTEN ADOPTED IN ACCESSING WORKS CONCERNING FOREIGN PEOPLES AND CULTURES A CHANCE ENCOUNTER WITH AUTUMN MOON THE MOST POWERFUL COURTESAN ON PARADISE ISLAND LEADS JUDGE DEE TO INVESTIGATE THREE DEATHS ALTHOUGH HE FINALLY TEASES THE TRUE STORY FROM A TANGLED HISTORY OF PASSION AND BETRAYAL DEE IS SADDENED BY THE PERVERSION CORRUPTION AND WASTE OF THE WORLD OF FLOWERS AND WILLOWS THAT THRIVES ON PROSTITUTION WHILE INVESTIGATING A MURDER IN THE MYSTERIOUS ISOLATED TOWN OF HANYUAN JUDGE DEE JUDICIAL MAGISTRATE AND RESPECTED DETECTIVE IN SEVENTHCENTURY CHINA BECOMES INVOLVED IN THE WORLD OF POLITICAL INTRIGUE BASED UPON ACTUAL CRIMINAL INVESTIGATIONS EACH OF THESE THREE STORIES DEALS WITH A DIFFERENT LEVEL OF CHINESE CULTURE AND SOCIETY BASED UPON ACTUAL CRIMINAL INVESTIGATIONS EACH OF THESE THREE STORIES DEALS WITH A DIFFERENT LEVEL OF CHINESE CULTURE AND SOCIETY A SERIES OF BIZARRE AND INTRIGUING MURDERS GREET YOUNG JUDGE DEE WHEN HE ACCEPTS THE POST OF MAGISTRATE OF PENG LAI A PORT CITY ON THE NORTHEAST COAST OF SHANTUNG PROVINCE IN SEVENTH CENTURY IMPERIAL CHINA SOON AFTER TAKING UP HIS FIRST MAGISTERIAL POST IN THE GODFORSAKEN DISTRICT OF PENG LAI JUDGE DEE MUST LOOK INTO THE MURDER OF HIS PREDECESSOR HIS JOB IS COMPLICATED BY THE

SIMULTANEOUS DISAPPEARANCE OF HIS CHIEF CLERK AND THE NEW BRIDE OF A WEALTHY LOCAL SHIPOWNER THE CHINA OF OLD IN MR VAN GULIK'S SKILLED HANDS COMES VIVIDLY ALIVE AGAIN ALLEN J HUBIN NEW YORK TIMES BOOK REVIEW IF YOU HAVE NOT YET DISCOVERED JUDGE DEE I ENVY YOU THAT INITIAL PLEASURE THE DISCOVERY OF A GREAT DETECTIVE STORY FOR THE MAGISTRATE OF POO YAN BELONGS IN THAT SELECT GROUP HEADED BY SHERLOCK HOLMES ROBERT KIRSCH LOS ANGELES TIMES ROBERT VAN GULIK 1910 67 A DUTCH DIPLOMAT AND AN AUTHORITY ON CHINESE HISTORY AND CULTURE DREW HIS PLOTS FROM THE POPULAR DETECTIVE NOVELS THAT APPEARED IN SEVENTEENTH CENTURY CHINA JUDGE DEE HAS BEEN APPOINTED EMERGENCY GOVERNOR OF THE PLAGUE AND DROUGHT RIDDEN IMPERIAL CITY AS HIS GUARDS HELP THE CITY FEND OFF A POPULAR UPRISING AN ARISTOCRAT FROM ONE OF THE OLDEST FAMILIES IN CHINA SUFFERS AN ACCIDENT IN A DESERTED MANSION IN THE WILLOW PATTERN THE ILLUSTRIOUS JUDGE USES HIS TRADEMARK EXPERTISE TO UNRAVEL THE MYSTERIES OF THE NOBLEMAN A SHATTERED VASE AND A DEAD BONDMAN ALONG THE WAY HE ENCOUNTERS A WOMAN WHO FIGHTS WITH LOADED SLEEVES A NEARLY DROWNED COURTESAN AND AN ELABORATE TRAP SET FOR A MURDERER PACKED WITH SUSPENSE VIOLENCE AND ROMANCE THE WILLOW PATTERN WON'T DISAPPOINT JUDGE DEE'S LEGIONS OF LOYAL FANS THE CHINA OF OLD IN MR VAN GULIK'S SKILLED HANDS COMES VIVIDLY ALIVE AGAIN ALLEN J HUBIN NEW YORK TIMES BOOK REVIEW

## CELEBRATED CASES OF JUDGE DEE

1976-01-01

TELLS OF A CELEBRATED SEVENTH CENTURY CHINESE MAGISTRATE S INVESTIGATION OF A DOUBLE MURDER AMONG TRAVELING MERCHANTS THE FATAL POISONING OF A BRIDE ON HER WEDDING NIGHT AND A MURDER IN A SMALL TOWN

## JUDGE DEE AT WORK

2010-07-15

THE EIGHT SHORT STORIES IN JUDGE DEE AT WORK COVER A DECADE DURING WHICH THE JUDGE SERVED IN FOUR DIFFERENT PROVINCES OF THE TANG EMPIRE FROM THE SUSPECTED TREASON OF A GENERAL IN THE CHINESE ARMY TO THE MURDER OF A LONELY POET IN HIS GARDEN PAVILION THE CASES HERE ARE AMONG THE MOST MEMORABLE IN THE JUDGE DEE SERIES

## TALES OF JUDGE DEE

2006

SOMEDAY I M GOING TO TEACH THESE GREEDY PEOPLE A LESSON SAID JUDGE DEE A TALL BROAD SHOULDERED MAN WITH A FOOT LONG BLACK BEARD AND MATCHING SIDE WHISKERS THE LEGENDARY FIGURE COMES BACK HE CONTINUES TO SOLVE BAFFLING CASES IN 7TH CENTURY CHINA BUT AT A FASTER PACE TALES OF JUDGE DEE IS ZHU XIAO DI S DEBUT IN FICTION HIS OTHER BOOKS INCLUDE THIRTY YEARS IN A RED HOUSE A MEMOIR OF CHILDHOOD AND YOUTH IN COMMUNIST CHINA UNIVERSITY OF MASSACHUSETTS PRESS 1998 PAPERBACK FROM THE SAME PRESS 1999 NEW EDITION BY PENGUIN BOOKS INDIA 2000 AND FATHER FAMOUS WRITERS CELEBRATE THE BOND BETWEEN FATHER AND CHILD POCKET BOOKS 2000 CONTRIBUTING ALONG WITH JOHN UPDIKE ANNIE PROULX DEAN KOONTZ CALVIN TRILLIN AND OTHERS BOSTON GLOBE CALLS HIS MEMOIR A SPLENDID LESSON IN 20TH CENTURY CHINESE HISTORY AND LIBRARY JOURNAL SAYS IT IS ENGROSSING AND ENGAGING



## JUDGE DEE AT WORK

1973

JUDGE DEE CONFUCIAN IMPERIAL MAGISTRATE INQUISITOR AND PUBLIC AVENGER BASED ON A FAMOUS STATESMAN WAS DUTCH DIPLOMAT AND CHINESE CULTURAL HISTORIAN ROBERT VAN GULIK S 1910 67 LASTING INVENTION A WELCOME ADDITION TO THE ELITE CANON OF FICTIONAL DETECTIVES THE JUDGE STEPS IN TO INVESTIGATE HOMICIDE THEFT AND TREASON AND RESTORES ORDER TO THE GOLDEN AGE OF THE TANG DYNASTY IN MURDER IN ANCIENT CHINA S FIRST STORY WE WATCH AS JUDGE DEE ATTEMPTS TO SOLVE THE MYSTERY OF AN ELDERLY POET MURDERED BY MOONLIGHT IN HIS GARDEN PAVILION IN THE SECOND SET ON THE EVE OF THE CHINESE NEW YEAR THE JUDGE MAKES TWO RARE MISTAKES WILL PERIL RESULT

## MURDER IN ANCIENT CHINA

2013-12-13

FIRST PUBLISHED IN THE EIGHTEENTH CENTURY DEE GOONG AN CHRONICLES THREE OF JUDGE DEE S CELEBRATED CASES WOVEN TOGETHER INTO A NOVEL A DOUBLE MURDER AMONG MERCHANTS THE FATAL POISONING OF A NEW BRIDE AND AN UNSOLVED MURDER IN A SMALL TOWN THESE CRIMES LAUNCH JUDGE DEE DOWN THE GREAT SILK ROUTES AND EVEN INTO GRAVEYARDS TO CONSULT THE SPIRITS OF THE DEAD WITH HIS KEEN ANALYTICAL WIT CAN HE DISCOVER THE KILLERS FIRST OF THE JUDGE DEE BOOKS TRANSLATED BY ROBERT VAN GULIK

## DEE GOONG AN (THREE MURDER CASES SOLVED)

2023-02-22

THE EIGHT SHORT STORIES IN JUDGE DEE AT WORK COVER A DECADE DURING WHICH THE JUDGE SERVED IN FOUR DIFFERENT PROVINCES OF THE TANG EMPIRE FROM THE SUSPECTED TREASON OF A GENERAL IN THE CHINESE ARMY TO THE MURDER OF A LONELY POET IN HIS GARDEN PAVILION THE CASES HERE ARE AMONG THE MOST MEMORABLE IN THE JUDGE DEE SERIES

## JUDGE DEE AT WORK

2007-04-15

JUDGE DEE IS ABOUT TO STEP INTO THE SHOES OF A DEAD MAN MOST PEOPLE WOULD REFUSE THE JOB OF MAGISTRATE AT THE LONELY PORT TOWN OF PENG LAI ESPECIALLY AS THE LAST OCCUPANT OF THE POST HAS BEEN FOUND POISONED IN HIS LIBRARY HIS PAPERS MISSING BUT JUDGE DEE IS NOT MOST MEN HE ARRIVES READY TO GET TO THE TRUTH ONLY TO FIND HIS LIFE COMPLICATED EVEN FURTHER BY A MISSING BRIDE A VANISHED ARTISAN A MAN EATING TIGER AND AN EVIL CONSPIRACY

## THE CHINESE GOLD MURDERS

2024-06-06

THIS IS ONE OF A SERIES OF FIVE DETECTIVE STORIES SET IN 7<sup>TH</sup> CENTURY CHINA WHEN THE JUDGE WAS ALSO THE DETECTIVE JUDGE DEE HAS THREE MURDERS TO SOLVE AND THERE IS AN OBVIOUS SUSPECT WHO EVERYONE WANTS TO PUT ON TRIAL BUT JUDGE DEE IS SUSPICIOUS AND MANAGES TO TRACK DOWN THE REAL MURDERER

## THE CHINESE LAKE MURDERS

1988-12

FROM 1949 TO 1968 AUTHOR ROBERT VAN GULICK WROTE 15 NOVELS TWO NOVELLAS AND EIGHT SHORT STORIES FEATURING JUDGE DEE A CHINESE MAGISTRATE AND DETECTIVE FROM THE TANG DYNASTY IN ADDITION TO PROVIDING THE SETTING FOR RIVETING MYSTERIES DEE S WORLD HIGHLIGHTED ASPECTS OF TRADITIONAL CHINESE CULTURE THROUGH HIS PERSONAL RELATIONSHIPS WITH HIS WIVES HIS LIEUTENANTS AND THE CITIZENS HE SERVED WITH DEDICATION ON THE EMPEROR S BEHALF THIS BOOK GIVES A SYNOPSIS OF EACH JUDGE DEE STORY ALONG WITH COMMENTARY ON PLOTS CHARACTERS THEMES AND HISTORICAL DETAILS EXPLORING VAN GULIK S INFLUENCE ON CHINESE AND WESTERN DETECTIVE FICTION AND ON THE IMAGE OF CHINA IN POPULAR 20<sup>TH</sup> CENTURY AMERICAN LITERATURE THIS STUDY BRINGS TO LIGHT A

SIGNIFICANT CONTRIBUTOR TO THE DEVELOPMENT OF DETECTIVE FICTION

## CELEBRATED CASES OF JUDGE DEE

2014-11-26

POISONED PLUMS A CRYPTIC SCROLL PICTURE PASSIONATE LOVE LETTERS AND A HIDDEN MURDERER WITH A PENCHANT FOR TORTURING AND KILLING WOMEN LEAD JUDGE DEE TO THE HEART OF THE GOVERNOR S GARDEN MAZE AND THE ANSWERS TO THREE INTERWOVEN MYSTERIES THE CHINESE MAZE MURDERS REPRESENTS ROBERT VAN GULIK S FIRST VENTURE INTO WRITING SUSPENSE NOVELS AFTER THE SUCCESS OF DEE GONG AN HIS TRANSLATION OF AN ANONYMOUS CHINESE DETECTIVE NOVEL FROM THE SIXTEENTH CENTURY

### *THE JUDGE DEE NOVELS OF R.H. VAN GULIK*

2010-07-15

JUDGE DEE AND HIS HELPERS INVESTIGATE A SERIES OF MURDERS DESPITE PRESSURE TO SOLVE THEM QUICKLY

### *THE CHINESE MAZE MURDERS*

1977-11-15

MEET JUDGE DEE THE DETECTIVE LAUDED AS THE SHERLOCK HOLMES OF ANCIENT CHINA FANS OF ALEXANDER MCCALL SMITH S NO 1 LADIES DETECTIVE AGENCY SERIES WILL THRILL TO THIS REISSUE OF THE FIRST VOLUME IN ROBERT VAN GULIK S CLASSIC CHINESE MURDERS SERIES THE CHINESE BELL MURDERS INTRODUCES THE GREAT JUDGE DEE A MAGISTRATE OF THE CITY OF POO YANG IN ANCIENT CHINA IN THE SPIRIT OF ANCIENT CHINESE DETECTIVE NOVELS JUDGE DEE IS CHALLENGED BY THREE CASES FIRST HE MUST SOLVE THE MYSTERIOUS MURDER OF PURE JADE A YOUNG GIRL LIVING ON HALF MOON STREET ALL THE EVIDENCE POINTS TO THE GUILT OF HER LOVER BUT JUDGE DEE HAS HIS DOUBTS DEE ALSO SOLVES THE MYSTERY OF A DESERTED TEMPLE AND THAT OF A GROUP OF MONKS TERRIFIC SUCCESS WITH A CURE FOR BARREN WOMEN

## *THE CHINESE NAIL MURDERS*

2004-08-03

THESE STORIES FEATURING THE MASTER DETECTIVE OF ANCIENT CHINA AND HIS ASSISTANTS MA JOONG SERGEANT HOONG AND CHIAO TAI COVER A DECADE DURING WHICH THE JUDGE SERVED IN FOUR DIFFERENT PROVINCES OF THE TANG EMPIRE FROM THE SUSPECTED TREASON OF A GENERAL IN THE CHINESE ARMY FACING THE TARTAR HORDES ON THE WESTERN FRONTIER TO THE MURDER OF A LONELY POET IN HIS GARDEN PAVILION IN HAN YUAN THE CASES PRESENTED HERE ARE AMONG THE MOST MEMORABLE OF JUDGE DEE S LONG AND DISTINGUISHED CAREER

## THE CHINESE BELL MURDERS

2024-05-15

THIS BOOK VIEWS THE DUTCH SINOLOGIST ROBERT VAN GULIK S JUDGE DEE MYSTERIES AS A HYBRID EAST WEST FORM OF DETECTIVE FICTION AND USES THE CONCEPT OF TRANSCULTURATION TO DISCUSS THEIR HYBRID NATURE WITH RESPECT TO THEIR SOURCES PRODUCTION AND INFLUENCE THE JUDGE DEE MYSTERIES AUTHORED BY ROBERT VAN GULIK 1910 1967 WERE THE FIRST DETECTIVE STORIES TO BE SET IN ANCIENT CHINA THESE HYBRID NARRATIVES COMBINE CHINESE HISTORICAL FIGURES TRADITIONAL CHINESE CRIME LITERATURE AND CHINESE HISTORY AND MATERIAL CULTURE WITH RATIOCINATIVE METHODS AND PSYCHOANALYTIC THEMES FAMILIAR FROM WESTERN DETECTIVE FICTION THIS NEW SUBJECT AND DETECTIVE IMAGE WON A GLOBAL READERSHIP AND THE BOOK DISCUSSES THE INNOVATIONS THAT VAN GULIK S JUDGE DEE MYSTERIES BROUGHT TO BOTH CHINESE GONG AN LITERATURE AND WESTERN DETECTIVE FICTION FURTHERMORE IT INTRODUCES CONTEMPORARY WRITERS FROM DIFFERENT COUNTRIES WHO SPECIALIZE IN WRITING DETECTIVE FICTION OR GONG AN NOVELS SET IN ANCIENT CHINA THE BOOK WILL MEET THE INTEREST OF FANS OF JUDGE DEE STORIES THROUGHOUT THE WORLD AND WILL ALSO APPEAL TO BOTH STUDENTS AND RESEARCHERS OF COMPARATIVE LITERATURE CHINESE LITERATURE AND CRIME NOVELS STUDIES

## JUDGE DEE AT WORK

2022-09-07

A CHANCE ENCOUNTER WITH AUTUMN MOON THE MOST POWERFUL COURTESAN ON PARADISE ISLAND LEADS JUDGE DEE TO INVESTIGATE THREE DEATHS ALTHOUGH HE FINALLY TEASES THE TRUE STORY FROM A TANGLED HISTORY OF PASSION AND BETRAYAL DEE IS SADDENED BY THE PERVERSION CORRUPTION AND WASTE OF THE WORLD OF FLOWERS AND WILLOWS THAT THRIVES ON PROSTITUTION

## THE TRANSCULTURATION OF JUDGE DEE STORIES

2010-11-15

BROUGHT BACK INTO PRINT IN THE 1990S TO WIDE ACCLAIM RE DESIGNED NEW EDITIONS OF ROBERT VAN GULIK S JUDGE DEE MYSTERIES ARE NOW AVAILABLE WRITTEN BY A DUTCH DIPLOMAT AND SCHOLAR DURING THE 1950S AND 1960S THESE LIVELY AND HISTORICALLY ACCURATE MYSTERIES HAVE ENTERTAINED A DEVOTED FOLLOWING FOR DECADES SET DURING THE TANG DYNASTY THEY FEATURE JUDGE DEE A BRILLIANT AND CULTURED CONFUCIAN MAGISTRATE DISDAINFUL OF PERSONAL LUXURY AND CORRUPTION WHO CLEVERLY SELECTS ALLIES TO HELP HIM NAVIGATE THE ROYAL COURTS POLITICS AND ETHNIC TENSIONS IN IMPERIAL CHINA ROBERT VAN GULIK MODELED JUDGE DEE ON A MAGISTRATE OF THAT NAME WHO LIVED IN THE SEVENTH CENTURY AND HE DREW ON STORIES AND LITERARY CONVENTIONS OF CHINESE MYSTERY WRITING DATING BACK TO THE SUNG DYNASTY TO CONSTRUCT HIS INGENIOUS PLOTS MURDER IN CANTON TAKES PLACE IN THE YEAR 680 AS JUDGE DEE RECENTLY PROMOTED TO LORD CHIEF JUSTICE IS SENT INCOGNITO TO CANTON TO INVESTIGATE THE DISAPPEARANCE OF A COURT CENSOR WITH THE HELP OF HIS TRUSTED LIEUTENANTS CHIAO TAI AND TAO GAN AND THAT OF A CLEVER BLIND GIRL WHO COLLECTS CRICKETS DEE SOLVES A COMPLEX PUZZLE OF POLITICAL INTRIGUE AND MURDER THROUGH THE THREE SEPARATE SUBPLOTS THE VANISHED CENSOR THE SMARAGDINE DANCER AND THE GOLDEN BELL AN EXPERT ON THE ART AND EROTICA AS WELL AS THE LITERATURE RELIGION AND POLITICS OF CHINA VAN GULIK ALSO PROVIDES CHARMING ILLUSTRATIONS TO ACCOMPANY HIS ENGAGING AND ENTERTAINING MYSTERIES

## THE RED PAVILION

2010-11-15

JUDGE DEE PRESIDED OVER HIS IMPERIAL CHINESE COURT WITH A UNIQUE BRAND OF CONFUCIAN JUSTICE A NEAR MYTHIC FIGURE IN CHINA HE DISTINGUISHED HIMSELF AS A TRIBUNAL MAGISTRATE INQUISITOR AND PUBLIC AVENGER LONG AFTER HIS DEATH ACCOUNTS OF HIS EXPLOITS WERE CELEBRATED IN CHINESE FOLKLORE AND LATER IMMORTALIZED BY ROBERT VAN GULIK IN HIS ELECTRIFYING MYSTERIES IN THE PHANTOM OF THE TEMPLE THREE SEPARATE PUZZLES THE DISAPPEARANCE OF A WEALTHY MERCHANT S DAUGHTER TWENTY MISSING BARS OF GOLD AND A DECAPITATED CORPSE ARE PIECED TOGETHER BY THE CLEVER JUDGE TO SOLVE THREE MURDERS AND ONE COMPLEX GRUESOME PLOT JUDGE DEE BELONGS IN THAT SELECT GROUP OF FICTIONAL DETECTIVES HEADED BY THE RENOWNED SHERLOCK HOLMES I ASSURE YOU IT IS A COMPLIMENT NOT GIVEN FRIVOLOUSLY ROBERT KIRSCH LOS ANGELES TIMES ROBERT VAN GULIK 1910 67 WAS A DUTCH DIPLOMAT AND AN AUTHORITY ON CHINESE HISTORY AND CULTURE HE DREW HIS PLOTS FROM THE WHOLE BODY OF CHINESE LITERATURE ESPECIALLY FROM THE POPULAR DETECTIVE NOVELS THAT FIRST APPEARED IN THE SEVENTEENTH CENTURY

## *MURDER IN CANTON*

2010-11-15

IN THE FOURTH INSTALLMENT OF ROBERT VAN GULIK S ANCIENT CHINESE MYSTERY SERIES BASED ON HISTORICAL COURT RECORDS DETECTIVE JUDGE DEE IS APPOINTED TO THE MAGISTRATE OF PEI CHOW A DISTANT FRONTIER DISTRICT IN THE BARREN NORTH OF THE ANCIENT CHINESE EMPIRE IT IS HERE THAT HE IS FACED WITH THREE STRANGE AND DISTURBING CRIMES THE THEFT OF PRECIOUS JEWELS THE DISAPPEARANCE OF A GIRL IN LOVE AND THE FIENDISH MURDER INVOLVING THE NUDE HEADLESS BODY OF A WOMAN AND EVEN MORE CURIOUS THE CRIMES SEEM TO BE LINKED TOGETHER BY CLUES FROM A POPULAR GAME OF THE PERIOD THE SEVEN BOARD A DELIGHT TO THE CONNOISSEUR SAN FRANCISCO CHRONICLE THE CHINESE NAIL MURDERS WAS FIRST PUBLISHED IN THE 1950S TIMELESS AND EXOTIC IT IS NOW REISSUED BY PERENNIAL AND INCLUDES CHARMING ILLUSTRATIONS AND AN EPILOGUE THAT DETAILS THE ORIGINS OF EACH CASE AND HOW THE AUTHOR DISCOVERED THEM

## THE PHANTOM OF THE TEMPLE

2005-02-15

JUDGE DEE AND HIS ENTOURAGE SEEKING REFUGE FROM A MOUNTAIN STORM BECOME TRAPPED IN A TAOIST MONASTERY WHERE THE ABBOTT JADE MYSTERIOUSLY DIES AFTER DELIVERING AN ECSTATIC SERMON THE MONKS CALL IT A SUPERNATURAL EXPERIENCE BUT THE JUDGE CALLS IT MURDER RECALLING THE ALLEGEDLY ACCIDENTAL DEATHS OF THREE YOUNG WOMEN IN THE SAME MONASTERY JUDGE DEE SEEKS CLUES IN THE EYES OF A CAT TO SOLVE CASES OF IMPERSONATION AND MURDER A PAINTING BY ONE OF THE VICTIMS REVEALS THE TRUTH ABOUT THE KILLINGS PROPELLING THE JUDGE ON A QUEST FOR JUSTICE AND REVENGE ENTERTAINING INSTRUCTIVE AND IMPRESSIVE TIMES LITERARY SUPPLEMENT

## THE CHINESE NAIL MURDERS

2010-11-15

IN THE YEAR 666 JUDGE DEE THE NEWLY APPOINTED MAGISTRATE OF THE FICTIONAL TOWN OF HAN YUAN MUST SOLVE THREE MURDERS HAN YUAN IS AN ISOLATED TOWN FAMOUS FOR ITS FLOATING BROTHELS OR FLOWER BOATS THE MURDERS SEEM TO BE RELATED BUT JUST HOW THEY ARE CONNECTED IS A MYSTERY THE WHOLE INVESTIGATION TURNS INTO A MAZE OF POLITICAL INTRIGUE SORDID GREED AND DARK PASSIONS

## THE HAUNTED MONASTERY

2024-05-15

EARLY IN HIS CAREER JUDGE DEE VISITS A SENIOR MAGISTRATE WHO SHOWS HIM A BEAUTIFUL LACQUER SCREEN ON WHICH A SCENE OF LOVERS HAS BEEN MYSTERIOUSLY ALTERED TO SHOW THE MAN STABBING HIS LOVER THE MAGISTRATE FEARS HE IS LOSING HIS MIND AND WILL MURDER HIS OWN WIFE MEANWHILE A BANKER HAS INEXPLICABLY KILLED HIMSELF AND A LOVELY LADY HAS ALLOWED DEE S LIEUTENANT CHIAO TAI TO

BELIEVE SHE IS A COURTESAN DEE AND CHIAO TAI GO INCOGNITO AMONG A GANG OF ROBBERS TO SOLVE THIS MYSTERY AND FIND THE LEADER OF THE ROBBERS IS MORE HONORABLE THAN THE MAGISTRATE ONE OF THE MOST SATISFYINGLY DEVIOUS OF THE JUDGE DEE NOVELS WITH UNUSUAL HISTORICAL RICHNESS IN ITS PORTRAYAL OF THE CHINA OF THE TANG DYNASTY NEW YORK TIMES BOOK REVIEW EVEN JUDGE DEE IS BAFFLED BY ROBERT VAN GULIK'S NEW MYSTERIES IN THE LACQUER SCREEN DISGUISED AS A PETTY CROOK HE SPENDS A COUPLE OF PRECARIOUS DAYS IN THE HEADQUARTERS OF THE UNDERWORLD HOBNOBBING WITH THE ROBBER KING DEE'S LIVELY THIEVING FRIENDS FURNISH SOME VITAL CLUES TO THIS STRANGE AND FASCINATING JIGSAW THE SPECTATOR SO SCRUPULOUSLY IN THE CLASSIC CHINESE MANNER YET SO NICELY EQUIPPED WITH EVERYTHING TO SATISFY THE MODERN READER NEW YORK TIMES ROBERT VAN GULIK 1910-67 WAS A DUTCH DIPLOMAT AND AN AUTHORITY ON CHINESE HISTORY AND CULTURE HE DREW HIS PLOTS FROM THE WHOLE BODY OF CHINESE LITERATURE ESPECIALLY FROM THE POPULAR DETECTIVE NOVELS THAT FIRST APPEARED IN THE SEVENTEENTH CENTURY

## *THE CHINESE LAKE MURDERS*

1992-12-15

JUDGE DEE THE MASTER DETECTIVE OF SEVENTH CENTURY CHINA SETS OUT TO SOLVE A PUZZLING DOUBLE MURDER AND DISCOVERS COMPLEX PASSIONS LURKING BENEATH THE PLACID SURFACE OF ACADEMIC LIFE A MILD MANNERED STUDENT IS RUMORED TO HAVE BEEN SLAIN BY A FOX DEMON WHILE A YOUNG DANCER MEETS HER DEATH AS SHE DRESSES TO PERFORM FOR THE MAGISTRATE'S ILLUSTRIOUS DINNER GUESTS AN OBESE ZEN MONK REVERED FOR HIS CALLIGRAPHY A BEAUTIFUL POETESS ACCUSED OF MURDER AND THE PAST PRESIDENT OF THE IMPERIAL ACADEMY TO CONNECT THE PRESENT CRIMES WITH BETRAYALS AND ADULTERIES FROM DECADES PAST THE CLEVER JUDGE MUST VISIT A HIGH CLASS BROTHEL AND THE HAUNTED SHRINE OF THE BLACK FOX FROM THE MOMENT THE YOUNG SCHOLAR IS FOUND DEAD ON THE EVE OF THE AUTUMN FESTIVAL THE PACE NEVER LETS UP THE CHINA OF OLD IN MR VAN GULIK'S SKILLED HANDS COMES VIVIDLY ALIVE AGAIN ALLEN J HUBIN NEW YORK TIMES BOOK REVIEW IF YOU HAVE NOT YET DISCOVERED JUDGE DEE I ENVY YOU THAT INITIAL PLEASURE FOR THE MAGISTRATE OF POO YANG BELONGS IN THAT SELECT GROUP HEADED BY SHERLOCK HOLMES ROBERT KIRSCH LOS ANGELES TIMES

## THE LACQUER SCREEN

2010-11-15



NO VAMPIRE IS EVER INNOCENT IN LAVIE TIDHAR S JUDGE DEE AND THE LIMITS OF THE LAW A TOR COM ORIGINAL SHORT STORY THE WANDERING JUDGE DEE SERVES AS JUDGE JURY AND EXECUTIONER FOR ANY VAMPIRE WHO BREAKS THE LAWS DESIGNED TO SAFEGUARD THEIR KIND S SURVIVAL THIS NEW CASE IN PARTICULAR PUTS HIS MANDATE TO THE TEST AT THE PUBLISHER S REQUEST THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE DRM APPLIED

## POETS AND MURDER

1962

BROUGHT BACK INTO PRINT IN THE 1990S TO WIDE ACCLAIM RE DESIGNED NEW EDITIONS OF ROBERT VAN GULIK S JUDGE DEE MYSTERIES ARE NOW AVAILABLE WRITTEN BY A DUTCH DIPLOMAT AND SCHOLAR DURING THE 1950S AND 1960S THESE LIVELY AND HISTORICALLY ACCURATE MYSTERIES HAVE ENTERTAINED A DEVOTED FOLLOWING FOR DECADES SET DURING THE TANG DYNASTY THEY FEATURE JUDGE DEE A BRILLIANT AND CULTURED CONFUCIAN MAGISTRATE DISDAINFUL OF PERSONAL LUXURY AND CORRUPTION WHO CLEVERLY SELECTS ALLIES TO HELP HIM NAVIGATE THE ROYAL COURTS POLITICS AND ETHNIC TENSIONS IN IMPERIAL CHINA ROBERT VAN GULIK MODELED JUDGE DEE ON A MAGISTRATE OF THAT NAME WHO LIVED IN THE SEVENTH CENTURY AND HE DREW ON STORIES AND LITERARY CONVENTIONS OF CHINESE MYSTERY WRITING DATING BACK TO THE SUNG DYNASTY TO CONSTRUCT HIS INGENIOUS PLOTS NECKLACE AND CALABASH FINDS JUDGE DEE RETURNING TO HIS DISTRICT OF POO YANG WHERE THE PEACEFUL TOWN OF RIVERTON PROMISES A FEW DAYS FISHING AND RELAXATION YET A CHANCE MEETING WITH A TAOIST RECLUSE A GRUESOME BODY FISHED OUT OF THE RIVER STRANGE GUESTS AT THE KINGFISHER INN AND A PRINCESS IN DISTRESS THRUST THE JUDGE INTO ONE OF THE MOST INTRICATE AND BAFFLING MYSTERIES OF HIS CAREER AN EXPERT ON THE ART AND EROTICA AS WELL AS THE LITERATURE RELIGION AND POLITICS OF CHINA VAN GULIK ALSO PROVIDES CHARMING ILLUSTRATIONS TO ACCOMPANY HIS ENGAGING AND ENTERTAINING MYSTERIES

## THE CHINESE MAZE MURDERS

2020-11-11

JUDGE DEE AND HIS HELPERS INVESTIGATE A SERIES OF MURDERS DESPITE PRESSURE TO SOLVE THEM QUICKLY

## JUDGE DEE AND THE LIMITS OF THE LAW

2010-11-15

IT ALL BEGINS ON THE NIGHT OF THE POO YANG DRAGONBOAT RACES IN 699 A D A DRUMMER IN THE LEADING BOAT COLLAPSES AND THE BODY OF A BEAUTIFUL YOUNG WOMAN TURNS UP IN A DESERTED COUNTRY MANSION THERE JUDGE DEE TRIBUNAL MAGISTRATE INQUISITOR AND PUBLIC AVENGER STEPS IN TO INVESTIGATE THE MURDERS AND RETURN ORDER TO THE TANG DYNASTY IN THE EMPEROR S PEARL THE JUDGE DISCOVERS THAT THESE TWO DEATHS ARE CONNECTED BY AN ANCIENT TRAGEDY INVOLVING A NEAR LEGENDARY TREASURE STOLEN FROM THE IMPERIAL HAREM ONE HUNDRED YEARS EARLIER THE TERRIFYING FIGURE OF THE WHITE LADY A RIVER GODDESS ENSHRINED ON A BLOODSTAINED ALTAR LOOMS IN THE BACKGROUND OF THE INVESTIGATION CLUES ARE FEW AND ELUSIVE BUT UNDER THE EXPERT HAND OF ROBERT VAN GULIK THIS MYTHIC JIGSAW PUZZLE ASSEMBLES ITSELF INTO A TAUT MYSTERY IF YOU HAVE NOT YET DISCOVERED JUDGE DEE AND HIS FAITHFUL SGT HOONG I ENVY YOU THAT INITIAL PLEASURE WHICH COMES FROM THE DISCOVERY OF A GREAT DETECTIVE STORY FOR THE MAGISTRATE OF POO YANG BELONGS IN THAT SELECT GROUP OF FICTIONAL DETECTIVES HEADED BY THE RENOWNED SHERLOCK HOLMES ROBERT KIRSCH LOS ANGELESTIMES THE TITLE OF THIS BOOK AND THE BOOK ITSELF HAVE MUCH IN COMMON EACH IS A JEWEL A RARE AND PRECIOUS FIND ATLANTATIMES

## *NECKLACE AND CALABASH*

1973

IN THE POST WAR MID CENTURY ROBERT VAN GULIK PRODUCED A SERIES OF STORIES SET IN IMPERIAL CHINA AND FEATURING A CHINESE JUDGE JUDGE DEE THIS BOOK EXAMINES THE AUTHOR S UNPRECEDENTED EFFORT IN HYBRIDISING TWO HETEROGENOUS CRIME WRITING TRADITIONS TRADITIONAL CHINESE GONG AN COURT CASE FICTION AND ITS ANGLO AMERICAN COUNTERPART BRINGING TO LIGHT HOW HIS FICTION DRAWS ELEMENTS FROM THESE TWO TRADITIONS FOR PLOTS NARRATIVE FEATURES VISUAL IMAGES AND GENDER REPRESENTATION RELYING ON RESEARCH ON VARIOUS SOURCES AND LITERARY TRADITIONS IT PROVIDES ILLUMINATION OF THE HISTORICAL CONTEXTS CENTRING ON THE CULTURAL INTERACTION AND CONNECTEDNESS THAT OCCURRED DURING THE MULTIDIRECTIONAL GLOBAL FLOWS OF THE JUDGE DEE TEXTS IN BOTH WESTERN AND CHINESE MARKETS THIS STUDY CONTRIBUTES TO CURRENT SCHOLARSHIP ON CRIME FICTION BY QUESTIONING ITS

PREDOMINANTLY EUROCENTRIC FOCUS AND THE DIVISIVE POST COLONIAL APPROACH OFTEN ADOPTED IN ACCESSING WORKS CONCERNING FOREIGN PEOPLES AND CULTURES

## THE CHINESE BELL MURDERS

1977-11-15

A CHANCE ENCOUNTER WITH AUTUMN MOON THE MOST POWERFUL COURTESAN ON PARADISE ISLAND LEADS JUDGE DEE TO INVESTIGATE THREE DEATHS ALTHOUGH HE FINALLY TEASES THE TRUE STORY FROM A TANGLED HISTORY OF PASSION AND BETRAYAL DEE IS SADDENED BY THE PERVERSION CORRUPTION AND WASTE OF THE WORLD OF FLOWERS AND WILLOWS THAT THRIVES ON PROSTITUTION

## THE CHINESE BELL MURDERS

1962

WHILE INVESTIGATING A MURDER IN THE MYSTERIOUS ISOLATED TOWN OF HANYUAN JUDGE DEE JUDICIAL MAGISTRATE AND RESPECTED DETECTIVE IN SEVENTHCENTURY CHINA BECOMES INVOLVED IN THE WORLD OF POLITICAL INTRIGUE

## THE LACQUER SCREEN

2010-10-15

BASED UPON ACTUAL CRIMINAL INVESTIGATIONS EACH OF THESE THREE STORIES DEALS WITH A DIFFERENT LEVEL OF CHINESE CULTURE AND SOCIETY BASED UPON ACTUAL CRIMINAL INVESTIGATIONS EACH OF THESE THREE STORIES DEALS WITH A DIFFERENT LEVEL OF CHINESE CULTURE AND SOCIETY

## THE EMPEROR'S PEARL

2023-09-20

A SERIES OF BIZARRE AND INTRIGUING MURDERS GREET YOUNG JUDGE DEE WHEN HE ACCEPTS THE POST OF MAGISTRATE OF PENG LAI A PORT CITY ON THE NORTHEAST COAST OF SHANTUNG PROVINCE IN SEVENTH CENTURY IMPERIAL CHINA

## ROBERT VAN GULIK AND HIS CHINESE SHERLOCK HOLMES

1986

SOON AFTER TAKING UP HIS FIRST MAGISTERIAL POST IN THE GODFORSAKEN DISTRICT OF PENG LAI JUDGE DEE MUST LOOK INTO THE MURDER OF HIS PREDECESSOR HIS JOB IS COMPLICATED BY THE SIMULTANEOUS DISAPPEARANCE OF HIS CHIEF CLERK AND THE NEW BRIDE OF A WEALTHY LOCAL SHIPOWNER THE CHINA OF OLD IN MR VAN GULIK S SKILLED HANDS COMES VIVIDLY ALIVE AGAIN ALLEN J HUBIN NEW YORK TIMES BOOK REVIEW IF YOU HAVE NOT YET DISCOVERED JUDGE DEE I ENVY YOU THAT INITIAL PLEASURE THE DISCOVERY OF A GREAT DETECTIVE STORY FOR THE MAGISTRATE OF POU YAN BELONGS IN THAT SELECT GROUP HEADED BY SHERLOCK HOLMES ROBERT KIRSCH LOS ANGELES TIMES ROBERT VAN GULIK 1910 67 A DUTCH DIPLOMAT AND AN AUTHORITY ON CHINESE HISTORY AND CULTURE DREW HIS PLOTS FROM THE POPULAR DETECTIVE NOVELS THAT APPEARED IN SEVENTEENTH CENTURY CHINA

## THE RED PAVILION

1976

JUDGE DEE HAS BEEN APPOINTED EMERGENCY GOVERNOR OF THE PLAGUE AND DROUGHT RIDDEN IMPERIAL CITY AS HIS GUARDS HELP THE CITY FEND OFF A POPULAR UPRISING AN ARISTOCRAT FROM ONE OF THE OLDEST FAMILIES IN CHINA SUFFERS AN ACCIDENT IN A DESERTED MANSION IN THE WILLOW PATTERN THE ILLUSTRIOUS JUDGE USES HIS TRADEMARK EXPERTISE TO UNRAVEL THE MYSTERIES OF THE NOBLEMAN A SHATTERED VASE AND A DEAD BONDMAID ALONG THE WAY HE ENCOUNTERS A WOMAN WHO FIGHTS WITH LOADED SLEEVES A NEARLY DROWNED

COURTESAN AND AN ELABORATE TRAP SET FOR A MURDERER PACKED WITH SUSPENSE VIOLENCE AND ROMANCE THE WILLOW PATTERN WON T  
DISAPPOINT JUDGE DEE S LEGIONS OF LOYAL FANS THE CHINA OF OLD IN MR VAN GULIK S SKILLED HANDS COMES VIVIDLY ALIVE AGAIN ALLEN J  
HUBIN NEW YORK TIMES BOOK REVIEW

## DEE GOONG AN

1979

## THE CHINESE LAKE MURDERS

2013

## *CELEBRATED CASES OF JUDGE DEE*

1958

## THE CHINESE BELL MURDERS

1979

THE CHINESE GOLD MURDERS

1959

*THE CHINESE GOLD MURDERS*

2010-07-15

THE WILLOW PATTERN

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