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The King Must Die The King Must Die The King Must Die The King Must Die & the Bull from the Sea King Must Die The King Must Die; The Bull from the Sea The King Must Die Arden Shakespeare Complete Works Arden Shakespeare Third Series Complete Works William Shakespeare's "The Two Noble Kinsmen": A Retelling in Prose Wisdom and Chivalry The Plays of William Shakespeare: A Modernized Compilation Secret of the Muses Retold Shakespeare, Clearly: A Midsummer Night's Dream The Woman's Historical Novel Perspective in British Historical Fiction Today The Masks of Mary Renault Feminist Readings of Early Modern Culture Encyclopedia of Feminist Literature Henry VIII : The two noble kinsmen The Two Noble Kinsmen The Best Elizabethan Plays Beliefs, Rituals, and Symbols of Ancient Greece and Rome The Luminaries From Medieval to Medievalism Sovereign Amity Shakespeare's A Midsummer Night's Dream Shakespeare and the Problem Play Shakespeare and Fletcher The History of British Women's Writing, 1945-1975 The Penny Magazine of the Society for the Diffusion of Useful Knowledge Chaucer: The Canterbury Tales States of Violence Classical Mythology & More Henry VIII. Two noble kinsmen...by...Mr John Fletcher and Mr. William Shakespeare The Life in Ancient Times Myth and Emotions William Shakespeare's "A Midsummer Night's Dream": A Retelling in Prose



recreated the legendary hero theseus and his defeat of the minotaur contemporary classics in her inventive novels of ancient greece mary reault performs the alchemical feats of fashioning from the myth of theseus a convincingly flawed hero and of weaving a thrillingly plausible account of the events that inspired the fantastical tale of the labyrinth and the minotaur the king must die follows young theseus from his mystery shrouded birth and youthful insecurity about his small size through his growing strength and ingenuity to a dawning belief in his destiny when teenaged theseus sets out to join his true father the king of athens he is delayed by unforeseen adventures first by a perilous forced sojourn in the matriarchal society of eleusis and next when he volunteers to join the annual tribute of athenian youths sent to be sacrificed to a bull worshipping cult on the island of crete once trapped in the labyrinthine palace of king minos theseus enlists the help of the high priestess ariadne in a daring plan to free the athenians forever from the dominance of crete the bull from the sea begins after theseus s triumphal return to athens where he finds that his father has died and he is now king but his confidence in his divinely ordained destiny will be shaken by the adventures yet ahead of him a life changing encounter with hippolyta queen of the amazons the birth of a son who will insist on choosing his own path and the tragic results of his wife phaedra s treachery combining her deep understanding of the cultures of the ancient greek world with inspired speculation reault brings the heroes and monsters of legend enthrallingly to life everyman s library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers european style half round spines and a full color illustrated jacket

## **The King Must Die; The Bull from the Sea 2022-10-18**

this revised edition of the arden shakespeare complete works includes the full text of double falsehood which was published in the arden third series to critical acclaim in 2010 the play is an eighteenth century rewrite of shakespeare s lost play cardenio and as such is a fascinating testament to the original a short introduction outlines its complex textual history and the arguments for including it within the shakespeare canon the complete works contains the texts of all shakespeare s plays poems and sonnets edited by leading shakespeare scholars for the renowned arden series a general introduction gives the reader an overall view of how and why shakespeare has become such an influential cultural icon and how perceptions of his work have changed in the intervening four centuries the introduction summarises the known facts about the dramatist s life his reading and use of sources and the nature of theatrical performance during his lifetime brief introductions to each play written specially for this volume by the arden general editors discuss the date and contemporary context of the play its position within shakespeare s oeuvre and its subsequent performance history an extensive glossary explains vocabulary which may be unfamiliar to modern readers

## **The King Must Die 1971**

this new complete works marks the completion of the arden shakespeare third series and includes all of shakespeare s plays poems and sonnets edited by leading international scholars new to this edition are the apocryphal plays part written by shakespeare double falsehood sir thomas more and king edward iii the anthology is unique in giving all three extant texts of hamlet from shakespeare s time the first and second quarto texts of 1603 and 1604 5 and the first folio text of 1623 with a simple alphabetical arrangement the complete works are easy to navigate the lengthy introductions and

footnotes of the individual third series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume this handsome complete works is ideal for readers keen to explore shakespeare s work and for anyone building their literary library

## **Arden Shakespeare Complete Works 2014-03-10**

this book is an easy to read retelling of william shakespeare s classic romance the two noble kinsmen people who read this retelling first will find the original play much easier to understand

## **Arden Shakespeare Third Series Complete Works 2020-10-15**

the knight s tale is one of the most controversial of all the canterbury tales does chaucer portray theseus the duke of athens whose actions dominate the tale as an ideal ruler one who is noble wise and chivalrous or does the duke s behaviour reveal him to be immoral self seeking and tyrannical this book assesses the duke s conduct and thought in terms of the ideals set out in medieval mirrors for princes particularly in giles of rome s de regimine principum it argues that when judged by the standards of these works theseus can be seen as a model prince in terms of his self government ethics his rule of his household economics his governance of his realm politics and his cosmography and philosophy

## **William Shakespeare's "The Two Noble Kinsmen": A Retelling in Prose 2017-03-22**

william shakespeare born in april 1564 in stratford on avon was the greatest dramatist of the age by his retirement around 1613 he had created a body of literature unparalleled in its brilliance and impact on the english language his plays featured rich prose and poetry complex characters and explorations of universal themes they introduced many new words and phrases into the language and set high standards for writers of dramatic verse everywhere shakespeare wrote in various genres and styles many of the plays combined comedy real history romance and misfortune this expanded the dramatic possibilities on top of this the playwright constantly experimented and innovated to create an artistic product that satisfied mixed audiences these positive features or selling points of shakespeare s plays helped boost the theatre in general as a medium of mass entertainment plays became popular across the board attracting all kinds of people and firmly establishing the theatre as a central cultural institution large audiences continue to patronize the great shakespeare plays in live and filmed versions today notably a midsummer night s dream the whimsical comedy with several intertwining plots surrounding a celebrity marriage hamlet the story of a prince of denmark grappling with the death of his father and seeking revenge against a murdering uncle henry iv part 1 and henry iv part 2 following the political struggles of king henry iv and the coming of age of his son prince hal who later became henry v king lear the aging king whose decision to divide his kingdom among his three daughters has tragic effects much ado about nothing with its themes of love and deception witty banter and humorous misunderstandings throughout othello exploring themes of jealousy betrayal and racism in the tragic story of a moorish general richard iii depicting the rise and fall of a scheming manipulative and murderous english monarch the tempest exploring themes of magic betrayal and forgiveness on a remote island the winter s tale

combining misfortune and comedy with a story line spanning a long period and strong themes of jealousy and redemption and twelfth night the compelling tale of mistaken identity and love featuring a young woman disguised as a man however four centuries plus have inevitably lessened the readability and understandability of the original literary productions this is a modernized compilation of the dramas seeking to cut out archaic words outdated grammar and spelling and complex old fashioned syntax while preserving their essence concise study guides go with each of the plays these provide details of their dates where available and the complex characters and important events occurring in them they also summarize the overall themes and plots and assess their general significance as pieces of dramatic art

## **Wisdom and Chivalry 2009**

precious repositories of ancient wisdom musty relics of outmoded culture timeless paragons of artistic achievement hegemonic tools of intellectual repression just what are the classics anyway and why do or should we still pay so much attention to them what is the literary canon what is myth and how do we use it these are some of the questions that gave rise to john kirby's *Secret of the Muses* retold this new study of works by five twentieth century italian writers investigates the abiding influence of the greek and roman classics and their rich legacy in our own day the result is not only a splendid introduction to contemporary italian literature but also a lucid and stimulating meditation on the insights that writers such as umberto eco and italo calvino have tapped from the wellspring of ancient tradition kirby's book offers an impassioned plea for the recuperation of the humanities in general and of classical studies in particular no expertise in greek latin italian or literary theory is presumed and both traditional and postmodern perspectives are accommodated

## ***The Plays of William Shakespeare: A Modernized Compilation* 2024-01-08**

shakespeare's most popular comedy of adventure marriage and forest creatures is boiled down to a brisk 30 minutes in this one act adaptation this straightforward adaptation mixing contemporary and classical language emphasizes story and character rather than the poetry master director and acclaimed playwright jon jory has reimagined the classic tale to serve as an early introduction for younger audiences and actors that allows easy involvement inventive yet faithful this adaptation will inspire actors and audiences alike to revisit shakespeare's original texts gender neutral casting is encouraged and doubling is possible simple stage allows for a fluid and forward moving production comedy one act 25 30 minutes 10 35 actors

## **Secret of the Muses Retold 2000**

the historical novel has been one of the most important forms of women's reading and writing in the twentieth century yet it has been consistently under rated and critically neglected in the first major study of british women writers use of the genre diana wallace tracks its development across the century she combines a comprehensive survey with detailed readings of key writers including naomi mitchison georgette heyer sylvia townsend warner margaret irwin jean plaidy mary renault philippa gregory and pat barker

## **Shakespeare, Clearly: A Midsummer Night's Dream 2018-01-01**

born eileen mary challans in london in 1905 mary renauld wrote six successful contemporary novels before turning to the historical fiction about ancient greece for which she is best known while renauld s novels are still highly regarded her life and work have never been completely examined caroline zilboorg seeks to remedy this in the masks of mary renauld by exploring renauld s identity as a gifted writer and a sexual woman in a society in which neither of these identities was clear or easy although renauld s life was anything but ordinary this fact has often been obscured by her writing the daughter of a doctor she grew up comfortably and attended a boarding school in bristol she received a degree in english from st hugh s college in oxford in 1928 but she chose not to pursue an academic career instead she decided to attend the radcliffe infirmary in oxford where she trained to be a nurse with the outbreak of the second world war she was assigned to the winford emergency hospital in bristol and briefly worked with dunkirk evacuees she went on to work in the radcliffe infirmary s brain surgery ward and was there until 1945 it was during her nurse s training that renauld met julie mullard who became her lifelong companion this important lesbian relationship both resolved and posed many problems for renauld not the least of which was how she was to write about issues at once intensely personal and socially challenging in 1939 renauld published her first novel under a pseudonym in order to mask her identity it was a time when she was struggling not only with her vocation nursing and writing but also with her sexual identity in the social and moral context of english life during the war in 1948 renauld left england with mullard for south africa and never returned it was in south africa that she made the shift from her early contemporary novels of manners to the mature historical novels of hellenic life the classical settings allowed renauld to mask material too explosive to deal with directly while simultaneously giving her an academic freedom to write about subjects vital to her among them war peace career women s roles female and male homosexuality and bisexuality renauld s reception complicates an understanding of her achievement for she has a special status within the academic community where she is both widely read and little written about her interest in sexuality and specifically in homosexuality and bisexuality in fluid gender roles and identities warrants a rereading and reevaluation of her work eloquently written and extensively researched the masks of mary renauld will be of special value to anyone interested in women s studies or english literature

## **The Woman's Historical Novel 2004-11-19**

how did the events of the early modern period affect the way gender and the self were represented this collection of essays attempts to respond to this question by analysing a wide spectrum of cultural concerns humanism technology science law anatomy literacy domesticity colonialism erotic practices and the theatre in order to delineate the history of subjectivity and its relationship with the postmodern fragmented subject the scope of this analysis expands the terrain explored by feminist theory while its feminist focus reveals that the subject is always gendered although the terms in which gender is conceived and represented change across history feminist readings of early modern culture not only explores the representation of gendered subjects but in its commitment to balancing the productive tensions of methodological diversity also speaks to contemporary challenges facing feminism

## ***Perspective in British Historical Fiction Today 1987-06-18***

presents articles on feminist literature including significant authors themes and history

## ***The Masks of Mary Renault 2013-10-10***

greek and roman mythology is forever linked for a myriad of reasons historians believe this could be because many of the roman deities were adopted from the greek however there are many that were not shared and are proudly only roman or only greek this comprehensive atlas presents dictionary entries about the major gods heroes and imaginary creatures of greek and roman mythology along with information on some key historical figures and philosophical schools of thought in this impressive book the entries unfold through a pictorial and illustrated journey through a robust glossary sidebars and thematic introductions the social studies content of this fascinating subject becomes easily digestible even for the most reluctant reader while the further reading section inspires future research

## ***Feminist Readings of Early Modern Culture 1996-10-10***

the lectures in this volume form the first part of a week long seminar called the inner planets which was given in zurich in june 1990 introd

## ***Encyclopedia of Feminist Literature 2015-04-22***

the book surveys medieval literature from both a critical and an historical standpoint medieval literature is increasingly seen as an area of intense specialism which is to be treated differently from other areas of english studies the essays collected here try to overturn this perception in two ways firstly there is a demonstration of the ways in which modern critical approaches and perspectives work with the medieval text secondly the idea of the medieval is shown historically to be a discourse which has been given different symbolic values and served different social purposes

## **Henry VIII : The two noble kinsmen 1894**

renaissance formulations of friendship typically cast the friend as another self and idealized a pair of friends as one soul in two bodies laurie shannon s sovereign amity puts this stress on the likeness of friends into context and offers a historical account of its place in english culture and politics shannon demonstrates that the likeness of sex and station urged in friendship enabled a civic parity not present in other social forms early modern friendship was nothing less than a utopian political discourse it preceded the advent of liberal thought and it made its case in the terms of gender eroticism counsel and kingship to show the power of friendship in early modernity shannon ranges widely among translations of classical essays the works of elizabeth i montaigne donne and bacon and popular literature to focus finally on the plays of shakespeare her study will interest scholars of literature history gender sexuality and political thought and anyone interested in a general account of the english renaissance

## **The Two Noble Kinsmen 1899**

shakespeare's plays provide a rich source of genre variation as well as moral or ethical issues that invite deep study the genre issue often proves the very moral crux where shakespeare raises the most complex questions he aimed to build good plays not simple fulfillments of genre demands to him good plays meant leaving his audience with problems to consider this book begins with those works most commonly appearing in studies of problem plays the merchant of venice troilus and cressida all's well that ends well measure for measure moves to some comedic problem plays much ado about nothing a midsummer night's dream and twelfth night and then to tragic problem plays hamlet othello and king lear it concludes with some problems in the history and romance genres for the issues they raise in love adventure and governance henry iv part 1 henry v cymbeline the tempest and love's labor's lost

## **The Best Elizabethan Plays 1890**

this volume reshapes our understanding of british literary culture from 1945 1975 by exploring the richness and diversity of women's writing of this period essays by leading scholars reveal the range and intensity of women writers engagement with post war transformations including the founding of the welfare state the gradual liberalization of attitudes to gender and sexuality and the reconfiguration of britain and the empire in the context of the cold war attending closely to the politics of form the sixteen essays range across literary middlebrow and popular genres including espionage thrillers and historical fiction children's literature and science fiction as well as poetry drama and journalism they examine issues including realism and experimentalism education class and politics the emergence of second wave feminism responses to the holocaust and mass migration and diaspora the volume offers an exciting reassessment of women's writing at a time of radical social change and rapid cultural expansion

## ***Beliefs, Rituals, and Symbols of Ancient Greece and Rome* 2014-01-01**

this introductory guide to chaucer's canterbury tales examines the social diversity of chaucer's pilgrims the stylistic range of their tales and the psychological richness of their interaction

## **The Luminaries 1992-01-01**

this book brings together scholarship on three different forms of state violence examining each for what it can tell us about the conditions under which states use violence and the significance of violence to our understanding of states this book calls into question the legitimacy of state uses of violence and mounts a sustained effort at interpretation sense making and critique

## **From Medieval to Medievalism 1992-10-13**

designed as an introduction to classical mythology for middle and high school students presents retellings of favorite myths sidebar summaries and review exercises with the answers at the back of the book



## ***Sovereign Amity 2002***

egypt greece and italy were the fountain heads of our civilization and the source of our knowledge to them we can trace link by link the origin of all that is ornamental graceful and beautiful it is therefore a matter of greatest interest to get an intimate knowledge of the original state and former perfection the grandeur magnificence and high civilization of these countries as well as of the homes the private and domestic life the schools churches rites ceremonies etc pompeii amusements domestic life domestic utensils employment troy nineveh and babylon religion or mythology fine arts literature tombs and catacombs truth of the bible

## **Shakespeare's A Midsummer Night's Dream 1987**

the emotive nature of myth lays the foundation of the research proposed for this trilingual volume the book provides a thorough and multifaceted study that offers guidelines and models capable of interpreting mythical emotional phenomena it represents a major contribution to a more informed understanding of an important part of the writing and art of modernity and post modernity as well as cultures and thought of contemporary society

## **Shakespeare and the Problem Play 2012-10-22**

this is an easy to read retelling of william shakespeare s a midsummer night s dream whose major theme is love and the silly things it makes us do 1 love can make us see a distinction where no real distinction exists 2 love can make us desire someone who is totally unsuitable for us 3 love can make us blind to the loved one s faults 4 love can make us jealous 5 love can make friends enemies 6 love can make us quarrelsome 7 love can make us fickle 8 if we are rejected love can make us have low self esteem e g helena 9 love can make us chase after someone who hates us 10 love can make us attempt to use reason to explain love although love is a nonrational emotion lysander does this 11 love is not irrational although it can make people act in silly ways love is nonrational 12 one of the best comments on the nonrationality of love is made by bottom and yet to say the truth reason and love keep little company together nowadays

## **Shakespeare and Fletcher 1875**

## ***The History of British Women's Writing, 1945-1975* 2017-09-14**

## **The Penny Magazine of the Society for the Diffusion of Useful Knowledge 1845**

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**States of Violence 2009-04-27**

**Classical Mythology & More 2007-01-01**

**Henry VIII. Two noble kinsmen...by...Mr John Fletcher and Mr. William Shakespeare 1884**

**The Life in Ancient Times 2022-11-13**

***Myth and Emotions 2017-11-06***

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