

Free pdf Shadow and evil in fairy tales cg jung foundation marie louise von franz (PDF)

The Interpretation of Fairy Tales Shadow and Evil in Fairy Tales Individuation in Fairy Tales The Feminine in Fairy Tales The Feminine in Fairy Tales The Interpretation of Fairy Tales Shadow and Evil in Fairy Tales Archetypal Patterns in Fairy Tales C. G. Jung's Archetype Concept C. G. Jung and the Scientific Attitude Stone by Stone: Reflections on the Psychology of C.G. Jung C.G. Jung's Collected Works C.G. Jung and the Humanities Collected Works of C.G. Jung Abstracts of the Collected Works of C. G. Jung The Fairytale as Art Form and Portrait of Man Collected Works of C. G. Jung, Volume 9 (Part 1) C.G. JUNG'S COMPLEX DYNAMICS AND THE CLINICAL RELATIONSHIP The Collected Works of C. G. Jung Collected Works of C.G. Jung: Alchemical Studies (Volume 13) Collected Works of C. G. Jung, Volume 13 Letters of C. G. Jung The Astrology of Fate Collected Works of C. G. Jung, Volume 16 A Fairy's Tale Problems of the Feminine in Fairytales C.G. Jung Letters, Volume 2 Contemporary Influences of C. G. Jung's Thought Was C.G. Jung a Mystic? Witches, Ogres, and the Devil's Daughter Collected Works of C. G. Jung, Volume 4 Kafka, Gothic and Fairytale Through Emotions to Maturity A Guided Tour of the Collected Works of C. G. Jung Education and Imagination Complex/Archetype/Symbol in the Psychology of C.G. Jung Collected Works of C. G. Jung, Volume 17 Abstracts of The Collected Works of C. G. Jung The Journals of Major-Gen. C.G. Gordon, C.B., at Kartoum The Red Book of C.G. Jung

The Interpretation of Fairy Tales 2017-10-10

a jungian psychologist explains how careful analyses of fairy tales like beauty and the beast can lead to a better understanding of human psychology of the various types of mythological literature fairy tales are the simplest and purest expressions of the collective unconscious and thus offer the clearest understanding of the basic patterns of the human psyche every people or nation has its own way of experiencing this psychic reality and so a study of the world s fairy tales yields a wealth of insights into the archetypal experiences of humankind perhaps the foremost authority on the psychological interpretation of fairy tales is marie louise von franz in this book originally published as an introduction to the interpretation of fairy tales she describes the steps involved in analyzing and illustrates them with a variety of european tales from beauty and the beast to the robber bridegroom dr von franz begins with a history of the study of fairy tales and the various theories of interpretation by way of illustration she presents a detailed examination of a simple grimm s tale the three feathers followed by a comprehensive discussion of motifs related to jung s concept of the shadow the anima and the animus this revised edition has been corrected and updated by the author

Shadow and Evil in Fairy Tales 2017-06-13

a renowned psychologist examines fairy tales through a jungian lens revealing what they can teach us about the darkest sides of human behavior fairy tales seem to be innocent stories yet they contain profound lessons for those who would dive deep into their waters of meaning in this book marie louise von franz uncovers some of the important lessons concealed in tales from around the world drawing on the wealth of her knowledge of folklore her experience as a psychoanalyst and a collaborator with jung and her great personal wisdom among the many topics discussed in relation to the dark side of life and human psychology both individual and collective are how different aspects of the shadow all the affects and attitudes that are unconscious to the ego personality are personified in the giants and monsters ghosts and demons evil kings and wicked witches of fairy tales how problems of the shadow manifest differently in men and women what fairy tales say about the kinds of behavior and attitudes that invite evil how jung s technique of active imagination can be used to overcome overwhelming negative emotions how ghost stories and superstitions reflect the psychology of grieving what fairy tales advise us about whether to struggle against evil or turn the other cheek dr von franz concludes that every rule of behavior that we can learn from the unconscious through fairy tales and dreams is usually a paradox sometimes there must be a physical struggle against evil and sometimes a contest of wits sometimes a display of strength or magic and sometimes a retreat above all she shows the importance of relying on the central authentic core of our being the innermost self which is beyond the struggle between the opposites of good and evil

Individuation in Fairy Tales 2017-09-12

with a text revised and corrected by the author this definitive edition of individuation in fairy tales is rich with insights from religion literature and myth dr von franz focuses on the symbolism of the bird motif in six fairy tales of europe and asia the white parrot spain the bath bagerd persia princess hassan pasha turkestan the bid flower triller iran the nightingale giser balkans and the bird wehmus austria she explores the themes of psychological and spiritual transformation in the varied images of birds such as the phoenix the parrot and the griffin special attention is given to the connection between fairy tales and alchemy and to the guidance that fairy tales give to therapeutic work

The Feminine in Fairy Tales 2001-05-01

a jungian psychologist explores what we can learn about women and men from the feminine archetypes symbols and themes found in fairy tales in this engaging commentary the distinguished analyst and author marie louise von franz shows how the feminine reveals itself in fairy tales of german russian scandinavian and eskimo origin including familiar stories such as sleeping beauty snow white and rose red and rumpelstiltskin some tales she points out offer insights into the psychology of women while others reflect the problems and characteristics of the anima the inner femininity of men drawing upon her extensive knowledge of jungian psychology dr von franz discusses the archetypes and symbolic themes that appear in fairy tales as well as dreams and fantasies draws practical advice from the tales and demonstrates its application in case studies from her analytical practice

The Feminine in Fairy Tales 2017-05-23

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The Interpretation of Fairy Tales 1996-07-09

a jungian psychologist argues how careful analyses of fairy tales like beauty and the beast can lead to a deeper understanding of human psychology of the various types of mythological literature fairy tales are the simplest and purest expressions of the collective unconscious and thus offer the clearest understanding of the basic patterns of the human psyche every people or nation has its own way of experiencing this psychic reality and so a study of the world s fairy tales yields a wealth of insights into the archetypal experiences of humankind perhaps the foremost authority on the psychological interpretation of fairy tales is marie louise von franz in this book originally published as an introduction to the interpretation of fairy tales she describes the steps involved in analyzing and illustrates them with a variety of european tales from beauty and the beast to the robber bridegroom dr von franz begins with a history of the study of fairy tales and the various theories of interpretation by way of illustration she presents a detailed examination of a simple grimm s tale the three feathers followed by a comprehensive discussion of motifs related to jung s concept of the shadow the anima and the animus this revised edition has been corrected and updated by the author

Shadow and Evil in Fairy Tales 1995-02-07

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the wealth of her knowledge of folklore her experience as a psychoanalyst and a collaborator with jung and her great personal wisdom among the many topics discussed in relation to the dark side of life and human psychology both individual and collective are how different aspects of the shadow all the affects and attitudes that are unconscious to the ego personality are personified in the giants and monsters ghosts and demons evil kings and wicked witches of fairy tales how problems of the shadow manifest differently in men and women what fairy tales say about the kinds of behavior and attitudes that invite evil how jung s technique of active imagination can be used to overcome overwhelming negative emotions how ghost stories and superstitions reflect the psychology of grieving what fairy tales advise us about whether to struggle against evil or turn the other cheek dr von franz concludes that every rule of behavior that we can learn from the unconscious through fairy tales and dreams is usually a paradox sometimes there must be a physical struggle against evil and sometimes a contest of wits sometimes a display of strength or magic and sometimes a retreat above all she shows the importance of relying on the central authentic core of our being the innermost self which is beyond the struggle between the opposites of good and evil

Archetypal Patterns in Fairy Tales 1997

from the author s preface this book is a collection of fairy tale interpretations i presented in a series of lectures at the c g jung institute in zurich i did not want to focus on a specific theme but rather to wander through many countries and types of fairy tales i chose some that challenged me because they were unusual i wanted to show both their diversity and their underlying similarities so that one could appreciate what is common to all civilizations and all human beings and i wanted to show how jung s method of interpreting archetypal fantasy material could be applied to these diverse tales

C. G. Jung's Archetype Concept 2021-12-28

the concept of archetypes is at the core of c g jung s analytical psychology in this interesting and accessible volume roesler summarises the classical theory of archetypes and the archetypal stages of the individuation process as it was developed by jung and his students various applications of archetypes in cultural studies as well as in clinical practice are demonstrated with detailed case studies dream series myths fairy tales and so on the book also explores how the concept has further developed as a result of research and for the first time integrates findings from anthropology human genetics and the neurosciences based on these contemporary insights roesler also makes a compelling argument for why some of jung s views on the concept should be comprehensively revised offering new insights on foundational jungian topics like the collective unconscious persona and shadow c g jung s archetype concept is of great interest to jungian students analysts psychotherapists and scholars

C. G. Jung and the Scientific Attitude 2022-12-06

this probing study of the pioneering psychologist dispels many of the popular misconceptions about his work though carl jung is well known as one of the great pioneers of psychology and psychoanalysis there are many persistent misconceptions about his work and legacy jungian psychology is rigorously scientific yet its critics dismiss it as obscure and mystical in c g jung and the scientific attitude edmund d cohen sheds light on significant aspects of jung s work that academic psychology has previously all but overlooked though jung s productivity spanned more than fifty years his reputation rests largely on statements he made early in his career statements upon which he later improved in this fascinating and enlightening analysis cohen explores these statements and the misunderstandings they have caused he

also looks at the many paradoxes of jungian psychology showing that what first appears to be merely contradictory turn out to reveal a deeper meaning

Stone by Stone: Reflections on the Psychology of C.G. Jung 2017-01-12

this volume comprises original contributions by carl gustav jung and marie louise von franz along with additional works addressing analytical psychology it is being published in honor of the centennial existence of the psychology club of zurich 1916 2016 contents foreword andreas schweizer i ching the book of the play of opposites marie louise von franz conversation on the psychology club zurich marie louise von franz the goose girl grimm s fairy tales nr 89 regine schweizer vüllers he struck the rock and the waters did flow the alchemical background of the gravestone of marie louise von franz and barbara hannah tony woolfson i came across this impressive doctrine carl gustav jung gershom scholem and kabbalah c g jung a discussion about aion psychological society of basel 1952 murray stein jungian psychology and the spirit of protestantism marianne jehle wildberger stations of a difficult friendship carl gustav jung and adolf keller hermann strobel aloneness as calling claudine koch morgenegg the great mystery individuation in old age rudolf högger the treasure vase on the many sided symbolism of an archaic god image from the stone age to the dreams of modern man

C.G. Jung's Collected Works 2024-03-19

this new introduction to jung s collected works written in lively and accessible style provides a comprehensive guide to key concepts in analytical jungian psychology while charting the creative evolution of jung s thought through his own words invaluable to both beginners and those more experienced with jungian theory this book provides tables listing key readings for further study of the collected works clear explication of fundamental principles chapter summaries prompts for deepening a critical engagement with jung s texts a glossary of key terms and suggestions for further reading this text will be an invaluable introduction for those coming to the collected works for the first time as well as a useful reference for readers familiar with the collection

C.G. Jung and the Humanities 2017-03-14

c g jung has been and continues to be a pervasive yet often unacknowledged presence in twentieth century art and intellectual life this timely volume is the first comprehensive attempt to assess this presence and to demonstrate jung s far reaching cultural impact the distinguished contributors represent a number of views from traditional jungian to the most contemporary post jungian stances including feminist non jungian and anti jungian positions jung as seen in this volume addresses a wide range of contemporary issues related to creativity gender religion popular culture and hermeneutics the essays reveal dimensions of his work that extend far beyond psychoanalytical theory and that show his hermeneutics to be a much more subtle and sophisticated methodology than previously allowed by his critics this methodology appears in fact to have anticipated significant aspects of contemporary critical principles and practice the contributors to the volume were among the participants in a major international conference sponsored by hofstra university and the c g jung foundation of new york held in 1986 at hofstra university they include thomas belmonte robert bly joseph campbell edward s casey stanley diamond jean erdman leslie fiedler james hillman paul kugler ibram lassaw neil levine david l miller lucio pozzi gilles quispel robert richenbourg carol schreier rupperecht andrew samuels harold schechter and june singer originally published in 1990 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of

princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Collected Works of C.G. Jung 2023-09-08

the collected works of c g jung is a multi volume work containing the writings of psychiatrist carl jung contains revised versions of works previously published works not previously translated and new translations of virtually all of jung s writings prior to his death he supervised the textual revision several of the volumes are extensively illustrated each contains an index and most a bibliography

Abstracts of the Collected Works of C. G. Jung 1978

in this major work by the distinguished swiss folklorist max la1 4thi the traditional fairytale is examined from two related points of view that of aesthetics and that of anthropology la1 4thi shows that fairytales are more than just a pleasing form they present a particular way of looking at the world and at human existence thus they must be evaluated in terms of what they say about man and the human condition this exemplary study will be read with enjoyment and profit not only by the literary scholar and folklore professional but by any reader who has ever delighted in fairytales

The Fairytale as Art Form and Portrait of Man 1984

essays which state the fundamentals of jung s psychological system on the psychology of the unconscious and the relations between the ego and the unconscious with their original versions in an appendix

Collected Works of C. G. Jung, Volume 9 (Part 1) 2014-03-01

this book attempts to link jung s theories of complex and archetype with processes involved in ego development human relationship and attachment by using clinical examples it is one way for therapists to understand jung s ideas and use them in the clinical setting the purpose of the book is to evoke questions rather than provide answers when we ask what it is that transforms people in therapy we must answer that we do not know healing is a mystery this book provides multiple viewing points into mystery and highlights the undeniable fact that it appears within the clinical hour the ideas presented in this book are intended to bridge the gap between clinical and archetypal by focusing on the clinical relationship techniques to activate the unconscious are presented in order to help the reader learn to develop a therapeutic space to contain the expression of what the client cannot yet verbalize and support the development of a mutual and shared language based upon the client s own material the reader is encouraged to practice the individual experiential exercises presented in the last chapter to test the book s ideas and develop both questions and clinical skills based upon the theoretical material finally the reader will be introduced to group experiential exercises that can be used with colleagues interested in working together to develop clinical skills this book is useful for social workers nurses psychiatrists psychologists psychotherapists counselors and human resource professionals

C.G. JUNG'S COMPLEX DYNAMICS AND THE CLINICAL RELATIONSHIP 2003-01-01

for the first time the collected works of c g jung is now available in a complete digital edition that is full text searchable the complete digital edition includes vols 1 18 and vol 19 the general bibliography of c g jung s writings vol 20 the general index to the collected works is not included volumes 1 18 of the collected works are available for individual purchase and are also full text searchable at press princeton edu catalogs series bscwj html the collected works of c g jung the collected works of c g jung forms one of the basic texts of twentieth century thought at once foundational for depth psychology and pivotal for intellectual cultural and religious history the writings presented here spanning five decades embody jung s attempt to establish an interdisciplinary science of analytical psychology and apply its insights to the fields of psychiatry criminology psychotherapy psychoanalysis personality psychology anthropology physics biology education the arts and literature the history of the mind and its symbols comparative religion alchemy and contemporary culture and politics among others each in turn has been decisively marked by his thought of timely and ongoing relevance to the understanding of these fields jung s writings are at the same time essential reading for any understanding of the making of the modern mind

The Collected Works of C. G. Jung 2014-03-01

the psychological and religious implications of alchemy were jung s major preoccupation during the last thirty years of his life the essays composing the present volume complete the publication of his alchemical researches to which three entire volumes have been devoted dd the monumental mysterium coniunctionis psychology and alchemy and aion dd besides shorter papers in other volumes this collection of shorter alchemical studies has special value as an introduction to jung s work on alchemy the first study on chinese alchemy marked the beginning of his interest in the subject and was originally published in a volume written jointly with richard wilhelm the other four are now published for the first time completely in english

Collected Works of C.G. Jung: Alchemical Studies (Volume 13) 2014-12-18

five long essays that trace jung s developing interest in alchemy from 1929 onward an introduction and supplement to his major works on the subject illustrated with 42 patients drawings and paintings

Collected Works of C. G. Jung, Volume 13 2014-03-01

in may 1956 in his eighty second year jung first discussed with gerhard adler the question of the publication of his letters over many years jung had often used the medium of letters to communicate his ideas to others and to clarify the interpretation of his work quite apart from answering people who approached him with genuine problems of their own and simply corresponding with friends and colleagues many of his letters thus contain new creative ideas and provide a running commentary on his work from some 1 600 letters written by jung between the years 1906 1961 the editors have selected over 1 000 volume 2 contains 460 letters written between 1951 and 1961 during the last years of jung s life when he was in contact with many people whose names are familiar to the english reader these include mircea eliade r f c hull ernest jones herbert read j b rhine upton sinclair and fr victor white volume 2 also contains an addenda with sixteen letters from the period 1915 1946 and a subject index to both volumes the annotation throughout is detailed and authoritative

Letters of C. G. Jung 2015-06-05

combining an understanding of astrological symbolism and the psychological processes involved in the pursuit of individuality the author shares insights about how the concept of fate evolves through myths fairy tales and zodiacal signs she shows usthis mythological journey

The Astrology of Fate 1985-01-15

essays on aspects of analytical therapy specifically the transference abreaction and dream analysis contains an additional essay the realities of practical psychotherapy found among jung s posthumous papers

Collected Works of C. G. Jung, Volume 16 2014-03-01

when a flower fairy eager to experience as many emotions as possible decides to switch places with a young human child whom she has come to love nothing could have prepared her for what she would experience being born of human parents and growing up in a world of straight lines and harsh corners of sorrow grief human ignorance and even more human judgement although the memory of the fairy realm and her former life quickly fades she never quite fits in feeling a connection to the natural world that always sets her apart with insight and wisdom born of that forgotten existence she goes about the human business of growing up getting married and raising a family of her own blissfully unaware of everything she had lost and then out of nowhere a sentence pops into her head fully formed and everything changes i have lived most of my life as a flower fairy a daisy flower fairy to be precise these words start it all in motion for author fran laurie olsen bringing things back to the surface for her and beginning a journey of self discovery that puts everything into a new perspective harmony and creativity beauty and love nature and the not yet visible world all these things and more are connected and impacted by how we view them and how we view ourselves fran laurie olsen offers insights and guidance that will lighten your spirit put you in touch with the natural word and help you put all the pieces together in a way that finally makes sense with her enchanting and insightful offering soul journeys series a fairy s tale transformationspapillon com

A Fairy's Tale 2015-09-28

beginning with jung s earliest correspondence to associates of the psychoanalytic period and ending shortly before his death the 935 letters selected for these two volumes offer a running commentary on his creativity the recipients of the letters include mircea eliade sigmund freud esther harding james joyce karl kernyi erich neumann maud oakes herbert read upton sinclair and father victor white

Problems of the Feminine in Fairytales 1972

the book reflects the contemporary meaning of c g jung s theory on many fields of scientific activity and in a different cultural context japanese south and north american and european the authors consider a specific milieu of jung s theory

C.G. Jung Letters, Volume 2 2021-08-10

c g jung the father of analytical psychology explored the realms of thought and intuition he devoted many years to an in depth study of alchemy and closely observed the range of the occult he was interested in anthropology and in nuclear physics he liked to consider himself a scientist but was jung a mystic aniela jaffé his editor collaborator and confidante addressed this question and others in her last book of essays

Contemporary Influences of C. G. Jung's Thought 2018-11-26

the cursed maiden the bewitched princess the sadistic ogre and the wicked witch are among jungian archetypal motifs that embody anger aggression and other familiar behavior patterns that often block or destroy human relationships the authors show how fairy tales can help individuals recognize and deal with these shadow sides of their lives

Was C.G. Jung a Mystic? 2015-05-19

the authoritative edition of jung s essential writings for understanding his early enthusiasm for and later split with freud and psychoanalysis freud and psychoanalysis gathers jung s writings on freud and psychoanalysis published between 1906 and 1916 along with two later related papers the book covers the period of the enthusiastic collaboration between the two pioneers of psychology through the years when jung s growing appreciation of religious experience his criticism of freud s emphasis on pathology and other differences led to jung s formal break with his mentor part i features brief studies of freud s theory of hysteria dream analysis the psychology of rumor and other subjects parts ii and iii contain the essentials of the criticism that led to jung s rupture with freud the most important of which is the theory of psychoanalysis part iv presents the significance of the father in the destiny of the individual the book s final two pieces freud and jung contrasts and the introduction to a book by w m kranefeldt further illuminate jung s reassessment of psychoanalysis

Witches, Ogres, and the Devil's Daughter 1992

kafka gothic and fairytale is an original comparative study of the novels and some of the related shorter punishment fantasies in terms of their relationship to the gothic and fairytale conventions it is an absorbing subject and one which while keeping to the basic facts of his life mind set and literary method shows kafka s work in a genuinely new light the contradiction between his persona with its love of fairytale and his shadow with its affinity with gothic is reflected in his work which is both gothic and other than gothic both fairytale like and the every denial of fairytale important subtexts of the book are the close connexion between gothic and fairytale and between both of these and the dream german text is quoted in translation unless the emphasis is on the meaning of individual words or phrases in which case the words in question are quoted and their english meanings discussed this means that readers without german can for the first time begin to understand the underlying ambiguity of kafka s major fictions the book is addressed to all who are interested in the meaning of his work and its place in literary history but also to the many readers in the english and german speaking worlds who share the author s enthusiasm for gothic and fairytale

Collected Works of C. G. Jung, Volume 4 2014-03-01

throughout her work verena kast has stressed the importance of emotions if we don't take them seriously and try to avoid them we become psychological cripples unable to unfold our true selves and realize our potential in through emotions to maturity dr kast looks at eight classic fairy tales that deal with different aspects of emotions which are difficult to endure anxiety fear and angst in trying to overcome them we may enter into a symbiotic relationship which gives us the illusion of being protected by fusing with a group of people an institution or another person etc we feel safe and sound while at the same time we suffocate psychologically losing our freedoms and the ability to grow the fairy tales discussed in this volume illustrate the danger of psychological symbiosis as an attempt to escape fear yet they also offer alternatives originally told for adults fairy tales stem from dreams and contain the wisdom of our unconscious if we decipher their images and symbols they release a knowledge that can be of extreme importance to us under kast's authoritative guidance fairy tales thus offer us a way out of the cycle of fear and symbiosis book jacket title summary field provided by blackwell north america inc all rights reserved

Kafka, Gothic and Fairytale 2021-11-08

the writings of c g jung himself are the best place to read about all his main ideas but where to start when jung's collected works run to more than eighteen volumes robert h hopcke's guide to jung's voluminous writings shows exactly the best place to begin for getting a handle on each of jung's key concepts and ideas from archetypal symbols to analytical psychology to ufos each chapter explains one of jung's principal concerns then directs the reader where to read about it in depth in the collected works each chapter includes a list of secondary sources to approach for further study which the author has updated for this edition to include books published in the ten years since the guided tour's first appearance

Through Emotions to Maturity 1993

how can jungian psychology be applied to the educational setting education and imagination explores the application of jungian perspectives in educational settings establishing the creative imagination as a critical and necessary feature of learning throughout the lifespan the book identifies various facets of applying contemporary jungian thought to the issue at hand in chapters that range from scholarly critiques to practical project reports this straightforward and accessible resource addresses issues at the interface of education and imagination and the possible contribution of insights from jungian psychology in a practical theoretical and imaginative way topics include a synthesis of jung and vygotsky learning difficulties storytelling socialisation and individuation contributed to by authors professionally involved in education and training on the one side and actively engaged with jungian studies on the other education and imagination will make essential reading for those involved in educational and training contexts as well as the wider public of teachers trainers and students

A Guided Tour of the Collected Works of C. G. Jung 2013-02-05

as an associate of c g jung for many years jolande jacobi is in a unique position to provide an interpretation of his work in this volume dr jacobi presents a study of three central interrelated concepts in analytical psychology the individual complex the universal archetype and

the dynamic symbol

Education and Imagination 2008-06-30

papers on child psychology education and individuation underlining the overwhelming importance of parents and teachers in the genesis of the intellectual feeling and emotional disorders of childhood the final paper deals with marriage as an aid or obstacle to self realization

Complex/Archetype/Symbol in the Psychology of C.G. Jung 2020-05-05

this book focuses on some of the main aspects and importance of the red book for the understanding of the work of c g jung it sheds light on the great mysteries of human nature and the new dimension uncovered by jung and freud the universe of the unconscious and the possible ways to approach it

Collected Works of C. G. Jung, Volume 17 2014-03-01

Abstracts of The Collected Works of C. G. Jung 1976

The Journals of Major-Gen. C.G. Gordon, C.B., at Kartoum 1885

The Red Book of C.G. Jung 2018-05-08

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