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Double Entry Elucidated 1857 this 1897 book first reissued in 1984 is a key historical document from the early years of accounting and carefully explains the various points of double entry bookkeeping originally intended as a new method of instruction for students of accounting it now serves to stand as a vital piece of the puzzle of the development of the accounting profession itself

A Common-Sense Method of Double-Entry Bookkeeping on First Principles 2020-09-04 excerpt from principles of double entry bookkeeping the purpose of this treatise as its title implies is to explain the principles which underlie the art of accounting by the double entry method it deals with the interpretation rather than the routine of bookkeeping and limits the discussion to the three essential forms the journal entry the ledger account and the balance sheet it does not propose any change in the routine but it does propose a decided change in the interpretation of accounts and in the method of reporting results what i claim for the book is that it solves the problem of placing double entry bookkeeping upon a rational basis and to the best of my knowledge and belief it presents the first and only solution of that problem it is one of the strangest things in the history of the arts and sciences that this great system of accounting which by reason of its compactness and convenience has come into almost universal use should have attained so high a degree of development on the practical side while on the theoretical side it is and always has been in a state of utter confusion as a rule the study of a useful art has a certain value as mental discipline the art of accounting is the one exception to the rule aside from the so called occult sciences there is nothing which so tends to bewilder the mind and to dull the faculty of reason as the study of double entry bookkeeping in the form in which it is customary to present it about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Principles of double-entry bookkeeping 1913 lively history show s double entry s role in the creation of the accounting profession and even of capitalism itself the new yorker filled with colorful characters and history double entry takes us from the ancient origins of accounting in mesopotamia to the frontiers of modern finance at the heart of the story is double entry bookkeeping the first system that allowed merchants to actually measure the worth of their businesses luca pacioli monk mathematician alchemist and friend of leonardo da vinci incorporated arabic mathematics to formulate a system that could work across all trades and nations as jane gleeson white reveals double entry accounting was nothing short of revolutionary it fueled the renaissance enabled capitalism to flourish and created the global economy john maynard keynes would use it to calculate gdp the measure of a nation s wealth yet double entry accounting has had its failures with the costs of sudden corporate collapses such as enron and lehman brothers and its disregard of environmental and human costs the time may have come to re create it for the future

Principles of Double-Entry Bookkeeping 2015-06-05 although each of the pieces included in this collection has been cited as an outstanding contribution to the literature on the subject they are not available in most libraries each of them is a classic on the theory of double entry bookkeeping of the nine articles reprinted in this volume originally published in 1984 those by ladelle hotelling and anton are recognized as being the classic articles on the depreciation of a single machine each of these articles was published in a journal that is often not accessible and reprinted here has

brought them together in one place for many years accountants have dealt with depreciation and capital maintenance as a static problem this volume recognizes its dynamic aspects

Double Entry: How the Merchants of Venice Created Modern Finance 2012-10-01 christie malry is a simple man as a young accounts clerk at a confectionery factory in london he learns the principles of double entry bookkeeping frustrated by the petty injustices that beset his life particularly those caused by the behaviour of authority figures he determines a unique way to settle his grievances a system of moral double entry bookkeeping so for every offence society commits against him christie exacts recompense every debit must have its credit the first golden rule of the system all accounts are to be settled and they are in the most alarming way christie malry s own double entry the last novel to be published in b s johnson s lifetime is undoubtedly his funniest Double Entry Bookkeeping for Technical Classes and Schools 1898 excerpt from principles of double entry bookkeeping what i claim for the book is that it solves the problem of placing double entry bookkeeping upon a rational basis and to the best of my knowledge and belief it presents the first and only solution of that problem it is one of the strangest things in the history of the arts and sciences that this great system of accounting which by reason of its compactness and convenience has come into almost universal use should have attained so high a degree of development on the practical side while on the theoretical side it is and always has been in a state of utter confusion as a rule the study of a useful art has a certain value as mental discipline the art of accounting is the one exception to the rule aside from the so called occult sciences there is nothing which so tends to bewilder the mind and to dull the faculty of reason as the study of double entry bookkeeping in the form in which it is customary to present it about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Four Classics on the Theory of Double-Entry Bookkeeping (RLE Accounting) 2013-11-26 excerpt from double entry elucidated the design of this work is three fold i to elucidate the immutable principles of double entry and to disentangle them from forms with which they have too long been confounded ii to point out radical defects in the prevalent modes of teaching bookkeeping and to suggest the means whereby those defects may be removed iii to exemplify the modem improvements in the arrangement of accounts and to exhibit the art as it is actually practised by the most intelligent merchants at home and abroad in 1732 john clark published in london a work entitled lectures on accompts c which contains the following novel exposition of the theory of double entry let it be supposed says clark that the account of stock is a real person employed to take care of my estate and to render an account of the improvement he has made of it in a like manner cash and all other accounts which i may have occasion to keep may be considered as persons employed by stock to take care of that part of my estate with which they are entrusted and to render an account thereof to stock then cash or the person entrusted with the care of my money owes to stock so much as he is entrusted with upon this hypothesis every transaction must be considered as though it had been transacted between persons who managed my affairs for there can be no business transacted but between two or more persons and as there is no such thing as a person being debtor but that he must owe some other person and for that reason the person whom he oweth is called creditor hence if the ledger is to contain an exact register of all

my transactions they must be doubly or twice entered that is the sum that any person oweth must be entered in his account that oweth and also in the person s account he oweth it to from the supposition that all the accounts are to be considered as persons and from the nature of debtor and creditor the following general rules may be deduced 1 he that receives and is accountable for what he receives is debtor 2 he that delivers or to whom any person is accountable is creditor about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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A New Check Journal 1828 the rise and metamorphosis of double entry bookkeeping is one of history s best kept secrets and most important untold tales through its logic we have let the planet go to ruin and through its logic we now have a chance to avert that ruin our world is governed by the numbers generated by the accounts of nations and corporations we depend on these numbers to direct our governments organisations economies societies but where did they come from and how did they become so powerful the answer to these questions begins in the dark ages with the emergence in northern italy of a new form of accounting called double entry bookkeeping the story of double entry reaches from the crusades through the renaissance to the factories of industrial britain and the policymakers of the great depression and the second world war at its heart stands a renaissance monk mathematician and magician and his celebrated treatise for merchants with double entry came the wealth and cultural efflorescence that was the renaissance a new scientific worldview and a new economic system capitalism over the past one hundred years accounting has flourished to an astonishing degree despite the many scandals it has left in its wake the figures double entry generates have become a sophisticated system of numbers which in the twenty first century rules the global economy manipulated by governments financial institutions and the quant nerds of wall street and the story of double entry is still unfolding because today it might be our last hope for life on earth

Bookkeeping 1904 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world

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The Principles of Book-keeping by Double Entry 1894 this book provides the reader with an opportunity to practice the double entry system of accounting it contains 1000 practice questions the solutions are provided for each question along with an explanation so that the student will be able to pinpoint exactly where any errors may have been made these questions pertain to fictitious companies with revenues from services and sales they include sales revenue sales returns various expenses capital purchases depreciation dividend payouts unearned revenue and prepaid expenses there are also practice questions for business loans which include the posting of interest expense as well as the principal portion of the loan repayment this book does not teach the theory but instead it is intended to allow students to practice what they have learned in their introductory accounting or introductory bookkeeping course An Epitome of Book-keeping by Double Entry 1804 double entry bookkeeping and adjustments is an extension of double entry bookkeeping you will find everything you need to know about double entry bookkeeping in this book

serves to stand as a vital piece of the puzzle of the development of the accounting

profession itself

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