

# Free reading The essay connection 10th edition lynn z bloom [PDF]

The Concise Oxford Companion to African American Literature A Gendered Collision The Internment of Western Civilians Under the Japanese, 1941-1945 The Seven Deadly Virtues and Other Lively Essays Recipe Writers Without Borders Originality, Imitation, and Plagiarism Working in the Archives Captured Visions of War Teachers on the Edge Writing Workplace Cultures Writing Groups Inside and Outside the Classroom Prisoners in Paradise Autobiography and Questions of Gender Reimagining Process 100 People Who Changed 20th-Century America [2 volumes] Trauma and the Teaching of Writing Before Shaughnessy Rhetoric Review V18#2 Survey Living Rhetoric and Composition Me Too, Feminist Theory, and Surviving Sexual Violence in the Academy Catalog of Copyright Entries. Third Series Histories of the Self Writing Program Administration Women/Writing/Teaching The Green Breast of the New World The Diary The Essay Connection GenAdmin Contested Selves Disability and/in Prose Publishing in Rhetoric and Composition National Union Catalog Teaching Edith Wharton's Major Novels and Short Fiction Networked Process Routledge Library Editions: World War II in Asia The War Against Japan, 1941-1945 Maya Angelou Personally Speaking

**The Concise Oxford Companion to African American Literature** 2001-02-15 a breathtaking achievement this concise companion is a suitable crown to the astonishing production in african american literature and criticism that has swept over american literary studies in the last two decades it offers an enormous range of writers from sojourner truth to frederick douglass from zora neale hurston to ralph ellison and from toni morrison to august wilson it contains entries on major works including synopses of novels such as harriet jacobs s incidents in the life of a slave girl richard wright s native son and lorraine hansberry s a raisin in the sun it also incorporates information on literary characters such as bigger thomas coffin ed johnson kunta kinte sula peace as well as on character types such as aunt jemima brer rabbit john henry stackolee and the trickster icons of black culture are addressed including vivid details about the lives of muhammad ali john coltrane marcus garvey jackie robinson john brown and harriet tubman here too are general articles on poetry fiction and drama on autobiography slave narratives sunday school literature and oratory as well as on a wide spectrum of related topics compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of african american literature

A Gendered Collision 2000 as documented in her poetry and fiction parker s modernism moves beyond a narrow set of aesthetic principles it carries the remnants from a collision of competing values those of nineteenth century sentimentalism and twentieth century decadence and modernism her works display the intense dynamic in which early twentieth century literature and art were created book jacket

**The Internment of Western Civilians Under the Japanese, 1941-1945** 2004 the internment of western civilians under the japanese 1941 1945 also covers wider issues such as the role of women in war gender and war children and war colonial culture oral history and war and memory book jacket

The Seven Deadly Virtues and Other Lively Essays 2008 this volume contains 15 eye opening essays which probe the assumptions and values ethical intellectual social aesthetic and inevitably political of what bloom has found to be the most complicated challenging and satisfying aspects of her loves and labours

Recipe 2022-06-30 object lessons is a series of short beautifully designed books about the hidden lives of ordinary things recipe reveals the surprising lessons that recipes teach in addition to the obvious instructions on how to prepare a dish or perform a process these include lessons in hospitality friendship community family and ethnic heritage tradition nutrition precision and order invention and improvisation feasting and famine survival and seduction and love a recipe is a signature as individual as the cook s fingerprint a passport to travel the world without leaving the kitchen a lifeline for people in hunger and in want and always a means to expand one s worldview if not waistline object lessons is published in partnership with an essay series in the atlantic

**Writers Without Borders** 2008-07-02 in writers without borders writing and teaching writing in troubled times lynn z bloom presents groundbreaking research on the nature of essays and on the political philosophical ethical and pragmatic considerations that influence how we read write and teach them in times troubled by terrorism transgressive students and uses and abuses of the internet writers without borders reinforces bloom s reputation for presenting innovative and sophisticated research with a

writer's art and a teacher's heart each of the eleven essays addresses in its own way the essay itself as one way to live and learn with others

**Originality, Imitation, and Plagiarism** 2009-12-18 at long last a discussion of plagiarism that doesn't stop at don't do it or else but does full justice to the intellectual interest of the topic gerald graff author of *Clueless in Academe* and 2008 president modern language association this collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age somewhat ironically the internet makes it both easier to copy and easier to detect copying the essays in this volume explore the complex issues of originality imitation and plagiarism particularly as they concern students scholars professional writers and readers while also addressing a range of related issues including copyright conventions and the ownership of original work the appropriate dissemination of innovative ideas and the authority and role of the writer author throughout these essays the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work both novice and experienced teachers of writing will learn from the contributors practical suggestions about how to fashion unique assignments teach about proper attribution and increase students involvement in their own writing this is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital information age eisner and vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans it will be required reading not only for those concerned with plagiarism but for the many more who think about what it means to be an author a student a scientist or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information intensive settings mario biagioli professor of the history of science harvard university and coeditor of *Scientific Authorship Credit and Intellectual Property in Science* this is an important collection that addresses issues of great significance to teachers to students and to scholars across several disciplines these essays tackle their topics head on in ways that are both accessible and provocative andrea lunsford louise hewlett nixon professor of english claude and louise rosenberg jr fellow and director of the program in writing and rhetoric at stanford university and coauthor of *Singular Texts Plural Authors Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the university of michigan press and the scholarly publishing office of the university of michigan library dedicated to publishing innovative and accessible work exploring new media and their impact on society culture and scholarly communication visit the website at [digitalculture.org](http://digitalculture.org)

[Working in the Archives](#) 2009-12-14 archival research of any magnitude can be daunting with this in mind alexis e ramsey wendy b sharer barbara l eplattener and lisa mastrangelo have developed an indispensable volume for the first time researcher as well as the seasoned scholar working in the archives is a guide to the world of rhetoric and composition archives from locating an archival source and its materials to establishing one's own collection of archival materials this practical volume provides insightful information on a variety of helpful topics such as basic archival theory processes and principles the use of hidden or digital archives the intricacies of searching for and using letters and photographs strategies for addressing the dilemmas of

archival organization without damaging the provenance of materials the benefits of seeking sources outside academia and the difficult yet often rewarding aspects of research on the internet working in the archives moves beyond the basics to discuss the more personal and emotional aspects of archival work through the inclusion of interviews with experienced researchers such as lynée lewis gaillet peter mortensen kathryn fitzgerald kenneth lindblom and david gold each shares his or her personal stories of the joys and challenges that face today's researchers packed with useful recommendations this volume draws on the knowledge and experiences of experts to present a well rounded guidebook to the often winding paths of academic archival investigation these in depth yet user friendly essays provide crucial answers to the myriad questions facing both fledgling and practiced researchers making working in the archives an essential resource

**Captured** 2012-03-15 more than five thousand american civilian men women and children living in the philippines during world war ii were confined to internment camps following japan's late december 1941 victories in manila captured tells the story of daily life in five different camps the crowded housing mounting familial and international tensions heavy labor and increasingly severe malnourishment that made the internees rescue a race with starvation frances b cogan explores the events behind this nearly four year captivity explaining how and why this little known internment occurred a thorough historical account the book addresses several controversial issues about the internment including japanese intentions toward their prisoners and the u s state department's role in allowing the presence of american civilians in the philippines during wartime supported by diaries memoirs war crimes transcripts japanese soldiers accounts medical data and many other sources captured presents a detailed and moving chronicle of the internees efforts to survive cogan compares living conditions within the internment camps with life in pow camps and with the living conditions of japanese soldiers late in the war an afterword discusses the experiences of internment survivors after the war combining medical and legal statistics with personal anecdotes to create a testament to the thousands of americans whose captivity haunted them long after the war ended

**Visions of War** 1992 for americans world war ii was a good war a war that was worth fighting even as the conflict was underway a myriad of both fictional and nonfictional books began to appear examining one or another of the raging battles these essays examine some of the best literature and popular culture of world war ii many of the studies focus on women several are about children and all concern themselves with the ways that the war changed lives while many of the contributors concern themselves with the united states there are essays about great britain canada france germany poland russia and japan

*Teachers on the Edge* 2017-02-17 for over 25 years the journal writing on the edge has published interviews with influential writers teachers and scholars now teachers on the edge the woe interviews 1989 2017 collects the voices of 39 significant figures in writing studies forming an accessible survey of the modern history of rhetoric and composition in a conversational style teachers on the edge encourages a remarkable group of teachers and scholars to tell the stories of their influences and interests tracing the progress of their contributions this engaging volume is invaluable to graduate students writing teachers and scholars of writing studies

**Writing Workplace Cultures** 2000 in writing workplace cultures an archaeology of professional writing jim henry analyzes

eighty three workplace writing ethnographies composed over seven years in a variety of organizations he views the findings as so many shards in an archaeology on professional writing at the beginning of the twenty first century these ethnographies were composed by either practicing or aspiring writers participating in a master s program in professional writing and editing henry solicited the writers participation in informed intersubjective research focused on issues and questions of their own determination most writers studied their own workplace composing auto ethnographies that problematize these workplaces local cultures even as they depict writing practices within them henry establishes links between current professional writing practices and composition instruction as both were shaped by national economic development and local postsecondary reorganization throughout the twentieth century he insists that if we accept basic principles of social constructionism the text demonstrates ways in which writers write workplace cultures to produce goods and services whose effects go far beyond the immediate needs of its clients

**Writing Groups Inside and Outside the Classroom** 2014-04-04 this unique collection considers the nature of writing groups inside and outside the academic environment exploring writing groups as contextual literacy events editors beverly j moss nels p highberg and melissa nicolas bring together contributors to document and reflect on the various types of collaborations that occur in writing groups in a wide range of settings both within and outside the academy the chapters in this volume respond to a variety of questions about writing groups including what is the impact of gender race and socioeconomic class on power dynamics in writing groups when is a writing group a community and are all writing groups communities how does the local community of a writing group impact the participation of group members in other local or global communities how does the local community of a writing group impact the participation of group members in other local or global communities what actions contribute to a strong community of writers and what actions contribute to the breakdown of community when and for whom are writing groups ineffective what is it about belonging to a community of writers that makes writing groups appealing to so many within and beyond the academy each chapter highlights how writing groups whether or not they are labeled as such function in various spaces and locations and how collaboration works when writers from a variety of backgrounds with diverse interests come together writing groups inside and outside the classroom illustrates that writing groups outside of the academy are worthy of study and serve as important sites of writing and literacy instruction offering significant insights into the roles of writing groups in literacy and writing practice this volume is appropriate for scholars and teachers of writing rhetoric composition and literacy for writing center administrators and staff and for writing group participants

**Prisoners in Paradise** 2000 draws on letters diaries of american wives missionaries teachers nurses and spies to uncover their heroic tales while captives of the japanese during world war ii

**Autobiography and Questions of Gender** 2015-08-14 originally published in 1991 addressing the ways in which the ideology of gender and its social construction determine autobiographical self representations the essays here consider several women s works in the light of the social and historical conditions which enabled their production some examine diaries as a feminine form and ask about the ways in which thematic content such as childbirth can or cannot be represented in diaries and public discourse

at different historical junctures others show the pressures of gender roles and how they have led to new genres in which self representation is often a refraction of the representation of others with the tools of gender theory the representation of hermaphroditism masculinity and male bodies is analysed and the ways in which gender intersects with racial sexual and class ideologies is also looked at in seeing autobiography as a form of agency in self construction

**Reimagining Process** 2015 reimagining process explores how process and attending concepts such as reflection care power and portfolios might play a more prominent role in emerging writing studies research

**100 People Who Changed 20th-Century America [2 volumes]** 2013-01-07 to what extent does a person's own success result in social transformation this book offers 100 answers providing thought provoking examples of how american culture was shaped within a crucial time period by individuals whose lives and ideas were major agents of change 100 people who changed 20th century america provides a two volume encyclopedia of the individuals whose contributions to society made the 20th century what it was comprising contributions from 20 academics and experts in their field the thought provoking essays examine the men and women who have shaped the modern american cultural experience change agents who defined their time period as a result of their talent imagination and enterprise organized chronologically by the subjects birthdates the essays are written to be accessible to the general reader yet provide in depth information for scholars ensuring that the work will appeal to many audiences

*Trauma and the Teaching of Writing* 2012-02-01 deepening and broadening our understanding of what it means to teach in times of trauma writing teachers analyze their own responses to national traumas ranging from the japanese attack on pearl harbor to the various appropriations of 9 11 offering personal historical and cultural perspectives they question both the purposes and pedagogies of teaching writing

**Before Shaughnessy** 2009-08-06 in before shaughnessy basic writing at yale and harvard 1920 1960 kelly ritler uses materials from the archives at harvard and yale and contemporary theories of writing instruction to reconsider the definition of basic writing and basic writers within a socio historical context ritler challenges the association of basic writing with only poorly funded institutions and poorly prepared students using yale and harvard as two sample case studies ritler shows that basic writing courses were alive and well even in the ivy league in the early twentieth century she argues not only that basic writers exist across institutional types and diverse student populations but that the prevalence of these writers has existed far more historically than we generally acknowledge uncovering this forgotten history of basic writing at elite institutions ritler contends that the politics and problems of the identification and the definition of basic writers and basic writing began long before the work of mina shaughnessy in errors and expectations and the rise of open admissions indeed she illustrates how the problems and politics have been with us since the advent of english a at harvard and the heightened consumer based policies that resulted in the new admissions criteria of the early twentieth century american university in order to recognize this long standing reality of basic writing we must now reconsider whether the nearly standardized nationalized definition of basic is any longer a beneficial one for the positive growth and democratic development of our first year writing programs and students

**Rhetoric Review V18#2 Survey** 2017-10-03 first published in 2001 routledge is an imprint of taylor and francis an informa company

Living Rhetoric and Composition 1998-11 this collection of the stories of scholars who have found a lifelong commitment to the teaching of writing includes the professional histories of 19 rhetoricians and compositionists who explain how they came to fall in love with the written word and with teaching their stories are filled with personal anecdotes some funny some touching some mundane all of the stories are fascinating because they demonstrate how scholars personal and professional lives intertwine these stories also help to situate the scholars their work and importantly the development of the profession they reveal how the field of rhetoric and composition is shaped by the confluences of various disciplines such as literary studies creative writing philosophy and education of note are the disparate paths and backgrounds that people have taken to achieve their professional stature the narratives however are most revelatory in describing the forging of a discipline as it reasserts its value within the academy and to the students it serves arranged in a loose chronological order the essays reflect the progression of rhetoric and composition studies from the ad hoc scrambling of post world war ii teachers into a vibrant and growing discipline with more than 70 doctoral programs producing specialized scholars researchers and teachers of writing the chapter authors represent the variety of camps that now comprise the diverse discipline of rhetoric and composition whether historian researcher theorist or practitioner however what these contributors share in common is being teachers the narratives are collected from senior members of the profession so that their stories can be preserved for future generations of scholars and teachers in the field this collection is not only a record of their contributions and some of the benchmarks in the field but an opportunity for the writers to provide us with their reflections and retrospection keep in mind as you read their stories that they are narratives for the most part and as such are transient they take us to a certain point in the writer s life but stop while the writer goes on still they provide an orientation to the profession while revealing the scholar behind the scholarship

*Me Too, Feminist Theory, and Surviving Sexual Violence in the Academy* 2020-03-09 powerfully written and theoretically grounded me too feminist theory and surviving sexual violence in the academy collects a range of perspectives from sexual assault survivors with backgrounds in academia the contributors in this collection connect their experiences of sexual violence to their research and work within the academy as well as their lives outside of it contributors analyze the events surrounding their experiences with sexual violence as well as the cultural social and political effects their analyses are located within discussions of recent cultural events and the larger contexts of race ethnicity class age gender sexuality region and nation

**Catalog of Copyright Entries. Third Series** 1972 histories of the self interrogates historians work with personal narratives it introduces students and researchers to scholarly approaches to diaries letters oral history and memoirs as sources that give access to intimate aspects of the past historians are interested as never before in how people thought and felt about their lives this turn to the personal has focused attention on the capacity of subjective records to illuminate both individual experiences and the wider world within which narrators lived however sources such as letters diaries memoirs and oral history have been the subject of intense debate over the last forty years concerning both their value and the uses to which they can be put this book

traces the engagement of historians of the personal with notions of historical reliability and with the issue of representativeness and it explores the ways in which they have overcome the scepticism of earlier practitioners it celebrates their adventures with the meanings of the past buried in personal narratives and applauds their transformation of historical practice supported by case studies from across the globe and spanning the fifteenth to twenty first centuries histories of the self is essential reading for students and researchers interested in the ways personal testimony has been and can be used by historians

**Histories of the Self** 2018-07-04 this reference guide provides a comprehensive review of the literature on all the issues responsibilities and opportunities that writing program administrators need to understand manage and enact including budgets personnel curriculum assessment teacher training and supervision and more writing program administration also provides the first comprehensive history of writing program administration in u s higher education writing program administration includes a helpful glossary of terms and an annotated bibliography for further reading

**Writing Program Administration** 2007-03-16 this book presents autobiographical visions of women writing teachers their complex lives as writers as instructors as feminists as professionals in the academy the authors explore their complex identities as teachers the particular configurations of their pasts gender class ethnic backgrounds personalities and cultures that have shaped their personae as instructors of writing the contributors explore the intersections of their past and present experiences that influence and guide their development as writers and as instructors of writing the book discusses how women can emerge from silence gain authority and power as professionals and balance the private and public aspects of their lives in addition it addresses how women constitute themselves as literacy teachers and what models of feminist pedagogy emerge women writing teaching is notable for the range depth and richness of the chapters the dynamic interplay of voices approaches issues and concerns the multiethnic focus and the high quality of the writings it will prompt readers to explore their own life stories and to comprehend more fully women s complex lives as teaching professionals

*Women/Writing/Teaching* 1998-01-15 in searching american literary landscapes for what they can reveal about our attitudes toward nature and gender the green breast of the new world considers symbolic landscapes in twentieth century american fiction the characters who inhabit those landscapes and the gendered traditions that can influence the figuration of both of these fictional elements in this century says louise h westling american literary responses to landscape and nature have been characterized by a puzzling mix of eroticism and misogyny celebration and mourning and reverence and disregard focusing on problems of gender conflict and imperialist nostalgia the green breast of the new world addresses this ambivalence westling begins with a deep history of literary landscapes looking back to the archaic mediterranean mesopotamian traditions that frame european and american symbolic figurations of humans in the land drawing on sources as ancient as the sumerian hymns to innana and the epic of gilgamesh she reveals a tradition of male heroic identity grounded in an antagonistic attitude toward the feminized earth and nature this identity recently has been used to mask a violent destruction of wilderness and indigenous peoples in the fictions of progress that have shaped our culture examining the midwestern landscapes of willa cather s jim burden and ernest hemingway s nick adams and the mississippi delta of william faulkner s thomas sutpen and isaac mccaslin and



eudora welty's plantation families and small town dwellers westling shows that these characters all participate in a cultural habit of gendering the landscape as female and then excusing their mistreatment of it by retreating into a nostalgia that erases their real motives displaces responsibility and takes refuge in attitudes of self-pitying adoration

**The Green Breast of the New World** 1996 the diary as a genre is found in all literate societies and these autobiographical accounts are written by persons of all ranks and positions the diary offers an exploration of the form in its social historical and cultural literary contexts with its own distinctive features poetics and rhetoric the contributors to this volume examine theories and interpretations relating to writing and studying diaries the formation of diary canons in the united kingdom france united states and brazil and the ways in which handwritten diaries are transformed through processes of publication and digitization the authors also explore different diary formats including the travel diary the private diary conflict diaries written during periods of crisis and the diaries of the digital era such as blogs the diary offers a comprehensive overview of the genre synthesizing decades of interdisciplinary study to enrich our understanding of research about and engagement with the diary as literary form and historical documentation

*The Diary* 2020 genadmin theorizing wpa identities in the twenty first century examines identity formation in a generation of rhetoric and composition professionals who have undergone explicit preparation in scholarly dimensions of writing program administration the authors argue for genadmin both as an intellectual identity and as a contingent philosophy of writing program work genadmin alternates between traditional chapters and accompanying interludes each of which offers extended illuminations of the single conflict or theoretical question integral to the preceding chapter

*The Essay Connection* 2008-12-01 investigates the field of german life writing from rahel levin varnhagen around 1800 to carmen sylva a century later from döblin becher women's wwii diaries german jewish memoirs and east german women's interview literature to the autofiction of lena gorelik

**GenAdmin** 2011-09-26 through a series of critical essays this book concerns the relationships and possibilities in and between prose and disability it covers a diverse range from the role of the disability memoir the effect of disablement on soldiers phantom limb syndrome and the suspicion of faking it that sometimes surrounds

**Contested Selves** 2021 eminent scholars discuss the politics and practices of generating scholarship in rhetoric and composition studies publishing in rhetoric and composition is a collection of essays about the politics and practices of generating scholarship in rhetoric and composition the contributors to this book many of whom are current or past editors of the discipline's most prestigious scholarly journals undoubtedly have their finger on the pulse of composition's most current scholarship and offer invaluable insight into the production and publication of original research they discuss publishing articles and reviews as well as book length projects including scholarly monographs edited collections and textbooks they also address such topics as how composition research is valued in english departments recent developments in electronic publishing the work habits of successful academic writers and the complications of mentoring graduate students in a publish or perish profession an inviting and helpful tone makes this an ideal textbook for research methodology and professional writing courses

Disability and/in Prose 2013-09-13 this book translates recent scholarship into pedagogy for teaching edith wharton s widely celebrated and less known fiction to students in the twenty first century it comprises such themes as american and european cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transcultural international and regional contexts it includes wharton s works compared to those of other authors taught online read in foreign universities and studied in film adaptations

**Publishing in Rhetoric and Composition** 1997-03-13 helen foster problematizes one of the dominant metaphors in rhetoric and composition the notion of writing process and in turn offers an important and engaging new approach for the future of the discipline one that directly addresses the complexities challenges and opportunities for writing research in a postmodern world

**National Union Catalog** 1978 the 4 volumes in this set originally published between 1980 and 1983 bring to light and focus on the conflict between japan and australia and japan and the usa timothy hall s volumes richly illustrated with black white photographs used highly contentious documents as their sources and give fascinating insights into a period of australian history which is sometimes less than glorious john j sbrega s tour de force is not only one of the most extensive annotated bibliographies on the usa and japan in world war 2 ever published but it also provides invaluable information on lesser known but no less important aspects of the conflict

*Teaching Edith Wharton's Major Novels and Short Fiction* 2021-05-13 with over 5 200 entries this volume remains one of the most extensive annotated bibliographies on the usa s fight against japan in the second world war including books articles and declassified documents up to the end of 1987 the book is organized into six categories part 1 presents reference works including encyclopedias pictorial accounts military histories east asian histories hisotoriographies part 2 covers diplomatic political aspects of the war against japan part 3 contains sources on the economic and legal aspects of the war against japan part 4 presents sources on the military apsects of the war embracing land air and sea forces religious aspects of the war are covered in part 5 and part 6 deals with the social and cultural aspects including substantial sections on the treatment of japanese minorities in the usa hawaii canada and peru

**Networked Process** 2007-08-01 a comprehensive biographical and critical reading of the works of american poet and memoirist maya angelou 1928 2014 linda wagner martin covers all six of angelou s autobiographies as well as her essay and poetry collections while also exploring angelou s life as an african american in the united states her career as stage and film performer her thoughtful participation in the civil rights actions of the 1960s and her travels abroad in egypt africa and europe in her discussion of angelou s methods of writing her stunning autobiography which began with the 1970 publication of i know why the caged bird sings wagner martin writes about the influences of the harlem writers group led by james baldwin paule marshall and john o killens as well as angelou s significant friendships with malcolm x martin luther king jr and other leaders from both international and african american united states cultures crucial concepts throughout include the role of oral traditions of song and dance of the spiritualism of art based on religious belief of angelou s voiced rhythms and her polished use of dialogue to convey more abstract meaning wagner martin shows that viewing herself as a global citizen angelou never lost her spirit of

adventure and discovery as well as her ability to overcome

**Routledge Library Editions: World War II in Asia** 2021-03-11 responding to contemporary discussion about using personal accounts in academic writing personally speaking experience as evidence in academic discourse draws on classical and current rhetorical theory feminist theory and relevant examples from both published writers and first year writing students to illustrate the advantages of blending experiential and academic perspectives candace spigelman examines how merging personal and scholarly worldviews produces useful contradictions and contributes to a more a complex understanding in academic writing this rhetorical move allows for greater insights than the reading or writing of experiential or academic modes separately does personally speaking foregrounds the semi fictitious nature of personal stories and the rhetorical possibilities of evidence as spigelman provides strategies for writing instructors who want to teach personal academic argument while supplying practical mechanisms for evaluating experiential claims the volume seeks to complicate and intensify disciplinary debates about how compositionists should write for publication and what kinds of writing should be taught to composition students spigelman not only supplies evidence as to why the personal can count as evidence but also relates how to use it effectively by including student samples that reflect particular features of personal writing finally she lays the groundwork to move narrative from its current site as confessional writing to the domain of academic discourse

*The War Against Japan, 1941-1945* 2015-06-12

**Maya Angelou** 2015-11-19

**Personally Speaking** 2004-10-07

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