Reading free Dvori od oraha miljenko jergovic (Download Only)

do liminal embodied experiences such as illness death and dying affect literary form in recent years the concept of embodiment has been theorized from various perspectives gender studies have been concerned with the cultural implications of embodiment arguing to move away from viewing the body as a prediscursive phenomenon to regarding it as an acculturated body age studies have extended this view to the embodied experience of ageing while drawing attention to the ways in which the ageing body through its materiality and plasticity restricts the possibilities of de constructing subjectivity these current debates on embodiment find a strong counterpart in literary representation the contributions to this anthology investigate how and to what extend physical borderline experiences affect literary form in slavic studies aging and old age have thus far been only marginal concerns this volume brings together the scattered research that has been done up to now on aging as represented and narrated in slavic literatures the essays investigate bosnian croatian serbian polish russian slovak slovene and ukrainian representations of age aging in various literary genres and epochs and analyze age as a powerful marker of difference and as constitutive of social relations and personal identity roman om en familie gennem generationer hvis liv påvirkes af de historiske omstændigheder i bosnien hercegovina kroatien og montenegro this book argues thatattionadlinticala novel as a genre in the south slavic interstultural existential philosophy william

a contradictory borderline polyphonic subversive product of a modernist project that tells the story of an alienated man political rebel in totalitarian political regimes der umgang mit geschichte und literatur im staatssozialismus gehört zu den kulturerfahrungen die als gelebte oder vermittelte bzw gebrochene bis heute fortwirken sie zu sichten ist nicht nur eine frage historischer bilanzen sondern ebenso mit blick auf ein zu erweiterndes gemeinsames haus europa und die vielfalt hierin wirksamer perspektiven unverzichtbar dieser band wendet sich den durch systemtypologische aber auch regionale gemeinsamkeiten charakterisierten zugleich indes jeweils spezifisch ausgeprägten wechselbeziehungen zwischen geschichte und literatur in der sozialistischen föderativen republik jugoslavien und der volksrepublik bulgarien zu in interdisziplinärem zugriff gibt er aufschluss über bestimmende geschichtsbilder in beiden kontexten und erhellt die ambivalente rolle von literatur als faktor von geschichtskultur im staatssozialismus sophocles play antigone is a starting point for understanding the perpetual problems of human societies families and individuals who are caught up in the terrible aftermath of mass violence what is one to do after the killing has stopped what can be done to prevent a round of new violence the tragic and dramatic tension in the play is put in motion by setting an unyielding antigone against king creon as we see through the investigation of how germany japan spain yugoslavia and turkey have dealt with their histories of mass violence and genocide in the 20th century the forces represented by antigone and creon remain very much part of our world today through a comparison of the five countries their political institutions and cultural traditions we begin to appreciate the different pathways that societies ibaye taken when confronting their violent histories studished xistential philosophy william barrett.

bucknell university press distributed worldwide by rutgers university press explores the current and future trajectories of the paradigm of postsocialism if socialism did not end as abruptly as is sometimes perceived what remnants of it linger today and will continue to linger moreover if postsocialism is an umbrella term for the uncertain times of various transitions that followed in socialism s wake how might the post be rendered complicated by the notion that the unfinished business of socialism continues to influence the trajectory of the future the future of post socialism examines this unfinished business through various disciplinary and transdisciplinary approaches that seek to illuminate the postsocialist future as a cultural and social fact drawn from the fields of history ethnology anthropology sociology economics political science education linguistics literature and cultural studies contributors analyze various cultural forms and practices of the formerly socialist cultural spaces of eastern europe in so doing they question the teleology of linear transitional narratives and of assumptions about postsocialist linear progress concluding that things operate more as continued interruptions of a perpetually liminal state rather than as neat endings and new beginnings john frederick bailyn is professor of linguistics at stony brook university state university of new york and the author of the syntax of russian dijana jelača teaches in the film department at brooklyn college and is the author of dislocated screen memory narrating trauma in post yugoslav cinema danijela lugarić is assistant professor of east slavic languages and literature at the university of zagreb croatia she is the coeditor with jelača and maša kolanović of the cultural life of capitalism in yugoslavia post socialism and its other every 3rd issue is a quarterly cumulation livingtion and a the world s most volatile regions the people of ithexisal katial philosophy william

have witnessed unrelenting political economic and social upheaval in response many have looked to building communities both psychologically and materially as a means of survival in the wake of crumbling governments and states the foundational structures of these communities often center on the concept of individual sacrifice for the good of the whole many communities however are hijacked by restrictive ideologies turning them into a model of intolerance and exclusion in the sacrificed body tatiana aleksic examines the widespread use of the sacrificial metaphor in cultural texts and its importance to sustaining communal ideologies in the balkan region aleksic further relates the theme to the sanctioning of ethnic cleansing rape and murder in the name of homogeneity and collective identity aleksic begins her study with the theme of the immurement of a live female body in the foundation of an important architectural structure a trope she finds in texts from all over the balkans the male builders performing the sacrificial act have been called by a higher power who will ensure the durability of the structure and hence the patriarchal community as a whole in numerous examples ranging from literature to film and performance art aleksic views the theme of sacrifice and its relation to exclusion based on gender race class sexuality religion or politics for the sake of community building according to aleksic the sacrifice narrative becomes most prevalent during times of crisis brought on by wars weak governments foreign threats or even globalizing tendencies because crisis justifies the very existence of restrictive communities communalist ideology thrives on its perpetuation they exist in a symbiotic relationship aleksic also acknowledges the emancipatory potential of a genuine community after it has a bioken offits ideological character aleksic employs cultural theoristential philosophy william barrett.

sociological analysis and human rights studies to expose a historical narrative that is predominant regionally if not globally as she determines in an era of both western and non western neoliberalism elitist hegemony will continue to both threaten and bolster communities along with their segregationist tactics bulgarian literature as world literature examines key aspects and manifestations of 20th and 21st century bulgarian literature by way of the global literary landscape the first volume to bring together in english the perspectives of prominent writers translators and scholars of bulgarian literature and culture this long overdue collection identifies correlations between national and world aesthetic ideologies and literary traditions it situates bulgarian literature within an array of contexts and foregrounds a complex interplay of changing internal and external forces these forces shaped not only the first collaborative efforts at the turn of the 20th century to insert bulgarian literature into the world's literary repository but also the work of contemporary bulgarian diaspora authors mapping histories geographies economies and genetics the contributors assess the magnitudes and directions of such forces in order to articulate how a distinctly national minor literature produced for internal use and nearly invisible globally until the last decade transforms into world literature today in zeiten transkultureller bewegungen erweist sich die literatur die sich aus verschiedenen gründen nicht in nationale grenzen einpassen lässt als ein zentrales untersuchungsfeld kulturelle veränderungen die durch migration von menschen ideen waren und sprachen entstehen lassen sich hier auf eine umfassende weise analysieren in aktuellen fallstudien untersuchen die beiträge dieses bandes unter anderem kulturelle grenzziehungen in muslimiterbeat ham a türkischen gemeinschaften und setzen sixtudiaheiexiist detial philosophy william barrett.

neuen zwang zur kultur auseinander daran anschließend wird der begriff weltliteratur auf seine brauchbarkeit in diesen kontexten untersucht insbesondere im hinblick auf nicht europäische etwa afrikanische repräsentationsmodelle von literatur einzelanalysen von filmen und literarischen texten zeigen dass die so genannte migrationsliteratur eine ästhetische reflexion auf kulturelle integration einerseits aber auch auf verschiedene formen von sozialer individueller und sprachlicher desintegration andererseits ist der band wird ergänzt durch zwei interviews mit ilja trojanow und feridun zaimoglu types and stereotypes is the fourth and last volume of a path breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general instead of offering a traditional chronological narrative of the period 1800 1989 the history of the literary cultures of east central europe approaches the region s literatures from five complementary angles focusing on literature s participation in and reaction to key political events literary periods and genres the literatures of cities and sub regions literary institutions and figures of representation the main objective of the project is to challenge the self enclosure of national literatures in traditional literary histories to contextualize them in a regional perspective and to recover individual works writers and minority literatures that national histories have marginalized or ignored types and stereotypes brings together articles that rethink the figures of national poets figurations of the family women outlaws and others as well as figures of trauma and mediation as in the previous three volumes the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions an epilogue complements that basid man a history focusing on the contradictory trasssfdyina tivistential philosophy william barrett.

east central european literary cultures after 1989 this volume will be of interest to the region s literary historians to students and teachers of comparative literature to cultural historians and to the general public interested in exploring the literatures of a rich and resourceful cultural region die frage nach den beziehungen der in die donaumonarchie inkorporierten slavischen länder zu Österreich habsburg ist auch vor dem hintergrund der heute in den betroffenen ländern sich vollziehenden transformationsprozesse von nicht verjährendem interesse vierzehn ausgewiesene wissenschaftlerinnen und wissenschaftler legen zu dieser problematik exemplarische einzelstudien aus geschichtswissenschaftlicher slavistisch literatur und sprachwissenschaftlicher sowie kunst und kulturhistorischer perspektive vor die überdies verschiedene bereiche der slavia fokussieren böhmen polen kroatien ukraine slowenien Über die disziplinären erträge jedes einzelnen der aufsätze hinaus liegt der reiz der vorliegenden sammlung in der mischung der ansätze in der bestechenden vielfalt der detailfragen und in der diversität der methodischen verfahrensweisen in der gesamtschau verbinden sie sich zu einer höchst konstruktiven und anregenden lesart des problemkomplexes habsburg und die slavia die nicht zuletzt dem interdisziplinären diskurs neue impulse geben dürfte this book is an important volume in the series on the state of art research in cartography and gi science it is a collection of selected peer reviewed papers organized into contemporary topics of research presented at the 27th international cartographic conference icc in rio de janeiro this is the 3rd edition of selected ica conference papers published by springer lectures in geoinformation and cartography the conference topic is maps connecting than a world and brazilian cartographers and getuinformation nial philosophy william

scientists are honored to welcome their peers from all over the world to the event which will present some of the most important recent advances in cartography research and gi science the most relevant papers will be selected for the springer book and these will be organized into five sections according to topic area to provide a valuable cartography and gi science reference work winner of the 2020 verbruggen prize this book offers an an overview of the current state of research and a basic route map for navigating an abundant historiography available in 10 different languages the book is also an invitation to comparison between various parts of the region over the same period this study summarises the discussions at the 8th economic forum of representatives from local and regional authorities held in 2001 to consider key issues in relation to cities and regions in south east europe including a stocktake of existing partnerships the proposed multilateral agreement to develop transfrontier co operation financing of projects to develop local democracy and partnership exchanges the routledge handbook of east central and eastern europe in the middle ages 500 1300 is the first of its kind to provide a point of reference for the history of the whole of eastern europe during the middle ages while historians have recognized the importance of integrating the eastern part of the european continent into surveys of the middle ages few have actually paid attention to the region its specific features problems of chronology and historiography this vast region represents more than two thirds of the european continent but its history in general and its medieval history in particular is poorly known this book covers the history of the whole region from the balkans to the carpathian basin and the bohemian forest to the finnish bay it provides an overview iof theman a current state of research and a route mastudy in a vigistic stantian philosophy william

abundant historiography available in more than ten different languages chapters cover topics as diverse as religion architecture art state formation migration law trade and the experiences of women and children this book is an essential reference for scholars and students of medieval history as well as those interested in the history of central and eastern europe this grand novel encompasses nearly all of yugoslavia s tumultuous twentieth century from the decline of the austro hungarian and ottoman empires through two world wars the rise and fall of communism the breakup of the nation and the terror of the shelling of dubrovnik tackling universal themes on a human scale master storyteller miljenko jergovic traces one yugoslavian family s tale as history irresistibly casts the fates of five generations what is it to live a life whose circumstances are driven by history jergovic investigates the experiences of a compelling heroine regina delavale and her many family members and neighbors telling regina s story in reverse chronology the author proceeds from her final days in 2002 to her birth in 1905 encountering along the way such traumas as atrocities committed by nazi ustashe croats and the death of tito lyrically written and unhesitatingly told the walnut mansion may be read as an allegory of the tragedy of yugoslavia s tormented twentieth century introduction to spatial metadata standards in the world regional summaries of spatial metadata developments and associated activities scientific and technical characteristics for assessing metadata standards for geographic datasets scientific and technical assessments with full descriptions of the spatial metadata standards crosstable of national and international spatial metadata standards and associated characteristics

Embodied Narration

2018-08-31

do liminal embodied experiences such as illness death and dving affect literary form in recent years the concept of embodiment has been theorized from various perspectives gender studies have been concerned with the cultural implications of embodiment arguing to move away from viewing the body as a prediscursive phenomenon to regarding it as an acculturated body age studies have extended this view to the embodied experience of ageing while drawing attention to the ways in which the ageing body through its materiality and plasticity restricts the possibilities of de constructing subjectivity these current debates on embodiment find a strong counterpart in literary representation the contributions to this anthology investigate how and to what extend physical borderline experiences affect literary form

Aging in Slavic Literatures

2017-07-31

in slavic studies aging and old age have thus far been only marginal concerns this volume brings together the scattered research that has been done up to now on aging as represented and narrated in slavic literatures the essays investigate bosnian croatian serbian polish russian slovak slovene and ukrainian representations of age aging in various literary genres and epochs and analyze age as a powerful marker of difference and as constitutive of social irrational man a relations and personal identity study in existential

2023-05-08

10/27

philosophy william

Dvori od oraha

2003

roman om en familie gennem generationer hvis liv påvirkes af de historiske omstændigheder i bosnien hercegovina kroatien og montenegro

The Political Novel in the South Slavic Intercultural Context

2023-09-18

this book argues that the political novel as a genre in the south slavic intercultural context is a contradictory borderline polyphonic subversive product of a modernist project that tells the story of an alienated man political rebel in totalitarian political regimes

Geschichte (ge-)brauchen. Literatur und Geschichtskultur im Staatssozialismus: Jugoslavien und Bulgarien

2006-08-01

der umgang mit geschichte und literatur im staatssozialismus gehört zu den kulturerfahrungen die als gelebte oder vermittelte bzw gebrochene bis heute fortwirken sie zu sichten ist nicht nur eine frage historischer bilanzen sondern ebenso mit blick auf ein zu a study in existential philosophy william barrett.

hierin wirksamer perspektiven unverzichtbar dieser band wendet sich den durch systemtypologische aber auch regionale gemeinsamkeiten charakterisierten zugleich indes jeweils spezifisch ausgeprägten wechselbeziehungen zwischen geschichte und literatur in der sozialistischen föderativen republik jugoslavien und der volksrepublik bulgarien zu in interdisziplinärem zugriff gibt er aufschluss über bestimmende geschichtsbilder in beiden kontexten und erhellt die ambivalente rolle von literatur als faktor von geschichtskultur im staatssozialismus

Antigone's Ghosts

2018-12-14

sophocles play antigone is a starting point for understanding the perpetual problems of human societies families and individuals who are caught up in the terrible aftermath of mass violence what is one to do after the killing has stopped what can be done to prevent a round of new violence the tragic and dramatic tension in the play is put in motion by setting an unvielding antigone against king creon as we see through the investigation of how germany japan spain yugoslavia and turkey have dealt with their histories of mass violence and genocide in the 20th century the forces represented by antigone and creon remain very much part of our world today through a comparison of the five countries their political institutions and cultural traditions we begin to appreciate the different pathways that societies have taken when confronting their violent histories published by bucknell university press distributed worldwide by rutgers university press

Perspektiven einer europäischen Erinnerungsgemeinschaft

2010

explores the current and future trajectories of the paradigm of postsocialism if socialism did not end as abruptly as is sometimes perceived what remnants of it linger today and will continue to linger moreover if postsocialism is an umbrella term for the uncertain times of various transitions that followed in socialism s wake how might the post be rendered complicated by the notion that the unfinished business of socialism continues to influence the trajectory of the future the future of post socialism examines this unfinished business through various disciplinary and transdisciplinary approaches that seek to illuminate the postsocialist future as a cultural and social fact drawn from the fields of history ethnology anthropology sociology economics political science education linguistics literature and cultural studies contributors analyze various cultural forms and practices of the formerly socialist cultural spaces of eastern europe in so doing they question the teleology of linear transitional narratives and of assumptions about postsocialist linear progress concluding that things operate more as continued interruptions of a perpetually liminal state rather than as neat endings and new beginnings john frederick bailyn is professor of linguistics at stony brook university state university of new york and the author of the syntax of russian dijana jelača teaches in the film department at brooklyn college and is the author of dislocated screen memory narrating trauma in post yugoslav cinema danijela lugarić is assistant professor of east slavic languages and a 2023-05-08 13/27 philosophy william

literature at the university of zagreb croatia she is the coeditor with jelača and maša kolanović of the cultural life of capitalism in yugoslavia post socialism and its other

Ruta Tannebaum

2006

every 3rd issue is a quarterly cumulation

The Future of (Post)Socialism

2018-10-09

living in one of the world's most volatile regions the people of the balkans have witnessed unrelenting political economic and social upheaval in response many have looked to building communities both psychologically and materially as a means of survival in the wake of crumbling governments and states the foundational structures of these communities often center on the concept of individual sacrifice for the good of the whole many communities however are hijacked by restrictive ideologies turning them into a model of intolerance and exclusion in the sacrificed body tatiana aleksic examines the widespread use of the sacrificial metaphor in cultural texts and its importance to sustaining communal ideologies in the balkan region aleksic further relates the theme to the sanctioning of ethnic cleansing rape and murder in the name of homogeneity and collective identity aleksic begins her study with the theme of the immurement of a live female body in the foundation of an important architectural structure a trope she finds in texts from alliwvetichel man a balkans the male builders performing the tradvifters stential philosophy william barrett.

have been called by a higher power who will ensure durability of the structure and hence the patriarchal community as a whole in numerous examples ranging from literature to film and performance art aleksic views the theme of sacrifice and its relation to exclusion based on gender race class sexuality religion or politics for the sake of community building according to aleksic the sacrifice narrative becomes most prevalent during times of crisis brought on by wars weak governments foreign threats or even globalizing tendencies because crisis justifies the very existence of restrictive communities communalist ideology thrives on its perpetuation they exist in a symbiotic relationship aleksic also acknowledges the emancipatory potential of a genuine community after it has shaken off its ideological character aleksic employs cultural theory sociological analysis and human rights studies to expose a historical narrative that is predominant regionally if not globally as she determines in an era of both western and non western neoliberalism elitist hegemony will continue to both threaten and bolster communities along with their segregationist tactics

Simurg

2005

bulgarian literature as world literature examines key aspects and manifestations of 20th and 21st century bulgarian literature by way of the global literary landscape the first volume to bring together in english the perspectives of prominent writers translators and scholars of bulgarian literature and culture this long overdue collection identifies correlations between national translators existential philosophy william barrett.

bulgarian literature within an array of contexts and foregrounds a complex interplay of changing internal and external forces these forces shaped not only the first collaborative efforts at the turn of the 20th century to insert bulgarian literature into the world s literary repository but also the work of contemporary bulgarian diaspora authors mapping histories geographies economies and genetics the contributors assess the magnitudes and directions of such forces in order to articulate how a distinctly national minor literature produced for internal use and nearly invisible globally until the last decade transforms into world literature today

Moj prijatelj kos

2004

in zeiten transkultureller bewegungen erweist sich die literatur die sich aus verschiedenen gründen nicht in nationale grenzen einpassen lässt als ein zentrales untersuchungsfeld kulturelle veränderungen die durch migration von menschen ideen waren und sprachen entstehen lassen sich hier auf eine umfassende weise analysieren in aktuellen fallstudien untersuchen die beiträge dieses bandes unter anderem kulturelle grenzziehungen in muslimischen bzw türkischen gemeinschaften und setzen sich dabei mit dem neuen zwang zur kultur auseinander daran anschließend wird der begriff weltliteratur auf seine brauchbarkeit in diesen kontexten untersucht insbesondere im hinblick auf nicht europäische etwa afrikanische repräsentationsmodelle von literatur einzelanalysen von filmen und literarischen texten zeigen dass die so genannte migrationslitenatatienat man a ästhetische reflexion auf kulturelle integstationinineistensial philosophy william barrett.

aber auch auf verschiedene formen von sozialer individueller und sprachlicher desintegration andererseits ist der band wird ergänzt durch zwei interviews mit ilja trojanow und feridun zaimoglu

Book Review Index

2005

types and stereotypes is the fourth and last volume of a path breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general instead of offering a traditional chronological narrative of the period 1800 1989 the history of the literary cultures of east central europe approaches the region's literatures from five complementary angles focusing on literature s participation in and reaction to key political events literary periods and genres the literatures of cities and sub regions literary institutions and figures of representation the main objective of the project is to challenge the self enclosure of national literatures in traditional literary histories to contextualize them in a regional perspective and to recover individual works writers and minority literatures that national histories have marginalized or ignored types and stereotypes brings together articles that rethink the figures of national poets figurations of the family women outlaws and others as well as figures of trauma and mediation as in the previous three volumes the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions an epilogue complements the basic history focusing on the contradictory transformations of east central european literary cultures afteir 1289 ntalisman a volume will be of interest to the region soliteral historial philosophy william barrett.

to students and teachers of comparative literature to cultural historians and to the general public interested in exploring the literatures of a rich and resourceful cultural region

Pamiętnik słowiański

2005

die frage nach den beziehungen der in die donaumonarchie inkorporierten slavischen länder zu Österreich habsburg ist auch vor dem hintergrund der heute in den betroffenen ländern sich vollziehenden transformationsprozesse von nicht verjährendem interesse vierzehn ausgewiesene wissenschaftlerinnen und wissenschaftler legen zu dieser problematik exemplarische einzelstudien aus geschichtswissenschaftlicher slavistisch literatur und sprachwissenschaftlicher sowie kunst und kulturhistorischer perspektive vor die überdies verschiedene bereiche der slavia fokussieren böhmen. polen kroatien ukraine slowenien Über die disziplinären erträge jedes einzelnen der aufsätze hinaus liegt der reiz der vorliegenden sammlung in der mischung der ansätze in der bestechenden vielfalt der detailfragen und in der diversität der methodischen verfahrensweisen in der gesamtschau verbinden sie sich zu einer höchst konstruktiven und anregenden lesart des problemkomplexes habsburg und die slavia die nicht zuletzt dem interdisziplinären diskurs neue impulse geben dürfte

The Book Review Digest

2005

this book is an important volume in the series on the state of art research in cartography and gi science it is a collection of selected peer reviewed papers organized into contemporary topics of research presented at the 27th international cartographic conference icc in rio de janeiro this is the 3rd edition of selected ica conference papers published by springer lectures in geoinformation and cartography the conference topic is maps connecting the world and brazilian cartographers and geo information scientists are honored to welcome their peers from all over the world to the event which will present some of the most important recent advances in cartography research and gi science the most relevant papers will be selected for the springer book and these will be organized into five sections according to topic area to provide a valuable cartography and gi science reference work

The Sacrificed Body

2018-10-29

winner of the 2020 verbruggen prize this book offers an an overview of the current state of research and a basic route map for navigating an abundant historiography available in 10 different languages the book is also an invitation to comparison between various parts of the region over the same period

2023-05-08

19/27

Brücke

2008

this study summarises the discussions at the 8th economic forum of representatives from local and regional authorities held in 2001 to consider key issues in relation to cities and regions in south east europe including a stocktake of existing partnerships the proposed multilateral agreement to develop transfrontier co operation financing of projects to develop local democracy and partnership exchanges

Feral tribune

2003

the routledge handbook of east central and eastern europe in the middle ages 500 1300 is the first of its kind to provide a point of reference for the history of the whole of eastern europe during the middle ages while historians have recognized the importance of integrating the eastern part of the european continent into surveys of the middle ages few have actually paid attention to the region its specific features problems of chronology and historiography this vast region represents more than two thirds of the european continent but its history in general and its medieval history in particular is poorly known this book covers the history of the whole region from the balkans to the carpathian basin and the bohemian forest to the finnish bay it provides an overview of the current state of research and a route map for navigating an abundant historiography available in more than ten diffetional man a langgangs of apters cover topics as diverse as religion philosophy william barrett.

architecture art state formation migration law trade and the experiences of women and children this book is an essential reference for scholars and students of medieval history as well as those interested in the history of central and eastern europe

Bosanskohercegovačka bibliografija monografskih publikacija

2003

this grand novel encompasses nearly all of yugoslavia s tumultuous twentieth century from the decline of the austro hungarian and ottoman empires through two world wars the rise and fall of communism the breakup of the nation and the terror of the shelling of dubrovnik tackling universal themes on a human scale master storyteller miljenko jergovic traces one yugoslavian family s tale as history irresistibly casts the fates of five generations what is it to live a life whose circumstances are driven by history jergovic investigates the experiences of a compelling heroine regina delavale and her many family members and neighbors telling regina s story in reverse chronology the author proceeds from her final days in 2002 to her birth in 1905 encountering along the way such traumas as atrocities committed by nazi ustashe croats and the death of tito lyrically written and unhesitatingly told the walnut mansion may be read as an allegory of the tragedy of yugoslavia s tormented twentieth century

Bulgarian Literature as World Literature

2020-11-12

introduction to spatial metadata standards in the world regional summaries of spatial metadata developments and associated activities scientific and technical characteristics for assessing metadata standards for geographic datasets scientific and technical assessments with full descriptions of the spatial metadata standards crosstable of national and international spatial metadata standards and associated characteristics

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2006

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2015-07-31

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23/27

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Miljenko i Dobrila

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2019-07-08

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Forum of Cities and Regions of South-East Europe

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