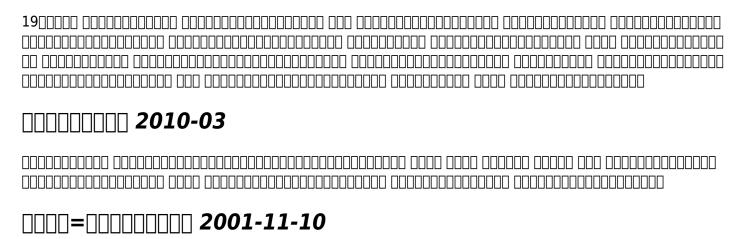
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in another collection of short stories by le an lai lacaba she defines love as being drunk drunk of sweet addictions due to the record breaking storm that hits their city both of them have to be apart although 500 miles away from each other they still find ways to communicate but how will they fight the longing for each other s company and make their love last forever indelibly and is not quite sure of what she feels toward dale he is a suitor from the other side of the bridge who is always late annoying and downright persistent one thing s for sure though every time she looks at him her heart skips a beat it s the 50th pebble since he learned about the penguin tradition he did his best to give her a pebble every month and she keeps them all somewhere in their room their hair starts turning into gray and wrinkles start appearing in their face but in my little penguin their love never grows old burn makes him burn until he realizes he can t live without her his mom taught him to never play with fire but he can t resist burn she is such an addictive fire in the end samantha can t stop herself from falling in love with the guy who drives her crazy kent clark the bad boy she should have known guys with tattoos are up to no good in this collection of love stories get drunk with these sweet addictions and surely you won t be able to stop and thinking a joint in nature in the sense of a fundamental explanatory difference is it a difference of degree does thinking affect seeing i e is seeing cognitively penetrable are we aware of faces causation numerosity and other high level properties or only of the colors shapes and textures that according to the advocate of high level perception are the basis on which we see them is perception conceptual and propositional is perception iconic or more akin to language in being discursive is seeing singular which is more fundamental visual attribution or visual discrimination is all seeing seeing as what is the difference between the format and content of perception and do perception and cognition have different formats is perception probabilistic and if so why are we not normally aware of this probabilistic nature of perception are the basic features of mind known as core cognition a third category in between perception and cognition are there perceptual categories that are not concepts where does consciousness fit in with regard to the difference between seeing and thinking do the lessons from seeing apply to other senses these are the questions i will be exploring in this book i will be exploring them not mainly by appeals to intuitions as is common in philosophy of perception but by appeal to empirical evidence including experiments in neuroscience and psychology volume i entitled augmentation of brain functions brain machine interfaces is a collection of articles on neuroprosthetic technologies that utilize brain machine interfaces bmis bmis strive to augment the brain by linking neural activity recorded invasively or noninvasively to external devices such as arm prostheses exoskeletons that enable bipedal walking means of communication and technologies that augment attention in addition to many practical applications bmis provide useful research tools for basic science several articles cover challenges and controversies in this rapidly developing field such as ways to improve information transfer rate bmis can be applied to the awake state of the brain and to the sleep state as well bmis can augment action planning and decision making importantly bmi operations evoke brain plasticity which can have long lasting effects advanced neural decoding algorithms that utilize optimal feedback controllers are key to the bmi performance bmi approach can be combined with the other augmentation methods such systems are called hybrid bmis overall it appears that bmi will lead to many powerful and practical brain augmenting technologies in the future vols for 1963 include as pt 2 of the jan issue medical subject _____ vols for 1964 have guides and journal lists ______________________________

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what is the difference between seeing and thinking is the border between seeing and thinking a joint in nature in the sense of a fundamental explanatory difference is it a difference of degree does thinking affect seeing i e is seeing cognitively penetrable are we aware of faces causation numerosity and other high level properties or only of the colors shapes and textures that according to the advocate of high level perception are the basis on which we see them is perception conceptual and propositional is perception iconic or more akin to language in being discursive is seeing singular which is more fundamental visual attribution or visual discrimination is all seeing seeing as what is the difference between the format and content of perception and do perception and cognition have different formats is perception probabilistic and if so why are we not normally aware of this probabilistic nature of perception are the basic features of mind known as core cognition a third category in between perception and cognition are there perceptual categories that are not concepts where does consciousness fit in with regard to the difference between seeing and thinking do the lessons from seeing apply to other senses these are the questions i will be exploring in this book i will be exploring them not mainly by appeals to intuitions as is common in philosophy of perception but by appeal to empirical evidence including experiments in neuroscience and psychology

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