

Free epub Folktales from india ak ramanujan (2023)

The Oxford India Ramanujan The Collected Poems of A.K. Ramanujan Folktales from India Penguin Premium Classic Edition The Poetic Art of A.K. Ramanujan Folktales from India A Flowering Tree and Other Oral Tales from India Journeys The Collected Essays of A.K. Ramanujan Soma A Flowering Tree and Other Oral Tales from India Poems and a Novella Poems of Love and War The Poetry of A.K. Ramanujan A.K. Ramanujan and His Poetry Millennium Perspectives on A.K. Ramanujan Five Indian English Poets When Mirrors Are Windows Another Harmony Being Indian The Interior Landscape: Classical Tamil Love Poems Away A Study Guide for A. K. Ramanujan's "Waterfalls in a Bank" Modern Indian Literature, an Anthology: Surveys and poems Texts And Their Worlds - I Literature Of India An Introduction Spiritual and Corporeal Selves in India Translating India Indian English Literature Studies in Indian Poetry in English Critical Essays on Indian English Writing Second Sight Postcoloniality and Indian English Poetry Indian English Poetry Studies in Indian Writing in English Indian Literary Criticism Decentering Translation Studies The Interior Landscape Indian Writings in English The Atlantic Companion to Literature in English Indian English Poetry Three Indian Poets

The Oxford India Ramanujan 2004 poet translator and folklorist a k ramanujan has been recognized as the world s most profound scholar of south asian language and culture this omnibus collection brings all of his diverse poetic output in one volume it will enable readers and scholars to see much more easily the interconnectedness of his work in different genres original poetry and scholarly translations and different languages

The Collected Poems of A.K. Ramanujan 1995 a k ramanujan 1929 1993 was arguably modern india s finest english language poet this volume of his collected poems is the first such compilation it includes poems out of the three books he published during his lifetime and a fourth collection never published before

Folktales from India Penguin Premium Classic Edition 2023-03-20 folklore pervades childhoods families and communities and is the language of the illiterate even in large modern cities folklore proverbs lullabies folk medicine folktales is only a suburb away a cousin or a grandmother away wherever people live folklore grows india is a country of many languages religions sects and cultures it is a land of many myths and countless stories translated from twenty two indian languages these one hundred and ten tales cover most of the regions of india and represent favorite s narratives from the subcontinent a k ramanujan s outstanding selection is an indispensable guide to the richness and vitality of india s ageless oral folklore tradition

The Poetic Art of A.K. Ramanujan 1995 an enchanting collection of 110 tales translated from twenty two different languages that are by turns harrowing and comic sardonic and allegorical mysterious and romantic gods disguised as beggars and beasts animals enacting machiavellian intrigues sagacious jesters and magical storytellers wise counselors and foolish kings all inhabit a fabular world yet one that is also firmly grounded in everyday life here is an indispensable guide to india s ageless folklore tradition with black and white illustrations throughout part of the pantheon fairy tale and folklore library

Folktales from India 1994-01-13 this book of oral tales from the south indian region of kannada represents the culmination of a lifetime of research by a k ramanujan one of the most revered scholars and writers of his time the result of over three decades labor this long awaited collection makes available for the first time a wealth of folktales from a region that has not yet been adequately represented in world literature ramanujan s skill as a translator his graceful writing style and his profound love and understanding of the subject enrich the tales that he collected translated and interpreted with a written literature recorded from about 800 a d kannada is rich in mythology devotional and secular poetry and more recently novels and plays ramanujan born in mysore in 1929 had an intimate knowledge of the language in the 1950s when working as a college lecturer he began collecting these tales from everyone he could servants aunts schoolteachers children carpenters tailors in 1970 he began translating and interpreting the tales a project that absorbed him for the next three decades when ramanujan died in 1993 the translations were complete and he had written notes for about half of the tales with its unsentimental sympathies its laughter and its delightfully vivid sense of detail the collection stands as a significant and moving monument to ramanujan s memory as a scholar and writer

A Flowering Tree and Other Oral Tales from India 1997-01-01 a k ramanujan 1929 1993 one of india s finest poets translators folklorists essayists and scholars of the twentieth century is a stalwart in india s literary history his translations of ancient tamil and medieval kannada poetry as well as of ur ananthamurthy s novel samskara are considered as classics in indian literature a pioneering modernist poet during his lifetime he produced four poetry collections in english and he had also intended to publish the journals he had kept throughout the decades after his premature death 25 years ago his journals diaries papers and other documents spanning fifty years from 1944 to 1993 were given by his family to the special collections research center at the regenstein library of the university of chicago in june 1994 these unpublished writings meticulously preserved and catalogued at the university of chicago were waiting for someone to unveil them to a wider readership edited by krishna ramanujan and guillermo rodríguez journeys offers access to ramanujan s personal diaries and journals providing a window into his creative process it will include literary entries from his travels his thoughts on writing poetry drafts and dreams his diaries and journals served as fertile ground where he planted the seeds for much of his published work

Journeys 2019 poet translator and folklorist a k ramanujan has been recognized as the world s most profound scholar of south asian language and culture this book brings together for the first time thirty essays on literature and culture written by ramanujan over a period of four decades it is the product of the collaborative effort of a number of his colleagues and friends each section is prefaced by a brief critical introduction and the volume includes notes on each essay as well as a chronology of ramanujan s books and essays

The Collected Essays of A.K. Ramanujan 1999 for a k ramanujan who infused his diverse knowledge of indian literatures and traditions into his poetry the idea of soma the mysterious plant used by vedic priests to extract ambrosia fed his creativity sifting through ramanujan s archives the editors discovered a series of unpublished

soma poems whose style and theme set them apart from his earlier work this volume includes these poems beside essays and an interview that contextualizes them it also contains a foreword written by the poet and critic a k mehrotra krishna ramanujan s essay hummel s miracle the search for soma explores the connections between the poems and the quest for the plant s identity from the 1960s to the present the ordinary mystery trip soma in a k ramanujan s poetry by guillermo rodriguez dives deep into ramanujan s layered perspective on soma the post vedic history of the soma plant by wendy doniger which influenced ramanujan s perception of soma originally published in 1968 is reprinted here with a special preface the interview conducted in chicago in 1982 between malayali poet k ayyappa paniker and ramanujan offers a peek into ramanujan s perspectives on poetry and translation while soma focuses on a k ramanujan s experimental poems and his creative mindset as an expatriate in america in the 1970s and early 1980s it also provides a glimpse into a fascinating period in western indology when indian philosophies and traditions were debated some of which became so ingrained that they influence contemporary culture to this day

Soma 2024-09-10 this book of oral tales from the south indian region of kannada represents the culmination of a lifetime of research by a k ramanujan one of the most revered scholars and writers of his time the result of over three decades labor this long awaited collection makes available for the first time a wealth of folktales from a region that has not yet been adequately represented in world literature ramanujan s skill as a translator his graceful writing style and his profound love and understanding of the subject enrich the tales that he collected translated and interpreted with a written literature recorded from about 800 a d kannada is rich in mythology devotional and secular poetry and more recently novels and plays ramanujan born in mysore in 1929 had an intimate knowledge of the language in the 1950s when working as a college lecturer he began collecting these tales from everyone he could servants aunts schoolteachers children carpenters tailors in 1970 he began translating and interpreting the tales a project that absorbed him for the next three decades when ramanujan died in 1993 the translations were complete and he had written notes for about half of the tales with its unsentimental sympathies its laughter and its delightfully vivid sense of detail the collection stands as a significant and moving monument to ramanujan s memory as a scholar and writer this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1997

A Flowering Tree and Other Oral Tales from India 2023-11-10 these four works add yet another dimension to the contribution a k ramanujan has made to indian and american literature the books of poems no lotus in the navel and other poems and kuntobille are written in an extraordinary variety of modes and moods ramanujan the poet roams freely and widely in kannada the language of his childhood he quarrels with himself with his traditional roots and his adopted country giving us memorable poems such as o lord whether you exist a king of soliloquies and the river book jacket

Poems and a Novella 2006 10 13 201010 13 2010

Poems of Love and War 2011 a k ramanujan represents the quintessential indian english poet engaged in a relentless quest for self in the welter of tradition and contemporary reality as well as that for a well adapted poetic idiom his poetry refracts the essential indian sensibility fused artistically with the temper of modernity ramanujan emerges out of his artistic predicament to a state of creative freedom by means of cultivating a uniquely personal idiom it is within this thematic and linguistic framework that ramanujan s poetry projects a self assuming a number of identities in time rendering the quality of transparency applying closely textual formal socio cultural philosophic imagistic and post colonial approaches of literary appreciation and analysis the essays in the present anthology take a fresh look at ramanujan s poetry revealing aspects of study hitherto unexplored offer critically incisive and insightful probes into different collections of poems and examine in depth the deployment of images symbols and other poetic and rhetorical devices an indispensable source book for students researchers and teachers of indian english and commonwealth literature in general and poetry and a k ramanujan in particular

The Poetry of A.K. Ramanujan 2002 contributed articles on life and works of the author

A.K. Ramanujan and His Poetry 1983 in this comparative study of five indian english poets the main thrust is on content analysis of their poems with a view to identifying the degree of the indian experience and sensibility as expressed in them the choice of english as the medium of creative expression especially poetry makes the indian english poet s credentials suspect because the question of the indian sensibility does not become an issue in the case of the regional writers in india as vrinda nabar appropriately observes one does not lose one s indianness automatically only because one writes in english which is an acquired language for the indian writer what needs to be emphasised is whether the total native deshi heritage is rejected in favour of some alien sensibility the present study tries to define the

indian sensibility and also briefly traces its development in the history of indian english poetry in doing so it does not attempt a value judgement on the poets under consideration namely nissim ezekiel a k ramanujan arun kolatkar dilip chitre and r parthasarathy who have now been accepted as the doyens of indian english poetry the book offers practically a poem by poem discussion of the works of these five poets in a fresh perspective

Millennium Perspectives on A.K. Ramanujan 2001 in an ocean where myriads of rivers converge can one sole river lend the ocean its distinct flavour for someone who is at home with several languages literary traditions and disciplines is it possible for one form to criss cross the landscape of another in a poet's world of mirrors where stream and earth are sky one may sometimes count every orange on a tree but can one count all the trees in a single orange in this volume guillermo rodríguez explores these possibilities by analysing the works of one of india's finest poets translators essayists and scholars of the twentieth century a k ramanujan 1929 1993

Five Indian English Poets 1996 in the 21st century every sixth human being will be indian india is very close to becoming the second largest consumer market in the world with a buying middle class numbering over half a billion it is in the top ten in overall gnp yet at least 200 million indians remain desperately poor illiteracy rates are high communal violence is widespread corruption endemic brides are still tortured and burnt for dowries the caste system has lost little of its power and none of its brutality how are we to make sense of these two apparently contradictory pictures of india today and how can we overcome the many misconceptions about india that are fed by the stereotypes created by foreigners and the myths about themselves projected by indians in being indian pavan varma whom the guardian has called one of the country's most perceptive writers demolishes the myths and generalisations as he turns his sharply observant gaze on his fellow countrymen to examine what really makes indians tick and what they have to offer the world in the 21st century

When Mirrors Are Windows 2016-09-01 in the interior landscape the great indian poet and translator a k ramanujan has drawn on a celebrated anthology of classical tamil poetry to compose an unforgettable sequence of love poems the story unfolds in a series of dramatic exchanges between a shifting array of characters the lovers relatives friends rivals and sundry passersby and as it does we are conducted through five phases of love from first meeting anxiety infidelity and separation to final union each associated with a lush interior landscape of its own immersed in the glories of the natural world the poems evoke the whole spectrum of love while also capturing the gossip and wisecracking of those who look on from outside

Another Harmony 1986 first published in 2004 routledge is an imprint of taylor francis an informa company

Being Indian 2011-09-30 a study guide for a k ramanujan's *Waterfalls in a Bank* excerpted from gale's acclaimed poetry for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust poetry for students for all of your research needs

The Interior Landscape: Classical Tamil Love Poems 2014-01-14 this is the first of three volume anthology of writings in twenty two indian languages including english that intends to present the wonderful diversities of themes and genres of indian literature this volume comprises representative specimens of poems from different languages in english translation along with perceptive surveys of each literature during the period between 1850 and 1975

Away 2004 texts and their worlds i literatures of india an introduction attempts to introduce students to literatures of india the selections provide a sampling of diverse texts which open windows into the worlds in which they were created they bid the reader to think to understand and most importantly to deploy those ideas beyond the classroom the book integrates indian writing in english with indian literatures written in english in india alongside all other literatures produced in india providing tremendous scope for discussions of commonalities and differences key features a brief introduction to each author and his/her popular works a critical write up on each literary piece to prepare students to read the full text a glossary of words and phrases to facilitate proficiency in reading discussion questions to encourage literary and critical analysis

A Study Guide for A. K. Ramanujan's "Waterfalls in a Bank" 2016 this volume offers a number of images of contemporary india where glocalization is undoubtedly present the twelve chapters included here provide different perspectives on the relationship between the corporeal and the spiritual highlighting the union of both soul and body which has been present from the very beginning of the indian civilization this volume offers clues to understand the differences and similarities that characterise the east west encounter through artistic representations in the era of globalisation it also enhances the importance of re-inscribing the fusion of the spiritual and the corporeal into the academic research agenda in western theory the body has been arguably dismembered and separated from the spiritual as such this text opens up a range of possibilities to tackle and debunk the dualism of both the corporeal and the spiritual suggesting a rupture of the logic of binary thinking

the contributors specifically focus on indian culture and analyse how we can empirically and theoretically reconcile mind and body in order to promote active and reciprocal exchanges among educators students researchers social activists and those professionally and spiritually engaged with indian studies

Modern Indian Literature, an Anthology: Surveys and poems 1992 the cultural universe of urban english speaking middle class in india shows signs of growing inclusiveness as far as english is concerned this phenomenon manifests itself in increasing forms of bilingualism combination of english and one indian language in everyday forms of speech advertisement jingles bilingual movies signboards and of course conversations it is also evident in the startling prominence of indian writing in english and somewhat less visibly but steadily rising activity of english translation from indian languages since the eighties this has led to a frenetic activity around english translation in india s academic and literary circles kothari makes this very current phenomenon her chief concern in translating india the study covers aspects such as the production reception and marketability of english translation through an unusually multi disciplinary approach this study situates english translation in india amidst local and global debates on translation representation and authenticity the case of gujarati a case study of a relatively marginalized language is a unique addition that demonstrates the micro issues involved in translation and the politics of language rita kothari teaches english at st xavier s college ahmedabad gujarat where she runs a translation research centre on behalf of katha she has published widely on literary sociology postcolonialism and translation issues kothari is one of the leading translators from gujarat her first book a collaboration with suguna ramanathan was on english translation of gujarati poetry modern gujarati poetry a selection sahitya akademi new delhi 1998 her english translation of the path breaking gujarati dalit novel angaliyat is in press the stepchild oxford university press she is currently working on an english translation of gujarati short stories by women of gujarat a study of the nineteenth century narratives of gujarat and is also engaged in a project on the sindhi identity in india

Texts And Their Worlds - I Literature Of India An Introduction 2006-10-05 in recent years the indian english literature has made conspicuous progress in all its forms mainly in fiction and poetry the present anthology aims at presenting an in depth study of nineteen authors who are both established as well as upcoming writers toru dutt nissim ezekiel jayanta mahapatra r c shukla rajendra singh mulk raj anand kamala markandaya amitav ghosh arundhati roy shashi tharoor shiv k kumar shobha de intizar husain and mahesh dattani although the present anthology contains articles on indian english poetry fiction and drama but fiction enjoys a prominent place since most of the authors included in the present volume for discussion are prescribed in the english syllabus in the various indian universities it is hoped that both the teachers and students will find the book extremely useful even the general readers who are interested in literature in english will find it intellectually stimulating

Spiritual and Corporeal Selves in India 2020-08-24 contributed articles

Translating India 2014-04-08 indian english has been universally accepted as a unique style of discourse with its own nuances giving expression to indian multiculturalism in the works of writers in india or those abroad not only the new indian writers in the west expatriates second and third generation writers but also the classic authors like a k ramanujan nissim ezekiel mulk raj anand r k narayan and bhabani bhattacharya are being interpreted in the old new critical mode as well as the current critical styles of multiculturalism postcoloniality and diaspora v s naipaul is being interpreted not only as a caribbean or british author but also a diasporic writer engaged in a quest for the indianness inherited by him the twelve essays in this book deal with the various aspects of indian english writing in the light of the current critical trends the essays originally published in reputed research journals or critical anthologies over the years are contemporary indian english literary scene multiculturalism and indian english literature indian english prose writing a k ramanujan s credo nissim ezekiel s credo soul stuff and vital language the poetry of p lal mulk raj anand on the novel anand s vision of war and death in across the black waters bhabani bhattacharya s a dream in hawaii a study in postcolonial spirituality philosophers and lovers paradox of experience in shiv k kumar s the bone s prayer technique in the short stories of tagore and from darkness to light v s naipaul s indian odyssey the article on naipaul has been written especially for this book

Indian English Literature 2007 this is a book of poetry by a k ramanujan

Studies in Indian Poetry in English 2002 this book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the indian context it examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being indian and modern at the same time in a justifiable manner

Critical Essays on Indian English Writing 2005 the poets discussed in this volume are vivekananda toru dutt rabindranath tagore sarojini naidu nissim ezekiel

kammala das a k ramanujan t r rajasekharaiah o p bhatnagar sugathakumari melanie silgado eunice de souza and a ew others

Second Sight 1986 the papers collected in this anthology represent a wide spectrum of critical interests of scholars specialising in indian fiction in english which has of late established a powerful and pervasive presence on the world literary scene the widely divergent themes of the third generation indian novelists including especially immigrant experience feminist concerns and gender issues familial social psychological and philosophical problems characterising contemporary indian life and the major debates centred round indian fiction in english besides the innovative techniques have all been discussed in this volume from refreshingly new perspectives among the contributors to this volume are some of the most respected scholars john thieme england sandra ponzanesi netherlands shaul bassi italy basavaraj naikar india uma parameswaran canada mary conde england christopher rollason france chandra holm switzerland joel kuortti finland and alessandra contenti italy among the novelists discussed are salman rushdie shashi deshpande bharti mukherjee vikram seth amitav ghosh and arundhati roy

Postcoloniality and Indian English Poetry 2015-09-16 literary criticism produced by indian scholars from the earliest times to the present age is represented in this book these include bharatamuni tholkappiyar anandavardhana abhinavagupta jnaneshwara amir khusrau mirza ghalib rabindranath tagore sri aurobindo b s mardhekar ananda coomaraswamy and a k ramanujam and sudhir kakar among others their statements have been translated into english by specialists from sanskrit persian and other languages

Indian English Poetry 2002 this book foregrounds practices and discourses of translation in several non western traditions translation studies currently reflects the historiography and concerns of anglo american and european scholars overlooking the full richness of translational activities and diverse discourses the essays in this book which generally have a historical slant help push back the geographical and conceptual boundaries of the discipline they illustrate how distinctive historical social and philosophical contexts have shaped the ways in which translational acts are defined performed viewed encouraged or suppressed in different linguistic communities the volume has a particular focus on the multiple contexts of translation in india but also encompasses translation in korea japan and south africa as well as representations of sufism in different contexts

Studies in Indian Writing in English 2000 indian english literature in both its matter and manner incorporates continuity with change an unquestioned commitment to some basic tenets of the traditional blended with a reaching out to explore the new a shifting of the focus to the individual and the personal but without severing of links with the familial and the societal the scholarly studies specially written for this volume explore indian english poets and novelists to arrive at diverse revealing insights hitherto unexperienced from this penetrating perspective the writers taken up for analysis include kamala das a k ramanujan r parthasarathy raja rao mulk raj anand r k narayan kamala markandaya manohar malgonkar anita desai arundhati roy and others painstaking perusal of the modern and the mythical in seminal works of indian english literature taken up individually and also as part of the writer s oeuvre a critical introduction to indian english poetry and fiction a sustained study of recent publications of seminal significance a source book for sociologists and critics teachers and scholars students and lay readers an indispensable compendium for further studies in indian english poetry and fiction

Indian Literary Criticism 2002 intended to serve the academic needs of the students of english literature the companion is an ultimate literary reference source providing an up to date comprehensive and authoritative biographies of novelists poets playwrights essayists journalists and critics ranging from literary giants of the past to contemporary writers like peter burnes 1931 2004 anthony powell 1905 2000 patrick o brian 1914 2000 iris murdoch 1919 1999 grace nicholas 1950 and douglas adams 1952 2001 over the last few decades english literary canon has become relatively more extensive and diverse in recognition of the significance of the new literatures in english special emphasis has been given on the writers of these literatures in addition the indian writers writing in english have been given a prominent place in the book thereby making it particularly useful for the students of indian english literature the companion is unique of its kind as it gives a broad outline of the story and not merely a brief account of the plot structure of a literary work so as to enable the students to have a fairly good idea of the story likewise before getting down to the writings of an author the companion provides an invaluable and authoritative biographical note believing that an author s biography facilitates proper understanding of his her contributions on account of its clear and reliable plot summaries and descriptive entries of major works and literary journals and authentic biographical details the companion is a work of permanent value it is undoubtedly an indispensable and path breaking handy reference guide for all those interested in literatures in english produced in the united kingdom the united states canada australia africa the caribbean india and other countries

Decentering Translation Studies 2009 contributed papers at a writers workshop held in calcutta west bengal

The Interior Landscape 1967 this is an introduction to the poetry of three contemporary indian poets considered the originators of modern indian poetry in english

Indian Writings in English 2000

The Atlantic Companion to Literature in English 2007-09

Indian English Poetry 2000

Three Indian Poets 1991

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