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this is the secret book at the heart of american letters holt is one of the finest american writers alive junot díaz in the valley of the kings marks the extraordinary debut of terrence holt who fifteen years ago abandoned a promising writing career to practice medicine moved by his patients valor in the face of death seeking to comprehend the mysteries revealed at their bedside holt has taken up fiction again he emerges now with this astonishing collection of one novella and seven short stories that explore the farthest reaches of the imagination in a style that recalls the nineteenth century american masters holt leaps across genres and millennia from small town america to deep space daring his readers to journey with him into realms as mysterious as they are unforgettable the opening story s is a chilling account of the last days of the human race as the hospitalization of a little girl in a new england town heralds a terrifying plague transmitted not by a microbe but by a single word the final story apocalypse returns to small town new england and another vision of the end in an intimate account of how a couple struggles to live and love under the shadow of the earth s approaching doom in between these stories range from outer space where in charybdis an astronaut alone on a doomed nasa mission comes to terms with his fate to the egyptian desert of the title novella where an archaeologist seeks a fabulous tomb that holds the secret of immortality painting with lurid colors and finely crafted prose holt offers his readers haunting visions of the reefs and abysses of the human imagination in the valley of the kings redefines the art of the story throwing aside the rules in search of the enduring truths that ultimately make stories worth reading stories that range from outer space to the egyptian desert named one of the best books of the year by kirkus reviews and bookpage illuminates human fragility in tales both lyrical and soul wrenching danielle ofri new york times book review in this artful unflinchingly human and understandable boston globe account inspired by his own experiences becoming a doctor terrence holt puts readers on the front lines of the harrowing crucible of a medical residency a medical classic in the making hailed by critics as capturing the feelings of a young doctor s three year hospital residency better than anything else i have ever read susan okie washington post holt brings a writer s touch and a doctor s eye to nine unforgettable stories where the intricacies of modern medicine confront the mysteries of the human spirit internal medicine captures the stark moments of success and failure pride and shame courage and cowardice self reflection and obtuse blindness that mark the years of clinical training jerome groopman new york review of books portraying not only a doctor s struggle with sickness and suffering but also the fears and frailties each of us doctor and patient bring to the bedside a bookpage best book of 2014 terrence holt is melville poe borges but with a heart far more capacious junot díaz out of the crucible of medical training award winning writer terrence holt shapes this stunning account of residency the years long ordeal in which doctors are made amid all the mess and squalor of the hospital with its blind random unraveling of lives internal medicine finds the compassion from which doctors discover the strength to care holt s debut collection of short stories in the valley of the kings was praised by the new york times book review as one of those works of genius that will endure for as long as our hurt kind remains to require their truth now he returns with internal medicine a work based on his own experiences as a physician offering an insider s access to the long night of the hospital where the intricacies of medical technology confront the mysteries of the human spirit a sign of weakness takes us through a grueling nightlong vigil at the bedside of a dying woman in her small whimpering noises rhythmic paced almost to the beating of my heart a doctor confronts his own helplessness clinging like a child to the thought of morning in the unforgettable giving bad news we struggle with a man who maddeningly terrifyingly refuses to remember his terminal diagnosis forcing us to tell him again and again what we never should have wanted to tell him at all at the bedside of a hospice patient dying in a house full of cursing parrots in the surgical mask we reach the limits of what we are able to face in human suffering in our own horror at what happens to our bodies as they die in the psychiatric hospital of iron maiden a routine chest x ray opens a window onto a nightmare vision of medieval torture and a recognition of how our mortality drives all of us to madness in these four stories and five others internal medicine captures the doctor s struggle not only with sickness suffering and death but the fears and frailties each of us patient and doctor alike brings to the bedside in a powerful alchemy of insight and compassion holt reveals how those vulnerabilities are the foundations of caring intensely realized gently ironic heartfelt and heartbreaking internal medicine is an account of what it means to be a doctor to be mortal and to be human the extensively updated and revised third edition of the bestselling social medicine reader provides a survey of the challenging issues facing today s health care providers patients and caregivers by bringing together moving narratives of illness commentaries by physicians debates about complex medical cases and conceptually and empirically based writings by scholars in medicine the social sciences and the humanities volume 1 ethics and cultures of biomedicine contains essays case studies narratives fiction and poems that focus on the experiences of illness and of clinician patient relationships among other topics the contributors examine the roles and training of professionals alongside the broader cultures of biomedicine health care experiences and decisions regarding death dying and struggling to live and particular manifestations of injustice in the broader health system the reader is essential reading for all medical students physicians and health care providers read an interview with karen thornber in global healing literature advocacy care karen laura thornber analyzes how narratives from diverse communities globally engage with a broad variety of diseases and other serious health conditions and advocate for empathic compassionate and respectful care that facilitates healing and enables wellbeing the three parts of this book discuss writings from africa the americas asia europe the middle east and oceania that explore societies to navigate the dating to create loving lasting relationship john gray

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~~in scope authors essays are brimming with reflections and insights a unique resource for studies~~
on the memoir each essay is illustrated with photographs supplied by the author and followed with a complete bibliographic listing of works every volume also provides a cumulative subject index to the more than 450 entrants in the series featured authors include diane ackermangeorge boweringdennis brutusrita dovehoward fastmichael gilbertlarry heinemanngarrett hongosandra mcphersongerald vizenoranne waldmanelie wieseltobias wolffand many more note this series has been discontinued however new autobiographical essays will appear periodically in the contemporary authors series 35 the culture of christina rossetti offers a radical rethinking of rossetti s place in the victorian world of art literature and ideas examining her poetry fiction and nonfiction from a variety of theoretical perspectives these essays solicit a new understanding of rossetti as an artist actively engaged in victorian developments in aesthetics theology science economics and politics in home economics domestic fraud in victorian england rebecca stern establishes fraud as a basic component of the victorian popular imagination key to its intimate as well as corporate systems of exchange although victorian england is famous for revering the domestic realm as a sphere separate from the market and its concerns actual households were hardly isolated havens of fiscal safety and innocence rather the victorian home was inevitably a marketplace a site of purchase exchange and employment in which men and women hired or worked as servants contracted marriages managed children and obtained furniture clothing food and labor alongside the multiplication of joint stock corporations and the rise of a credit based economy which dramatically increased fraud in the victorian money market the threat of swindling affected both actual household commerce and popular conceptions of ostensibly private more emotive forms of exchange working with diverse primary material including literature legal cases newspaper columns illustrations ballads and pamphlets stern argues that the climate of fraud permeated victorian popular ideologies about social transactions beyond providing a history of cases and categories of domestic deceit home economics illustrates the diverse means by which victorian culture engaged with refuted celebrated represented and consumed swindling in familial and other household relationships 4 2002 pen

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In the Valley of the Kings: Stories 2009-09-14 this is the secret book at the heart of american letters holt is one of the finest american writers alive junot díaz in the valley of the kings marks the extraordinary debut of terrence holt who fifteen years ago abandoned a promising writing career to practice medicine moved by his patients valor in the face of death seeking to comprehend the mysteries revealed at their bedside holt has taken up fiction again he emerges now with this astonishing collection of one novella and seven short stories that explore the farthest reaches of the imagination in a style that recalls the nineteenth century american masters holt leaps across genres and millennia from small town america to deep space daring his readers to journey with him into realms as mysterious as they are unforgettable the opening story s is a chilling account of the last days of the human race as the hospitalization of a little girl in a new england town heralds a terrifying plague transmitted not by a microbe but by a single word the final story apocalypse returns to small town new england and another vision of the end in an intimate account of how a couple struggles to live and love under the shadow of the earth s approaching doom in between these stories range from outer space where in charybdis an astronaut alone on a doomed nasa mission comes to terms with his fate to the egyptian desert of the title novella where an archaeologist seeks a fabulous tomb that holds the secret of immortality painting with lurid colors and finely crafted prose holt offers his readers haunting visions of the reefs and abysses of the human imagination in the valley of the kings redefines the art of the story throwing aside the rules in search of the enduring truths that ultimately make stories worth reading

In the Valley of the Kings 2009 stories that range from outer space to the egyptian desert
Internal Medicine: A Doctor's Stories 2014-09-08 named one of the best books of the year by kirkus reviews and bookpage illuminates human fragility in tales both lyrical and soul wrenching danielle ofri new york times book review in this artful unfailingly human and understandable boston globe account inspired by his own experiences becoming a doctor terrence holt puts readers on the front lines of the harrowing crucible of a medical residency a medical classic in the making hailed by critics as capturing the feelings of a young doctor s three year hospital residency better than anything else i have ever read susan okie washington post holt brings a writer s touch and a doctor s eye to nine unforgettable stories where the intricacies of modern medicine confront the mysteries of the human spirit internal medicine captures the stark moments of success and failure pride and shame courage and cowardice self reflection and obtuse blindness that mark the years of clinical training jerome groopman new york review of books portraying not only a doctor s struggle with sickness and suffering but also the fears and frailties each of us doctor and patient bring to the bedside

Internal Medicine 2014-09-16 a bookpage best book of 2014 terrence holt is melville poe borges but with a heart far more capacious junot díaz out of the crucible of medical training award winning writer terrence holt shapes this stunning account of residency the years long ordeal in which doctors are made amid all the mess and squalor of the hospital with its blind random unraveling of lives internal medicine finds the compassion from which doctors discover the strength to care holt s debut collection of short stories in the valley of the kings was praised by the new york times book review as one of those works of genius that will endure for as long as our hurt kind remains to require their truth now he returns with internal medicine a work based on his own experiences as a physician offering an insider s access to the long night of the hospital where the intricacies of medical technology confront the mysteries of the human spirit a sign of weakness takes us through a grueling nightlong vigil at the bedside of a dying woman in her small whimpering noises rhythmic paced almost to the beating of my heart a doctor confronts his own helplessness clinging like a child to the thought of morning in the unforgettable giving bad news we struggle with a man who maddeningly terrifyingly refuses to remember his terminal diagnosis forcing us to tell him again and again what we never should have wanted to tell him at all at the bedside of a hospice patient dying in a house full of cursing parrots in the surgical mask we reach the limits of what we are able to face in human suffering in our own horror at what happens to our bodies as they die in the psychiatric hospital of iron maiden a routine chest x ray opens a window onto a nightmare vision of medieval torture and a recognition of how our mortality drives all of us to madness in these four stories and five others internal medicine captures the doctor s struggle not only with sickness suffering and death but the fears and frailties each of us patient and doctor alike brings to the bedside in a powerful alchemy of insight and compassion holt reveals how those vulnerabilities are the foundations of caring intensely realized gently ironic heartfelt and heartbreaking internal medicine is an account of what it means to be a doctor to be mortal and to be human

The Social Medicine Reader, Volume I, Third Edition 2019-05-31 the extensively updated and revised third edition of the bestselling social medicine reader provides a survey of the challenging issues facing today s health care providers patients and caregivers by bringing together moving narratives of illness commentaries by physicians debates about complex medical cases and conceptually and empirically based writings by scholars in medicine the social sciences and the humanities volume 1 ethics and cultures of biomedicine contains essays case studies narratives fiction and poems that focus on the experiences of illness and of clinician patient relationships among other topics the contributors examine the roles and training of professionals alongside the broader cultures of biomedicine health care experiences and decisions regarding death dying and struggling to live and particular manifestations of injustice in the broader health system the reader is essential reading for all medical students physicians and health care providers

Global Healing 2020-03-02 read an interview with karen thornber in global healing literature advocacy care karen laura thornber analyzes how narratives from diverse communities globally engage with a broad variety of diseases and other serious health conditions and advocate for empathic compassionate and respectful care that facilitates healing and enables wellbeing the three parts of this book discuss writings from africa the americas asia europe the middle east

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and oceania that implore societies to shatter the devastating social stigmas which prevent billions from accessing effective care to increase the availability of quality person focused healthcare and to prioritize partnerships that facilitate healing and enable wellbeing for both patients and loved ones thornber s global healing remaps the contours of comparative literature world literature the medical humanities and the health humanities watch a video interview with thornber by the mahindra humanities center part of their conversations on covid 19 read an interview with thornber on brill s humanities matter blog

Literature and Money 1993 engaging film criticism examines recent american cinema in relationship to its imaginative intertexts films from earlier decades that engage similar political and cultural themes this historical encounter provides an unexpected and exciting way of reading popular contemporary films eclectic pairings include the schwarzenegger action film true lies with the hitchcock classic north by northwest as well as the lampooned will smith comedy wild wild west with buster keaton s silent feature the general using a theoretically and historically informed brand of criticism engaging film criticism suggests that today s hollywood cinema is every bit as worthy of study as the classics

Endeavors 2009 beyond an adrenaline ride or a chronicle of bravura heroics this unflinching view of a minneapolis firefighter reveals the significant toll of emergency response in this remarkable memoir jeremy norton marshals twenty two years of professional experience to offer with compassion and critique an extraordinary portrayal of emergency responders trauma sponges captures in arresting detail the personal and social toll the job exacts as well as the unique perspective afforded by sustained direct encounters with the sick the dying and the dead from his first days as a rookie firefighter and emergency medical technician to his command of a company as a twenty year veteran norton documents the life of an emergency responder in minneapolis the harrowing heartbreaking calls from helping the sick and hurt to reassuring the scared and nervous to attempting desperate measures and providing final words in the midst of the uncertainty fear and loss caused by the covid pandemic norton and his crew responded to the scene of george floyd s murder the social unrest and racial injustice norton had observed for years exploded on the streets of minneapolis and he and his fellow firefighters faced the fires the injured and the anguish in the days and months that followed norton brings brutally honest insight and grave social conscience to his account presenting a rare insider s perspective on the insidious role of sexism and machismo in his profession as well as an intimate observer s view of individuals trapped in dire circumstances and a society ill equipped to confront trauma and death his thought provoking behind the scenes depiction of the work of first response and last resort starkly reveals the realities of humanity at its finest and its worst

Engaging Film Criticism 2004 240 pages 365 illustrations 160 illustrations

Tri-quarterly 1991 lovers of the printed book arise thirty of today s top writers are here to tell you you re not alone in bound to last an amazing array of authors comes to the passionate defense of the printed book with spirited never before published essays celebrating the hardcover or paperback they hold most dear not necessarily because of its contents but because of its significance as a one of a kind irreplaceable object whether focusing on the circumstances behind how a particular book was acquired or how it has become forever bound up with a specific person time or place each piece collected here confirms poignantly delightfully irrefutably that every book tells a story far beyond the one found within its pages in addition to a foreword by ray bradbury bound to last features original contributions by chris abani rabih alameddine anthony doerr louis ferrante nick flynn karen joy fowler julia glass karen green david hajdu terrence holt jim knipfel shahriar mandanipour sarah manguso sean manning joyce maynard philipp meyer jonathan miles sigrid nunez ed park victoria patterson francine prose michael ruhlman elissa schappell christine schutt jim shepard susan straight j courtney sullivan anthony swofford danielle trussoni and xu xiaobin

Trauma Sponges 2023-10-10 these essays are collected from the fourth international conference on literature and psychology held at kent state university 7 9 august 1987 in selecting the essays for this first collection to emerge from the varied conferences now being sponsored by the kent state university center for literature and psychoanalysis vera camden has brought together representative contributions from two major contemporary schools of psychoanalytic criticism object relations and lacanian theory these essays define the questions which emerge when both schools are brought into the kind of association engendered by this conference offering not so much a resolution to opposing positions as a fuller articulation of the space each occupies and a fluidity of discussion which has characterized psychoanalysis since freud s earliest discoveries each contributor is concerned with the place of the unconscious in the determination of the human subject and its representations whether the approach is primarily clinical or literary each identifies and analyzes the anguish of the incomplete self a self which looks to construct identify regain or even deny meaning a crucial difference emerges among these authors as to how the experience of human alienation and the quest for identify is to be analyzed some would suggest after jacques lacan that the task of analysis is to recognize the illusion of the unitary self and to reconcile the individual to that state others would contend the task of analysis is to recover by the transference relationship the lost unity missing in childhood and reflect in adult object relations these essays range from clinical perspectives in psychosis and creativity to critical readings of joyce and shakespeare to recent applications of brain research to traditional psychoanalytic notions of the human subject the richness and variety in this collection bear witness to the continuing impact of psychoanalysis on literary and cultural studies

Cape Discovery 1994 a handbook for fantasy football players and pro football fans includes detailed team and player ratings along with predictions about the upcoming season and the odds on each team as a super bowl contender

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2016-08

Library Journal 2009 includes over 1 500 new entries and can be used as a companion to the first guide new individual author studies include sections on stephen king and edith wharton a special section identifies anthologies of gothic fiction

Bound to Last 2010-10-26 each of the 30 volumes in this series presents about 20 autobiographical essays written exclusively for the series allowing your patrons to approach each author s life from a unique highly personal vantage point varying in style and length minimum 10 000 words and international in scope authors essays are brimming with reflections and insights a unique resource for studies on the memoir each essay is illustrated with photographs supplied by the author and followed with a complete bibliographic listing of works every volume also provides a cumulative subject index to the more than 450 entrants in the series featured authors include diane ackermangeorge boweringdennis brutusrita dovehoward fastmichael gilbertlarry heinemangarrett hongosandra mcphersongerald vizenoranne waldmanelie wieseltobias wolffand many more note this series has been discontinued however new autobiographical essays will appear periodically in the contemporary authors series

Compromise Formations 1989

The Best of Newspaper Design 1995 the culture of christina rossetti offers a radical rethinking of rossetti s place in the victorian world of art literature and ideas examining her poetry fiction and nonfiction from a variety of theoretical perspectives these essays solicit a new understanding of rossetti as an artist actively engaged in victorian developments in aesthetics theology science economics and politics

Short Story Index 1994

Pro Football Prospectus 2008 2008-07

2016-10

The Publishers Weekly 2009 in home economics domestic fraud in victorian england rebecca stern establishes fraud as a basic component of the victorian popular imagination key to its intimate as well as corporate systems of exchange although victorian england is famous for revering the domestic realm as a sphere separate from the market and its concerns actual households were hardly isolated havens of fiscal safety and innocence rather the victorian home was inevitably a marketplace a site of purchase exchange and employment in which men and women hired or worked as servants contracted marriages managed children and obtained furniture clothing food and labor alongside the multiplication of joint stock corporations and the rise of a credit based economy which dramatically increased fraud in the victorian money market the threat of swindling affected both actual household commerce and popular conceptions of ostensibly private more emotive forms of exchange working with diverse primary material including literature legal cases newspaper columns illustrations ballads and pamphlets stern argues that the climate of fraud permeated victorian popular ideologies about social transactions beyond providing a history of cases and categories of domestic deceit home economics illustrates the diverse means by which victorian culture engaged with refuted celebrated represented and consumed swindling in familial and other household relationships

Guide to the Gothic II 1995

Contemporary Authors 1997-03

Humanities Index 1993

The Culture of Christina Rossetti 1999

Dynamite Literature 1996

Literary News 1898

Literary News 1898

The Literary News 1898

2018-06-15

2011-07

1981

Home Economics 2008

Literary Magazine Review 1992

2011-08

2011-01

Canadian Books in Print 1976

1993-09-10

Photoplay Magazine 1916

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