





























































































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2013-08-21

since the little ice age was published in 1988 interest in climatic history has grown rapidly and research in the area has flourished a vast amount of new data has become available from sources such as ice cores speleothems and tree rings the picture that we have of past climates and glacier oscillations has extended further into the past and has become more detailed however the knowledge of climate change on the decennial and centennial timescale to which glacier history can contribute is scarce and is in demand when attempting to predict future change especially with regard to global warming new chapters and material have been included throughout the book which tend to confirm and elaborate on the conclusions of the first edition the glacial evidence has been presented in the context of the oceanographic and icecap studies that have provided such exciting results little ice ages is structured in three parts part 1 details the evidence for glacier variations in the last thousand years in different parts of the world and the associated climatic fluctuations part 2 brings together the evidence for the timing of glacier variations in the course of the holocene part 3 views the holocene record in a longer time context especially as it appears in ice cores and goes on to consider the likely causes of climatic variability on a little ice age timescale and some of its physical biological and human consequences it becomes apparent in little ice ages that the glacier record provides a valuable indication of the nature of climatic fluctuations on the land areas of the globe the record points to periods of cooling which were more numerous and less continuous than was believed to be the case twenty years ago there appears to be no single explanation for the variability volcanism solar variability and ocean currents have all played their parts and prediction continues to present many problems some authorities have thrown doubt on the existence of the little ice age but little ice age makes the case for a climatic sequence that can usefully be called the little ice age and which had predecessors occurring at intervals of several centuries throughout much of the last 10 000 years

Little Ice Ages Vol2 Ed2

2004

this concise and accessible new text offers original and insightful analysis of the policy paradigm informing international statebuilding interventions the book covers the theoretical frameworks and practices of international statebuilding the debates they have triggered and the way that international statebuilding has developed in the post cold war era spanning a broad remit of policy practices from post conflict peacebuilding to sustainable development and eu enlargement chandler draws out how these policies have been cohered around the problematization of autonomy or self government rather than promoting democracy on the basis of the universal capacity of people for self rule international statebuilding assumes that people lack capacity to make their own judgements safely and therefore that democracy requires external intervention and the building of civil society and state institutional capacity chandler argues that this policy framework inverts traditional liberal democratic understandings of autonomy and freedom privileging governance over government and that the dominance of this policy perspective is a cause of concern for those who live in states involved in statebuilding as much as for those who are subject to these new regulatory frameworks encouraging readers to reflect upon the changing understanding of both state society relations and of the international sphere itself this work will be of great interest to all scholars of international relations international security and development

Little Ice Ages

2016-09-26

maßgeblich für die ausbildung des neuzeitlichen begriffs von kunst war es dass diese als wesensmäßig natürlich verstanden werden konnte im grunde genommen ist das wesen artifiziieller dinge gänzlich natürlich schrieb so francesco di giorgio martini und unterstrich damit dass die physiologien der bilder nicht als bagatellen abzutun seien dieser prämissen geht die vorliegende publikation nach und zeigt erstmals die grundsätzliche bedeutung der sogenannten okkulten wissenschaften bei der ausbildung des neuzeitlichen kunstbegriffs auf denn diese hielten für so unterschiedliche fragen wie nach der rolle des künstleren den materiellen prozessen der produktion oder dem medialen status des bildes und seiner wirkmacht erklärungs möglichkeiten bereit

Physiologien der Bilder

2000

a collection of essays in memory of william c holmes 1928 1999 a distinguished scholar of seventeenth century music and of the works of verdi who for many years was professor of music at the university of california at irvine the volume contains studies by friends colleagues and former students ranging in subject matter from fifteenth century dance to the music of rossini verdi and stravinsky to the performance practice and patronage of seventeenth century opera all reflective of holmes s wide ranging interests

Giornale della libreria

2004

the established reference work guide to reprints has been radically reworked for this edition bibliographical data was substantially increased where information was obtainable in addition the user friendliness of guide to reprints was raised to the high level of other k g saur directories through author title cross references a subject volume a person index and a publisher index in this edition the directory lists more than 60 000 titles from more than 350 publishers

Music Observed

2005



Guide to Reprints

2001



Noticias de la semana

2005

described as who owns whom the family tree of every major corporation in america the directory is indexed by name parent and subsidiary geographic location standard industrial classification sic code and corporate responsibility

Clelia Grillo Borromeo Arese

2001

31 80 7

Ordaining the Catholic Reformation

2005-10

this scholarly biographical encyclopedia is the standard source for information on prominent men and women from italian history

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1960

Dizionario biografico degli Italiani: Pazzi-Pia

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