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this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1979 from philip kerr the new york times bestselling author of the bernie gunther novels comes a breathtaking journey of survival in the dark days of wwii in ukraine a country that remains tumultuous today this inspiring tale captures the power of the human spirit and is perfect for fans of the book thief milkweed and the boy in the striped pajamas it will soon be another cold winter in the ukraine but it s 1941 and things are different this year max the devoted caretaker of an animal preserve must learn to live with the nazis who have overtaken this precious land he must also learn to keep secrets for there is a girl kalinka who is hiding in the park kalinka has lost her home her family her belongings everything but her life still she has gained one small precious gift a relationship with the rare wild and wily przewalski s horses that wander the preserve aside from max these endangered animals are her only friends until a nazi campaign of extermination nearly wipes them out for good now kalinka must set out on a treacherous journey across the frozen forest to save the only two surviving horses and herself having a one night stand with my sister s billionaire friend was a mistake but moving in with the reclusive billionaire would be an even bigger problem besides the unfortunate time we slept together the only thing jack townsend and i have in common is our aversion to serious relationships but after he sees the s hole i m living in he sweetens the offer to stay in his swanky home with the one thing an impoverished government worker like me can t turn down free rent he makes it clear he s not interested our sizzling night together was barely a blip on his playboy radar i don t know if i should be offended or relieved either way my heart says no but my mouth says yes and my head says it s not a handout i d be helping him around the house one minute i m washing his designer boxer briefs and the next jack has me pretending to be his girlfriend to ward off the gold diggers i don t need the confusion of a fake relationship but i could do worse than playing house with a handsome billionaire besides he s already seen me naked what could possibly go wrong roommate wars is a roommates to lovers romance with a commitment phobe billionaire and an independent heroine this novel is a standalone romance guaranteed to give you laughs feels and the grand gestures and happy ending you crave it s like chocolate for the heart absolutely loved it melinda booksprout jules barnard is the queen of rom coms booksprout reviewer there are not enough words to describe how much i loved this book alisa bookbub laugh out loud funny and with some surprising twists this is a steamy romantic comedy with a happily ever after that i thoroughly enjoyed and highly recommend to other readers laurelynn bookbub this is a romantic comedy that would do well as a movie it has all the necessary elements humor heart and sex to put you a rollercoaster ride patti bookbub keywords billionaire rom com romantic comedy book humorous romance high society hero next door he fell first enemies to lovers enemies to lovers contemporary romance found family summary the joy of clojure second edition is a deep look at the clojure language fully updated for clojure 1 6 this new edition goes beyond just syntax to show you the why of clojure and how to write fluent clojure code you ll learn functional and declarative approaches to programming and will master the techniques that make clojure so elegant and efficient purchase of the print book includes a free ebook in pdf kindle and epub formats from manning publications about the technology

the clojure programming language is a dialect of lisp that runs on the java virtual machine and javascript runtimes it is a functional programming language that offers great performance expressive power and stability by design it gives you built in concurrency and the predictable precision of immutable and persistent data structures and it s really really fast the instant you see long blocks of java or ruby dissolve into a few lines of clojure you ll know why the authors of this book call it a joyful language it s no wonder that enterprises like staples are betting their infrastructure on clojure about the book the joy of clojure second edition is a deep account of the clojure language fully updated for clojure 1.6 this new edition goes beyond the syntax to show you how to write fluent clojure code you ll learn functional and declarative approaches to programming and will master techniques that make clojure elegant and efficient the book shows you how to solve hard problems related to concurrency interoperability and performance and how great it can be to think in the clojure way appropriate for readers with some experience using clojure or common lisp what s inside build web apps using clojurescript master functional programming techniques simplify concurrency covers clojure 1.6 about the authors michael fogus and chris houser are contributors to the clojure and clojurescript programming languages and the authors of various clojure libraries and language features table of contents part 1 foundations clojure philosophy drinking from the clojure fire hose dipping your toes in the pool part 2 data types on scalars collection types part 3 functional programming being lazy and set in your ways functional programming part 4 large scale design macros combining data and code mutation and concurrency parallelism part 5 host symbiosis java next why clojurescript part 6 tangential considerations data oriented programming performance thinking programs clojure changes the way you think this volume presents a winning selection of the very best essays from the long and distinguished career of stanley wells one of the most well known and respected shakespeare scholars in the world wells s accomplishments include editing the entire canon of shakespeare plays for the ground breaking oxford shakespeare and over his lifetime he has made significant contributions to debates over literary criticism of the works genre study textual theory shakespeare s afterlife in the theatre and contemporary performance the volume is introduced by peter holland and its thirty chapters are divided into themed sections shakespearean influences essays on particular works shakespeare in the theatre and shakespeare s text an afterword by margreta de grazia concludes the volume the comparative approach to the understanding of history is increasingly popular today this study details the evolution of comparative history by examining the career of a pioneer in this area herbert e bolton who popularized the notion that hemispheric history should be considered from pole to pole bolton traced the study of the history of the americas back to 16th century european accounts of efforts to bring civilization to the new world and he argued that only within this larger context could the histories of individual nations be understood after american entry into the spanish american war in 1898 historians such as bolton promoted the idea of comparative history and it remains to this day a significant historiographical approach consideration of the history of the americas as a whole dates back to 16th century european treatises on the new world chapter one of this study provides an overview of pre bolton formulations of such history in chapter two one sees the forces that shaped bolton s thinking and brought about the development of the concept chapters three and four focus upon the evolution of the approach through bolton s history course at the university of california at berkeley and the reception of the concept among bolton s contemporaries unfortunately bolton never fully developed the theoretical side of his argument thus chapter five chronicles the decline of his ideas after his death the final chapter reveals the survival of the concept which is now embraced by a new generation of historians who are largely unfamiliar with bolton s instrumental role in the promotion of comparative history max weinreich s history of the yiddish language is a classic of yiddish scholarship and is the only comprehensive

scholarly account of the yiddish language from its origin to the present a monumental definitive work history of the yiddish language demonstrates the integrity of yiddish as a language its evolution from other languages its unique properties and its versatility and range in both spoken and written form originally published in 1973 in yiddish by the yivo institute for jewish research and partially translated in 1980 it is now being published in full in english for the first time in addition to his text weinreich s copious references and footnotes are also included in this two volume set restoring a gifted art photographer to his place in the american canon and in the process reshaping and expanding our understanding of early 20th century american photography clarence h white 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the photo secession this beautiful publication offers a new appraisal of white s contributions including his groundbreaking aesthetic experiments his commitment to the ideals of american socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of american culture in the progressive era clarence h white and his world begins with the artist s early work in ohio which shares with the nascent arts and crafts movement the advocacy of hand production closeness to nature and the simple life white s involvement with the photo secession and his move to new york in 1906 mark a shift in his production as it grew to encompass commercial portraiture and an increasing commitment to teaching which ultimately led him to establish the first institutions in america to combine instruction in both technical and aesthetic aspects of photography the book also incorporates new formal and scientific analysis of white s work and techniques a complete exhibition record and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered one dvd in pocket this book has been considered by academicians and scholars of great significance and value to literature this forms a part of the knowledge base for future generations we have represented this book in the same form as it was first published hence any marks seen are left intentionally to preserve its true nature the is a globalinformationspace consistingoflinked documents andlinked data as the continues to grow and new technologies modes of interaction and applications are being developed the task of the semantic is to unlock the power of information available on the into a common semantic inf mation space and to make it available for sharing and processing by automated tools as well as by people right now the publication of large datasets on the the opening of data access interfaces and the encoding of the semantics of the data extend the current human centric now the semantic c munity is tackling the challenges of how to create and manage semantic content how to make semantic applications robust and scalable and how to organize and integrate information from di erent sources for novel uses to foster the exchange of ideas and collaboration the international semantic conference brings together researchers and practitioners in relevant disciplines such as arti cial intelligence databases social networks distributed computing engineering information systems natural language processing soft c puting and human computer interaction this volume contains the main proceedings of iswc 2008 which we are cited to o er to the growing community of researchers and practitioners of the semantic we got a tremendous response to our call for research papers from a truly international community of researchers and practitioners from 41 countries submitting 261 papers each paper receivedan averageof 3 reading heikki räisänen s hermeneutics in context timo eskola explores the development of western new testament interpretation reclaiming a wredean approach to the scriptures räisänen focuses on tradition and interpretation he builds on weberian sociology adopted through peter berger s theories and substitutes sacralized culturalism for biblical theology after examining fourteenth century quran criticism and its impact on reimarus

eskola discusses the genesis of the revised history of religion theory that räisänen developed when investigating the quran s relationship to the bible sociology then becomes a link between standard historicism and poststructuralism as räisänen reinterprets berger s sociology of knowledge räisänen s sacralized culturalism finally becomes the theory from which his magnum opus the rise of christian beliefs has been written this wide ranging and assured book written by one of the leading weber scholars in the english speaking world shows us the many sides of max weber the book provides an authoritative guide to the current burning issues in social theory religion rationalization the body modernization postmodernism and capitalism it will be essential reading for anyone interested in weber s claim that the aim of sociology must be to explain what is distinctive about the times in which we live provided by publisher for over two hundred years posters have been displayed in public places all over the world visually striking they have been designed to attract the attention of passers by making us aware of a political viewpoint enticing us to attend specific events or encouraging us to purchase a particular product or service posters have become highly sought after by collectors with some of the most popular fetching many thousands of dollars at auction this remarkable volume is an illustrated overview of posters throughout history as well it is a representative survey of mass culture from the time of the french revolution to the turn of the twenty first century over 480 posters are reproduced here 280 in full color selected for both their historical significance and their striking beauty author max gallo s wonderfully written and informative text updated by charles flowers recapitulates the social and political currents of the day establishing the context in which the posters were created book jacket social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all students in particular are likely to turn to the web to find quick background information on theorists and theories however most web based information is inaccurate and or lacks depth students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will in response sage reference plans to publish the two volume theory in social and cultural anthropology an encyclopedia features benefits two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage to ease navigation between and among related entries a reader s guide groups entries thematically and each entry is followed by cross references in the electronic version the reader s guide combines with the cross references and a detailed index to provide robust search and browse capabilities an appendix with a chronology of anthropology theory allows students to easily chart directions and trends in thought and theory from early times to the present suggestions for further reading at the end of each entry and a master bibliography at the end guide readers to sources for more detailed research and discussion every three years the harriet lane handbook is carefully updated by residents edited by chief residents and reviewed by expert faculty at the johns hopkins hospital easy to use concise and complete this essential manual keeps you current with new guidelines practice parameters pharmacology and more the 22nd edition of this portable reference continues to be the 1 source of pediatric point of care clinical information for pediatric residents students nurses and all healthcare professionals who treat young patients trusted for more than 65 years for fast accurate information on pediatric diagnosis and treatment updated and expanded content includes an all new chapter on psychiatry plus reorganized information on emergency and critical care management as well as traumatic injuries the popular pediatric drug formulary

updated by carlton k k lee pharmd mph provides the latest in pharmacologic treatment of pediatric patients outline format ensures you ll find information quickly and easily even in the most demanding circumstances art and the historical film provides an important examination of fine art s impact on filmmaking grappling with the question of authenticity from eugene delacroix s interpretation of the 1830 french revolution to uli edel s version of the baader meinhof gang artistic representations of historical subjects are appealing and pervasive movies often adapt imagery from art history including paintings of historical events films and art shape the past for us and continue to affect our interpretation of history while historical films are often argued over for their adherence to the facts their real problem is realism how can the past be convincingly depicted realism in the historical film genre is often nourished and given credibility by its use of painterly references this book examines how art historical images affect historical films by going beyond period detail and surface design to look at how profound ideas about history are communicated through pictures art and the historical film between realism and the sublime is based on case studies that explore the links between art and cinema including american independent western meek s cutoff kelly reichardt 2010 british heritage film belle amma asante 2013 and dutch national epic admiral roel reiné 2014 the chapters create immersive worlds that communicate distinct ideas about the past through cinematography production design and direction as the films adapt reference and transpose paintings by artists such as rubens albert bierstadt and jacques louis david examines jewish history to show the relation between the jew and his god and the reasons behind jewish survival over four thousand years examining urban heritage in twentieth century australia james lesh reveals how evolving ideas of value and significance shaped cities and places over decades a growing number of sites and areas were found to be valuable by communities and professionals places perceived to have value were often conserved places perceived to lack value became subject to modernisation redevelopment and renewal from the 1970s alongside strengthened activism and legislation with the innovative burra charter 1979 the values based model emerged for managing the aesthetic historic scientific and social significance of historic environments values thus transitioned from an implicit to an overt component of urban architectural and planning conservation the field of conservation became a noted profession and discipline conservation also had a broader role in celebrating the australian nation and in reconciling settler colonialism for the twentieth century integrating urban history and heritage studies this book provides the first longitudinal study of the twentieth century australian heritage movement it advocates for innovative and reflexive modes of heritage practice responsive to urban social and environmental imperatives as the values based model continues to shape conservation worldwide this book is an essential reference for researchers students and practitioners concerned with the past and future of cities and heritage the foreword and chapter 1 introduction of this book are available for free in pdf format as open access from the individual product page at routledge com it has been made available under a creative commons attribution non commercial no derivatives 4 0 license first published new york st martin s press 1991 with the subtitle a search for the historical jesus this scholarly anthology presents a new framework for understanding early cinema through its usage outside the realm of entertainment from its earliest origins until the beginning of the twentieth century cinema provided widespread access to remote parts of the globe and immediate reports on important events reaching beyond the nickelodeon theatres cinema became part of numerous institutions from churches and schools to department stores and charitable organizations then in 1915 the supreme court declared moviemaking a business pure and simple entrenching the film industry s role as a producer of harmless entertainment in beyond the screen contributors shed light on how pre 1915 cinema defined itself through institutional interconnections and publics interested in science education religious uplift labor organizing and more this book describes the groundbreaking work of chaim

leib pekeris and his collaborators between 1955 and 1963 they used the first electronic computer built in israel the weizmann automatic computer weizac to develop powerful numerical methods that helped achieve new and accurate solutions of the boltzmann equation calculate energy levels of the helium atom produce detailed geophysical and seismological models derived from the study of the free oscillations of the earth and refine models used to predict meteorological phenomena and global oceanic tides this book provides a unique account of the pioneering work of chaim l pekeris in applied mathematics and explains in detail the background to the rise of the weizmann institute as a world class center of scientific excellence this hitherto untold story is of great interest to historians of twentieth century science with special emphasis on the application of computer assisted numerical methods in various branches of mathematical physics in the immense literature on globalization the work of roland robertson stands out in particular his insistence that globalization manifests itself primarily as glocalization the simultaneity of the global and the local of homogenization and heterogenization continues to influence how a wide variety of observers understand the process including those who contest it in honour of robertson s lifetime contributions this volume brings together a set of essays that demonstrate the cogency of his approach point out directions in which it can be further developed and illustrate the insight it can provide in topics as varied as religion football wine morality and ufos contributors include peter beyer john boli didem buhari gulmez rebecca catto richard giulianotti ulf hannerz david inglis paul james habibul haque khondker anne sophie krossa frank lechner kristian naglo john h simpson manfred b steger and george m thomas how photography and a modernizing berlin informed an urban image and one another in the late nineteenth and early twentieth centuries since the fall of the berlin wall the city that once visually epitomized a divided europe has thrived in the international spotlight as an image of reunified statehood and urbanity yet research on berlin s past has focused on the interwar years of the weimar republic or the cold war era with much less attention to the crucial imperial years between 1871 and 1918 constructing imperial berlin is the first book to critically assess contextualize and frame urban and architectural photographs of that era berlin as it was pronounced germany s capital in 1871 was fraught with questions that had previously beset paris and london how was urban expansion and transformation to be absorbed what was the city s understanding of its comparably short history given this short history how did it embody the idea of a capital a key theme of this book is the close interrelation of the city s rapid physical metamorphosis with repercussions on promotional and critical narratives the emergence of groundbreaking photographic technologies and novel forms of mass distribution providing a rare analysis of this significant formative era miriam paeslack shows a city far more complex than the common clichés as a historical and aspiring place suggest imperial berlin emerges as a modern metropolis only half heartedly inhibited by urban preservationist concerns and rather more akin to north american cities in their bold industrialization and competing urban expansions than to european counterparts

Max Weber's Vision of History 2023-04-28 this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1979

The Winter Horses 2014-03-25 from philip kerr the new york times bestselling author of the bernie gunther novels comes a breathtaking journey of survival in the dark days of wwii in ukraine a country that remains tumultuous today this inspiring tale captures the power of the human spirit and is perfect for fans of the book thief milkweed and the boy in the striped pajamas it will soon be another cold winter in the ukraine but it s 1941 and things are different this year max the devoted caretaker of an animal preserve must learn to live with the nazis who have overtaken this precious land he must also learn to keep secrets for there is a girl kalinka who is hiding in the park kalinka has lost her home her family her belongings everything but her life still she has gained one small precious gift a relationship with the rare wild and wily przewalski s horses that wander the preserve aside from max these endangered animals are her only friends until a nazi campaign of extermination nearly wipes them out for good now kalinka must set out on a treacherous journey across the frozen forest to save the only two surviving horses and herself

Roommate Wars 2024-02-15 having a one night stand with my sister s billionaire friend was a mistake but moving in with the reclusive billionaire would be an even bigger problem besides the unfortunate time we slept together the only thing jack townsend and i have in common is our aversion to serious relationships but after he sees the s hole i m living in he sweetens the offer to stay in his swanky home with the one thing an impoverished government worker like me can t turn down free rent he makes it clear he s not interested our sizzling night together was barely a blip on his playboy radar i don t know if i should be offended or relieved either way my heart says no but my mouth says yes and my head says it s not a handout i d be helping him around the house one minute i m washing his designer boxer briefs and the next jack has me pretending to be his girlfriend to ward off the gold diggers i don t need the confusion of a fake relationship but i could do worse than playing house with a handsome billionaire besides he s already seen me naked what could possibly go wrong roommate wars is a roommates to lovers romance with a commitment phobe billionaire and an independent heroine this novel is a standalone romance guaranteed to give you laughs feels and the grand gestures and happy ending you crave it s like chocolate for the heart absolutely loved it melinda booksprout jules barnard is the queen of rom coms booksprout reviewer there are not enough words to describe how much i loved this book alisa bookbub laugh out loud funny and with some surprising twists this is a steamy romantic comedy with a happily ever after that i thoroughly enjoyed and highly recommend to other readers laurelynn bookbub this is a romantic comedy that would do well as a movie it has all the necessary elements humor heart and sex to put you a rollercoaster ride patti bookbub keywords billionaire rom com romantic comedy book humorous romance high society hero next door he fell first enemies to lovers enemies to lovers contemporary romance found family

The Joy of Clojure 2014-05-28 summary the joy of clojure second edition is a deep look at the clojure language fully updated for clojure 1 6 this new edition goes beyond just syntax to show you the why of clojure and how to write fluent clojure code you ll learn functional and declarative approaches to programming and will master the techniques that make clojure so elegant and efficient purchase of the print book includes a free ebook in pdf kindle and epub formats from manning publications about the technology the clojure programming language is a dialect of lisp that runs on the java virtual machine and

javascript runtimes it is a functional programming language that offers great performance expressive power and stability by design it gives you built in concurrency and the predictable precision of immutable and persistent data structures and it's really really fast the instant you see long blocks of java or ruby dissolve into a few lines of clojure you'll know why the authors of this book call it a joyful language it's no wonder that enterprises like staples are betting their infrastructure on clojure about the book the joy of clojure second edition is a deep account of the clojure language fully updated for clojure 1.6 this new edition goes beyond the syntax to show you how to write fluent clojure code you'll learn functional and declarative approaches to programming and will master techniques that make clojure elegant and efficient the book shows you how to solve hard problems related to concurrency interoperability and performance and how great it can be to think in the clojure way appropriate for readers with some experience using clojure or common lisp what's inside build web apps using clojurescript master functional programming techniques simplify concurrency covers clojure 1.6 about the authors michael fogus and chris houser are contributors to the clojure and clojurescript programming languages and the authors of various clojure libraries and language features table of contents part 1 foundations clojure philosophy drinking from the clojure fire hose dipping your toes in the pool part 2 data types on scalars collection types part 3 functional programming being lazy and set in your ways functional programming part 4 large scale design macros combining data and code mutation and concurrency parallelism part 5 host symbiosis java next why clojurescript part 6 tangential considerations data oriented programming performance thinking programs clojure changes the way you think

Shakespeare on Page and Stage 2016-09-08 this volume presents a winning selection of the very best essays from the long and distinguished career of stanley wells one of the most well known and respected shakespeare scholars in the world wells's accomplishments include editing the entire canon of shakespeare plays for the ground breaking oxford shakespeare and over his lifetime he has made significant contributions to debates over literary criticism of the works genre study textual theory shakespeare's afterlife in the theatre and contemporary performance the volume is introduced by peter holland and its thirty chapters are divided into themed sections shakespearean influences essays on particular works shakespeare in the theatre and shakespeare's text an afterword by margreta de grazia concludes the volume

Polyunsaturated fatty acids intake and risk of all-cause mortality, cardiovascular disease, breast cancer, mental health, and type 2 diabetes 2022-10-31 the comparative approach to the understanding of history is increasingly popular today this study details the evolution of comparative history by examining the career of a pioneer in this area herbert e bolton who popularized the notion that hemispheric history should be considered from pole to pole bolton traced the study of the history of the americas back to 16th century european accounts of efforts to bring civilization to the new world and he argued that only within this larger context could the histories of individual nations be understood after american entry into the spanish american war in 1898 historians such as bolton promoted the idea of comparative history and it remains to this day a significant historiographical approach consideration of the history of the americas as a whole dates back to 16th century european treatises on the new world chapter one of this study provides an overview of pre bolton formulations of such history in chapter two one sees the forces that shaped bolton's thinking and brought about the development of the concept chapters three and four focus upon the evolution of the approach through bolton's history course at the university of california at berkeley and the reception of the concept among bolton's contemporaries unfortunately bolton never fully developed the theoretical side of his argument thus chapter five chronicles the decline of his ideas after his

death the final chapter reveals the survival of the concept which is now embraced by a new generation of historians who are largely unfamiliar with bolton s instrumental role in the promotion of comparative history

Herbert E. Bolton and the Historiography of the Americas 1998-08-20 max weinreich s history of the yiddish language is a classic of yiddish scholarship and is the only comprehensive scholarly account of the yiddish language from its origin to the present a monumental definitive work history of the yiddish language demonstrates the integrity of yiddish as a language its evolution from other languages its unique properties and its versatility and range in both spoken and written form originally published in 1973 in yiddish by the yivo institute for jewish research and partially translated in 1980 it is now being published in full in english for the first time in addition to his text weinreich s copious references and footnotes are also included in this two volume set

Educational Times 1891 restoring a gifted art photographer to his place in the american canon and in the process reshaping and expanding our understanding of early 20th century american photography clarence h white 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the photo secession this beautiful publication offers a new appraisal of white s contributions including his groundbreaking aesthetic experiments his commitment to the ideals of american socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of american culture in the progressive era clarence h white and his world begins with the artist s early work in ohio which shares with the nascent arts and crafts movement the advocacy of hand production closeness to nature and the simple life white s involvement with the photo secession and his move to new york in 1906 mark a shift in his production as it grew to encompass commercial portraiture and an increasing commitment to teaching which ultimately led him to establish the first institutions in america to combine instruction in both technical and aesthetic aspects of photography the book also incorporates new formal and scientific analysis of white s work and techniques a complete exhibition record and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered

History of the Yiddish Language 2008-01-01 one dvd in pocket

Clarence H. White and His World 2017-01-01 this book has been considered by academicians and scholars of great significance and value to literature this forms a part of the knowledge base for future generations we have represented this book in the same form as it was first published hence any marks seen are left intentionally to preserve its true nature

Albert Einstein 2005 the is a globalinformationspace consistingoflinked documents andlinked data as the continues to grow and new technologies modes of interaction and applications are being developed the task of the semantic is to unlock the power of information available on the into a common semantic information space and to make it available for sharing and processing by automated tools as well as by people right now the publication of large datasets on the the opening of data access interfaces and the encoding of the semantics of the data extend the current human centric now the semantic c munity is tackling the challenges of how to create and manage semantic content how to make semantic applications robust and scalable and how to organize and integrate information from di erent sources for novel uses to foster the exchange of ideas and collaboration the international semantic conference brings together researchers and practitioners in relevant disciplines such as arti cial intelligence databases social networks distributed computing engineering information systems natural

language processing soft computing and human computer interaction this volume contains the main proceedings of iswc 2008 which we are cited to offer to the growing community of researchers and practitioners of the semantic web we got a tremendous response to our call for research papers from a truly international community of researchers and practitioners from 41 countries submitting 261 papers each paper received an average of 3

Catalogues of Second-hand Books 1877 reading heikki räisänen's hermeneutics in context timo eskola explores the development of western new testament interpretation reclaiming a wredan approach to the scriptures räisänen focuses on tradition and interpretation he builds on weberian sociology adopted through peter berger's theories and substitutes sacralized culturalism for biblical theology after examining fourteenth century quran criticism and its impact on reimarus eskola discusses the genesis of the revised history of religion theory that räisänen developed when investigating the quran's relationship to the bible sociology then becomes a link between standard historicism and poststructuralism as räisänen reinterprets berger's sociology of knowledge räisänen's sacralized culturalism finally becomes the theory from which his magnum opus *The Rise of Christian Beliefs* has been written

The History of Antiquity From the German of Professor Max Duncker 2019-06 this wide ranging and assured book written by one of the leading weber scholars in the english speaking world shows us the many sides of max weber the book provides an authoritative guide to the current burning issues in social theory religion rationalization the body modernization postmodernism and capitalism it will be essential reading for anyone interested in weber's claim that the aim of sociology must be to explain what is distinctive about the times in which we live provided by publisher

The Semantic Web - ISWC 2008 2008-10-21 for over two hundred years posters have been displayed in public places all over the world visually striking they have been designed to attract the attention of passers by making us aware of a political viewpoint enticing us to attend specific events or encouraging us to purchase a particular product or service posters have become highly sought after by collectors with some of the most popular fetching many thousands of dollars at auction this remarkable volume is an illustrated overview of posters throughout history as well it is a representative survey of mass culture from the time of the french revolution to the turn of the twenty first century over 480 posters are reproduced here 280 in full color selected for both their historical significance and their striking beauty author max gallo's wonderfully written and informative text updated by charles flowers recapitulates the social and political currents of the day establishing the context in which the posters were created book jacket

Beyond Biblical Theology 2013-10-02 social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all students in particular are likely to turn to the web to find quick background information on theorists and theories however most web based information is inaccurate and or lacks depth students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why if you will in response sage reference plans to publish the two volume *Theory in Social and Cultural Anthropology* an encyclopedia features benefits two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage to ease navigation between and among related entries a reader's guide groups entries thematically and each entry is followed by cross references in the electronic version the

reader's guide combines with the cross references and a detailed index to provide robust search and browse capabilities an appendix with a chronology of anthropology theory allows students to easily chart directions and trends in thought and theory from early times to the present suggestions for further reading at the end of each entry and a master bibliography at the end guide readers to sources for more detailed research and discussion

Max Weber 1992 every three years the harriet lane handbook is carefully updated by residents edited by chief residents and reviewed by expert faculty at the johns hopkins hospital easy to use concise and complete this essential manual keeps you current with new guidelines practice parameters pharmacology and more the 22nd edition of this portable reference continues to be the 1 source of pediatric point of care clinical information for pediatric residents students nurses and all healthcare professionals who treat young patients trusted for more than 65 years for fast accurate information on pediatric diagnosis and treatment updated and expanded content includes an all new chapter on psychiatry plus reorganized information on emergency and critical care management as well as traumatic injuries the popular pediatric drug formulary updated by carlton k k lee pharmd mph provides the latest in pharmacologic treatment of pediatric patients outline format ensures you'll find information quickly and easily even in the most demanding circumstances

The Jewish Year Book 1990 art and the historical film provides an important examination of fine art's impact on filmmaking grappling with the question of authenticity from eugene delacroix's interpretation of the 1830 french revolution to uli edel's version of the baader meinhof gang artistic representations of historical subjects are appealing and pervasive movies often adapt imagery from art history including paintings of historical events films and art shape the past for us and continue to affect our interpretation of history while historical films are often argued over for their adherence to the facts their real problem is realism how can the past be convincingly depicted realism in the historical film genre is often nourished and given credibility by its use of painterly references this book examines how art historical images affect historical films by going beyond period detail and surface design to look at how profound ideas about history are communicated through pictures art and the historical film between realism and the sublime is based on case studies that explore the links between art and cinema including american independent western meek's cutoff kelly reichardt 2010 british heritage film belle amma asante 2013 and dutch national epic admiral roel reiné 2014 the chapters create immersive worlds that communicate distinct ideas about the past through cinematography production design and direction as the films adapt reference and transpose paintings by artists such as rubens albert bierstadt and jacques louis david

Poster In History 2001 examines jewish history to show the relation between the jew and his god and the reasons behind jewish survival over four thousand years

Theory in Social and Cultural Anthropology 2013-08-28 examining urban heritage in twentieth century australia james lesh reveals how evolving ideas of value and significance shaped cities and places over decades a growing number of sites and areas were found to be valuable by communities and professionals places perceived to have value were often conserved places perceived to lack value became subject to modernisation redevelopment and renewal from the 1970s alongside strengthened activism and legislation with the innovative burra charter 1979 the values based model emerged for managing the aesthetic historic scientific and social significance of historic environments values thus transitioned from an implicit to an overt component of urban architectural and planning conservation the field of conservation became a noted profession and discipline conservation also had a broader role in celebrating the australian nation and in reconciling settler colonialism for the twentieth century integrating urban history and heritage studies this book provides the first longitudinal study of

the twentieth century australian heritage movement it advocates for innovative and reflexive modes of heritage practice responsive to urban social and environmental imperatives as the values based model continues to shape conservation worldwide this book is an essential reference for researchers students and practitioners concerned with the past and future of cities and heritage the foreword and chapter 1 introduction of this book are available for free in pdf format as open access from the individual product page at routledge com it has been made available under a creative commons attribution non commercial no derivatives 4 0 license

The Harriet Lane Handbook E-Book 2020-04-22 first published new york st martin s press 1991 with the subtitle a search for the historical jesus

Art and the Historical Film 2022-11-17 this scholarly anthology presents a new framework for understanding early cinema through its usage outside the realm of entertainment from its earliest origins until the beginning of the twentieth century cinema provided widespread access to remote parts of the globe and immediate reports on important events reaching beyond the nickelodeon theatres cinema became part of numerous institutions from churches and schools to department stores and charitable organizations then in 1915 the supreme court declared moviemaking a business pure and simple entrenching the film industry s role as a producer of harmless entertainment in beyond the screen contributors shed light on how pre 1915 cinema defined itself through institutional interconnections and publics interested in science education religious uplift labor organizing and more

Jews, God, and History 2004 this book describes the groundbreaking work of chaim leib Pekeris and his collaborators between 1955 and 1963 they used the first electronic computer built in israel the weizmann automatic computer weizac to develop powerful numerical methods that helped achieve new and accurate solutions of the boltzmann equation calculate energy levels of the helium atom produce detailed geophysical and seismological models derived from the study of the free oscillations of the earth and refine models used to predict meteorological phenomena and global oceanic tides this book provides a unique account of the pioneering work of chaim l Pekeris in applied mathematics and explains in detail the background to the rise of the weizmann institute as a world class center of scientific excellence this hitherto untold story is of great interest to historians of twentieth century science with special emphasis on the application of computer assisted numerical methods in various branches of mathematical physics

Values in Cities 2022-09-23 in the immense literature on globalization the work of roland robertson stands out in particular his insistence that globalization manifests itself primarily as glocalization the simultaneity of the global and the local of homogenization and heterogenization continues to influence how a wide variety of observers understand the process including those who contest it in honour of robertson s lifetime contributions this volume brings together a set of essays that demonstrate the cogency of his approach point out directions in which it can be further developed and illustrate the insight it can provide in topics as varied as religion football wine morality and ufos contributors include peter beyer john boli didem buhari gulmez rebecca catto richard giulianotti ulf hannerz david inglis paul james habibul haque khondker anne sophie krossa frank lechner kristian naglo john h simpson manfred b steger and george m thomas

Macmillan's Magazine 1886 how photography and a modernizing berlin informed an urban image and one another in the late nineteenth and early twentieth centuries since the fall of the berlin wall the city that once visually epitomized a divided europe has thrived in the international spotlight as an image of reunified statehood and urbanity yet research on berlin s past has focused on the interwar years of the weimar republic or the cold war era with much less attention to the crucial imperial years between 1871 and 1918 constructing imperial berlin is the first book to critically assess contextualize and frame urban and

architectural photographs of that era berlin as it was pronounced germany s capital in 1871 was fraught with questions that had previously beset paris and london how was urban expansion and transformation to be absorbed what was the city s understanding of its comparably short history given this short history how did it embody the idea of a capital a key theme of this book is the close interrelation of the city s rapid physical metamorphosis with repercussions on promotional and critical narratives the emergence of groundbreaking photographic technologies and novel forms of mass distribution providing a rare analysis of this significant formative era miriam paeslack shows a city far more complex than the common clichés as a historical and aspiring place suggest imperial berlin emerges as a modern metropolis only half heartedly inhibited by urban preservationist concerns and rather more akin to north american cities in their bold industrialization and competing urban expansions than to european counterparts

Appointment in Jerusalem 2014-09-16

Beyond the Screen 2012-08-22

New York Times Saturday Book Review Supplement 1962-11

Chaim L. Pekeris and the Art of Applying Mathematics with WEIZAC, 1955–1963 2023-04-24

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Generation of Spectra and Stress Histories for Fatigue and Damage Tolerance Analysis of Fuselage Repairs 1991

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Globalization/Glocalization: Developments in Theory and Application 2021-11-29

Constructing Imperial Berlin 2019-01-15

Descendants of Exum (Axsom) Drake; the people we marry 1980

Jadavpur journal of comparative literature 1998

The Chautauquan 1886

Midstream; a Monthly Jewish Review 1973

Sportdiving Magazine 1993

The Guide to Jewish Knowledge 1976

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