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as an increasing number of organisations enable their employees to work from anywhere and as the number of distributed companies grows online meetings are part of business as usual while the trend in the office space has been to cut down on meetings to increase productivity remote teams can benefit from a healthy meeting rhythm during online meetings we can celebrate our humanity and spontaneity and we can iron out those misunderstandings that creep in when our communication is restricted to the written word online meetings that matter is a guide for managers of remote teams and those introducing online collaborations practices with a focus on strengthening the relationships between team members and using technology to support your team s work this book covers a range of ways in which members of remote teams can gather in the online space as well as how individuals can prepare to make the most out of their valuable time together this is a practical book that will help managers and their teams reconsider not just how they run their meetings but their whole approach to online collaboration drawing on the wealth of many years of experience in the remote space pilar orti the founder of virtual not distant distills her knowledge of running online meetings and coaching managers to do the same in this actionable and straightforward guide still wondering if this book is for you this book is for you if you are the manager or leader of a non colocated team where working schedules overlap for several hours ideally by no less than four you might be making the transition to flexible working or agile working and finding that your usual meeting schedule and formats are no longer possible because you cannot gather everyone together in the same room you might be worried also about people s work becoming misaligned losing team spirit and people feeling disconnected from the work the organisation and from one another so you ve moved some of your team meetings online you might be a new manager getting ready for your first online team meeting you might be an aspiring manager discovering what your job might entail or maybe you are a team member who understands the potential of online meetings and wants to make sure your team makes the most out of them you might even be a meeting facilitator or a coach looking for ways to help teams and managers take ownership of their online meetings and if you are someone who organises meetings for online communities you will find aspects of this book relevant too finally this book is for you if your team both needs and wants to gather together online some teams are happy to communicate on a one to one basis or through text but if you think gathering together online as a team will help you to advance the work and create collaborative relationships this book is for you intersectionality and decolonisation are prominent themes in contemporary british crime fiction through an in depth critical and contextual analysis of selected contemporary british crime fiction novels from the 1990s to 2018 this distinctive book examines representations of race class sexuality and gender by john harvey stella duffy m y alam and dorothy koomson it argues that contemporary british crime fiction is a field of contestation where urgent cultural and social questions are debated and the politics of representation explored a significant resource which will be valuable to researchers and scholars of the crime genre as well as british literature this book offers timely critical engagement with intersectionality and decolonisation and their representation in contemporary british crime fiction an exploration of how espionage narratives give access to cultural conceptions of gender and sexuality before and following the second world war this book moves away from masculinist assumptions of the genre to offer an integrative survey of the sexualities on display from important characters across spy fiction topics covered include how authors mocked the traditional spy genre james bond as a symbol of pervasive british superiority still anxious about masculinity how older female spies act as queer figures that disturb the masculine mythology of the secret agent and how the clandestine lives of agents described ways to encode queer communities under threat from fascism covering texts such as the bond novels john le carré s oeuvre and their notable adaptations and works by helen macinnes christopher isherwood and mick herron sexuality and gender in fictions of espionage takes stock of spy fiction written by women female protagonists written by men and probes the representations of masculinity generated by male authors offering a counterpoint to a genre traditionally

viewed as male centric sexuality and gender in fictions of espionage proposes a revision of masculinity femininity queer identities and gendered concepts such as domesticity and relates them to notions of nationality and the defence work conducted at crucial moments in history on obama examines some of the key philosophical questions that accompany the historic emergence of the 44th us president the purpose of this book is to take seriously the once common thought that the obama presidency had ushered in a post historical age three questions organize the argument of the book what s living and dead in the idea of post racialism did mr obama s preference for problem solving over ideological warfare mark him not just as a post partisan figure but as a philosophical pragmatist did the us become post imperial when the descendants of slaves and of british imperial subjects inhabited the white house in addition to taking up these questions the book considers mr obama s own relationship to the post historical idea and explores the ethical implications of certain ways of entertaining that idea the jps jewish heritage torah commentary shows jews of all ages and backgrounds that the jewish people s most significant book is not dusty and irrelevant but an eternally sacred text wholly pertinent to our modern lives designed to keep the attention of all readers each lively essay is both brief enough to be read in minutes and deep and substantive enough to deliver abundant food for thought its cornerstone is its unique four part meditation on the jewish heritage after briefly summarizing a torah portion the commentary orbits that portion through four central pillars of jewish life the torah torat yisrael the land of israel eretz yisrael the jewish people am yisrael and jewish thought mahshevet yisrael illuminating how the four intersect and enrich one another furthering the jewish thought motif every essay ends with two questions for thought well suited for discussion settings each commentary can be used as the launchpad for a lesson a sermon a d var torah or a discussion readers from beginners to experts will come away with new understandings of our jewish heritage and be inspired to draw closer to its four dimensions the first major work of art history to focus on women artists and their engagement with the spirit world by the author of the mirror and the palette it s not so long ago that a woman s expressed interest in other realms would have ruined her reputation or even killed her and yet spiritualism in various incarnations has influenced numerous men including lauded modernist artists such as wassily kandinsky piet mondrian kazimir malevich and paul klee without repercussion the fact that so many radical female artists of their generation and earlier also drank deeply from the same spiritual well has been sorely neglected for too long in the other side we explore the lives and work of a group of extraordinary women from the twelfth century mystic composer and artist hildegard of bingen to the nineteenth century english spiritualist georgiana houghton whose paintings swirl like a cosmic jackson pollock the early twentieth century swedish artist hilma af klint who painted with the help of her spirit guides and whose recent exhibition at new york s guggenheim broke all attendance records to the desert transcendentalist agnes pelton who painted her visions beneath the vast skies of california we also learn about the swiss healer emma kunz who used geometric drawings to treat her patients and the british surrealist and occultist ithell colquhoun whose estate of more than 5 000 works recently entered the tate gallery collection while the individual work of these artists is unique the women loosely shared the same goal to communicate with and learn from other dimensions weaving in and out of these myriad lives while sharing her own memories of otherworldly experiences jennifer higgie discusses the solace of ritual the gender exclusions of art history the contemporary relevance of myth the boom in alternative ways of understanding the world and the impact of spiritualism on feminism and contemporary art a radical reappraisal of a marginalized group of artists the other side is an intoxicating blend of memoir biography and art history why do we love wizards where do these magical figures come from thinking queerly traces the wizard from medieval arthurian literature to contemporary ya adaptations by exploring the link between merlin and harry potter or morgan le fay and sabrina readers will see how the wizard offers spaces of hope and transformation for young readers in particular this book examines how wizards think differently and how this difference can resonate with both lgbtq and neurodivergent readers who ve been told they don t fit in womanhoods and equality in the united states explores how the idea of equality has evolved along with the debates that have animated contemporary american women s history this book argues that womanhood is neither a unified concept nor a monolithic experience but rather a multifaceted notion this collection thus looks at this plural dimension of womanhood womanhoods with a special focus on equality as a common

goal the authors question what equality means depending on many factors such as race class sexuality education marital or parental status physical appearance and political orientation and address timely issues including abortion rights black womanhood and sexual violence on college campuses womanhoods and equality in the united states is an essential resource for academics and students in gender studies american sociocultural history and the sociology of social movements attitudes to fashion have changed radically in the twenty first century dress is increasingly approached as a means of self expression rather than as a signifier of status or profession and designers are increasingly treated as artists as fashion moves towards art and enters the gallery museum and retail space this book is the first to fully explore the causes and implications of this shift examining the impact of technological innovation globalization and the growth of the internet the end of fashion focuses on the ways in which our understanding of fashion and the fashion system have transformed as mass mediation and digitization continue to broaden the way that contemporary fashion is perceived and consumed exploring everything from the rise of online shopping to the emergence of bloggers as power elites who have revolutionized the terrain of traditional fashion reportage this volume anatomizes a world in which runway shows now compete with live streaming digital fashion films instagram and pinterest bringing together original cutting edge contributions from leading international scholars this book is essential reading for students and scholars of fashion and cultural studies as well as anyone interested in exploring the dramatic shifts that have shaken the fashion world this century and what they might say about larger changes within an increasingly global and digital society cinderella s transformation from a lowly overlooked servant into a princess who attracts everyone s gaze has become a powerful trope within many cultures inspired by the cinderella archive of books and collectables at the university of bedfordshire the essays in this collection demonstrate how the story remains active in various different societies where social and family relationships are adapting to modern culture the volume explores the social arenas of dating apps and prom nights as well as contemporary issues about women s roles in the home and gender identity cinderella s cultural translation is seen through the contributors international perspectives from irish folklore to the colombian cenicienta costeña cinderella of the coast and spanish literary history its transdisciplinarity ranges from fashion in charles perrault and the brothers grimm s publications to a comparison of cinderella and galatea on film and essays on british authors nancy spain anne thackeray ritchie and frances hodgson burnett evelyn waugh 1903 1966 is one of the twentieth century s great prose stylists and the author of a suite of devastating satires on modern english life from his first unforgettably funny novel decline and fall to his last work of fiction basil seal rides again evelyn waugh s satire texts and contexts renews scholarly debates central to waugh s work the forms of his satire his attitudes towards modernity and modernism his place in the literary culture of the interwar period and his pugnacious mis reading of literary and other texts this study offers new exegetical accounts of the forms and figures of waugh s satire linking original readings of waugh s texts to the literary historical contexts that informed them posing fresh readings of familiar works and affording attention to more neglected texts evelyn waugh s satire texts and contexts offers readers and scholars a timely opportunity to return to the rich dark art of this master of prose satire amy kept dreaming about this man the man with no face who keeps coming to please her in her dreams she s fallen for him hard but he s just a dream right according to him he s a god of dreams and he s there to impregnate her she s forced to believe it as she begins to gain weight and the test comes back positive but how can any of this be real she s never seen him before in real life some chapters may contain violence light bdsm elements voyeurism birth sequences sexual encounters and other content not intended for audiences under 18 digicat presents the goethe collection compiled of the greatest classics of world literature this is a one stop edition for all the novels tales plays essays autobiographical works and letters of your favourite german author this meticulously edited collection is formatted for your ereader with a functional and detailed table of contents introduction life of johann wolfgang goethe novels novellas the sorrows of young werther wilhelm meister s apprenticeship wilhelm meister s journeyman years elective affinities the good women novella or a tale the recreations of the german emigrants green snake and the beautiful lily a fairy tale plays the wayward lover or the lover s caprice goetz von berlichingen with the iron hand clavigo stella brother and sister iphigenia in tauris egmont faust faust part one faust part two faustus translated by samuel taylor coleridge torquato tasso

the natural daughter the fellow culprits poetry hermann and dorothea erotica romana reynard the fox the sorcerer s apprentice songs familiar songs ballads cantatas odes sonnets epigrams parables art god soul and world religion and church antiques venetian epigrams elegies west eastern divan songs from various plays miscellaneous poems personal writings letters truth and poetry from my own life autobiography maxims and reflections letters from italy italian journey letters from switzerland letter to zelter correspondence with wilhelm von humboldt and his wife correspondence with k f zelter eckermann s conversations with goethe schiller goethe correspondence scientific literary writings theory of colours shakespeare and again shakespeare oration on wieland winckelmann and his age introduction to the propyläen criticism on goethe his works goethe the writer ralph waldo emerson byron and goethe giuseppe mazzini the faust legend and goethe s faust h b cotterill goethe s faust george santayana goethe s farbenlehre theory of colors i ii john tyndall musaicum books presents to you a meticulously edited goethe collection this ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices content introduction life of johann wolfgang goethe novels novellas the sorrows of young werther wilhelm meister s apprenticeship wilhelm meister s journeyman years elective affinities the good women novella or a tale the recreations of the german emigrants green snake and the beautiful lily a fairy tale plays the wayward lover or the lover s caprice goetz von berlichingen with the iron hand clavigo stella brother and sister iphigenia in tauris egmont faust faust part one faust part two faustus translated by samuel taylor coleridge torquato tasso the natural daughter the fellow culprits poetry hermann and dorothea erotica romana reynard the fox the sorcerer s apprentice songs familiar songs ballads cantatas odes sonnets epigrams parables art god soul and world religion and church antiques venetian epigrams elegies west eastern divan songs from various plays miscellaneous poems personal writings letters truth and poetry from my own life autobiography maxims and reflections letters from italy italian journey letters from switzerland letter to zelter correspondence with wilhelm von humboldt and his wife correspondence with k f zelter eckermann s conversations with goethe schiller goethe correspondence scientific literary writings theory of colours shakespeare and again shakespeare oration on wieland winckelmann and his age introduction to the propyläen criticism on goethe his works goethe the writer ralph waldo emerson byron and goethe giuseppe mazzini the faust legend and goethe s faust h b cotterill goethe s faust george santayana goethe s farbenlehre theory of colors i ii john tyndall invigorate your craft with profound myths accompanying activities explore the creative depths of myths fairy tales and folklore where you ll gain extraordinary insights about both the world and yourself featuring more than a dozen amazing tales and their related spells meditations and affirmations mythology for a magical life shows you how to elevate your practice in ways you never imagined these stories come from cultures all over the globe offering you a deep connection to the human experience popular author ember grant shares an impressive collection of myths themes and hands on activities that enhance your skills and add new energy to your magic discover what the story of cupid and psyche can teach you about the journey of your soul learn how trickster folklore can inspire you to seize new opportunities in your life embrace your primal self with the maid of the wave s tale this compulsively readable book enriches your craft through the power of storytelling this volume assesses contemporary church responses to multicultural diversity and resisted categories of social difference with a central focus on whether or how racial ethnic religious sexual and gender differences are validated by churches and especially black churches torn between competing inclusive and exclusive tendencies for all its familiarity as a widely used term e kafkaesque cinema e remains an often baffling concept that is poorly understood by film scholars taking a cue from jorge luis borges point that kafka has modified our conception of past and future artists and andre bazin s suggestion that literary concepts and styles can exceed authors and e novels from which they emanate e this monograph proposes a comprehensive examination of kafkaesque cinema in order to understand it as part of a transnational cinematic tradition rooted in kafka s critique of modernity which however extends beyond the bohemian author s work and his historical experiences drawing on a range of disciplines in the humanities including film literary and theatre studies critical theory and history kafkaesque cinema will be the first full length study of the subject and will be a useful resource for scholars and students interested in film theory world cinema world literature and politics and representation this book examines the role of community filmmaking in society and its

connection with issues of cultural diversity innovation policy and practice in various places deploying a range of examples from europe north america australia and hong kong the chapters show that film emerging from outside the mainstream film industries and within community contexts can lead to innovation in terms of both content and processes and a better representation of the cultural diversity of a range of communities and places the book aims to situate the community filmmaker as the central node in the complex network of relationships between diverse communities funding bodies policy and the film industries the lives of women changed immeasurably during the twentieth century not just because of technological and economic advances but as a result of a multiplicity of small and large local national and international political campaigns by women the activities of the edwardian suffrage campaigns are the most well known example of this but in less well known political struggles women fought with equal tenacity sacrifice and inventiveness to demand for example equal pay analgesics for women and childbirth an end to virginity testing at airports or wages for housework this book focuses on 15 such campaigns and the thousands of women who sought to influence decision making exercise and challenge power in the twentieth century these political activities were sometimes small scale and short lived or seemingly unsuccessful but together they helped to bring about immeasurable changes in women s lives during the twentieth century with limited financial resources and hefty domestic responsibilities women have often chosen to pick their political battles very carefully some fought for workers rights or the right to education some prioritised stopping male violence on the streets in the home or between nations others like radcliffe hall campaigned so women could define their own sexuality women organised self help childcare rape crisis centres and peace camps they set up birth control clinics and women s refuges ordinary women took on exploitive landlords immigration officers international companies local councils the media and successive governments a few of the hundreds of thousands of these political women like maggie wintringham and nancy astor were mps others became local councillors however women s access to traditional areas of political power was limited even when britain had its first woman prime minister in 1979 she was one of only 19 women mps in parliament consequently women sought other spheres of activity through which to fight for change using all the resources and imagination at their disposal to challenge injustice and abuse they employed deeds and words petitions and protests legal and illegal devices peaceful and violent strategies to further their political aims their motivations and contributions were varied many made sacrifices to be involved in political battles but this book seeks to celebrate some of these unsung heroines who tried to make a difference beyond the mountain queer life in africa s gay capital contributes to the body of knowledge on the lived experiences of lesbian gay bisexual transgender queer and intersex lgbtqi communities in cape town the book provides insight on the lives of the lgbtqi communities in cape town and challenges the stereotypes and prejudices against these communities the chapters consist of both narratives of lived experiences and academic discussions presented by novice as well as experienced scholars the imagery of beyond the mountain is a depiction of the lives of lgbtqi community and immovable negative perceptions the general public have to them and seeks to expose their world and the kinds of violence and abuse they are subjected to as well as unveiling the racial discrimination within these communities the book revolves around five themes education emancipation protection acceptance and integration of those who identify as lgbtqi people in society meet doug an ordinary kid who doesn t like hugs in this fun and exuberant story which aims to spark discussions about bodily autonomy and consent from author carrie finison and the 1 new york times bestselling illustrator of the world needs more purple people daniel wiseman doug doesn t like hugs he thinks hugs are too squeezey too squashy too squooshy too smooshy he doesn t like hello hugs or goodbye hugs game winning home run hugs or dropped ice cream cone hugs and he definitely doesn t like birthday hugs he d much rather give a high five or a low five a side five a double five or a spinny five yup some people love hugs other people don t so how can you tell if someone likes hugs or not there s only one way to find out ask because everybody gets to decide for themselves whether they want a hug or not this book on modern and contemporary irish theatre traces how social cultural and economic capital are circulated in order to demonstrate complex and often contradictory outlooks on equality inequality individual chapters analyse property ownership and inheritance wealth acquisition employment conditions educational access intercultural encounters sexual intimacy and violation and acts of resistance protest and

solidarity this book addresses complex intergenerational intercultural racial sectarian ethnic gender and inter and intraclass dynamics from the perspective of ranked objectifying exploitative and coercive relationships but also in terms of commonalities complicities reciprocations and retaliations notable are the significances of wealth precarity and shaming the consequences of anti materialistic dramaturgical leanings the pathologising of success the fraught nature of solidarity and the problematics of merit divisive partitioning and muddled mésalliances ultimately the book wonders about how irish theatre distinguishes between tolerable and intolerable inequalities that are culturally and socially but principally economically derived feeding ghosts reminds us how much the personal is political an audacious awe inspiring feat for me it was an essential read ling ma author of bliss montage an astonishing deeply moving graphic memoir about three generations of chinese women exploring love grief exile and identity in her evocative genre defying graphic memoir tessa hulls tells the story of three generations of women in her family her chinese grandmother sun yi her mother rose and herself sun yi was a shanghai journalist caught in the political crosshairs of the 1949 communist victory after eight years of government harassment she fled to hong kong with her daughter upon arrival sun yi wrote a bestselling memoir about her persecution and survival used the proceeds to put rose in an elite boarding school and promptly had a breakdown that left her committed to a mental institution rose eventually came to the united states on a scholarship and brought sun yi to live with her tessa watched her mother care for sun yi both of them struggling under the weight of sun yi s unexamined trauma and mental illness vowing to escape her mother s smothering fear tessa left home and traveled to the farthest flung corners of the globe antarctica but at the age of thirty it starts to feel less like freedom and more like running away and she returns home to face the history that shaped her family extensively researched and gorgeously rendered feeding ghosts is hulls s homecoming a vivid journey into the beating heart of one family set against the dark backdrop of chinese history by turns fascinating and heartbreaking inventive and poignant feeding ghosts exposes the fear and trauma that haunt generations and the love that holds them together what is the essence of martial arts what is their place in or relationship with culture and society deconstructing martial arts analyses familiar issues and debates that arise in scholarly practitioner and popular cultural discussions and treatments of martial arts and argues that martial arts are dynamic and variable constructs whose meanings and values regularly shift mutate and transform depending on the context it argues that deconstructing martial arts is an invaluable approach to both the scholarly study of martial arts in culture and society and also to wider understandings of what and why martial arts are placing martial arts in relation to core questions and concerns of media and cultural studies around identity value orientalism and embodiment deconstructing martial arts introduces and elaborates deconstruction as a rewarding method of cultural studies an accessible authoritative history of terrorism offering systematic analyses of key themes problems and case studies from terrorism s long past this first comprehensive biography of jewish american writer and humorist harry golden 1903 1981 author of the 1958 national best seller only in america illuminates a remarkable life intertwined with the rise of the civil rights movement jewish popular culture and the sometimes precarious position of jews in the south and across america during the 1950s after recounting golden s childhood on new york s lower east side kimberly marlowe hartnett points to his stint in prison as a young man after a widely publicized conviction for investment fraud during the great depression as the root of his empathy for the underdog in any story during world war ii the cigar smoking bourbon loving raconteur landed in charlotte north carolina and founded the carolina israelite newspaper which was published into the 1960s golden s writings on race relations and equal rights attracted a huge popular readership golden used his celebrity to editorialize for civil rights as the momentous story unfolded he charmed his way into friendships and lively correspondence with carl sandburg adlai stevenson robert kennedy and billy graham among other notable americans and he appeared on the tonight show as well as other national television programs hartnett s spirited chronicle captures golden s message of social inclusion for a new audience today revealing a history of mysterious deaths shady characters and moral and political tensions exposes the inner workings of the catholic church to trace how the vatican evolved from an institution of faith into an extremely wealthy corporate power bibliophilia a perfectly acceptable addiction marked by obsessive reading aggressive book sniffing and strategic hoarding for as long as ferose a san francisco based techie and gently mad

bibliophile has understood books he has devoured them with the unmitigated enthusiasm of a toddler on a sugar rush for him reading has been more than a weekend pursuit or a hobby on steroids it has been a lifestyle generously peppered with serendipitous first edition finds and deliberate in store title hunting of which he kept meticulous notes in this intimate and refreshingly honest essay collection illustrated by artists on the autism spectrum feroze professes his undying love for books and elaborates on his relationship with the life affirming act of reading enthusiastically noting titles that carry scribbles in the neglected margins to gushing over one of a kind collectibles he delves into his varied picks bringing his most formative bookish adventures to readers part memoir and part fascinating study of the quiet fulfilling act of reading and collecting books this joyous meld of anecdotes and recollections explores the sweeping genius of books and storytelling and how they continually refine our collective conscience this collection offers close readings on hammer s cycle of horror films analysing key films and placing particular emphasis on the narratives and themes present in the works discussed ranging from the studio s first horror outing the mystery of the mary celeste 1935 to hammer s last contemporary film doctor jekyll 2023 the collection celebrates cult favourites such as the quatermass experiment the films of terence fisher to overlooked classics such as captain clegg or the mummy franchise this volume also delves into hammer s psychological thrillers the studio s venture into tv with hammer s house of horrors with theoretical frameworks varying from queer studies to postcolonial readings this volume will appeal to scholars and students of film studies international cinema film history and horror studies this book begins with the assumption that the presence of non human creatures causes an always already uncanny rift in human assumptions about reality exploring the dark side of animal nature and the otherness of animals as viewed by humans and employing cutting edge theory on non human animals eco criticism literary and cultural theory this book takes the gothic genre into new territory after the dissemination of darwin s theories of evolution nineteenth century fiction quickly picked up on the idea of the animal within here the fear explored was of an unruly defiant degenerate and entirely amoral animality lying mostly dormant within all of us however non humans and humans have other sorts of encounters too and even before darwin humans have often had an uneasy relationship with animals which as donna haraway puts it have a way of looking back at us in this book the focus is not on the animal within but rather on the animal with out other and entirely incomprehensible by critically exploring interdisciplinary perspectives on empathy this dialogical volume exploring empathy aims to generate deeper thinking about what is at stake in discussions and practices of empathy in the 21st century a television genre best known for romantic storytelling daytime soap operas have for decades spun tales of couples embroiled in passion lust and adventure yet it was not until the early 1980s that star crossed lovers became standard and the term super couple was coined by the media marking a new era of experimentation and growth in daytime soaps this book documents the phenomenon tracing its history legacy and impact on the soap opera industry and on popular culture at large this volume discusses the centuries old familiarity between europe and china it explores the european nations admiration for the distant asian country and their attempt at capturing the meaning of its ancient culture and language in the new testament jesus is explicit in communicating god s heart for children yet what does it look like for that heart to encounter the contextual realities of life in the twenty first century this book explores the theological implications and practical realities of ministry with children in a globalized world affirming eight core beliefs regarding the place of children in creation that they are created with dignity and intended to be placed in families cared for in community advocated by society secured in hope affirmed in god s church included in god s mission and engaged in creation care this book traces the impact of such far reaching issues as displacement climate change human trafficking persecution and gender discrimination on childhood development written by over twenty contributors from around the world each section roots its premise in contextual theology examines the implications for praxis provides a case study and includes questions for discussion and reflection through each chapter the conversation around childhood development is broadened prioritizing the experiences of children and practitioners to truly reflect the realities of our changing world this is an excellent resource for all those concerned with the current risks facing children especially among the world s most vulnerable populations and what best practice looks like as the people of god work to bring god s heart and hope to children in their communities and beyond william

shakespeare is widely regarded as one of the greatest writers of the western world and most certainly its greatest playwright his actual relationship to western civilization has not however been thoroughly investigated at a time when that civilization as well as its premier dramatist is subjected to severe and increasing criticism for both its supposed crimes against the rest of the world and its fundamental principles a reassessment of the culture of the west is overdue shakespeare and the idea of western civilization offers an unprecedented account of how the playwright draws upon his civilization s unique culture and illuminates its basic features rather than a treatment of all the works r v young focuses on how some of shakespeare s best and most well known plays dramatize the west s conception of social institutions and historical developments such as love and marriage ethnic and racial prejudice political order colonialism and religion shakespeare and the idea of western civilization provides a spirited defense of the west and its greatest poet at a time when both are the object of virulent academic and political hostility this book is a political and anthropological analysis of the concept of revolution as it is understood and experienced by cubans in their daily lives urban agricultural movements alternative medicine self employment and migration reveal complex interactions and disrupt assumptions that the cuban sate is a static anachronistic regime modern project management is different from what it was ten years ago new methods and tools have been developed the number of projects and members in project teams has increased professionalism in project management has generally increased and projects have become highly complex parallel to this artificial intelligence automation information and communication technology human resources management and many other areas are being developed which will continue to impact project management in the future significantly at the same time new generations of young people are entering the labour market with different needs and expectations for project work the authors of the book provide decision makers project workers and students with an insight into the modern challenges of project management due to digitization artificial intelligence and project economy the book is based on knowledge of classic management principles but does not follow them blindly arguing that modern project management is based on people their values and the intelligent use of methods techniques and emerging technologies the covid 19 pandemic in the united states is a classic tragedy of destruction following errors in judgment naomi zack presents social and political aspects of this disaster as it unfolded in public health through federal and local government structures society culture and the economy federalism combined with politics in facing and denying the sars cov2 pandemic has revealed both weaknesses and strengths preparation was woefully inadequate for the 2020 tidal wave of covid 19 that broke over the medical system the educational system the lives of the poor essential workers racial and ethnic minorities the elderly and women especially rhetoric and conspiracy theories flourished as red and blue americans politicized the pandemic police reform became urgent after billions witnessed george floyd s death the war of the statues evoked new conflicts over free speech the x ray nature of covid 19 has revealed the united states to itself in character incompetence superstition and injustice but also in dedication to caring for others and abiding resilience the core of democracy held after the 2020 election but vigilance is newly important and required as a record of this us plague year and an argument for why we need to prepare for climate change as well as the next pandemic this book is an essential resource for every student scholar and citizen this book explores contemporary transformations of the female bildungsroman showing that the intersection of the genre and gender brought to critical attention in the context of second wave feminism remains of equal importance in the era of postfeminism the female bildung narrative has acquired an important position in twentieth and twenty first century literature through its continuing depiction of female self discovery and emancipation as a process of negotiating the traditional divisions of female and male roles in relation to the private and public spaces recognizing the seminal contribution of feminist criticism to the definition of the genre and the role of feminist cultural processes in its thematic developments this volume investigates more recent influences on the female bildung narrative and the influence of the classic female bildungsroman on contemporary cultural texts as a collection of fifteen essays written by international scholars the book offers a representative sample of the narratives of female development presenting a variety of genres including the novel the short story autobiography tv series and internet video blogs and theoretical frameworks adopting hermeneutic postcolonial feminist and postfeminist perspectives in its diversity this volume reveals that despite the



ongoing process of women's emancipation the heroine's struggle with the private/public divide has remained throughout the twentieth century and in the first decades of the new millennium a central issue in stories about the female quest for self-definition the book will be of interest to scholars and students in the fields of literary women and gender studies particularly those interested in the narratives of female development that represent American and British cultural contexts documenting gendered violence explores the intersections of documentary and gendered violence several contributors investigate representations through grounded textual analyses of key films and videos including *Sex Crimes Unit* (2011) and *The Invisible War* (2012) and other documentary texts including YouTube photographs and theater other chapters use analysis and interviews to explore how gender violence issues impact production and how these documentaries become part of collaborations and awareness movements

## **Online Meetings that Matter 2023-01-24**

as an increasing number of organisations enable their employees to work from anywhere and as the number of distributed companies grows online meetings are part of business as usual while the trend in the office space has been to cut down on meetings to increase productivity remote teams can benefit from a healthy meeting rhythm during online meetings we can celebrate our humanity and spontaneity and we can iron out those misunderstandings that creep in when our communication is restricted to the written word online meetings that matter is a guide for managers of remote teams and those introducing online collaborations practices with a focus on strengthening the relationships between team members and using technology to support your team s work this book covers a range of ways in which members of remote teams can gather in the online space as well as how individuals can prepare to make the most out of their valuable time together this is a practical book that will help managers and their teams reconsider not just how they run their meetings but their whole approach to online collaboration drawing on the wealth of many years of experience in the remote space pilar orti the founder of virtual not distant distills her knowledge of running online meetings and coaching managers to do the same in this actionable and straightforward guide still wondering if this book is for you this book is for you if you are the manager or leader of a non colocated team where working schedules overlap for several hours ideally by no less than four you might be making the transition to flexible working or agile working and finding that your usual meeting schedule and formats are no longer possible because you cannot gather everyone together in the same room you might be worried also about people s work becoming misaligned losing team spirit and people feeling disconnected from the work the organisation and from one another so you ve moved some of your team meetings online you might be a new manager getting ready for your first online team meeting you might be an aspiring manager discovering what your job might entail or maybe you are a team member who understands the potential of online meetings and wants to make sure your team makes the most out of them you might even be a meeting facilitator or a coach looking for ways to help teams and managers take ownership of their online meetings and if you are someone who organises meetings for online communities you will find aspects of this book relevant too finally this book is for you if your team both needs and wants to gather together online some teams are happy to communicate on a one to one basis or through text but if you think gathering together online as a team will help you to advance the work and create collaborative relationships this book is for you

## ***Intersectionality and Decolonisation in Contemporary British Crime Fiction 2023-12-28***

intersectionality and decolonisation are prominent themes in contemporary british crime fiction through an in depth critical and contextual analysis of selected contemporary british crime fiction novels from the 1990s to 2018 this distinctive book examines representations of race class sexuality and gender by john harvey stella duffy m y alam and dorothy koomson it argues that contemporary british crime fiction is a field of contestation where urgent cultural and social questions are debated and the politics of representation explored a significant resource which will be valuable to researchers and scholars of the crime genre as well as british literature this book offers timely critical engagement with intersectionality and decolonisation and their representation in contemporary british crime fiction

## ***Sexuality and Gender in Fictions of Espionage 2015-10-23***

an exploration of how espionage narratives give access to cultural conceptions of gender and sexuality before and following the second world war this book moves away from masculinist assumptions of the genre to offer an integrative survey of the sexualities on display from important characters across spy fiction topics covered include how authors mocked the traditional spy genre james bond as a symbol of pervasive british superiority still anxious about masculinity how older female spies act as queer figures that disturb the masculine mythology of the secret agent and how the clandestine lives of agents described ways to encode queer communities under threat from fascism covering texts such as the bond novels john le carré s oeuvre and their notable adaptations and works by helen macinnes christopher isherwood and mick herron sexuality and gender in fictions of espionage takes stock of spy fiction written by women female protagonists written by men and probes the representations of masculinity generated by male authors offering a counterpoint to a genre traditionally viewed as male centric sexuality and gender in fictions of espionage proposes a revision of masculinity femininity queer identities and gendered concepts such as domesticity and relates them to notions of nationality and the defence work conducted at crucial moments in history

## ***On Obama 2021-06***

on obama examines some of the key philosophical questions that accompany the historic emergence of the 44th us president the purpose of this book is to take seriously the once common thought that the obama presidency had ushered in a post historical age three questions organize the argument of the book what s living and dead in the idea of post racialism did mr obama s preference for problem solving over ideological warfare mark him not just as a post partisan figure but as a philosophical pragmatist did the us become post imperial when the descendants of slaves and of british imperial subjects inhabited the white house in addition to taking up these questions the book considers mr obama s own relationship to the post historical idea and explores the ethical implications of certain ways of entertaining that idea

## ***The JPS Jewish Heritage Torah Commentary 2024-01-02***

the jps jewish heritage torah commentary shows jews of all ages and backgrounds that the jewish people s most significant book is not dusty and irrelevant but an eternally sacred text wholly pertinent to our modern lives designed to keep the attention of all readers each lively essay is both brief enough to be read in minutes and deep and substantive enough to deliver abundant food for thought its cornerstone is its unique four part meditation on the jewish heritage after briefly summarizing a torah portion the commentary orbits that portion through four central pillars of jewish life the torah torat yisrael the land of israel eretz yisrael the jewish people am yisrael and jewish thought mahshevet yisrael illuminating how the four intersect and enrich one another furthering the jewish thought motif every essay ends with two questions for thought well suited for discussion settings each commentary can be used as the launchpad for a lesson a sermon a d var torah or a discussion readers from beginners to experts will come away with new understandings of our jewish heritage and be inspired to draw closer to its four dimensions

## ***The Other Side 2021-06-08***

the first major work of art history to focus on women artists and their engagement with the spirit world by the author of *The Mirror and the Palette* it's not so long ago that a woman's expressed interest in other realms would have ruined her reputation or even killed her and yet spiritualism in various incarnations has influenced numerous men including lauded modernist artists such as Wassily Kandinsky Piet Mondrian Kazimir Malevich and Paul Klee without repercussion the fact that so many radical female artists of their generation and earlier also drank deeply from the same spiritual well has been sorely neglected for too long in *The Other Side* we explore the lives and work of a group of extraordinary women from the twelfth century mystic composer and artist Hildegard of Bingen to the nineteenth century English spiritualist Georgiana Houghton whose paintings swirl like a cosmic Jackson Pollock the early twentieth century Swedish artist Hilma af Klint who painted with the help of her spirit guides and whose recent exhibition at New York's Guggenheim broke all attendance records to the desert transcendentalist Agnes Pelton who painted her visions beneath the vast skies of California we also learn about the Swiss healer Emma Kunz who used geometric drawings to treat her patients and the British surrealist and occultist Ithell Colquhoun whose estate of more than 5 000 works recently entered the Tate Gallery collection while the individual work of these artists is unique the women loosely shared the same goal to communicate with and learn from other dimensions weaving in and out of these myriad lives while sharing her own memories of otherworldly experiences Jennifer Higbie discusses the solace of ritual the gender exclusions of art history the contemporary relevance of myth the boom in alternative ways of understanding the world and the impact of spiritualism on feminism and contemporary art a radical reappraisal of a marginalized group of artists *The Other Side* is an intoxicating blend of memoir biography and art history

## **Thinking Queerly 2024-03-15**

why do we love wizards where do these magical figures come from *Thinking Queerly* traces the wizard from medieval Arthurian literature to contemporary YA adaptations by exploring the link between Merlin and Harry Potter or Morgan le Fay and Sabrina readers will see how the wizard offers spaces of hope and transformation for young readers in particular this book examines how wizards think differently and how this difference can resonate with both LGBTQ and neurodivergent readers who've been told they don't fit in

## ***Womanhoods and Equality in the United States 2018-11-01***

*Womanhoods and Equality in the United States* explores how the idea of equality has evolved along with the debates that have animated contemporary American women's history this book argues that womanhood is neither a unified concept nor a monolithic experience but rather a multifaceted notion this collection thus looks at this plural dimension of womanhood womanhoods with a special focus on equality as a common goal the authors question what equality means depending on many factors such as race class sexuality education marital or parental status physical appearance and political orientation and address timely issues including abortion rights Black womanhood and sexual violence on college campuses *Womanhoods and Equality in the United States* is an essential resource for academics and students in gender studies American sociocultural history and the sociology of social movements

## **The End of Fashion 2020-11-12**

attitudes to fashion have changed radically in the twenty first century dress is increasingly approached as a means of self expression rather than as a signifier of status or profession and designers are increasingly treated as artists as fashion moves towards art and enters the gallery museum and retail space this book is the first to fully explore the causes and implications of this shift examining the impact of technological innovation globalization and the growth of the internet the end of fashion focuses on the ways in which our understanding of fashion and the fashion system have transformed as mass mediation and digitization continue to broaden the way that contemporary fashion is perceived and consumed exploring everything from the rise of online shopping to the emergence of bloggers as power elites who have revolutionized the terrain of traditional fashion reportage this volume anatomizes a world in which runway shows now compete with live streaming digital fashion films instagram and pinterest bringing together original cutting edge contributions from leading international scholars this book is essential reading for students and scholars of fashion and cultural studies as well as anyone interested in exploring the dramatic shifts that have shaken the fashion world this century and what they might say about larger changes within an increasingly global and digital society

## **Retelling Cinderella 2016-06-23**

cinderella s transformation from a lowly overlooked servant into a princess who attracts everyone s gaze has become a powerful trope within many cultures inspired by the cinderella archive of books and collectables at the university of bedfordshire the essays in this collection demonstrate how the story remains active in various different societies where social and family relationships are adapting to modern culture the volume explores the social arenas of dating apps and prom nights as well as contemporary issues about women s roles in the home and gender identity cinderella s cultural translation is seen through the contributors international perspectives from irish folklore to the colombian cenicienta costeña cinderella of the coast and spanish literary history its transdisciplinarity ranges from fashion in charles perrault and the brothers grimm s publications to a comparison of cinderella and galatea on film and essays on british authors nancy spain anne thackeray ritchie and frances hodgson burnett

## **Evelyn Waugh's Satire 2023-12-28**

evelyn waugh 1903 1966 is one of the twentieth century s great prose stylists and the author of a suite of devastating satires on modern english life from his first unforgettably funny novel decline and fall to his last work of fiction basil seal rides again evelyn waugh s satire texts and contexts renews scholarly debates central to waugh s work the forms of his satire his attitudes towards modernity and modernism his place in the literary culture of the interwar period and his pugnacious misreading of literary and other texts this study offers new exegetical accounts of the forms and figures of waugh s satire linking original readings of waugh s texts to the literary historical contexts that informed them posing fresh readings of familiar works and affording attention to more neglected texts evelyn waugh s satire texts and contexts offers readers and scholars a timely opportunity to return to the rich dark art of this master of prose satire

## **Her Dream Lover 2019-06-03**

amy kept dreaming about this man the man with no face who keeps coming to please her in her dreams she s fallen for him hard but he s just a dream right according to him he s a god of dreams and he s there to impregnate her she s forced to believe it as she begins to gain weight and the test comes back positive but how can any of this be real she s never seen him before in real life some chapters may contain violence light bdsm elements voyeurism birth sequences sexual encounters and other content not intended for audiences under 18

## **GOETHE Ultimate Collection: 200+ Titles in One Edition 2021-02-08**

digicat presents the goethe collection compiled of the greatest classics of world literature this is a one stop edition for all the novels tales plays essays autobiographical works and letters of your favourite german author this meticulously edited collection is formatted for your ereader with a functional and detailed table of contents introduction life of johann wolfgang goethe novels novellas the sorrows of young werther wilhelm meister s apprenticeship wilhelm meister s journeyman years elective affinities the good women novella or a tale the recreations of the german emigrants green snake and the beautiful lily a fairy tale plays the wayward lover or the lover s caprice goetz von berlichingen with the iron hand clavigo stella brother and sister iphigenia in tauris egmont faust faust part one faust part two faustus translated by samuel taylor coleridge torquato tasso the natural daughter the fellow culprits poetry hermann and dorothea erotica romana reynard the fox the sorcerer s apprentice songs familiar songs ballads cantatas odes sonnets epigrams parables art god soul and world religion and church antiques venetian epigrams elegies west eastern divan songs from various plays miscellaneous poems personal writings letters truth and poetry from my own life autobiography maxims and reflections letters from italy italian journey letters from switzerland letter to zelter correspondence with wilhelm von humboldt and his wife correspondence with k f zelter eckermann s conversations with goethe schiller goethe correspondence scientific literary writings theory of colours shakespeare and again shakespeare oration on wieland winckelmann and his age introduction to the propyläen criticism on goethe his works goethe the writer ralph waldo emerson byron and goethe giuseppe mazzini the faust legend and goethe s faust h b cotterill goethe s faust george santayana goethe s farbenlehre theory of colors i ii john tyndall

## **The Greatest Works: 200+ Titles in One Edition 2014-06-18**

musaicum books presents to you a meticulously edited goethe collection this ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices content introduction life of johann wolfgang goethe novels novellas the sorrows of young werther wilhelm meister s apprenticeship wilhelm meister s journeyman years elective affinities the good women novella or a tale the recreations of the german emigrants green snake and the beautiful lily a fairy tale plays the wayward lover or the lover s caprice goetz von berlichingen with the iron hand clavigo stella brother and sister iphigenia in tauris egmont faust faust part one faust part two faustus translated by samuel taylor coleridge torquato tasso the natural daughter the fellow culprits poetry hermann and dorothea erotica romana reynard the fox the sorcerer s apprentice songs familiar songs ballads cantatas odes sonnets epigrams parables art god soul and world religion and church antiques venetian epigrams elegies west eastern divan songs from various plays miscellaneous poems personal writings letters truth and poetry from my own life autobiography

maxims and reflections letters from italy italian journey letters from switzerland letter to zelter correspondence with wilhelm von humboldt and his wife correspondence with k f zelter eckermann s conversations with goethe schiller goethe correspondence scientific literary writings theory of colours shakespeare and again shakespeare oration on wieland winckelmann and his age introduction to the propyläen criticism on goethe his works goethe the writer ralph waldo emerson byron and goethe giuseppe mazzini the faust legend and goethe s faust h b cotterill goethe s faust george santayana goethe s farbenlehre theory of colors i ii john tyndall

## ***Mythology for a Magical Life 2024-05-31***

invigorate your craft with profound myths accompanying activities explore the creative depths of myths fairy tales and folklore where you ll gain extraordinary insights about both the world and yourself featuring more than a dozen amazing tales and their related spells meditations and affirmations mythology for a magical life shows you how to elevate your practice in ways you never imagined these stories come from cultures all over the globe offering you a deep connection to the human experience popular author ember grant shares an impressive collection of myths themes and hands on activities that enhance your skills and add new energy to your magic discover what the story of cupid and psyche can teach you about the journey of your soul learn how trickster folklore can inspire you to seize new opportunities in your life embrace your primal self with the maid of the wave s tale this compulsively readable book enriches your craft through the power of storytelling

## ***Churches, Blackness, and Contested Multiculturalism 2017-04-28***

this volume assesses contemporary church responses to multicultural diversity and resisted categories of social difference with a central focus on whether or how racial ethnic religious sexual and gender differences are validated by churches and especially black churches torn between competing inclusive and exclusive tendencies

## ***Kafkaesque Cinema 2024-05-02***

for all its familiarity as a widely used term e kafkaesque cinema e remains an often baffling concept that is poorly understood by film scholars taking a cue from jorge luis borges point that kafka has modified our conception of past and future artists and andre bazin s suggestion that literary concepts and styles can exceed authors and e novels from which they emanate e this monograph proposes a comprehensive examination of kafkaesque cinema in order to understand it as part of a transnational cinematic tradition rooted in kafka s critique of modernity which however extends beyond the bohemian author s work and his historical experiences drawing on a range of disciplines in the humanities including film literary and theatre studies critical theory and history kafkaesque cinema will be the first full length study of the subject and will be a useful resource for scholars and students interested in film theory world cinema world literature and politics and representation

## **Community Filmmaking 2023-02-10**

this book examines the role of community filmmaking in society and its connection with issues of cultural diversity innovation policy and practice in various places deploying a range of examples from europe north america australia and hong kong the chapters show that film emerging from outside the mainstream film industries and within community contexts can lead to innovation in terms of both content and processes and a better representation of the cultural diversity of a range of communities and places the book aims to situate the community filmmaker as the central node in the complex network of relationships between diverse communities funding bodies policy and the film industries

## **Political Women 2021-01-26**

the lives of women changed immeasurably during the twentieth century not just because of technological and economic advances but as a result of a multiplicity of small and large local national and international political campaigns by women the activities of the edwardian suffrage campaigns are the most well known example of this but in less well known political struggles women fought with equal tenacity sacrifice and inventiveness to demand for example equal pay analgesics for women and childbirth an end to virginity testing at airports or wages for housework this book focuses on 15 such campaigns and the thousands of women who sought to influence decision making exercise and challenge power in the twentieth century these political activities were sometimes small scale and short lived or seemingly unsuccessful but together they helped to bring about immeasurable changes in women s lives during the twentieth century with limited financial resources and hefty domestic responsibilities women have often chosen to pick their political battles very carefully some fought for workers rights or the right to education some prioritised stopping male violence on the streets in the home or between nations others like radcliffe hall campaigned so women could define their own sexuality women organised self help childcare rape crisis centres and peace camps they set up birth control clinics and women s refuges ordinary women took on exploitive landlords immigration officers international companies local councils the media and successive governments a few of the hundreds of thousands of these political women like maggie wintringham and nancy astor were mps others became local councillors however women s access to traditional areas of political power was limited even when britain had its first woman prime minister in 1979 she was one of only 19 women mps in parliament consequently women sought other spheres of activity through which to fight for change using all the resources and imagination at their disposal to challenge injustice and abuse they employed deeds and words petitions and protests legal and illegal devices peaceful and violent strategies to further their political aims their motivations and contributions were varied many made sacrifices to be involved in political battles but this book seeks to celebrate some of these unsung heroines who tried to make a difference

## **Beyond the Mountain 2023-09-27**

beyond the mountain queer life in africa s gay capital contributes to the body of knowledge on the lived experiences of lesbian gay bisexual transgender queer and intersex lgbtqi communities in cape town the book provides insight on the lives of the lgbtqi communities in cape town and challenges the stereotypes and prejudices against these communities the chapters consist of both narratives of lived experiences and academic discussions presented by novice as well as experienced scholars



the imagery of beyond the mountain is a depiction of the lives of lgbtqi community and immovable negative perceptions the general public have to them and seeks to expose their world and the kinds of violence and abuse they are subjected to as well as unveiling the racial discrimination within these communities the book revolves around five themes education emancipation protection acceptance and integration of those who identify as lgbtqi people in society

## **Don't Hug Doug 2024-03-05**

meet doug an ordinary kid who doesn't like hugs in this fun and exuberant story which aims to spark discussions about bodily autonomy and consent from author carrie finison and the 1 new york times bestselling illustrator of the world needs more purple people daniel wiseman doug doesn't like hugs he thinks hugs are too squeezy too squashy too squooshy too smooshy he doesn't like hello hugs or goodbye hugs game winning home run hugs or dropped ice cream cone hugs and he definitely doesn't like birthday hugs he'd much rather give a high five or a low five a side five a double five or a spinny five yup some people love hugs other people don't so how can you tell if someone likes hugs or not there's only one way to find out ask because everybody gets to decide for themselves whether they want a hug or not

## **Irish Theatre 2019-06-24**

this book on modern and contemporary irish theatre traces how social cultural and economic capital are circulated in order to demonstrate complex and often contradictory outlooks on equality inequality individual chapters analyse property ownership and inheritance wealth acquisition employment conditions educational access intercultural encounters sexual intimacy and violation and acts of resistance protest and solidarity this book addresses complex intergenerational intercultural racial sectarian ethnic gender and inter and intraclass dynamics from the perspective of ranked objectifying exploitative and coercive relationships but also in terms of commonalities complicities reciprocations and retaliations notable are the significances of wealth precarity and shaming the consequences of anti materialistic dramaturgical leanings the pathologising of success the fraught nature of solidarity and the problematics of merit divisive partitioning and muddled mésalliances ultimately the book wonders about how irish theatre distinguishes between tolerable and intolerable inequalities that are culturally and socially but principally economically derived

## **Feeding Ghosts 2021-05-20**

feeding ghosts reminds us how much the personal is political an audacious awe inspiring feat for me it was an essential read ling ma author of bliss montage an astonishing deeply moving graphic memoir about three generations of chinese women exploring love grief exile and identity in her evocative genre defying graphic memoir tessa hulls tells the story of three generations of women in her family her chinese grandmother sun yi her mother rose and herself sun yi was a shanghai journalist caught in the political crosshairs of the 1949 communist victory after eight years of government harassment she fled to hong kong with her daughter upon arrival sun yi wrote a bestselling memoir about her persecution and survival used the proceeds to put rose in an elite boarding school and promptly had a breakdown that left her committed to a mental institution rose eventually came to the united states on a scholarship and brought sun yi to live with her tessa watched her mother care for sun yi both of them struggling under the weight of sun yi's unexamined trauma and mental illness vowing to escape her mother's smothering fear tessa left

home and traveled to the farthest flung corners of the globe antarctica but at the age of thirty it starts to feel less like freedom and more like running away and she returns home to face the history that shaped her family extensively researched and gorgeously rendered feeding ghosts is hulls s homecoming a vivid journey into the beating heart of one family set against the dark backdrop of chinese history by turns fascinating and heartbreaking inventive and poignant feeding ghosts exposes the fear and trauma that haunt generations and the love that holds them together

## **Deconstructing Martial Arts *2015-05-11***

what is the essence of martial arts what is their place in or relationship with culture and society deconstructing martial arts analyses familiar issues and debates that arise in scholarly practitioner and popular cultural discussions and treatments of martial arts and argues that martial arts are dynamic and variable constructs whose meanings and values regularly shift mutate and transform depending on the context it argues that deconstructing martial arts is an invaluable approach to both the scholarly study of martial arts in culture and society and also to wider understandings of what and why martial arts are placing martial arts in relation to core questions and concerns of media and cultural studies around identity value orientalism and embodiment deconstructing martial arts introduces and elaborates deconstruction as a rewarding method of cultural studies

## **The Cambridge History of Terrorism *2015-02-03***

an accessible authoritative history of terrorism offering systematic analyses of key themes problems and case studies from terrorism s long past

## **Carolina Israelite *2023-11-10***

this first comprehensive biography of jewish american writer and humorist harry golden 1903 1981 author of the 1958 national best seller only in america illuminates a remarkable life intertwined with the rise of the civil rights movement jewish popular culture and the sometimes precarious position of jews in the south and across america during the 1950s after recounting golden s childhood on new york s lower east side kimberly marlowe hartnett points to his stint in prison as a young man after a widely publicized conviction for investment fraud during the great depression as the root of his empathy for the underdog in any story during world war ii the cigar smoking bourbon loving raconteur landed in charlotte north carolina and founded the carolina israelite newspaper which was published into the 1960s golden s writings on race relations and equal rights attracted a huge popular readership golden used his celebrity to editorialize for civil rights as the momentous story unfolded he charmed his way into friendships and lively correspondence with carl sandburg adlai stevenson robert kennedy and billy graham among other notable americans and he appeared on the tonight show as well as other national television programs hartnett s spirited chronicle captures golden s message of social inclusion for a new audience today

## **God's Bankers *2024-06-28***

revealing a history of mysterious deaths shady characters and moral and political tensions exposes the inner workings of the catholic church to trace how the vatican evolved from an institution of faith into an extremely wealthy corporate power

## **Shelf Aware *2019-12-10***

bibliophilia a perfectly acceptable addiction marked by obsessive reading aggressive book sniffing and strategic hoarding for as long as ferose a san francisco based techie and gently mad bibliophile has understood books he has devoured them with the unmitigated enthusiasm of a toddler on a sugar rush for him reading has been more than a weekend pursuit or a hobby on steroids it has been a lifestyle generously peppered with serendipitous first edition finds and deliberate in store title hunting of which he kept meticulous notes in this intimate and refreshingly honest essay collection illustrated by artists on the autism spectrum ferose professes his undying love for books and elaborates on his relationship with the life affirming act of reading enthusiastically noting titles that carry scribbles in the neglected margins to gushing over one of a kind collectibles he delves into his varied picks bringing his most formative bookish adventures to readers part memoir and part fascinating study of the quiet fulfilling act of reading and collecting books this joyous meld of anecdotes and recollections explores the sweeping genius of books and storytelling and how they continually refine our collective conscience

## **Critical Readings on Hammer Horror Films *2017-11-01***

this collection offers close readings on hammer s cycle of horror films analysing key films and placing particular emphasis on the narratives and themes present in the works discussed ranging from the studio s first horror outing the mystery of the mary celeste 1935 to hammer s last contemporary film doctor jekyll 2023 the collection celebrates cult favourites such as the quatermass experiment the films of terence fisher to overlooked classics such as captain clegg or the mummy franchise this volume also delves into hammer s psychological thrillers the studio s venture into tv with hammer s house of horrors with theoretical frameworks varying from queer studies to postcolonial readings this volume will appeal to scholars and students of film studies international cinema film history and horror studies

## **Gothic Animals *2016-11-10***

this book begins with the assumption that the presence of non human creatures causes an always already uncanny rift in human assumptions about reality exploring the dark side of animal nature and the otherness of animals as viewed by humans and employing cutting edge theory on non human animals eco criticism literary and cultural theory this book takes the gothic genre into new territory after the dissemination of darwin s theories of evolution nineteenth century fiction quickly picked up on the idea of the animal within here the fear explored was of an unruly defiant degenerate and entirely amoral animality lying mostly dormant within all of us however non humans and humans have other sorts of encounters too and even before darwin humans have often had an uneasy relationship with animals which as donna

haraway puts it have a way of looking back at us in this book the focus is not on the animal within but rather on the animal with out other and entirely incomprehensible

## ***Exploring Empathy 2016-08-17***

by critically exploring interdisciplinary perspectives on empathy this dialogical volume exploring empathy aims to generate deeper thinking about what is at stake in discussions and practices of empathy in the 21st century

## ***Soap Opera Super Couples 2022-05-31***

a television genre best known for romantic storytelling daytime soap operas have for decades spun tales of couples embroiled in passion lust and adventure yet it was not until the early 1980s that star crossed lovers became standard and the term super couple was coined by the media marking a new era of experimentation and growth in daytime soaps this book documents the phenomenon tracing its history legacy and impact on the soap opera industry and on popular culture at large

## **Beautiful China 2022-03-18**

this volume discusses the centuries old familiarity between europe and china it explores the european nations admiration for the distant asian country and their attempt at capturing the meaning of its ancient culture and language

## ***God's Heart for Children 2016-04-29***

in the new testament jesus is explicit in communicating god s heart for children yet what does it look like for that heart to encounter the contextual realities of life in the twenty first century this book explores the theological implications and practical realities of ministry with children in a globalized world affirming eight core beliefs regarding the place of children in creation that they are created with dignity and intended to be placed in families cared for in community advocated by society secured in hope affirmed in god s church included in god s mission and engaged in creation care this book traces the impact of such far reaching issues as displacement climate change human trafficking persecution and gender discrimination on childhood development written by over twenty contributors from around the world each section roots its premise in contextual theology examines the implications for praxis provides a case study and includes questions for discussion and reflection through each chapter the conversation around childhood development is broadened prioritizing the experiences of children and practitioners to truly reflect the realities of our changing world this is an excellent resource for all those concerned with the current risks facing children especially among the world s most vulnerable populations and what best practice looks like as the people of god work to bring god s heart and hope to children in their communities and beyond

## **Shakespeare and the Idea of Western Civilization 2023-11-14**

William Shakespeare is widely regarded as one of the greatest writers of the western world and most certainly its greatest playwright. His actual relationship to western civilization has not however been thoroughly investigated at a time when that civilization as well as its premier dramatist is subjected to severe and increasing criticism for both its supposed crimes against the rest of the world and its fundamental principles. A reassessment of the culture of the west is overdue. Shakespeare and the idea of western civilization offers an unprecedented account of how the playwright draws upon his civilization's unique culture and illuminates its basic features rather than a treatment of all the works. Roy Young focuses on how some of Shakespeare's best and most well known plays dramatize the west's conception of social institutions and historical developments such as love and marriage, ethnic and racial prejudice, political order, colonialism, and religion. Shakespeare and the Idea of Western Civilization provides a spirited defense of the west and its greatest poet at a time when both are the object of virulent academic and political hostility.

## ***People and State in Socialist Cuba 2021-03-10***

This book is a political and anthropological analysis of the concept of revolution as it is understood and experienced by Cubans in their daily lives. Urban agricultural movements, alternative medicine, self-employment, and migration reveal complex interactions and disrupt assumptions that the Cuban state is a static, anachronistic regime.

## **The Future of Project Management 2015-10-13**

Modern project management is different from what it was ten years ago. New methods and tools have been developed. The number of projects and members in project teams has increased. Professionalism in project management has generally increased and projects have become highly complex. Parallel to this, artificial intelligence, automation, information, and communication technology, human resources management, and many other areas are being developed, which will continue to impact project management in the future significantly. At the same time, new generations of young people are entering the labour market with different needs and expectations for project work. The authors of the book provide decision makers, project workers, and students with an insight into the modern challenges of project management due to digitization, artificial intelligence, and project economy. The book is based on knowledge of classic management principles but does not follow them blindly, arguing that modern project management is based on people, their values, and the intelligent use of methods, techniques, and emerging technologies.

## **The American Tragedy of COVID-19 2015-02-26**

The COVID-19 pandemic in the United States is a classic tragedy of destruction following errors in judgment. Naomi Zack presents social and political aspects of this disaster as it unfolded in public health through federal and local government structures, society, culture, and the economy. Federalism combined with politics in facing and denying the SARS-CoV-2 pandemic has revealed both weaknesses and strengths. Preparation was woefully inadequate for the 2020 tidal wave of COVID-19 that broke

over the medical system the educational system the lives of the poor essential workers racial and ethnic minorities the elderly and women especially rhetoric and conspiracy theories flourished as red and blue americans politicized the pandemic police reform became urgent after billions witnessed george floyd s death the war of the statues evoked new conflicts over free speech the x ray nature of covid 19 has revealed the united states to itself in character incompetence superstition and injustice but also in dedication to caring for others and abiding resilience the core of democracy held after the 2020 election but vigilance is newly important and required as a record of this us plague year and an argument for why we need to prepare for climate change as well as the next pandemic this book is an essential resource for every student scholar and citizen

## ***Growing Up a Woman***

this book explores contemporary transformations of the female bildungsroman showing that the intersection of the genre and gender brought to critical attention in the context of second wave feminism remains of equal importance in the era of postfeminism the female bildung narrative has acquired an important position in twentieth and twenty first century literature through its continuing depiction of female self discovery and emancipation as a process of negotiating the traditional divisions of female and male roles in relation to the private and public spaces recognizing the seminal contribution of feminist criticism to the definition of the genre and the role of feminist cultural processes in its thematic developments this volume investigates more recent influences on the female bildung narrative and the influence of the classic female bildungsroman on contemporary cultural texts as a collection of fifteen essays written by international scholars the book offers a representative sample of the narratives of female development presenting a variety of genres including the novel the short story autobiography tv series and internet video blogs and theoretical frameworks adopting hermeneutic postcolonial feminist and postfeminist perspectives in its diversity this volume reveals that despite the ongoing process of women s emancipation the heroine s struggle with the private public divide has remained throughout the twentieth century and in the first decades of the new millennium a central issue in stories about the female quest for self definition the book will be of interest to scholars and students in the fields of literary women and gender studies particularly those interested in the narratives of female development that represent american and british cultural contexts

## **Documenting Gendered Violence**

documenting gendered violence explores the intersections of documentary and gendered violence several contributors investigate representations through grounded textual analyses of key films and videos including sex crimes unit 2011 and the invisible war 2012 and other documentary texts including youtube photographs and theater other chapters use analysis and interviews to explore how gender violence issues impact production and how these documentaries become part of collaborations and awareness movements

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