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Moroccan Dreams Moroccan Dreams In Arabian Nights Moroccan Mirages Dreams Of Trespass Morocco Moroccan Mirages Our Morocco Moroccan Musings Dreams of Passage Dreams, Sufism, and Sainthood Contemporary Morocco Producing Desire Dreams and Visions in the World of Islam Clifford Geertz in Morocco Refugees of the Revolution Moroccan Fashion Shades of the Planet Historical Dictionary of Morocco My American Dream Dream Travelers Dreaming The Life of Judaism Dreams and Professional Personhood A'aisa's Gifts The Neuroscience of Sleep and Dreams Dreams and Visions The Dream Encyclopedia Morocco Dreams of Trespass [book Club Kit] The Harem Within Fairy Tales Transformed? New Voices of Muslim North-African Migrants in Europe Making Modernity in the Islamic Mediterranean A Companion to the Anthropology of the Middle East Outlook Traveller From Political Monolithism to Multiparty Autocracy: The Collapse of the Democratic Dream in Congo-Brazzaville Sufism and Society Handbook of Psychological Anthropology Coming of Age in Madrid

Moroccan Dreams

2016

morocco has long been a mythic land firmly rooted in the european colonial imagination for more than a century it has been appropriated by travellers explorers writers and artists it is just these images and imaginings that are now being reconstructed for nostalgic consumption in moroccan dreams claudio minca examines this aestheticised re enactment of the colonial exploring the ways in which moroccans themselves have become complicit in the re writing of their homes and lives richly illustrated the book provides a fascinating journey that will engage and delight all those enamoured of morocco and its extraordinary geographies bloomsbury publishing

Moroccan Dreams

2016-08-02

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In Arabian Nights

2008

the author continues his account of his adopted home of morocco exploring the tradition of the spiritual quest in terms of his own journey of self discovery and his father s legacy of storytelling as he reveals morocco s history mystical beliefs and culture

Moroccan Mirages

2014-07-14

morocco s future is threatened politically and economically by a growing agricultural crisis will swearingen locates the roots of this crisis in french dreams for the jewel of their colonial empire he demonstrates that with disastrous results contemporary moroccan leaders are fulfilling a colonial vision implementing policies and plans drafted during the protectorate period originally published in 1987 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions

the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Dreams Of Trespass

1995-09-04

this wonderful and enchanting memoir tells the revelatory true story of one muslim girl s life in her family s french moroccan harem set against the backdrop of world war ii the new york times book review i was born in a harem in 1940 in fez morocco so begins fatima mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem in dreams of trespass mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth women who without access to the world outside recreated it from sheer imagination a beautifully written account of a girl confronting the mysteries of time and place gender and sex dreams of trespass illuminates what it was like to be a modern muslim woman in a place steeped in tradition

Morocco

2016-09-15

while much of the middle east is now engulfed in conflict and repression morocco remains a curious anomaly peaceful and open to the west it has provided refuge for artists and writers for generations and it remains an exotic destination for many curious travelers the country has been influenced by an incredible variety of peoples phoenicians romans arabs berbers muslims jews and most of europe s colonizers have played a role and modern moroccan society is no less rich and varied in morocco walter m weiss brings extensive knowledge of the region to bear as he travels the breadth and depth of the country s social and geographical contrasts berber villagers of the mountains are for the most part still illiterate and consider their king to be divinely chosen while businessmen in casablanca s towering offices dream of closer ties to the european union weiss visits the settings of modern legends such as tangier as well as the two medieval centres fès and meknès and sees earthen kasbahs and marrakech s bazaar on the way he meets acrobats sufi musicians pilgrims craftsmen beatniks rabbis and berber farmers a kaleidoscope of variety and cultural influence

Moroccan Mirages

1988

from the terraces of tangier s cafe hafa to the depths of the marrakesh medina moroccans and long time expats of morocco share their stories in these pages you will travel all over morocco no doubt you will find some familiar names and revisit some familiar places nestle back into the jinn haunted digs of tahir shah s dar khalifa in casablanca camp out with the semi nomadic friends of alice morrison dip a spoon into the traditional friday afternoon couscous with myronn hardy in the quiet folds of the middle atlas remain as linguistically confused from fez to tangier as zora o neall peel back the folds of moroccan history with

richard hamilton and dive into the mythology of a sufi saint in a little visited souss region with lucas peters experience that first awkward hammam experience with amanda mouttaki and be enchanted by saeida rouass s poetic ode to her very intimate morocco and be inspired by suzanna clarke in fez and witness how her community has responded to the global pandemic lynn houmdy and eirllys davies write painfully true accounts of their first years in morocco and all the necessary adjustment physical emotional and mental that this entailed meanwhile environmentalist hazim azghari and former director of the tangier american legation gerald loftus open doors to their own private moroccos each a wonderful introspection that speaks to a very individual experience that very few of us will likely have the joy of repeating dina benbrahim takes you on a bouncy typographic tour of tangier as only she could while zakariaa aitouraies brings us in on his reflection about what being moroccan means to him to add to this the photography of amina lahbabi and suzanna clarke that grace these pages gives you a glimpse into the morocco that captures their eye forward by barb mackraz founder director of the morocco library project all proceeds of this collection go to fund the morocco library project moroccolibraries.org an ngo that builds and supports libraries in remote rural underdeveloped areas of morocco these libraries are hubs for young primary and secondary students they facilitate a love for reading language and learning what began as one small purple library in erfoud has blossomed into dozens throughout the distant regions of the country thank you for your support a journey beyond travel publicatio

Our Morocco

2020-12-10

moroccan musings considers moroccan culture through a collection of contemplative vignettes relationships formed during visits to this country transformed an educational journey into magical experiences part travel essay part journal part tribute to an ancient civilization moroccan musings leads the reader to discover some of life s challenges beauties and lessons to be learned daily against the backdrop of morocco s desert sands cork trees date palms bustling markets calls to prayer and warm hearted people

Moroccan Musings

2013-06-25

based on muhammad al zawâwî s extraordinary diary of 109 dream conversations with the prophet muhammad this study provides a rare intimate view of 15th century north african muslim life the study reconstructs zawâwî s lifestory over a critical ten year period and examines his career as a sufi in the historical context of north africa and mamluk cairo psychological aspects of zawâwî s religious experience are thoroughly explored the concluding chapter provides an introduction to the role of dreams and visions in medieval islam particular attention is paid to the way zawâwî and his successors used their visions to legitimate claims to being awliya or living saints

Dreams of Passage

2003

discussions of the unsettled political and social landscapes in the middle east and north africa frequently point to morocco as an exception an arab league member state morocco enjoys a favorable image in the west seemingly combining a healthy and balanced mix of tradition and modernity authenticity with openness to foreign cultures political stability and evolution towards greater pluralism and a marked improvement in the legal and social status of women this book offers a comprehensive and detailed scholarly examination of morocco s political social and cultural evolution under king mohammed vi contributions from an international lineup of experts on moroccan history politics economy society and culture explain the tension and dynamics between the state authorities and competing social actors and highlight the durability of the monarchical institution while also pointing to the continued challenges it faces from a variety of directions the analysis touches on a number of issues notably youth and women and religious reform to investigate how the country has become significantly more open and less repressive and how any unrest morocco experienced during the recent arab spring has been controlled employing various disciplines and theoretical perspectives the result is an analytically rich portrayal which sheds important light on the country s prospects and the challenges it confronts in an era of steadily accelerating globalization as such it will be of interest to students and scholars who focus on modern morocco north africa and the middle east as well as researchers in the fields of comparative politics and international relations

Dreams, Sufism, and Sainthood

1996

this highly original book brings into focus the sexual discourses manifest in a wealth of little studied source material medical texts legal documents religious literature dream interpretation manuals shadow theater and travelogues in a nuanced wide ranging and powerfully analytic exploration of ottoman sexual thought and practices from the heyday of the ottoman empire in the sixteenth century to the beginning of the twentieth following on the work of foucault gagnon laqueur and others the premise of the book is that people shape their ideas of what is permissible define boundaries of right and wrong and imagine their sexual worlds through the set of discourses available to them dror ze evi finds that while some of these discourses were restrictive and others more permissive all treated sex in its many manifestations as a natural human pursuit and he further argues that all these discourses were transformed and finally silenced in the last century leaving very little to inform middle eastern societies in sexual matters with its innovative approach toward the history of sexuality in the middle east producing desire sheds new light on the history of the ottoman empire on the history of sexuality and gender and on the islamic middle east today

Contemporary Morocco

2012-09-10

people in western societies have long been interested in their dreams and what they mean however few non muslims in the west are likely to seek interpretation of those dreams to help them make life changing decisions in the islamic world the situation is quite different dreaming and the import of visions are here of enormous significance to the degree that many muslims believe that in their dreams they are receiving divine guidance for example on whether or not to accept a marriage proposal or a new job opportunity in her authoritative new book elizabeth sirriyeh offers the first concerted history of the rise of dream interpretation in islamic culture from medieval times to the present central to the book is the figure of the prophet muhammad seen to represent for muslims the perfect dreamer visionary and interpreter of dreams less benignly dreams have been exploited in the propaganda of islamic militants in afghanistan and in apocalyptic visions relating to the 9 11 attacks this timely volume gives an important fascinating and overlooked subject the exploration it has long deserved

Producing Desire

2006-10-16

between 1963 and 1986 eminent american anthropologists clifford and hildred geertz together and alone conducted ethnographic fieldwork for varying periods in sefrou a town situated in north central morocco south of fez this book considers geertz s contributions to sociocultural theory and symbolic anthropology clifford geertz made an immense impact on the american academy his interpretative and symbolic approaches reoriented anthropology analytically away from classic social science presuppositions while his publications profoundly influenced both north american and maghribi researchers alike after his death at the age of 80 on october 30 2006 scholars from local national and international universities gathered at the university of california los angeles to analyze his contributions to sociocultural theory and symbolic anthropology in relation to islam ideas of the sacred morocco s cityscapes notably sefrou s bazaar or suq colonialism and post independence economic development gender and political structures at the household and village levels this book looks back to a specific era of american anthropology beginning in the 1960s as it unfolded in morocco and at the same time the contributions examine new lines of enquiry that opened up after key texts by geertz were translated into french and introduced to generations of francophone maghribi researchers who sustain lively and inventive meditations on his morocco writings this book was published as a special issue of journal of north african studies

Dreams and Visions in the World of Islam

2015-01-28

this carefully crafted ethnography of a palestinian refugee camp in beirut reframes the relationship between home and homeland journal of palestinian studies more than half a century after 750 000 palestinians fled or were expelled from their homeland the popular conception of palestinian refugees still emphasizes a way of life that ended abruptly with the catastrophe of 1948 and their camps inhabited now for four generations are seen as mere zones of waiting but what would it mean for the generations born in exile to return to a place they never left diana allan addresses this question in her provocative examination of

everyday life in shatila a refugee camp in beirut challenging common assumptions about palestinian identity and nationalist politics diana allan provides an immersive account of camp experience tracking how residents relate across generations cope with poverty and marginalization and plan for the future in so doing she reveals how refugees are pushing back against identities rooted in a purely nationalist discourse and forging a distinct palestinian identity in the crucible of local pressures this groundbreaking book offers a richly nuanced account of palestinian exile and presents new possibilities for the future of the community

Clifford Geertz in Morocco

2013-09-13

moroccan garment design and consumption have experienced major shifts in recent history transforming from a traditional craft based enterprise to a thriving fashion industry influenced by western fashion dress has become commoditized and has expanded from tailoring to designer labels this book presents the first detailed ethnographic study of moroccan fashion drawing on interviews with three generations of designers and the lifestyle press the author provides an in depth analysis of the development of urban dress which reveals how traditional dress has not been threatened but rather produced and consumed in different ways with chapters examining themes such as dress and politics gender faith modernity and exploring topics from craft to e fashion this book will be essential reading for students and scholars of fashion anthropology material culture sociology cultural studies gender studies and related fields

Refugees of the Revolution

2013-11-13

in a globalizing age studying american literature in isolation from the rest of the world seems less and less justified but is the conceptual box of the nation dispensable and what would american literature look like without it leading scholars take up this debate in shades of the planet beginning not with the united states as center but with the world as circumference this reversed frame yields a surprising landscape alive with traces of west africa eastern europe iran iraq india china mexico and australia the Broadway musical Oklahoma has aboriginal antecedents Black English houses an African syntax American slavery consorts with the Holocaust Philip Roth keeps company with Milan Kundera the crime novel moves south of the border and R. P. Blackmur lectures in Japan a national literature becomes haunted by the world when that literature is seen extending to the Pacific opening up to Islam and accompanying African American authors as they travel highlighting American literature as a fold in a planet wide fabric this pioneering volume transforms the field redrawing its institutional as well as geographical map the contributors are Rachel Adams Jonathan Arac Homi K. Bhabha Lawrence Buell Wai Chee Dimock Susan Stanford Friedman Paul Giles David Palumbo Liu Ross Posnock Joseph Roach and Eric J. Sundquist

Moroccan Fashion

2014-11-20

a historical reference work on morocco must take as its subject al maghrib al aqsa the far west as the arabic scholars have generally referred to the approximate region of present day morocco roughly the north west corner of africa but at times including much of the iberian peninsula because the modern nation state is a relatively recent creation owing much to events in the late 19th and early 20th centuries external influences on morocco tend to come across the narrow straits of gibraltar to the north from the east along the mediterranean litoral or up from the sahara in each case access is constrained by geography and continued control from outside the region has been difficult to manage over the long term although many of the dynasties that came to power in morocco conquered much broader regions history and topology have so conspired that there is still more coherence to an historical focus on al maghrib al aqsa than is the case for most modern nation states this third edition of historical dictionary of morocco contains a chronology an introduction a glossary and an extensive bibliography the dictionary section has over 600 cross referenced entries on important personalities politics economy foreign relations religion and culture this book is an excellent access point for students researchers and anyone wanting to know more about morocco

Shades of the Planet

2018-06-05

in morocco we had a decent life as a couple but as soon as we had our first child we realized that we needed something more to support our family s needs after talking to my cousins and my brother who were living in the us the american dream seemed to be the solution to our financial distress our journey in the us was never easy there were many life changing events and although each one left a deep scar in the end we were better for it each one of those challenges thickened our skin and made us less vulnerable to face the next one with each and every milestone and graduation of our kids we confirmed that immigrating to the us was never a mistake after twenty years of thinking we were chasing the american dream we found out that we just had to look deep inside of each one of us to bring it to life the american dream does not define who we are we define ourselves by setting up what kind of dream we choose and we start a journey chasing it

Historical Dictionary of Morocco

2016-06-02

in dreams part of the self seems to wander off to undertake both mundane tasks and marvellous adventures anthropologists have found that many peoples take this experience of dreaming at face value assuming that their spirits literally leave the body to travel meet other spirits and acquire valuable knowledge with dramatic consequence for relationships social organization and religions dream travellers is about melanesian aboriginal australian

and Indonesian peoples who hold this assumption several leading anthropologists contribute theoretically and ethnographically rich chapters showing that attention to these peoples' dream lives deeply enhances our understanding of their cultures and waking lives as well

My American Dream

2020-08-26

The authors, Jungian analysts, write for psychoanalysts and therapists who wish to integrate dream interpretation into their clinical practice. In this book, first published in hardcover in 1987, ten contributing anthropologists and psychologists explore the ways in which dreams are remembered, recounted, shared, or not shared, interpreted, and used by peoples around the world. Annotation copyrighted by Book News, Inc., Portland, OR.

Dream Travelers

2003-11-13

This book offers readers an insider's view into the ways Judaism is lived and experienced. It presents narrative and ethnographic accounts of present-day Jewish practices, the rituals, communities, and political involvement.

Dreaming

1987-11-12

Two community mental health centers in the northeastern United States form the setting for this ethnographic study of dreams, dream telling, and dream interpretation. To gather information about American attitudes toward dreams and dream telling, the author observed and interviewed employees of these centers: social workers, psychologists, nurses, psychiatrists, secretaries, and medical technicians. The issues that emerge from the interviews are analyzed and clarified by exploring Western understandings of the concepts of person and self and of professional personhood, the capacities and responsibilities ascribed to you by yourself and others in your milieu. As professionals, the book also contains a comprehensive literature review of the research on dreams and an appendix of narrative statements made by informants on their dreams, their work, and their relationships.

The Life of Judaism

2001-12-11

Filled with insight, provocative in its conclusions, Aisa's Gifts is a groundbreaking ethnography of the Mekeo of Papua New Guinea and a valuable contribution to anthropological theory. Based on twenty years of fieldwork, this richly detailed study of Mekeo esoteric knowledge, cosmology, and self-conceptualizations recasts accepted notions about magic and selfhood. Drawing on accounts by Mekeo ritual experts and laypersons, this is the first book to demonstrate magic's profound role in creating the self. It also argues

convincingly that dream reporting provides a natural context for self reflection in presenting its data the book develops the concept of autonomous imagination into a new theoretical framework for exploring subjective imagery processes across cultures

Dreams and Professional Personhood

1991-07-03

introduces the neuroscience of sleep and dreams including an investigation into their potential evolutionary and social functions

A'aisa's Gifts

2023-09-01

a standout resource on the emerging field of applying neuropsychology and the latest findings in sleep and dream research to religious experience this book investigates the proven biological links between rem dreams and religious ideas covering past and current schools of thought in both the science of dreams and the science of religion across time and around the world billions of people with highly dissimilar backgrounds and cultures have felt spiritual or religious inspiration that shaped their lives and supplemented their mental strength and in many cases this inspiration came via a dream the how and why of this common phenomenon is one that science has largely failed to explain in this book nationally recognized behavioral neuroscientist patrick mcnamara taps the latest science in sleep and dreams as well as neuropsychology to investigate one facet of the answer from the inside out the human brain s role the first study of its kind in an emerging field dreams and visions how religious ideas emerge in sleep and dreams provides a comprehensive summary of past theory and examines the latest science on dreams rem sleep cognitive approaches to religion and neuroscience approaches to religion readers will come away with an in depth understanding of how and why god beliefs and spiritual convictions so often emerge in our dreams dedicated sections address special dream types like visitation dreams nightmares precognitive dreams big dreams lucid dreams paralysis dreams twin dreams and more

The Neuroscience of Sleep and Dreams

2019-02-28

exploring the fascinating world of dreams this comprehensive reference examines more than 250 dream related topics from art to history to science including how factors such as self healing esp literature religion sex cognition and memory and medical conditions can all have an effect on dreams dream symbolism and interpretation is examined in historical cultural and psychological detail while a dictionary updated with 1 000 symbols and explanations offers further insights dreaming about teeth for instance can indicate control issues and dreaming of a zoo can indicate that the dreamer needs to tidy up some situation examining these concepts and more this is the ultimate dreamer s companion

Dreams and Visions

2016-09-26

in morocco marvine howe a former correspondent for the new york times presents an incisive and comprehensive review of the moroccan kingdom and its people past and present she provides a vivid and frank portrait of late king hassan whom she knew personally and credits with laying the foundations of a modern pro western state and analyzes the pressures his successor king mohammed vi has come under to transform the autocratic monarchy into a full fledged democracy howe addresses emerging issues and problems equal rights for women elimination of corruption and correction of glaring economic and social disparities and asks the fundamental question can this ancient muslim kingdom embrace western democracy in an era of deepening divisions between the islamic world and the west

The Dream Encyclopedia

2009-05-01

as a little girl fatima mernissi was often puzzled by the idea of the harem even if you accepted that men and women needed to be kept apart she asked why couldn t it be the woman who walked freely in the streets while men stayed locked behind the harem gates in this story she tells of her childhood in a fez harem in the 1940s a period of social transition in morocco

Morocco

2005-06-30

fairy tale adaptations are ubiquitous in modern popular culture but readers and scholars alike may take for granted the many voices and traditions folded into today s tales in fairy tales transformed twenty first century adaptations and the politics of wonder accomplished fairy tale scholar cristina bacchilega traces what she terms a fairy tale web of multivocal influences in modern adaptations asking how tales have been changed by and for the early twenty first century dealing mainly with literary and cinematic adaptations for adults and young adults bacchilega investigates the linked and yet divergent social projects these fairy tales imagine their participation and competition in multiple genre and media systems and their relation to a politics of wonder that contests a naturalized hierarchy of euro american literary fairy tale over folktale and other wonder genres bacchilega begins by assessing changes in contemporary understandings and adaptations of the euro american fairy tale since the 1970s and introduces the fairy tale web as a network of reading and writing practices with a long history shaped by forces of gender politics capitalism and colonialism in the chapters that follow bacchilega considers a range of texts from high profile films like disney s enchanted guillermo del toro s pan s labyrinth and catherine breillat s bluebeard to literary adaptations like nalo hopkinson s skin folk emma donoghue s kissing the witch and bill willingham s popular comics series fables she looks at the fairy tale web from a number of approaches including adaptation as activist response in chapter 1 as remediation within

convergence culture in chapter 2 and a space of genre mixing in chapter 3 chapter 4 connects adaptation with issues of translation and stereotyping to discuss mainstream north american adaptations of the arabian nights as media text in post 9 11 globalized culture bacchilega s epilogue invites scholars to intensify their attention to multimedia fairy tale traditions and the relationship of folk and fairy tales with other cultures wonder genres scholars of fairy tale studies will enjoy bacchilega s significant new study of contemporary adaptations

Dreams of Trespass [book Club Kit]

1994

in new voices of muslim north african migrants in europe cristián h ricci captures the experience in writing of a growing number of individuals belonging to migrant communities in europe the book follows attempts to transform postcolonial literary studies into a comparative translingual and supranational project

The Harem Within

1994

the islamic world s artistic traditions experienced profound transformation in the 19th century as rapidly developing technologies and globalizing markets ushered in drastic changes in technique style and content despite the importance and ingenuity of these developments the 19th century remains a gap in the history of islamic art to fill this opening in art historical scholarship making modernity in the islamic mediterranean charts transformations in image making architecture and craft production in the islamic world from fez to istanbul contributors focus on the shifting methods of production reproduction circulation and exchange artists faced as they worked in fields such as photography weaving design metalwork ceramics and even transportation covering a range of media and a wide geographical spread making modernity in the islamic mediterranean reveals how 19th century artists in the middle east and north africa reckoned with new tools materials and tastes from local perspectives

Fairy Tales Transformed?

2013-11-01

a companion to the anthropology of the middle east presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern middle east named as one of choice s outstanding academic titles of 2016 offers critical perspectives on the theoretical methodological and pedagogical goals of anthropology in the middle east analyzes the conditions of cultural and social transformation in the middle eastern region and its relations with other areas of the world features contributions by top experts in various middle east anthropological specialties features in depth coverage of issues drawn from religion the arts language politics political economy the law human rights multiculturalism and globalization

New Voices of Muslim North-African Migrants in Europe

2019-08-26

multiparty democracy that swept across africa in the early 1990s created a momentum similar to that of the 1960s lumumba kasongo 1998 the sovereign national conference of brazzaville in 1991 marked the end of successive and unsuccessful monolithic powers that led the congo to political disarray and economic disintegration since the 1960s and the beginning of a new era that of multiparty democracy the democratic dream came true marxist leninism marred with dictatorship and military coups was defeated the congolese people started to enjoy freedom of speech and vote that was confiscated since 1963 no sooner did the congo start savouring the flavour of democracy than its path was strewn with obstacles the move from political culture to economic performance ethno regional identities the french foreign policy the role of militias and the institutional design contributed to its failure the 1997 civil war left the democratic dream in shambles and paved the way for a multiparty autocracy

Making Modernity in the Islamic Mediterranean

2022-04-19

this book examines the relationship between sufism and society in the later medieval and early modern islamic world thematically organized it includes case studies drawn from the middle eastern turkic persian and south asian regions it looks to reconceptualize the study of sufism during an under researched period of its history

A Companion to the Anthropology of the Middle East

2015-07-07

the renewal of interest in psychological anthropology has called for a critical appraisal of past schools and approaches as well as an up to date review of the literature and evidence from contemporary research this handbook the first reference work devoted to this growing field draws upon the work of distinguished contributors to examine historical methodological and critical material related to psychological anthropology the volume is organized in two parts the first is an historical overview of the field from 1920 to the present outlining the major schools and approaches that have contributed to psychological anthropology the second part is a series of chapters on research topics and methods such as child development dreams discourse and the arts showing the contribution of these topics to our understanding of the relationship between cultural and individual phenomena the book reflects diverse viewpoints and provides a current treatment of ideas and techniques critical examinations of research and extensive bibliographic information

Outlook Traveller

2008-02

coming of age in madrid is a longitudinal study of twenty seven moroccan youth who migrated to madrid as unaccompanied minors passed their adolescence in the spanish child care system and embarked on their lives as young adults interviews were conducted over a period of six years in spain and morocco the stories begin with narrators lives in morocco contextualizing their migratory experience then follows them children traveling alone as they across the strait of gibraltar and make their way to madrid the study also engages with those who were deported crossing the strait once again as they were returned to morocco using qualitative interviews to capture narrators accounts in their own words this oral history examines their identity trans formation integration and acculturation in spain their individual voices and their collective wisdom contribute to an understanding of their experiences and by extension that of unaccompanied child migrants everywhere revealing larger lessons to be learned documenting their transition into adulthood the book poses the crucial question what becomes of unaccompanied migrant minors when they come of age unaccompanied minor migration is on the rise throughout the world it is the new normal as spain and other nations grapple with increasing numbers of unaccompanied children on their borders the importance of this study has immediate relevance for government policies and migration research the history of unaccompanied moroccan minors coming of age in madrid contributes to the broader geographical discussion by responding to calls for contextualized micro scale local research and the foregrounding and centralizing of the young migrants themselves

From Political Monolithism to Multiparty Autocracy: The Collapse of the Democratic Dream in Congo- Brazzaville

2015-01-03

Sufism and Society

2012-06-12

Handbook of Psychological Anthropology

1994-10-30

Coming of Age in Madrid

2018-10-10

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