

# Ebook free The lover abraham b yehoshua Full PDF

The Continuing Silence of a Poet The Retrospective The Extra A Journey to the End of the Millennium Open Heart Between Right and Right The Lover The Liberated Bride Friendly Fire Five Seasons Three Days and a Child Israel A Late Divorce Early in the Summer of 1970 The Tunnel The Continuing Silence of a Poet Facing the Fires The Lover Pre-Genesis Mr. Mani A Woman in Jerusalem Five Seasons A Late Divorce A Late Divorce Mr. Mani The Terrible Power of a Minor Guilt A Woman in Jerusalem The Retrospective Imagination of A. B. Yehoshua A Night in May L'amant Voices of Israel Leggere Yehoshua The Only Daughter Ethics, Literature, and Theory Stories Upon Stories Studies in Modern Jewish Literature (JPS Scholar of Distinction Series) But Where is the Lamb? Borders, Territories, and Ethics Un Feu Amical The Babel Guide to Jewish Fiction

**The Continuing Silence of a Poet** 2021-02-01 this new edition of a b yehoshua s novellas and short stories includes two stories which did not previously appear in the hardback edition published in 1988 and no longer includes mr mani which in the intervening years has been developed into a prize winning novel the development of the author s style can be traced from its dark beginnings in stories such as the yatir evening express about a village which decides to vent its frustration at its isolation and insignificance on the evening express isolation and loneliness are central to yehoshua s concerns whether it be people s isolation from each other from their community or from their family the pain of this isolation is intense as in the title story in which the distance between an ageing poet and his simple son is agonising in facing the forests a fire watcher s isolation gives rise to deep longings for tragedy a story which has since been seen to symbolise the relationship between jew and arab in israel several of the stories deal with people thrust into positions of responsibility and the feelings of frustration and impotence which ensue are disturbing murderous even in three days and a child a man agrees to care for the three year old son of a former lover those three days are marked by a strange detachment and sadistic heart stopping neglect of the child the stories are ironic and understated and the pace masterly this collection confirms yehoshua s talent as a major short story writer he has been awarded the prestigious israel prize for his entire oeuvre

*The Retrospective* 2013 unsettled during a retrospective of his early work aging film director yair mozes attempts to reconcile with the difficult but brilliant screenwriter from whom he is estranged but the price that trigano demands will have lasting consequences

*The Extra* 2016-06-07 after her father s death a musician must go home to israel to confront the relationships she left behind in this novel by the author of the retrospective noga forty two and divorced is a harpist with an orchestra in the netherlands upon the sudden death of her father she is summoned home to jerusalem by her brother to help make decisions in urgent family and personal matters returning also means facing a former husband who left her when she refused him children but whose passion for her remains even though he is remarried and the father of two for her imposed three month residence in israel her brother finds her work as an extra in movies television and opera these new identities undermine the firm boundaries of behavior heretofore protected by the music she plays and noga always an extra in someone else s story takes charge of the plot the extra is yehoshua at his liveliest storytelling best a bravura performance engaging yehoshua is a master in his visual sketches of scenes the new york times book review a finely etched new novel a marvel of a book haaretz four and a half decades after his first book s publication his twentieth shows yehoshua s writing chops are undiminished and his content fearlessly topical new york journal of books rich in reflection and personal truth masterful kirkus reviews starred review award winning israeli novelist yehoshua gives moral force even grandeur to the inevitable push pull of one family s life library journal starred review

**A Journey to the End of the Millennium** 2012-07-05 the year is 999 a d christians in europe are preparing themselves for the arrival of the messiah at the millennium and religious fervour is in the air sailing from the north african port of tangier to a small distant town called paris are a jewish merchant ben attar his two beloved wives and his arab partner abu lutfi they have come for a meeting with their third partner the widower raphael abulafia who has been forced to turn his back on their previous trading partnership because of his new wife s distrust of the dual marriage of ben attar the latter turns this annual trading voyage into a personal quest to legitimise his second wife restore his honour and equally important to show others the richness and humanity in his way of life a confrontation ensues between people of different cultures whose ways of living and loving are so different and yet who are of the same religion believe in the same god and in the same morality thus we enter a profound human drama whose moral conflicts of fidelity and desire resonate deeply with our times a b yehoshua has imaginatively recreated a medieval world with its merchant trade in great depth and sensuous detail his evocation of one man s love is lyrical erotic even and a journey to the end of the millennium will rank with the best of yehoshua s work

**Open Heart** 2012-07-05 open heart is a psychological tour de force about love and the nature of man s soul from the opening lines of this first person narrative the reader is propelled into the mind of dr benjamin rubin an ambitious young internist who is jockeying for position with the hospital s top surgeons but it isn t until benjy learns that his position has been terminated and that he has been selected to accompany the hospital administrator and his wife to india to retrieve their ailing daughter that yehoshua sets his hero on a journey of self discovery

**Between Right and Right** 1981 a husband seeks his wife s lover who is lost in the turbulence of israel s yom kippur war as the story of his quest unfolds and grows in intensity the main protagonists are drawn into the search and transformed by it through the different perspective of husband wife teenage daughter young arab emerges a complex picture of the uneasy present the tension between generations between israel s past and future between jews and arabs the lover was a b yehoshua s first novel and immediately brought him international recognition it is brilliant compassionate and highly original and as accomplished as all his later works

The Lover 2012-05-14 an israeli professor and an arab student join forces in a witty novel that tells a

simple story about a region that complicates all it touches the new yorker yochanan rivlin a professor at haifa university is a man of boundless and often naïve curiosity his wife hagita a district judge is tolerant of almost everything but her husband's faults and prevarications frequent arguments aside they are a well adjusted couple with two grown sons when one of rivlin's students a young arab bride from a village in the galilee is assigned to help with his research in recent algerian history a two pronged mystery develops as they probe the causes of the bloody algerian civil war rivlin also becomes obsessed with his son's failed marriage rivlin's search leads to a number of improbable escapades in this comedy of manners at once deeply serious and highly entertaining yehoshua brilliantly portrays characters from disparate sectors of israeli life united above all by a very human desire for and fear of the truth in politics and life

**The Liberated Bride** 2004-10-04 a fine novel of loss and hope set in modern israel and east africa from the author of *A Woman in Jerusalem* the boston globe during hanukkah ya'ari an engineer and his wife daniela are spending an unaccustomed week apart after years of marriage while he's kept busy juggling the day to day needs of his elderly father his children and his grandchildren daniela flies from tel aviv to east africa to mourn the death of her older sister there she confronts her anguished brother in law yirmi whose soldier son was killed six years earlier in the west bank by friendly fire yirmi is now managing a team of african researchers digging for the bones of man's primate ancestors as he desperately strives to detach himself from every shred of his identity jewish and israeli from an author who has won the los angeles times book prize this is a haunting book that will resonate for a long time in the minds of its readers the washington post book world as in each of his wisely tragicomic novels yehoshua orchestrates nearly absurd predicaments that serve as conduits to israel's confounding conflicts which so intensely and sorrowfully encapsulate our endless struggle for peace and belonging booklist

Friendly Fire 2009-11-11 in the autumn molkho's wife dies his years of loving care have ended and his newfound freedom proves unlike the one he had imagined it is an uneasy freedom filled with the erotic fantasies of a man who must fall in love but whose longing for meaningful relationships is held hostage by the spirit of his wife *Five Seasons* is a subtle and often comic novel about love and renewal and the determination of a seasoned heart to love

**Five Seasons** 2012-05-14 yehuda kaminka a retired teacher returns to israel from the u.s. to divorce his estranged wife who was committed to a mental asylum after she stabbed him this impending divorce inevitably throws into turmoil the couple's three children and grandson yehuda's nine days leading up to passover are remembered by different members of the family a b yehoshua's brilliance reveals itself in these different voices each a minor masterpiece

**Three Days and a Child** 1971 from the award winning internationally acclaimed israeli author a suspenseful and poignant story of a family coping with the sudden mental decline of their beloved husband and father an engineer who they discover is involved in an ominous secret military project until recently zvi luria was a healthy man in his seventies an engineer living in tel aviv with his wife dina visiting with their two children whenever possible now he is showing signs of early dementia and his work on the tunnels of the trans israel highway is no longer possible to keep his mind sharp zvi decides to take a job as the unpaid assistant to asael maimoni a young engineer involved in a secret military project a road to be built inside the massive ramon crater in the northern negev desert the challenge of the road however is compounded by strange circumstances living secretly on the proposed route amid ancient nabatean ruins is a palestinian family under the protection of an enigmatic archaeological preservationist zvi rises to the occasion proposing a tunnel that would not dislodge the family but when his wife falls sick circumstances begin to spiral the tunnel wry wistful and a tour de force of vital social commentary is yehoshua at his finest

**Israel** 1988 in *Facing the Fires* bernard horn introduces a b yehoshua israel's greatest living novelist to an english speaking audience yehoshua is also his country's most audacious thinker about politics culture history and jewish identity yehoshua's achievement has been recognized throughout the world and he has been awarded literary prizes in both israel and the united states a lively controversial and prophetic voice in his homeland yehoshua rigorously tests his community's deepest pieties religion zionism and the agony of the holocaust a jew who does not believe in god he is a committed zionist and member of the peace camp in israel that welcomed the palestinian uprising of 1987 in the tradition of the paris review interviews horn's conversations with yehoshua reveal the intricate play of literary psychological mythological and political motifs in the novelist's work stimulated by a warm friendship between the two scholars the intellectual energy of *Facing the Fires* offers readers a pleasure they might expect only from fiction

*A Late Divorce* 2012-05-14 elusive haunting new york times book review a husband's search for his wife's lover lost amid the turbulence of the yom kippur war is the heart of this dreamlike novel through five different perspectives yehoshua explores the realities and consequences of the affair and the search laying bare deep rooted tensions within family between generations between jews and arabs a profound study of personal and political trauma daily telegraph has the symmetry of an elegantly cut gem the new yorker

*Early in the Summer of 1970* 1980 a collection of yehoshua's writings from 2016-2018 pre-genesis being the focal point as the largest piece on the collection is a short story of a mother's sacrifice for her child  
**The Tunnel** 2020 new york times notable book a story of six generations of a jewish family by an author saul bellow called one of israel's world class writers in this novel a winner of both the national jewish book award and the first israeli literature prize a b yehoshua weaves a deeply affecting family saga and an portrait of jewish life over the past two centuries the story moves backward through time unfolding over the course of five conversations on a kibbutz in the negev in 1982 a student describes her strange meeting with her boyfriend's father judge gavriel mani on german occupied crete in 1944 a nazi soldier recounts his attempts to hunt down the mani family in jerusalem in 1918 a jewish lawyer in the british army briefs his commanding officer on the forthcoming trial of the political agitator yosef mani in a village in southern poland in 1899 a young doctor reports back to his father on his travels and on his sister's romance with dr moshe mani and in athens in 1848 avraham mani reveals the heartbreaking tale of the death of his son yonef in jerusalem alfred kazin hailed mr mani as one of the most remarkable pieces of fiction i have ever read named as one of the best books of the year by publishers weekly it is both an absorbing tale and a powerful statement about family faith and the weight of history translated from the hebrew by hillel halkin

**The Continuing Silence of a Poet** 1988 now an award winning feature film the human resources manager

**Facing the Fires** 1998-01-01 in the autumn molkho's wife dies and his years of loving attention are ended but his newfound freedom is filled with the erotic fantasies of a man who must fall in love winter sees him away to the operas of berlin and a comic tryst with a legal advisor who has a sprained ankle spring takes him to galilee and an underage indian girl jerusalem in the summer presents him with an offer from an old classmate to seduce his infertile wife and the next autumn it is nina if only they spoke the same language whose yearning for her russian home leads molkho back to life five seasons is a finely nuanced unabashedly realistic novel that provides immense reading pleasure

*The Lover* 1985-04 a profound and passionate epic chronicling six generations in the mani family from the mid nineteenth century to the mid 1980's

*Pre-Genesis* 2020-10-31 what is the relationship between literature and morality theater and ethics film and moral values it has become unfashionable for today's critics to make even fleeting references to the moral issues raised by novels stories plays and films the renowned israeli novelist and critic abraham b yehoshua considers these crucial questions and illuminates his reading of nine texts from the story of cain and abel to camus from dostoyevsky to raymond carver by admitting the moral dimension into his critical appraisals how is the aesthetic value of a piece of writing to be established in addition to traditional criteria such as psychological complexity originality of subject matter and use of language yehoshua demonstrates how characters who undergo moral as well as intellectual development and discover a capacity to transform themselves embody literature's greatest achievements

Mr. Mani 1993-05-07 assigned the difficult task of identifying the victim of a suicide bombing at a jerusalem market a human resources representative pieces together the woman's past as a former soviet engineer and a non-jewish person on a religious pilgrimage

**A Woman in Jerusalem** 2011 explores the layers of signification that a b yehoshua constructs in his fiction to draw readers into a critical analysis of the condition of israel as well as his representations of place vocational identities names holidays and love

**Five Seasons** 1989-01 rachele luzzato is twelve years old when she learns her father is gravely ill while her family plans for her upcoming bat mitzvah rachele finds herself cast as the madonna in her school's christmas play caught between spiritual poles struggling to cope with her father's mortality rachele feels as if the threads of her everyday life are unravelling a diverse circle of adults are there to guide young rachele as she faces the difficult passing of childhood including her charismatic jewish grandfather her maternal catholic grandparents and even an old teacher who believes the young girl might find solace in a nineteenth century novel these spiritual tributaries ultimately converge in rachele's imagination creating a fantasy that transcends the microcosm of her daily life with one simple hope an end to the loneliness felt by an only daughter in this wondrous story that combines the piercing wisdom of nicole krauss's the history of love the poignancy of elena ferrante's my brilliant friend and the magical flight of aimee bender's the particular sadness of lemon cake a b yehoshua paints a warm and subtle portrait of a young girl at the cusp of her journey into adulthood

*A Late Divorce* 1985 do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life do the human activities of storytelling and complex moral decision making have a deep connection what are the moral responsibilities of the artist critic and reader what can religious perspectives from catholic to protestant to mormon contribute to literary criticism thirty well known contributors reflect on these questions including literary theorists marshall gregory james phelan and wayne booth philosophers martha nussbaum richard hart and nina rosenstand and authors john updike charles johnson flannery o'connor and bernard malamud divided into four sections with introductory

matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections between literature religion and philosophy

**A Late Divorce** 1984-01 stories upon stories is an epic re imagining of ten classic tales dave eggert rewrites jules verne s rollicking twenty thousand leagues under the sea ali smith reconceives sophocles tragedy antigone umberto eco reimagines the mind bending italian classic the betrothed along with seven more equally inspired pairings of timeless masterpieces with contemporary literary masters featuring breathtakingly original illustrations on every page and bound as lavishly as a textbook worthy of hogwarts this book will spark the imaginations of children and adults alike

*Mr. Mani* 1993 this outstanding volume of 26 essays represents a cross section of the writings of arnold band on jewish literature band a renowned jewish studies and humanities scholar writes on such topics as literature in historic context interpretations of hasidic tales and other traditional texts zionism s y agnon and other important israeli writers anti semitism and the holocaust jewish studies and the jewish community scholars and students of jewish studies and literature particularly jewish literature won t want to miss this remarkable collection

**The Terrible Power of a Minor Guilt** 2000-12-01 i didn t think he d do it i really didn t think he would i thought he d say whoa hold on wait a minute we made a deal remember the land the blessing the nation the descendants as numerous as the sands on the shore and the stars in the sky so begins james goodman s original and urgent encounter with one of the most compelling and resonant stories ever told god s command to abraham to sacrifice his son isaac a mere nineteen lines in the book of genesis it rests at the heart of the history literature theology and sacred rituals of judaism christianity and islam for more than two millennia people throughout the world have grappled with the troubling questions about sacrifice authority obedience and faith to which the story gives rise writing from the vantage of a reader a son a jew a father a skeptic a historian a lover of stories and a writer goodman gives us an enthralling narrative history that moves from its biblical origins to its place in the cultures and faiths of our time he introduces us to the commentary of second temple sages rabbis and priests of the late antiquity and early islamic exegetes some of whom imagined that ishmael was the nearly sacrificed son he examines syriac hymns in which sarah stars hebrew chronicles of the first crusade in which isaac often dies and medieval english mystery plays he looks at the art of europe s golden age the philosophy of kant and kierkegaard and the panoply of twentieth century interpretation sacred and profane including the work of bob dylan elie wiesel and a b yehoshua in illuminating how so many others have understood this story goodman tells a gripping and provocative story of his own

A Woman in Jerusalem 2006 borders territories and ethics hebrew literature in the shadow of the intifada by adia mendelson maoz presents a new perspective on the multifaceted relations between ideologies space and ethics manifested in contemporary hebrew literature dealing with the israeli palestinian conflict and the occupation in this volume mendelson maoz analyzes israeli prose written between 1987 and 2007 relating mainly to the first and second intifadas written by well known authors such as yehoshua grossman matalon castel bloom govvin kravitz and levy mendelson maoz raises critical questions regarding militarism humanism the nature of the state of israel as a democracy national identity and its borders soldiers as moral individuals the nature of zionist education the acknowledgment of the other and the sovereignty of the subject she discusses these issues within two frameworks the first draws on theories of ethics in the humanist tradition and its critical extensions especially by levinas the second applies theories of space and in particular deterritorialization as put forward by deleuze and guattari and their successors overall this volume provides an innovative theoretical analysis of the collage of voices and artistic directions in contemporary israeli prose written in times of political and cultural debate on the occupation and its intifadas

**The Retrospective Imagination of A. B. Yehoshua** 2024-06-11 yaari à la tête d un bureau d installation d ascenseurs à tel aviv et sa femme daniella professeur d anglais forment un couple uni ils n ont pas l habitude d être séparés et un dialogue intime se poursuit dans la tête de chacun quand daniella à la mort de sa soeur part en afrique centrale rendre visite à son beau frère un roman d amour conjugal dans un contexte plein d incertitudes

A Night in May 1974 who better to tell the story of the jewish people than the tribe of jewish storytellers and what a tribe proust kafka primo levi shalom aleichem israel zangwill saul bellow philip roth cynthia ozick clarice lispector mordecai richler amos oz and nobel winner s y agnon the babel guide is a unique introduction to fiction by jews from around the world available in english with inviting informative reviews of 150 new and old jewish classics with an author database and a listing of all fiction translated from yiddish and hebrew into english

L'amant 1977

**Voices of Israel** 1990

**Leggere Yehoshua** 2006

The Only Daughter 2024-03-15

Ethics, Literature, and Theory 2005

**Stories Upon Stories** 2015-10-13

Studies in Modern Jewish Literature (JPS Scholar of Distinction Series) 2003-12-01

But Where is the Lamb? 2013-09-10

*Borders, Territories, and Ethics* 2018-08-15

*Un Feu Amical* 2010

*The Babel Guide to Jewish Fiction* 1998

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