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 Women's Educational Equity Latin Looks Popular Radio and Television University of California
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Television Drama

2002-06-01

first published in 1990 this book is the first specifically about television drama from within a cultural studies perspective and as such examines the active agency of both viewers and media practitioners the author examines dominant and counter myths as they circulate in popular culture discussing soap opera science fiction sitcom cop series and authored drama among its examples it works within an ethnographic framework he looks in detail at both the production and reception of tv drama the overall aim of the book is to examine television representation as part of an historically positioned and differentiated social formation in which knowledgeable actors work in every institutional arena whether media industry academia or domestic household to make their meanings

Jsl Vol 15-N3

2005-09-08

the journal of school leadership is broadening the conversation about schools and leadership and is currently accepting manuscripts we welcome manuscripts based on cutting edge research from a wide variety of theoretical perspectives and methodological orientations the editorial team is particularly interested in working with international authors authors from traditionally marginalized populations and in work that is relevant to practitioners around the world growing numbers of educators and professors look to the six bimonthly issues to deal with problems directly related to contemporary school leadership practice teach courses on school leadership and policy use as a quality reference in writing articles about school leadership and improvement

Music in Comedy Television

2017-03-27

the study of television and music has expanded greatly in recent years yet to date no book has focused on the genre of comedy television as it relates to music music in comedy television notes on laughs fills that gap breaking new critical ground with contributions from an array of established and emerging scholars representing a range of disciplines the twelve essays included cover a wide variety of topics and television shows spanning nearly fifty years across network cable and online structures and capturing the latest research in this growing area of study from sesame street to saturday night live from monty python to flight of the conchords this book offers the perfect introduction for students and scholars in music and media studies seeking to understand the role of

music in comedy onscreen and how it relates to the wider culture

Proceedings of the S.I.D.

1972

if one culprit is suspected above all others for encouraging society to become more violent and unfeeling it is television this medium which has become so pervasive in the last 50 years seems to play an enormous role in the lives of the vast majority of people but who controls the content which exerts such an enormous influence and to an extent controls the people what are they doing now and what will they be doing tomorrow is violence essential to sell toothpaste and hamburgers what are our children becoming and what will their children be like will every child carry a gun or other weapon just waiting for someone to trigger their violent nature and ignite their preprogrammed anger

Try! ? ? ? ? ? ? ? N2

2013

the journal of school leadership is broadening the conversation about schools and leadership and is currently accepting manuscripts we welcome manuscripts based on cutting edge research from a wide variety of theoretical perspectives and methodological orientations the editorial team is particularly interested in working with international authors authors from traditionally marginalized populations and in work that is relevant to practitioners around the world growing numbers of educators and professors look to the six bimonthly issues to deal with problems directly related to contemporary school leadership practice teach courses on school leadership and policy use as a quality reference in writing articles about school leadership and improvement

Annual report for the period ...

1983

the latest edition of the acclaimed volume on television studies featuring new original essays from leading scholars in the field although the digital age has radically altered the media and communications landscape worldwide television continues to play a significant part of our lives from its earliest beginnings through to the present day television and its influence has been the subject of extensive study critique and analysis a companion to television brings together contributions from prominent international scholars comprising a wide range of perspectives on the medium original

essays define television in its current state explore why it is still relevant survey the ways in which television has been studied discuss how television has changed and consider what television might look like in the future now in its second edition this compendium includes fresh chapters that cover technological changes affecting television contemporary approaches to understanding television audiences new programming trends and developments and more addressing nine key areas of television studies such as industry genres programs and audiences the companion offers readers a balanced well rounded integrative approach to scholarship in the field this volume provides overviews of extensive original research from leading scholars and theorists examines television s development and significance in various regions of the world includes national and regional outlines of television around the world features theoretical overviews of various critical approaches to television studies explores historical economic institutional political and cultural issues studied by media scholars presenting diverse perspectives on topics ranging from television advertising to satirical representations of the industry a companion to television second edition is an invaluable resource for those in undergraduate courses in television studies as well as in general media studies and communications

Television Violence

1999

containing information in a user friendly format this directory sets out to help the distance learner make an informed career choice and look up the correct information on where and what to study

Jsl Vol 12-N3

2002-10-29

21 [broken image icons]

A Companion to Television

2020-03-17

today more than ever series finales have become cultural touchstones that feed watercooler fodder

and twitter storms among a committed community of viewers while the final episodes of the fugitive and m a s h continue to rank among the highest rated broadcasts more recent shows draw legions of binge watching fans given the importance of finales to viewers and critics alike howard and bianculli along with the other contributors explore these endings and what they mean to the audience both in terms of their sense of narrative and as episodes that epitomize an entire show bringing together a veritable who s who of television scholars journalists and media experts including robert thompson martha nochimson gary edgerton david hinckley kim akass and joanne morreale the book offers commentary on some of the most compelling and often controversial final episodes in television history each chapter is devoted to a separate finale providing readers with a comprehensive survey of these watershed moments gathering a unique international lineup of journalists and media scholars the book also offers readers an intriguing variety of critical voices and perspectives

Current Index to Journals in Education

1994

the mission of the international journal of educational reform ijer is to keep readers up to date with worldwide developments in education reform by providing scholarly information and practical analysis from recognized international authorities as the only peer reviewed scholarly publication that combines authors voices without regard for the political affiliations perspectives or research methodologies ijer provides readers with a balanced view of all sides of the political and educational mainstream to this end ijer includes but is not limited to inquiry based and opinion pieces on developments in such areas as policy administration curriculum instruction law and research ijer should thus be of interest to professional educators with decision making roles and policymakers at all levels turn since it provides a broad based conversation between and among policymakers practitioners and academicians about reform goals objectives and methods for success throughout the world readers can call on ijer to learn from an international group of reform implementers by discovering what they can do that has actually worked ijer can also help readers to understand the pitfalls of current reforms in order to avoid making similar mistakes finally it is the mission of ijer to help readers to learn about key issues in school reform from movers and shakers who help to study and shape the power base directing educational reform in the u s and the world

Guide to Distance Education in South Africa 1996/7

1996

this book traces the uneven history of queer media visibility through crucial turning points including the hollywood production code era the aids crisis of the 1980s the so called explosion of gay visibility

on television during the 1990s and the re-imagining of queer representations on tv after the events of 9/11. Kohonen intervenes in previous academic and popular accounts that paint the increase in queer visibility over the past four decades as a largely progressive development. She examines how and why a limited and limiting concept of queer visibility structured around white gay and lesbian characters in committed relationships has become the embodiment of progressive LGBT media representations. She also investigates queer visibility across film, tv, and print media and highlights previously unexplored connections such as the lingering traces of classical Hollywood cinema's queer tropes in the X-Men franchise. Across all chapters, narratives and arguments emerge that demonstrate how queer visibility shapes and reflects not only media representations but the real and imagined geographies, histories, and people of the American nation.

Proceedings of the Society for Information Display

1972

The mission of the International Journal of Educational Reform (IJER) is to keep readers up to date with worldwide developments in education reform by providing scholarly information and practical analysis from recognized international authorities as the only peer-reviewed scholarly publication that combines authors' voices without regard for the political affiliations, perspectives, or research methodologies. IJER provides readers with a balanced view of all sides of the political and educational mainstream. To this end, IJER includes but is not limited to inquiry-based and opinion pieces on developments in such areas as policy, administration, curriculum, instruction, law, and research. IJER should thus be of interest to professional educators with decision-making roles and policymakers at all levels. It provides a broad-based conversation between and among policymakers, practitioners, and academicians about reform goals, objectives, and methods for success throughout the world. Readers can call on IJER to learn from an international group of reform implementers by discovering what they can do that has actually worked. IJER can also help readers to understand the pitfalls of current reforms in order to avoid making similar mistakes. Finally, it is the mission of IJER to help readers to learn about key issues in school reform from movers and shakers who help to study and shape the power base directing educational reform in the U.S. and the world.

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2009-08

The Journal of School Leadership is broadening the conversation about schools and leadership and is currently accepting manuscripts. We welcome manuscripts based on cutting-edge research from a wide variety of theoretical perspectives and methodological orientations. The editorial team is

particularly interested in working with international authors authors from traditionally marginalized populations and in work that is relevant to practitioners around the world growing numbers of educators and professors look to the six bimonthly issues to deal with problems directly related to contemporary school leadership practice teach courses on school leadership and policy use as a quality reference in writing articles about school leadership and improvement

Television Finales

2018-11-13

the mission of the international journal of educational reform ijer is to keep readers up to date with worldwide developments in education reform by providing scholarly information and practical analysis from recognized international authorities as the only peer reviewed scholarly publication that combines authors voices without regard for the political affiliations perspectives or research methodologies ijer provides readers with a balanced view of all sides of the political and educational mainstream to this end ijer includes but is not limited to inquiry based and opinion pieces on developments in such areas as policy administration curriculum instruction law and research ijer should thus be of interest to professional educators with decision making roles and policymakers at all levels turn since it provides a broad based conversation between and among policymakers practitioners and academicians about reform goals objectives and methods for success throughout the world readers can call on ijer to learn from an international group of reform implementers by discovering what they can do that has actually worked ijer can also help readers to understand the pitfalls of current reforms in order to avoid making similar mistakes finally it is the mission of ijer to help readers to learn about key issues in school reform from movers and shakers who help to study and shape the power base directing educational reform in the u s and the world

IJER Vol 9-N3

2000-07-01

the journal of school leadership is broadening the conversation about schools and leadership and is currently accepting manuscripts we welcome manuscripts based on cutting edge research from a wide variety of theoretical perspectives and methodological orientations the editorial team is particularly interested in working with international authors authors from traditionally marginalized populations and in work that is relevant to practitioners around the world growing numbers of educators and professors look to the six bimonthly issues to deal with problems directly related to contemporary school leadership practice teach courses on school leadership and policy use as a quality reference in writing articles about school leadership and improvement

Queer Representation, Visibility, and Race in American Film and Television

2015-11-06

first demonstrated in 1928 color television remained little more than a novelty for decades as the industry struggled with the considerable technical regulatory commercial and cultural complications posed by the medium only fully adopted by all three networks in the 1960s color television was imagined as a new way of seeing that was distinct from both monochrome television and other forms of color media it also inspired compelling popular scientific and industry conversations about the use and meaning of color and its effects on emotions vision and desire in bright signals susan murray traces these wide ranging debates within and beyond the television industry positioning the story of color television which was replete with false starts failure and ingenuity as central to the broader history of twentieth century visual culture in so doing she shows how color television disrupted and reframed the very idea of television while it simultaneously revealed the tensions about technology s relationship to consumerism human sight and the natural world

IJER Vol 8-N3

1999-07-01

at the end of the 19th century economist thorstein veblen wrote the theory of the leisure class a century later the economic conditions in america had changed beyond recognition improvements in agricultural productivity led to better nutrition and triggered improved productivity and living standards throughout the economy american workers chose to take the benefits accruing from economic growth in the form of higher wages shorter workweeks better working conditions and increased leisure this text charts the rise of leisure activities during this period provided by publisher

Resources in Education

1996-06

this volume considers the spread of spanish today and particularly its role in the processes of globalization spanish is frequently dominant in contact with other languages but how contested is its hegemony and how far does it threaten other languages how are these other minoritized languages faring in a world of few strong global languages

Research in Education

1971

film policy is the first comprehensive overview of the workings of the international film industry the authors examine film cultures and film policy across the world explaining why hollywood cinema dominates the global film market and the effects of the rise of television and video on the international industry in a series of case studies drawn from north america europe latin america asia and australia the authors explore the relationship between hollywood cinema product and national film cultures and trace the development of international and national film policies looking at issues of financing regulation protectionism and censorship

Jsl Vol 19-N3

2010-04-16

includes entries for maps and atlases

IJER Vol 19-N3

2010-11-16

law and justice on the small screen is a wide ranging collection of essays about law in and on television in light of the book s innovative taxonomy of the field and its international reach it will make a novel contribution to the scholarly literature about law and popular culture television shows from france canada the united kingdom germany spain and the united states are discussed the essays are organised into three sections 1 methodological questions regarding the analysis of law and popular culture on television 2 a focus on genre studies within television programming including a subsection on reality television and 3 content analysis of individual television shows with attention to big picture jurisprudential questions of law s efficacy and the promise of justice the book s content is organised to make it appropriate for undergraduate and graduate classes in the following areas media studies law and culture socio legal studies comparative law jurisprudence the law of lawyering alternative dispute resolution and criminal law individual chapters have been contributed by among others taunya banks paul bergman lief carter christine corcos rebecca johnson stefan machura nancy marder michael mccann kimberlianne podlas and susan ross with an introduction by peter robson and jessica silbey

Jsl Vol 16-N3

2006-08-22

this book brings together a selection of the most analytically sophisticated writing on how latinos have been portrayed in movies television and other u s media since the early years of the twentieth century and how images have changed over time in response to social and political change

Bright Signals

2018-07-26

Journal of the Society of Motion Picture and Television Engineers

1959

Century of the Leisured Masses

2015

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1981

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2005-08-18

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1978

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The National Union Catalog

1961

ALTERNATIVE PRESS INDEX

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1981

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