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King Rat Art and Idea in the Novels of China Miéville China Miéville Three Moments of an Explosion: Stories
Kraken The Scar Representations of Political Resistance and Emancipation in Science Fiction Twenty-First-
Century Popular Fiction Fairy Tales of London 'Tis the Season (Short Reads) Perdido Street Station Un Lun
Dun Those Outside The City & the City The Intelligible Metropolis International Law Theories Embassytown October This Census-Taker The Last Days of New Paris A History of British, Irish and American
Literature Railsea Simulating Jesus The Scar: A Bas-Lag Novel 2 Iron Council: A Bas-Lag
Novel 3 The Wiley Blackwell Companion to Contemporary British and Irish Literature The Tain Sister Mine Tis the
Season: Short Reads The New York Review of Science Fiction Books Magazine Looking for Jake Tain Bloomsbury
Good Reading Guide Kraken

King Rat 2008-09-04 king rat blends eerie fairy tale and contemporary urban fantasy in china miéville s fantastical debut something is stirring in london s dark stamping out its territory in brickdust and blood something has murdered saul s father and left saul to pay for the crime but a shadow from the urban waste breaks into his prison cell and leads him to freedom a shadow called king rat in the night land behind london s façade in sewers and slums and rotting dead spaces saul must learn his true nature grotesque murders rock the city like a curse mysterious forces prepare for a showdown with drum and bass pounding the backstreets saul confronts his bizarre inheritance in the badlands of south london in the heart of darkness at the gathering of the junglist massive like the dj says time for the badman

Art and Idea in the Novels of China Miéville 2015-09-07 this book offers in the first six chapters critical readings of six novels by china miéville which are followed in the seventh chapter by a theoretical meditation on some of the conceptual issues raised by and engaged in the miéville oeuvre there comes a moment in the city the city though it is not necessarily the same moment for every reader when you realise that beszel and ul qoma are not separate realms but the same space divided likewise art and idea are often subject to absurd partition but then along comes an author such as china miéville who shows them to be in truth indissoluble so argues freedman s inordinately readable and just as rigorous account of miéville s major novels highly recommended mark bould university of the west of england freedman offers a compelling interpretation of miéville s novels informed equally by an impressive range of literary influences and a carefully documented exploration of historical antecedents seeing miéville s genre hybridity as an illustration of the power of dialectical thinking freedman illuminates the complex utopian project of miéville s fiction freedman is one of our finest critical voices on miéville one of the most important speculative writers of the 21st century sherryl vint university of california riverside

China Miéville 2015-12-01 the chapters in this collection respond to the range of interests that have shaped miéville s fiction from his influential role in contemporary genre debates to his ability to pose serious philosophical questions about state control revolutionary struggle regimes of apartheid and the function of international law in a globalized world this collection demonstrates how miéville s fictions offer a striking example of contemporary literature s ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm

Three Moments of an Explosion: Stories 2015-07-30 the multi award winning china miéville has been called the equal of david mitchell or zadie smith scotland on sunday a writer whose inventiveness and precision is awesome independent and who writes with an imagination of immense power guardian in these twenty eight short stories glistening icebergs float above urban horizons a burning stag runs wild through the city the ruins of industry emerge unsteadily from the sea and the abandoned generations in a decayed space elevator look not up at the stars but down at the earth ranging from portraits of childhood to chilling ghost stories from dystopian visions to poignant evocations of uncanny love with beautiful prose and melancholy wit three moments of an explosion is a breath taking collection that poses searching questions of what it is to be human in an unquiet world it is a humane and unsentimental investigation of our society our world and ourselves

Kraken 2010-06-29 with this outrageous new novel china miéville has written one of the strangest funniest and flat out scariest books you will read this or any other year the london that comes to life in kraken is a weird metropolis awash in secret currents of myth and magic where criminals police cultists and wizards are locked in a war to bring about or prevent the end of all things in the darwin centre at london s natural history museum billy harrow a cephalopod specialist is conducting a tour whose climax is meant to be the centre s prize specimen of a rare architeuthis dux better known as the giant squid but billy s tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air as billy soon discovers this is the precipitating act in a struggle to the death between mysterious but powerful forces in a london whose existence he has been blissfully ignorant of until now a city whose denizens human and otherwise are adept in magic and murder there is the congregation of god kraken a sect of squid worshippers whose roots go back to the dawn of humanity and beyond there is the criminal mastermind known as the tattoo a merciless maniac inked onto the flesh of a hapless victim there is the fsrc the fundamentalist and sect related crime unit a branch of london s finest that fights sorcery with sorcery there is wati a spirit from ancient egypt who leads a ragtag union of magical familiars there are the londonmancers who read the future in the city s entrails there is grisamentum london s greatest wizard whose shadow lingers long after his death and then there is goss and subby an ageless old man and a cretinous boy who together constitute a terrifying yet darkly charismatic demonic duo all of them and others are in pursuit of billy who inadvertently holds the key to the missing squid an embryonic god whose powers properly harnessed can

human cargo bound for servitude in exile a pirate city hauled across the oceans a hidden miracle about be revealed these are the ingredients of an astonishing story it is the story of a prisoner s journey of the search for the island of a forgotten people for the most astonishing beast in the seas and ultimately for a fabled place a massive wound in reality a source of unthinkable power and danger praise for china mieville mieville s wit dazzles his humour is lively and the pure vitality of his imagination is astonishing ursula k le guin the guardian on three moments of an explosion dark and thought provoking the san diego union tribune on the city the city richly conceived the new york times book review on embassytown mieville more than delivers san francisco chronicle on kraken compulsively readable the washington post book world on perdido street station

Iron Council: A Bas-Lag Novel 3 2004-10-01 winner of the 2005 arthur c clarke award mieville moves effortlessly into the first division of those who use the tools and weapons of the fantastic to define and create the fiction of the coming century neil gaiman the third novel in china mieville s amazing imaginative sequence focused on the fabulous city of new crobuzon with economic slump and growing social unrest new crobuzon has become a fraught and dangerous place the militia patrol in uniform there is tension between its myriad races there are even rumours of war in an attempt to spur trade a major company is building a railway across the continent but the project involves brutal suppression of both the workers and the native inhabitants they pass as mutiny grows among the slave labourers one train is hijacked on the half finished line they tear up the track for a few miles behind them then begin to rebuild it in front of the train diverging from the original route and disappearing into the desert this renegade train the iron council soon becomes an icon of freedom to the repressed urban population till the city government has no choice but to hunt it down and destroy it whatever happens they cannot allow it to escape and so begins a desperate pursuit across alien wild lands filled with bizarre populations monsters and hazards praise for china mieville mieville s wit dazzles his humour is lively and the pure vitality of his imagination is astonishing ursula k le guin the guardian on three moments of an explosion dark and thought provoking the san diego union tribune on the city the city richly conceived the new york times book review on embassytown mieville more than delivers san francisco chronicle on kraken compulsively readable the washington post book world on perdido street station

The Wiley Blackwell Companion to Contemporary British and Irish Literature 2020-09-03 the wiley blackwell companion to contemporary british and irish literature an insightful guide to the exploration of modern british and irish literature the wiley blackwell companion to contemporary british and irish literature is a must have guide for anyone hoping to navigate the world of new british and irish writing including modern authors and poets from the 1960s through to the 21st century the companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers seventy three comprehensive chapters focus on individual authors as well as such topics as englishness and identity contemporary science fiction black writing in britain crime fiction and the influence of globalization on british and irish literature written in four parts the wiley blackwell companion to contemporary british and irish literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more a thorough guide to the main figures and concepts in contemporary literature from britain and ireland this two volume set includes studies of notable figures such as seamus heaney and angela carter as well as more recently influential writers such as zadie smith and sarah waters covers topics such as lgbt fiction androgyny in contemporary british literature and post troubles northern irish fiction features a broad range of writers and topics covered by distinguished academics includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former the wiley blackwell companion to contemporary british and irish literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary british and irish literature

The Tain 2002 nalo hopkinson winner of the john w campbell award the sunburst award and the world fantasy award among others and lauded as one of our most inventive and brilliant writers new york post returns with a new work exploring the relationship between two sisters in this richly textured and deeply moving novel we d had to be cut free of our mother s womb she d never have been able to push the two headed sport that was me and abby out the usual way abby and i were fused you see conjoined twins abby s head torso and left arm protruded from my chest but here s the real kicker abby had the magic i didn t far as the family was concerned abby was one of them though cursed as i was with the tragic flaw of mortality now adults makeda and abby still share their childhood home the surgery to separate the two girls gave abby a permanent limp but left makeda with what feels

like an even worse deformity no mojo the daughters of a celestial demigod and a human woman makeda and abby were raised by their magical father the god of growing things a highly unusual childhood that made them extremely close ever since abby s magical talent began to develop though in the form of an unearthly singing voice the sisters have become increasingly distant today makeda has decided it s high time to move out and make her own life among the other nonmagical claypicken humans after all she s one of them in cheerful rest a run down warehouse space makeda finds exactly what she s been looking for an opportunity to live apart from abby and begin building her own independent life there s even a resident band led by the charismatic and attractive building superintendent but when her father goes missing makeda will have to discover her own talent and reconcile with abby if she s to have a hope of saving him

Sister Mine 2013-03-12 call me childish but i love all the nonsense the snow the trees the tinsel the turkey i love presents i love carols and cheesy songs i just love christmastm it would be a dream come true to be able to celebrate christmas properly to wake up to a stockingtm visit santatm and open presentstm around the christmas treetm but this is a luxury reserved for those with shares in yuleco controllers of this joyful season who don t agree that it s a holiday for one and all in this short story china miéville s astonishing imagination allows us a glimpse of how a dystopian christmas might be

Tis the Season: Short Reads 2010-12-01 miéville moves effortlessly into the first division of those who use the tools and weapons of the fantastic to define and create the fiction of the coming century neil gaiman what william gibson did for science fiction china miéville has done for fantasy shattering old paradigms with fiercely imaginative works of startling often shocking intensity now from this brilliant young writer comes a groundbreaking collection of stories many of them previously unavailable in the united states including four never before published tales one set in miéville s signature fantasy world of new crobuzon among the fourteen superb fictions are jack following the events of his acclaimed novel perdido street station this tale of twisted attachment and horrific revenge traces the rise and fall of the remade robin hood known as jack half a prayer familiar spurned by its creator a sorceress s familiar embarks on a strange and unsettling odyssey of self discovery in a coming of age story like no other reports of certain events in london in which a writer named china miéville receives a package containing clues to a vast and ongoing yet utterly secret war a war about to turn a most unexpected corner the tain in this major story winner of the locus award for best novella a postapocalyptic london is overrun by vampires and monsters alien yet weirdly familiar and one man holds the future of humanity in his hands plus ten other tales including on the way to the front a graphic short story illustrated by eisner award nominated liam sharp

The New York Review of Science Fiction 2000 deciding what to read next when you ve just finished an unputdownable novel can be a daunting task the bloomsbury good reading guide features hundreds of authors and thousands of titles with navigation features to lead you on a rich journey through some the best literature to grace our shelves this greatly expanded edition includes the latest contemporary authors and landmark novels an expanded non fiction section a timeline setting historical events against literary milestones prize winner and book club lists an accessible and easy to read guide that no serious book lover should be without the essential guide to the wild uncharted world of contemporary and 20th century writing robert mccrum the observer

Books Magazine 1998 a contemporary fantasy set in present day london finds people flocking to a british museum exhibit of a giant squid that is stolen by magical criminals a crime that propels young curator billy into a supernatural underworld by the arthur c clarke and locus winning author of perdido street station

Looking for Jake 2005-08-30 □□□□□ □□□□□□□ □□□□ □□□□ □□□□□□□□ □□□□□□ □□□□ □ □□ □□ □ □□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□ □□□□□□□□□□ □□□□□ □□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□ □□□□□□ □□ □□□□□□□□□□□□□□□□

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Kraken 2010

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