

Download free The abyssinian jean christophe rufin (PDF)

jean baptiste poncet is a young doctor working in cairo who becomes obsessed with the empire and civilization of abyssinia by infiltrating the court at versailles he manages to keep at bay all those who would conquer abyssinia the further adventures of the hero of the abyssinian while practising medicine at the court of the shah jean baptiste poncet travels to russia while there he meets peter the great but is captured and sold as a slave in afghanistan a minor french official in guinea must solve the case of a tourist found hanged from a sailboat in this gem of a diplomatic thriller publishers weekly starred review having grown up in romania aurel timescu never quite fit in his native france a former piano player with the disheveled air of a character from between the wars nobody can understand how he got to be consul now he s taken a position in french guinea where he passes his time perspiring drinking tokay and composing librettos until that is a vacationer is found hanging from the mast of a sailboat how did he end up dead on a mast on aurel timescu s watch had his personal life been hanging by a thread was he hanging around waiting for love to be reciprocated had he been hanging out with the wrong crowd had he hung his hat on the peg of some quixotic dream a prix goncourt winning author and former diplomat jean christophe rufin brings aurel to vivid life in a novel that offers razor sharp insights into cultural clashes in the former french colony readers will be reminded of georges simenon only better publishers weekly starred review rufin offers his readers a return to a time when the wildest dreamer could be a wealthy merchant jacques coeur the treasurer poet les echos after a brilliant career as a trader jacques coeur was summoned to the court of charles vii and appointed master of the mint in 1436 he rose to become the king of france s visionary first banker who with his tours of the far east his opposition to the crusades and his efforts to develop trade brought france out of the darkness toward the renaissance and modernity at the height of his success his ill considered infatuation with agnès sorel king charles vii s favorite mistress precipitated coeur s fall from grace in rufin s delectable prose this true story becomes a gripping tale of adventure a novel of ideas and a moving love story the dream maker blends with skill and efficiency politics business travel and love all of this written in a classic elegant prose of which jean christophe rufin has long had a command le jdd rufin bestows such immediacy to this artist of finance such vitality that we hear the sound of coeur s own voice telling us his life télérma rufin has re established his eloquence and spirit that of the great novelist of the people his new novel is both a chivalric odyssey and a brilliant reflection on power lire the vivid portraits of charles vii and agnès sorel give readers an intimate glimpse into court intrigue in 15th century france washington independent review of books a fascinating novel historical novel society a beautifully memorable and unusual story about war and what it does to us from the bestselling author and founder of doctors without borders the independent in 1919 in a small town in the province of berry france under the crushing heat of summer a war hero is being held prisoner in an abandoned barracks in front of the door to his prison a mangy dog barks night and day miles from where he is being held in the french countryside a young extraordinarily intelligent woman works the land waiting and hoping a judge whose principles have been sorely shaken by the war is traveling to an unknown location to sort out certain affairs of which it is better not to speak three characters in their midst a dog who holds the key both to their destinies and to this intriguing plot full of poetry and life the red collar is at once a delightfully simple narrative about the human spirit and a profound work about loyalty and love a superbly crafted little gem that does everything a novel can do in less than 150 pages it s a lucky reader who gets to experience the power of the red collar shelf awareness a graceful unpretentious little miracle a morality play of immense skill the irish times in the red collar a delicate and poetic novel rufin examines that which makes us human l express france without special effects with simplicity and the pure pleasure of telling a story jean christophe rufin explores the meaning of

faithfulness loyalty and honor le figaro france a novel of suspense and psychological tension set in the world of international humanitarian aid by a founder of doctors without borders the four men accompanying maud a young french idealist on an aid convoy to bosnia are very different from the clichéd image of the humanitarian volunteer one by one they reveal the secret wounds that have brought them to this conflict zone and mile by mile the true nature of their cargo prize winning author jean christophe rufin offers up a powerful psychological literary thriller that asks vital questions about the role of humanitarian action in today s world bringing to light the most fundamental dilemmas of our age as a new kind of violence insinuates its way into the heart of europe this novel asks whether it is more effective to take up arms against the enemy or attempt to counter violence with benevolent acts and enlightenment ideals an enthralling cleverly told novel elle france this taut thriller is distinguished by its literary polish and moral heft publishers weekly this mix of well crafted characters psychological suspense and the harsh realities of life in wartime results in a nail biting challenging literary thriller kirkus reviews as a philosophical novel checkpoint is very engaging gun battles explosions and fights all appear after the first one hundred pages checkpoint is about the nature of modern warfare and the various definitions of humanitarianism new york journal of books ethiopia is one of the world s oldest countries its rift valley may be the location where the ancestors of humankind originated more than four million years ago with a population of 67 million people today it is the third most populous country on the african continent after nigeria and egypt it is the source of 86 percent of the water reaching the aswan dam in egypt most of it carried by the amazing blue Nile ethiopia offers major historical sites such as the pre christian palace at yeha the stele and tombs of the old kingdom of axum and the rock carved churches of lalibela for anyone interested in ethiopia this historical dictionary through its individual and carefully cross referenced entries captures the importance and intrigue of this truly significant african nation historical dictionary of ethiopia appeals to all levels of readers providing entries for each of ethiopia s 85 ethnic groups and covering a broad range of cultural political and economic topics readers interested in the cultural aspects or who are planning to visit ethiopia will find a wealth of entries on art literature handicrafts music dance bird life geography and historic tourist sites practitioners in government and non governmental organizations will find entries on pressing economic social and political issues such as hiv aids female circumcision debt human rights and the environment the important historical role of missionaries and the combination of conflict and cooperation between christians and muslims in the region are also issues reviewed and finally many of the entries highlight relations between ethiopia and her neighbors eritrea somalia somaliland djibouti kenya and sudan in the bibliography considerable emphasis has been placed on including both new and old materials covering all facets of ethiopia organized for easy identification by areas of major interest this volume collects papers presented at the annual french literature conference sponsored by the department of languages literatures and cultures of the university of south carolina london 1788 a group of british gentlemen geographers scholars politicians humanitarians and traders decide it is time to solve the mysteries of africa s unknown interior regions inspired by the enlightenment quest for knowledge they consider it a slur on the age that the interior of africa still remains a mystery that maps of the dark continent are populated with mythical beasts imaginary landmarks and fabled empires as well they hoped that more accurate knowledge of africa would aid in the abolition of the slave trade these men a mixed group of soldiers and gentlemen ex convicts and social outcasts form the african association the world s first geographical society and over several decades send hardened grizzled adventurers to replace speculation with facts and remove the beasts from the maps the explorers who ventured forth included mungo park whose account of his travels would be a bestseller for more than a century american john ledyard and jean louis burckhardt the discoverer of petra and abu simbel their exploits would include grueling crossings of the sahara the exploration of the Nile and most dramatically the search for the great river niger and its legendary city of gold timbuktu anthony sattin weaves the plotting of the london gentlemen and the experiences of their extraordinary explorers into

a gripping account of high adventure international intrigue and geographical discovery the gates of africa is a story of human courage and fatal ambition a groundbreaking insight into the struggle to reveal the secrets of africa the first book to explore how african american writing and art engaged with visions of ethiopia during the late nineteenth and early twentieth centuries as the only african nation with the exception of liberia to remain independent during the colonization of the continent ethiopia has long held significance for and captivated the imaginations of african americans in black land nadia nurhussein delves into nineteenth and twentieth century african american artistic and journalistic depictions of ethiopia illuminating the increasing tensions and ironies behind cultural celebrations of an african country asserting itself as an imperial power nurhussein navigates texts by walt whitman paul laurence dunbar pauline hopkins harry dean langston hughes claude mckay george schuyler and others alongside images and performances that show the intersection of african america with ethiopia during historic political shifts from a description of a notorious 1920 star order of ethiopia flag burning demonstration in chicago to a discussion of the ethiopian emperor haile selassie as time magazine s man of the year for 1935 nurhussein illuminates the growing complications that modern ethiopia posed for american writers and activists american media coverage of the african nation exposed a clear contrast between the pan african ideal and the modern reality of ethiopia as an antidemocratic imperialist state did ethiopia represent the black nation of the future or one of an inert and static past revising current understandings of black transnationalism black land presents a well rounded exploration of an era when ethiopia s presence in african american culture was at its height for those who want to find out more about africa and the middle east than can be found in a normal guidebook sarah anderson s travel companion offers a delightfully informed personal selection including travel literature illustrated volumes biographies and memoirs and more travelers and readers can discover novels set in kenya cultural studies of syria or guidebooks best suited to their tastes this is an indispensable companion for every serious reader of travel writing rebecca og thomas har lige mødt hinanden og rejser sammen til etiopien hvor hun skal på opgave som radiodokumentarist for radio24syv rebecca har rødder på kontinentet hendes far er fra ghana thomas føler sig rodløs længes efter at lade sig omslutte af det fremmede det mangfoldige de har rastløsheden til fælles og den trækker dem mod hinanden og fra hinanden men gang på gang tilbage til afrika hvor de lytter til hinandens historier og hvor unge stemmers rå fortællinger om the backway den dødsensfarlige rejse over det afrikanske kontinent mod drømmenes europa kommer til at hemsøge dem africana er en vild flimrende og sansemættet roman om et kærlighedsforhold et kontinent og en måde at være til på som rejsende en fortælling om sort magi racisme myter og kulter om rejsefæller og hustlere opdagelsesrejsende og backway rejsende om rejsende i kunsten i sindet og i guds tjeneste om dem der tvinges til at rejse og dem der ofrer alt for det by identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year each entry describes a separate book listing everything readers need to know to make selections arranged by author within six genre sections detailed entries provide title publisher and publication dateseriesnames and descriptions of characterstime period and geographical settingreview citationsstory typesbrief plot summaryselected other books by the authorsimilar books by different authorsauthor title series character name character description time period geographic setting and genre sub genre indexes are included to facilitate research a monumental literary event the newly discovered final novel by seminal harlem renaissance writer claude mckay a rich and multilayered portrayal of life in 1930s harlem and a historical protest for black freedom the unexpected discovery in 2009 of a completed manuscript of claude mckay s final novel was celebrated as one of the most significant literary events in recent years building on the already extraordinary legacy of mckay s life and work this colorful dramatic novel centers on the efforts by harlem intelligentsia to organize support for the liberation of fascist controlled ethiopia a crucial but largely forgotten event in american history at once a penetrating satire of political machinations in depression era harlem and a far reaching story of

global intrigue and romance amiable with big teeth plunges into the concerns anxieties hopes and dreams of african americans at a moment of crisis for the soul of harlem and america for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 800 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators vols 8 10 of the 1965 1984 master culation constitute a title index this book provides an innovative cultural history of italian colonialism and its impact on twentieth century ideas of empire and anti colonialism in october 1935 mussolini's army attacked ethiopia defying the league of nations and other european imperial powers the book explores the widespread political and literary responses to the invasion highlighting how pan africanism drew its sustenance from opposition to italy s late empire building and reading the work of george padmore claude mckay and clr james alongside the feminist and socialist anti colonial campaigner sylvia pankhurst s broadsheet new times and ethiopia news extending into the postwar period the book examines the fertile connections between anti colonialism and anti fascism in italian literature and art tracing the emergence of a resistance aesthetics in works such as the battle of algiers and giovanni pirelli s harrowing books of testimony about algeria s war of independence both inspired by frantz fanon this book will interest readers passionate about postcolonial studies the history of italian imperialism pan africanism print cultures and italian postwar culture includes beginning sept 15 1954 and on the 15th of each month sept may a special section school library journal issn 0000 0035 called junior libraries 1954 may 1961 also issued separately utilizing contemporary accounts of india china siam and the levant this study provides rich detail about these exotic lands and explores the priorities that shaped and motivated these bold envoys and chroniclers ames and love offer a fascinating look at the symbiotic nature of cross cultural interaction between france and the major trading regions of the indian ocean basin during the 17th century during this period of intense french interest in the rich trade and cultures of the region louis xiv and his minister jean baptiste colbert in particular were concerned with encouraging french travelers both clerical and lay to explore and document these lands among the accounts included here are those of françois bernier jean baptiste tavernier and françois pyrard because these accounts reflect as much about the structures and priorities of france as they do about the cultures they describe ames and love hope their analysis bridges the gap between studies on early modern france and those on the major asiatic countries of the same period their findings challenge the current thinking in the study of early modern france by demonstrating that overseas expansion to asia was of considerable importance and interest to all segments of french society specialists in traditional internal french history will find much in this study of european expansion to complement and supplement their research issues for nov 1957 include section accessions aanwinste sept 1957 spanning six continents the reach out and read the world sampler contains excerpts from a large selection of international fiction published over europa s twelve year history as an independent publisher that encourages global and social empathy the compilation is completed with an introduction by europa s editor in chief michael reynolds country profiles discussion questions and a 71 reasons to read international literature comment piece by booksellers from across the united states on the importance of reading internationally altogether reach out and read the world is a transformative read one that helps humanize our world through the power of story recasting the history of african american literature shadow archives brings to life a slew of newly discovered texts including claude mckay s amiable with big teeth to tell the stories of black special collections and their struggle for institutional recognition jean christophe cloutier offers revelatory readings of major african american writers including mckay richard wright ann petry and ralph ellison and provides a nuanced view of how archival methodology access and the power dynamics of acquisitions shape literary history shadow archives argues that the notion of the archive is crucial to our understanding of postwar african

american literary history cloutier combines his own experiences as a researcher and archivist with a theoretically rich account of the archive to offer a pioneering study of the importance of african american authors archival practices and how these shaped their writing given the lack of institutions dedicated to the black experience the novel became an alternative site of historical preservation a means to ensure both individual legacy and group survival such archivism manifests in the work of these authors through evolving lifecycles where documents undergo repurposing revision insertion falsification transformation and fictionalization sometimes across decades an innovative interdisciplinary consideration of literary papers shadow archives proposes new ways for literary scholars to engage with the archive speculative time american literature in an age of crisis examines how a climate of financial and economic speculation and disaster shaped the literary culture of the united states in the early to mid twentieth century it argues that speculation s risk laden and crisis prone temporalities had major impacts on writing in the period as well as on important aspects of visual representation the conceptions of time and especially futurity arising from the theory and practice of speculation provided crucial models for writers and other artists aesthetic intellectual and political concerns and strategies the attractions and dangers of speculation were most spectacularly apparent in the period s pivotal economic event the wall street crash of 1929 the book offers an innovative account of how the speculative boom and bust of the roaring twenties affected literary and cultural production in the united states it situates the stock market gyrations of the 1920s and 1930s within a wider culture of speculation that was profoundly shaped by but extended well beyond the brokerages and trading floors of wall street the early to mid twentieth century was a speculative time an age characterized by leaps of economic political intellectual and literary speculation and the notion of speculative time provides a means of understanding the period s characteristic temporal modes and textures as evident in work by figures including f scott fitzgerald john dos passos nathan asch william faulkner federico garcía lorca james n rosenberg margaret bourke white archibald macleish christina stead claude mckay richard wright and ralph ellison

The Abyssinian

2000-11-01

jean baptiste poncet is a young doctor working in cairo who becomes obsessed with the empire and civilization of abyssinia by infiltrating the court at versailles he manages to keep at bay all those who would conquer abyssinia

The Siege of Isfahan

2003-06-01

the further adventures of the hero of the abyssinian while practising medicine at the court of the shah jean baptiste poncet travels to russia while there he meets peter the great but is captured and sold as a slave in afghanistan

The Hanged Man of Conakry

2021-12-28

a minor french official in guinea must solve the case of a tourist found hanged from a sailboat in this gem of a diplomatic thriller publishers weekly starred review having grown up in romania aurel timescu never quite fit in his native france a former piano player with the disheveled air of a character from between the wars nobody can understand how he got to be consul now he s taken a position in french guinea where he passes his time perspiring drinking tokay and composing librettos until that is a vacationer is found hanging from the mast of a sailboat how did he end up dead on a mast on aurel timescu s watch had his personal life been hanging by a thread was he hanging around waiting for love to be reciprocated had he been hanging out with the wrong crowd had he hung his hat on the peg of some quixotic dream a prix goncourt winning author and former diplomat jean christophe rufin brings aurel to vivid life in a novel that offers razor sharp insights into cultural clashes in the former french colony readers will be reminded of georges simenon only better publishers weekly starred review

Jean-christophe (The Third Volume)

1901

rufin offers his readers a return to a time when the wildest dreamer could be a wealthy merchant jacques coeur the treasurer poet les echos after a brilliant career as a trader jacques coeur was summoned to the court of charles vii and appointed master of the mint in 1436 he rose to become the king of france s visionary first banker who with his tours of the far east his opposition to the crusades and his efforts to develop trade brought france out of the darkness toward the renaissance and modernity at the height of his success his ill considered infatuation with agnès sorel king charles vii s favorite mistress precipitated coeur s fall from grace in rufin s delectable prose this true story becomes a gripping tale of adventure a novel of ideas and a moving love story the dream maker blends with skill and efficiency politics business travel and love all of this written in a classic elegant prose of which jean christophe rufin has long had a command le jdd rufin bestows such immediacy to this artist of finance such vitality that we hear the sound of coeur s own voice telling us his life télérama rufin has re established his eloquence and spirit that of the great novelist of the people his new novel is both a chivalric odyssey

and a brilliant reflection on power lire the vivid portraits of charles vii and agnès sorel give readers an intimate glimpse into court intrigue in 15th century france washington independent review of books a fascinating novel historical novel society

Jean-Christophe (The Second Volume)

1901

a beautifully memorable and unusual story about war and what it does to us from the bestselling author and founder of doctors without borders the independent in 1919 in a small town in the province of berry france under the crushing heat of summer a war hero is being held prisoner in an abandoned barracks in front of the door to his prison a mangy dog barks night and day miles from where he is being held in the french countryside a young extraordinarily intelligent woman works the land waiting and hoping a judge whose principles have been sorely shaken by the war is traveling to an unknown location to sort out certain affairs of which it is better not to speak three characters in their midst a dog who holds the key both to their destinies and to this intriguing plot full of poetry and life the red collar is at once a delightfully simple narrative about the human spirit and a profound work about loyalty and love a superbly crafted little gem that does everything a novel can do in less than 150 pages it s a lucky reader who gets to experience the power of the red collar shelf awareness a graceful unpretentious little miracle a morality play of immense skill the irish times in the red collar a delicate and poetic novel rufin examines that which makes us human l express france without special effects with simplicity and the pure pleasure of telling a story jean christophe rufin explores the meaning of faithfulness loyalty and honor le figaro france

Jean-Christophe Journey's End

2010-01

a novel of suspense and psychological tension set in the world of international humanitarian aid by a founder of doctors without borders the four men accompanying maud a young french idealist on an aid convoy to bosnia are very different from the clichéd image of the humanitarian volunteer one by one they reveal the secret wounds that have brought them to this conflict zone and mile by mile the true nature of their cargo prize winning author jean christophe rufin offers up a powerful psychological literary thriller that asks vital questions about the role of humanitarian action in today s world bringing to light the most fundamental dilemmas of our age as a new kind of violence insinuates its way into the heart of europe this novel asks whether it is more effective to take up arms against the enemy or attempt to counter violence with benevolent acts and enlightenment ideals an enthralling cleverly told novel elle france this taut thriller is distinguished by its literary polish and moral heft publishers weekly this mix of well crafted characters psychological suspense and the harsh realities of life in wartime results in a nail biting challenging literary thriller kirkus reviews as a philosophical novel checkpoint is very engaging gun battles explosions and fights all appear after the first one hundred pages checkpoint is about the nature of modern warfare and the various definitions of humanitarianism new york journal of books

The Dream Maker

2013-11-05

ethiopia is one of the world's oldest countries its rift valley may be the location where the ancestors of humankind originated more than four million years ago with a population of 67 million people today it is the third most populous country on the african continent after nigeria and egypt it is the source of 86 percent of the water reaching the aswan dam in egypt most of it carried by the amazing blue Nile ethiopia offers major historical sites such as the pre christian palace at yeha the stele and tombs of the old kingdom of axum and the rock carved churches of lalibela for anyone interested in ethiopia this historical dictionary through its individual and carefully cross referenced entries captures the importance and intrigue of this truly significant african nation historical dictionary of ethiopia appeals to all levels of readers providing entries for each of ethiopia's 85 ethnic groups and covering a broad range of cultural political and economic topics readers interested in the cultural aspects or who are planning to visit ethiopia will find a wealth of entries on art literature handicrafts music dance bird life geography and historic tourist sites practitioners in government and non governmental organizations will find entries on pressing economic social and political issues such as hiv aids female circumcision debt human rights and the environment the important historical role of missionaries and the combination of conflict and cooperation between christians and muslims in the region are also issues reviewed and finally many of the entries highlight relations between ethiopia and her neighbors eritrea somalia somaliland djibouti kenya and sudan in the bibliography considerable emphasis has been placed on including both new and old materials covering all facets of ethiopia organized for easy identification by areas of major interest

Jean Christophe

1969

this volume collects papers presented at the annual french literature conference sponsored by the department of languages literatures and cultures of the university of south carolina

The Red Collar

2015-07-21

london 1788 a group of british gentlemen geographers scholars politicians humanitarians and traders decide it is time to solve the mysteries of africa's unknown interior regions inspired by the enlightenment quest for knowledge they consider it a slur on the age that the interior of africa still remains a mystery that maps of the dark continent are populated with mythical beasts imaginary landmarks and fabled empires as well they hoped that more accurate knowledge of africa would aid in the abolition of the slave trade these men a mixed group of soldiers and gentlemen ex convicts and social outcasts form the african association the world's first geographical society and over several decades send hardened grizzled adventurers to replace speculation with facts and remove the beasts from the maps the explorers who ventured forth included mungo park whose account of his travels would be a bestseller for more than a century american john ledyard and jean louis burckhardt the discoverer of petra and abu simbel their exploits would include grueling crossings of the sahara the exploration of the Nile and most dramatically the search for the great river niger and its legendary city of gold timbuktu anthony sattin weaves the plotting of the london gentlemen and the experiences of their extraordinary explorers into a gripping account of high adventure international intrigue and geographical discovery the gates of africa is a story of human courage and fatal ambition a groundbreaking insight into the struggle to reveal the secrets of africa

Checkpoint

2017-05-02

the first book to explore how african american writing and art engaged with visions of ethiopia during the late nineteenth and early twentieth centuries as the only african nation with the exception of liberia to remain independent during the colonization of the continent ethiopia has long held significance for and captivated the imaginations of african americans in black land nadia nurhussein delves into nineteenth and twentieth century african american artistic and journalistic depictions of ethiopia illuminating the increasing tensions and ironies behind cultural celebrations of an african country asserting itself as an imperial power nurhussein navigates texts by walt whitman paul laurence dunbar pauline hopkins harry dean langston hughes claude mckay george schuyler and others alongside images and performances that show the intersection of african america with ethiopia during historic political shifts from a description of a notorious 1920 star order of ethiopia flag burning demonstration in chicago to a discussion of the ethiopian emperor haile selassie as time magazine s man of the year for 1935 nurhussein illuminates the growing complications that modern ethiopia posed for american writers and activists american media coverage of the african nation exposed a clear contrast between the pan african ideal and the modern reality of ethiopia as an antidemocratic imperialist state did ethiopia represent the black nation of the future or one of an inert and static past revising current understandings of black transnationalism black land presents a well rounded exploration of an era when ethiopia s presence in african american culture was at its height

Jean-Christophe

1925

for those who want to find out more about africa and the middle east than can be found in a normal guidebook sarah anderson s travel companion offers a delightfully informed personal selection including travel literature illustrated volumes biographies and memoirs and more travelers and readers can discover novels set in kenya cultural studies of syria or guidebooks best suited to their tastes this is an indispensable companion for every serious reader of travel writing

Jean-christophe (The Forth Volume)

1901

rebecca og thomas har lige mødt hinanden og rejser sammen til etiopien hvor hun skal på opgave som radiodokumentarist for radio24syv rebecca har rødder på kontinentet hendes far er fra ghana thomas føler sig rodløs længes efter at lade sig omslutte af det fremmede det mangfoldige de har rastløsheden til fælles og den trækker dem mod hinanden og fra hinanden men gang på gang tilbage til afrika hvor de lytter til hinandens historier og hvor unge stemmers rå fortællinger om the backway den dødsensfarlige rejse over det afrikanske kontinent mod drømmenes europa kommer til at hjemsoge dem africana er en vild flimrende og sansemættet roman om et kærlighedsforhold et kontinent og en måde at være til på som rejssende en fortælling om sort magi racisme myter og kulter om rejsefæller og hustlere opdagelsesrejsende og backway rejssende om rejssende i kunsten i sindet og i guds tjeneste om dem der tvinges til at rejse og dem der ofrer alt for det

Jean-Christophe

1928

by identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year each entry describes a separate book listing everything readers need to know to make selections arranged by author within six genre sections detailed entries provide title publisher and publication dates series names and descriptions of character time period and geographical setting review citations story types brief plot summary selected other books by the author similar books by different authors author title series character name character description time period geographic setting and genre sub genre indexes are included to facilitate research

Jean-Christophe (The First Volume)

1901

a monumental literary event the newly discovered final novel by seminal harlem renaissance writer claud mckay a rich and multilayered portrayal of life in 1930s harlem and a historical protest for black freedom the unexpected discovery in 2009 of a completed manuscript of claud mckay s final novel was celebrated as one of the most significant literary events in recent years building on the already extraordinary legacy of mckay s life and work this colorful dramatic novel centers on the efforts by harlem intelligentsia to organize support for the liberation of fascist controlled ethiopia a crucial but largely forgotten event in american history at once a penetrating satire of political machinations in depression era harlem and a far reaching story of global intrigue and romance amiable with big teeth plunges into the concerns anxieties hopes and dreams of african americans at a moment of crisis for the soul of harlem and america for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 800 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Historical Dictionary of Ethiopia

2004-03-29

vols 8 10 of the 1965 1984 master cumulation constitute a title index

Translation in French and Francophone Literature and Film

2009

this book provides an innovative cultural history of italian colonialism and its impact on twentieth century ideas of empire and anti colonialism in october 1935 mussolini s army attacked ethiopia defying the league of nations and other european imperial powers the book explores the widespread political and literary responses to the invasion highlighting how pan africanism drew its sustenance from opposition to italy s late empire building and reading the work of george padmore claud

mckay and clr james alongside the feminist and socialist anti colonial campaigner sylvia pankhurst s broadsheet new times and ethiopia news extending into the postwar period the book examines the fertile connections between anti colonialism and anti fascism in italian literature and art tracing the emergence of a resistance aesthetics in works such as the battle of algiers and giovanni pirelli s harrowing books of testimony about algeria s war of independence both inspired by frantz fanon this book will interest readers passionate about postcolonial studies the history of italian imperialism pan africanism print cultures and italian postwar culture

The Gates of Africa

2014-01-07

includes beginning sept 15 1954 and on the 15th of each month sept may a special section school library journal issn 0000 0035 called junior libraries 1954 may 1961 also issued separately

Black Land

2022-06-07

utilizing contemporary accounts of india china siam and the levant this study provides rich detail about these exotic lands and explores the priorities that shaped and motivated these bold envoys and chroniclers ames and love offer a fascinating look at the symbiotic nature of cross cultural interaction between france and the major trading regions of the indian ocean basin during the 17th century during this period of intense french interest in the rich trade and cultures of the region louis xiv and his minister jean baptiste colbert in particular were concerned with encouraging french travelers both clerical and lay to explore and document these lands among the accounts included here are those of françois bernier jean baptiste tavernier and françois pyrard because these accounts reflect as much about the structures and priorities of france as they do about the cultures they describe ames and love hope their analysis bridges the gap between studies on early modern france and those on the major asiatic countries of the same period their findings challenge the current thinking in the study of early modern france by demonstrating that overseas expansion to asia was of considerable importance and interest to all segments of french society specialists in traditional internal french history will find much in this study of european expansion to complement and supplement their research

Sarah Anderson's Travel Companion

2004

issues for nov 1957 include section accessions aanwinste sept 1957

Africana

2019-03-06

spanning six continents the reach out and read the world sampler contains excerpts from a large selection of international

fiction published over europa s twelve year history as an independent publisher that encourages global and social empathy the compilation is completed with an introduction by europa s editor in chief michael reynolds country profiles discussion questions and a 71 reasons to read international literature comment piece by booksellers from across the united states on the importance of reading internationally altogether reach out and read the world is a transformative read one that helps humanize our world through the power of story

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recasting the history of african american literature shadow archives brings to life a slew of newly discovered texts including claude mckay s amiable with big teeth to tell the stories of black special collections and their struggle for institutional recognition jean christophe cloutier offers revelatory readings of major african american writers including mckay richard wright ann petry and ralph ellison and provides a nuanced view of how archival methodology access and the power dynamics of acquisitions shape literary history shadow archives argues that the notion of the archive is crucial to our understanding of postwar african american literary history cloutier combines his own experiences as a researcher and archivist with a theoretically rich account of the archive to offer a pioneering study of the importance of african american authors archival practices and how these shaped their writing given the lack of institutions dedicated to the black experience the novel became an alternative site of historical preservation a means to ensure both individual legacy and group survival such archivism manifests in the work of these authors through evolving lifecycles where documents undergo repurposing revision insertion falsification transformation and fictionalization sometimes across decades an innovative interdisciplinary consideration of literary papers shadow archives proposes new ways for literary scholars to engage with the archive

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2005-10-21

speculative time american literature in an age of crisis examines how a climate of financial and economic speculation and disaster shaped the literary culture of the united states in the early to mid twentieth century it argues that speculation s risk laden and crisis prone temporalities had major impacts on writing in the period as well as on important aspects of visual representation the conceptions of time and especially futurity arising from the theory and practice of speculation provided crucial models for writers and other artists aesthetic intellectual and political concerns and strategies the attractions and dangers of speculation were most spectacularly apparent in the period s pivotal economic event the wall street crash of 1929 the book offers an innovative account of how the speculative boom and bust of the roaring twenties affected literary and cultural production in the united states it situates the stock market gyrations of the 1920s and 1930s within a wider culture of speculation that was profoundly shaped by but extended well beyond the brokerages and trading floors of wall street the early to mid twentieth century was a speculative time an age characterized by leaps of economic political intellectual and literary speculation and the notion of speculative time provides a means of understanding the period s characteristic temporal modes and textures as evident in work by figures including f scott fitzgerald john dos passos nathan asch william faulkner federico garcía lorca james n rosenberg margaret bourke white archibald macleish christina stead claude mckay richard wright and

ralph ellison

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