

Free pdf The changing light at sandover james merrill .pdf

an invaluable road map for the epic poem of our time james merrill s audacious and dazzling epic poem the changing light at sandover remains as startling today as when it first emerged in separate volumes over a period of several years individual parts won the pulitzer prize and the national book award and the entire poem when it was collected into one volume in 1982 won the national book critics circle award it is now an american classic here in a definitive new hardcover edition that includes voices from sandover merrill s recasting of the poem for the stage the book carries us to the scene of merrill s ouija board sessions with his partner david jackson the candlelit stonington dining room with its flame colored walls and the famous willowware cup they used as a pointer in their occult travels in a shimmering interplay of verse forms merrill set down their extended conversations with their familiar and guide ephraim a first century greek jew w h auden w b yeats plato a brilliant peacock named mirabell and other old friends who had passed to the other side jm whom the spirits call scribe and dj hand are also introduced to the lonely eminence god b god biology his sister mother nature and a host of angels and lesser residents of the empyrean who are variously involved in the ways of this world the laughter the missteps and the schoolroom frustrations of the earthly pair s gradual enlightenment make this otherworldly journey finally and utterly human one a unique exploration of the writer s role in a postatomic postreligious age sandover has been compared to the work of yeats proust milton and blake merrill s tale of the joys and tragedies of man s powers and his message about the importance of our endangered efforts to make a good life on earth will stand as one of the most profound experiences available to readers of poetry this dazzling epic poem remains as startling today as when it first emerged in separate volumes over a period of several years starting in 1976 for the first time in a stand alone edition the acclaimed poet s classic poem about his communication with ephraim a guiding spirit in the other world is here introduced and annotated by poet and merrill scholar stephen yenser the book of ephraim which first appeared as the final poem in james merrill s pulitzer winning volume divine comedies 1976 tells the story of how he and his partner david jackson jm and dj as they came to be known embarked on their experiments with the ouija board and how they conversed after a fashion with great writers and thinkers of the past especially in regard to the state of the increasingly imperiled planet earth one of the most ambitious long poems in in english in the twentieth century originally conceived as complete in itself it was to become the first part of merrill s epic the changing light at sandover 1982 the multiple prize winning volume still in print merrill s supreme tribute to the web of the world and the convergence of means and meanings everywhere within it is introduced and annotated by one of his literary executors stephen yenser in a volume that will gratify veteran readers and entice new ones james merrill winner of the pulitzer and national book award is one of america s most celebrated poets this acclaimed memoir nominated for the national book critics circle award traces merrill s painful yet often hilarious life as a young man stands with merrill s finest work los angeles times book review an essential addition to every shelf of 20 century poetry james merrill this volume brings together the best of merrill and dazzles at every turn this balanced and compact selection will be an ideal introduction to his work for both students and general readers and an instant favorite among his familiars james merrill himself once called his body of work chronicles of love and loss and in twenty books written over four decades he used the details of his own life comic and haunting exotic and domestic to shape a portrait that in turn mirrored the image of our world and our moment includes poems from the domestic rupture of the broken home to the universal connections of lost in

translation from the american storyteller of the summer people to the ecologically motivated satirist of self portrait in a tyvek™ windbreaker log then when the flame forked like a sudden path i gasped and stumbled and was less density pulsing upward gauze of ash dear light along the way to nothingness what could be made of you but light and this james merrill knowing innocence reevaluates the achievement of this important poet by showing how he takes up an old paradigm innocence and reinvents it in response to new historical scientific and cultural developments including the bomb contemporary cosmology and the question of agency the book covers merrill's full career emphasizing the late poetry on which there remains little commentary illuminating both merrill's relation to a tradition of literary innocence from milton to blake and wordsworth to emerson and stevens and his relevance to contemporary cultural debates the rubric of knowing innocence helps us to understand his achievement merrill undertakes a career long effort to know innocence and develops a thematic and stylistic attitude that is both innocent and knowing combining attitudes of wonder and hope with reflexive wit intellectual breadth and an unflinching gaze at mortality he ultimately imagines innocence as creative agency a capacity for imagination invention and ethical responsibility the book demonstrates how addressing questions of sexual identity childhood and memory atomic science the big bang and black holes environmental degradation aids and the notion of the death of history while honoring poetry's essential qualities of freedom and play his poems perform cultural work crucial to his time and ours in this his first new book of poems in seven years merrill is at the top of his form his unrivalled poetic use of the private life is brilliantly evident the stuff of autobiography is transfigured becoming a medium for the profoundest truth couched in a language that draws on both rueful wit and elegant slang from nine lives an athenian fable through volcanic holiday with its euphoric helicopter ride to family week at oracle ranch set in a new age rehab center his vivid glimpses of the real world widen into surprising and meditative visions that touch us all james merrill once called his body of work chronicles of love and loss and in twenty books written over four decades he used the details of his own life comic and haunting exotic and domestic to shape a portrait that in turn mirrored the image of our world and our moment like wallace stevens and w h auden before him merrill sought to quicken the pulse of a poem in surprising and compelling ways ways indeed that changed how we came to see our own lives years ago the critic helen vendler wrote of merrill he has become one of our indispensable poets this volume brings together an entirely new pocket sized selection of the best of merrill's work materer interprets merrill's body of work from the perspective of his epic the changing light at sandover and shows that in his earliest poems and in the volumes preceding the changing light merrill repeatedly expressed his fear of nuclear holocaust and his sense that some momentous revelation was near at hand materer demonstrates how apocalyptic motifs also inspire late settings the inner room and a scattering of salts book jacket yenser ranges over all of merrill's writing to date from a precocious book printed when its author was fifteen to his most recent publication a verse play he writes about both of the poet's novels and pays particular attention to the epic poem the changing light at sandover following the widely celebrated collected poems this second volume in the series of james merrill's works brings us merrill as novelist and playwright just as in his poems we come upon prose pieces dramatic dialogue and even a short play in verse in his novels and plays we find the rhythms of his poetry reflected and given new form merrill's first novel the seraglio is a daring roman à clef derived in large part from his early life as the cosmopolitan son of charles merrill one of america's most famous twentieth century financiers written in a highly refined prose that owes something to henry james the book is a compelling portrait of the luxury and treachery swirling around the southampton beach house of an irrepressible family patriarch with his many mistresses and ex mistresses in attendance

told from the point of view of his lively but troubled son at the other end of the narrative spectrum we find the diblos notebook an experimental novel in which a young american s adventures on a greek island are deconstructed and assembled into a tentative fiction before our eyes merrill s plays including the one act comedy of manners the bait and the chekhovian the immortal husband a reinvention of the myth of tithonus who was granted eternal life but not eternal youth are also fresh turns on his characteristic themes home and travel reality and artifice simplicity and complication and for the first time in print here is merrill s short play the birthday a fledgling effort written in 1947 and a fascinating window onto the concern with spiritual communication and the otherworldly that would later blossom into his great epic the changing light at sandover james merrill has come to be regarded as one of the outstanding american poets of the 20th century with the publication of his changing light at sandover a grand narrative poem in its complete form and from the first nine poems 1946 1976 a full selection from his first nine books of poems in late settings he has produced another book of poems of the greatest distinction included in this collection is a set of six poems called from the cutting room floor another amazing long poem santorini stopping the leak originally published minus two stanzas in the new yorker is included in its entirety merill s works have been honored with several awards two national book awards the bollingen prize in poetry the pulitzer prize and the book critics circle award isbn 0 689 11572 5 12 95 langdon hammer has given us the first biography of the poet james merrill 1926 95 whose life is surely one of the most fascinating in american literature merrill was born to high privilege and high expectations as the son of charles merrill the charismatic cofounder of the brokerage firm merrill lynch and hellen ingram a muse ally and antagonist throughout her son s life wounded by his parents bitter divorce he was the child of a broken home looking for repair in poetry and love this is the story of a young man escaping yet also reenacting the energies and obsessions of those powerful parents it is the story of a gay man inventing his identity against the grain of american society during the eras of the closet gay liberation and aids above all it is the story of a brilliantly gifted fiercely dedicated poet working every day to turn his life into art after college at amherst and a period of adventure in europe merrill returned to the new york art world of the 1950s he was friendly with w h auden maya deren truman capote larry rivers elizabeth bishop and other midcentury luminaries and began publishing poems plays and novels in 1953 he fell in love with an aspiring writer david jackson they explored boys and bars as they made their life together in connecticut and later in greece and key west at the same time improbably they carried on a forty year conversation with spirits of the other world by means of a ouija board the board became a source of poetic inspiration for merrill culminating in his prizewinning uncanny one of a kind work the changing light at sandover in his virtuosic poetry and in the candid letters and diaries that enrich every page of this deliciously readable life merrill created a prismatic art of multiple perspectives and comic self knowledge expressing hope for a world threatened by nuclear war and environmental catastrophe holding this life and art together in a complex evolving whole hammer illuminates merrill s chronicles of love loss and the poignant personal journey they record this volume collects representative scholarship on the work of one of our most honoured contemporary poets a selection of reviews provides a snapshot of merrill s critical reception eight essays offer an introduction to merrill s life and work and the introduction places merrill s career in literary cultural and critical contexts by means of an extended bibliographical narrative this volume includes works by some of the finest contemporary poets and critics including mona van duyn john hollander stephen yenser lynn keller and david kalstone a verse play about a saint carver accompanies poems about travel memory japan religion friendship and mortality one of the unique voices in our century james merrill was known for his mastery of prosody his ability to write books that

were not just collected poems but unified works in which each individual poem contributed to the whole and his astonishing evolution from the formalist lyric tradition that influenced his early work to the spiritual epics of his later career merrill s accomplishments were recognized with a pulitzer prize in 1977 for divine comedies and a national book critics circle award in 1983 for the changing light at sandover in this meticulously researched carefully argued work evans lansing smith argues that the nekyia the circular homeric narrative describing the descent into the underworld and reemergence in the same or similar place confers shape and significance upon the entirety of james merrill s poetry smith illustrates how pervasive this myth is in merrill s work not just in the changing light at sandover where it naturally serves as the central premise of the entire trilogy but in all of the poet s books before and after that central text by focusing on the details of versification and prosody smith demonstrates the ingenious fusion of form and content that distinguishes merrill as a poet moving beyond purely literary interpretations of the poetry smith illuminates the numerous allusions to music art theology philosophy religion and mythology found throughout merrill s work vols i ii 325 british american and canadian poets and novelists from beowulf to the present vol iii 139 world dramatists from the greeks to the present vol iv 1990 update vols v vi 127 contemporary writers the tragic death of james merrill in february 1995 coincided with the publication in hardcover of this his last book of poems in these last poems lucid deft fond shrewd faithful merrill once again reveals himself as our most visual poet combining a superb eye with an unflinching ear peter davison boston globe from the trade paperback edition two long poems the thousand and second night and from the cupola plus sixteen others over 770 articles summarize and evaluate poems written between the sixteenth and twentieth centuries a beautiful hardcover selection of poems by one of the giants of contemporary american poetry everyman s library pocket poets james merrill once called his body of work chronicles of love and loss and in twenty books written over four decades he used the details of his own life comic and haunting exotic and domestic to shape a portrait that in turn mirrored the image of our world and our moment like wallace stevens and w h auden before him merrill sought to quicken the pulse of a poem in surprising and compelling ways ways indeed that changed how we came to see our own lives years ago the critic helen vendler wrote of merrill he has become one of our indispensable poets this volume brings together an entirely new pocket sized selection of the best of merrill s work his poetry dazzles at every turn and this balanced and compact selection will be an ideal introduction to the work for both students and general readers and an instant favorite among his familiars presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works relatively little critical attention has been directed towards the explication of james merrill s difficult poems much less towards the understanding of his densely layered symbolism this is the first comprehensive study to look at merrill s difficult symbolic system and to provide a close reading of merrill s epic poem the changing light at sandover adams reads merrill s poetry through various lenses primarily those of freudian psychology and of the jungian archetypal system his approach allows the reader to view individual works as part of the larger picture of merrill s quest to save his life through his art

A Reader's Guide to James Merrill's *The Changing Light at Sandover* 1994 an invaluable road map for the epic poem of our time

The Changing Light at Sandover 2019-11-27 james merrill s audacious and dazzling epic poem the changing light at sandover remains as startling today as when it first emerged in separate volumes over a period of several years individual parts won the pulitzer prize and the national book award and the entire poem when it was collected into one volume in 1982 won the national book critics circle award it is now an american classic here in a definitive new hardcover edition that includes voices from sandover merrill s recasting of the poem for the stage the book carries us to the scene of merrill s ouija board sessions with his partner david jackson the candlelit stonington dining room with its flame colored walls and the famous willowware cup they used as a pointer in their occult travels in a shimmering interplay of verse forms merrill set down their extended conversations with their familiar and guide ephraim a first century greek jew w h auden w b yeats plato a brilliant peacock named mirabell and other old friends who had passed to the other side jm whom the spirits call scribe and dj hand are also introduced to the lonely eminence god b god biology his sister mother nature and a host of angels and lesser residents of the empyrean who are variously involved in the ways of this world the laughter the missteps and the schoolroom frustrations of the earthly pair s gradual enlightenment make this otherworldly journey finally and utterly human one a unique exploration of the writer s role in a postatomic postreligious age sandover has been compared to the work of yeats proust milton and blake merrill s tale of the joys and tragedies of man s powers and his message about the importance of our endangered efforts to make a good life on earth will stand as one of the most profound experiences available to readers of poetry

The Changing Light at Sandover 2006 this dazzling epic poem remains as startling today as when it first emerged in separate volumes over a period of several years starting in 1976

Structure and Imagery in *The Changing Light at Sandover* by James Merrill 1982 for the first time in a stand alone edition the acclaimed poet s classic poem about his communication with ephraim a guiding spirit in the other world is here introduced and annotated by poet and merrill scholar stephen yenser the book of ephraim which first appeared as the final poem in james merrill s pulitzer winning volume *divine comedies* 1976 tells the story of how he and his partner david jackson jm and dj as they came to be known embarked on their experiments with the ouija board and how they conversed after a fashion with great writers and thinkers of the past especially in regard to the state of the increasingly imperiled planet earth one of the most ambitious long poems in in english in the twentieth century originally conceived as complete in itself it was to become the first part of merrill s epic *the changing light at sandover* 1982 the multiple prize winning volume still in print merrill s supreme tribute to the web of the world and the convergence of means and meanings everywhere within it is introduced and annotated by one of his literary executors stephen yenser in a volume that will gratify veteran readers and entice new ones

The Changing Light at Sandover 1992 james merrill winner of the pulitzer and national book award is one of america s most celebrated poets this acclaimed memoir nominated for the national book critics circle award traces merrill s painful yet often hilarious life as a young man stands with merrill s finest work los angeles times book review

The Book of Ephraim 2018-04-03 an essential addition to every shelf of 20 century poetry

A Different Person 1994 james merrill

Collected Poems 2001 this volume brings together the best of merrill and dazzles at every turn this balanced and compact selection will be an ideal introduction to his work for both students and general readers and an instant

favorite among his familiars james merrill himself once called his body of work chronicles of love and loss and in twenty books written over four decades he used the details of his own life comic and haunting exotic and domestic to shape a portrait that in turn mirrored the image of our world and our moment includes poems from the domestic rupture of the broken home to the universal connections of lost in translation from the american storyteller of the summer people to the ecologically motivated satirist of self portrait in a tyvektm windbreaker log then when the flame forked like a sudden path i gasped and stumbled and was less density pulsing upward gauze of ash dear light along the way to nothingness what could be made of you but light and this

James Merrill 1984-04-16 james merrill knowing innocence reevaluates the achievement of this important poet by showing how he takes up an old paradigm innocence and reinvents it in response to new historical scientific and cultural developments including the bomb contemporary cosmology and the question of agency the book covers merrill s full career emphasizing the late poetry on which there remains little commentary illuminating both merrill s relation to a tradition of literary innocence from milton to blake and wordsworth to emerson and stevens and his relevance to contemporary cultural debates the rubric of knowing innocence helps us to understand his achievement merrill undertakes a career long effort to know innocence and develops a thematic and stylistic attitude that is both innocent and knowing combining attitudes of wonder and hope with reflexive wit intellectual breadth and an unflinching gaze at mortality he ultimately imagines innocence as creative agency a capacity for imagination invention and ethical responsibility the book demonstrates how addressing questions of sexual identity childhood and memory atomic science the big bang and black holes environmental degradation aids and the notion of the death of history while honoring poetry s essential qualities of freedom and play his poems perform cultural work crucial to his time and ours

Selected Poems of James Merrill 2008-10-28 in this his first new book of poems in seven years merrill is at the top of his form his unrivalled poetic use of the private life is brilliantly evident the stuff of autobiography is transfigured becoming a medium for the profoundest truth couched in a language that draws on both rueful wit and elegant slang from nine lives an athenian fable through volcanic holiday with its euphoric helicopter ride to family week at oracle ranch set in a new age rehab center his vivid glimpses of the real world widen into surprising and meditative visions that touch us all

James Merrill 2013-01-11 james merrill once called his body of work chronicles of love and loss and in twenty books written over four decades he used the details of his own life comic and haunting exotic and domestic to shape a portrait that in turn mirrored the image of our world and our moment like wallace stevens and w h auden before him merrill sought to quicken the pulse of a poem in surprising and compelling ways ways indeed that changed how we came to see our own lives years ago the critic helen vendler wrote of merrill he has become one of our indispensable poets this volume brings together an entirely new pocket sized selection of the best of merrill s work

Two Poems: From the Cupola and The Summer People 1972 materer interprets merrill s body of work from the perspective of his epic the changing light at sandover and shows that in his earliest poems and in the volumes preceding the changing light merrill repeatedly expressed his fear of nuclear holocaust and his sense that some momentous revelation was near at hand materer demonstrates how apocalyptic motifs also inspire late settings the inner room and a scattering of salts book jacket

A Scattering of Salts 1995 yenser ranges over all of merrill s writing to date from a precocious book printed when its author was fifteen to his most recent publication a verse play he writes about both of the poet s novels and pays

particular attention to the epic poem the changing light at sandover

James Merrill Poems 2017 following the widely celebrated collected poems this second volume in the series of james merrill s works brings us merrill as novelist and playwright just as in his poems we come upon prose pieces dramatic dialogue and even a short play in verse in his novels and plays we find the rhythms of his poetry reflected and given new form merrill s first novel the seraglio is a daring roman à clef derived in large part from his early life as the cosmopolitan son of charles merrill one of america s most famous twentieth century financiers written in a highly refined prose that owes something to henry james the book is a compelling portrait of the luxury and treachery swirling around the southampton beach house of an irrepressible family patriarch with his many mistresses and ex mistresses in attendance told from the point of view of his lively but troubled son at the other end of the narrative spectrum we find the diblos notebook an experimental novel in which a young american s adventures on a greek island are deconstructed and assembled into a tentative fiction before our eyes merrill s plays including the one act comedy of manners the bait and the chekhovian the immortal husband a reinvention of the myth of tithonus who was granted eternal life but not eternal youth are also fresh turns on his characteristic themes home and travel reality and artifice simplicity and complication and for the first time in print here is merrill s short play the birthday a fledgling effort written in 1947 and a fascinating window onto the concern with spiritual communication and the otherworldly that would later blossom into his great epic the changing light at sandover

James Merrill's Apocalypse 2000 james merrill has come to be regarded as one of the outstanding american poets of the 20th century with the publication of his changing light at sandover a grand narrative poem in its complete form and from the first nine poems 1946 1976 a full selection from his first nine books of poems in late settings he has produced another book of poems of the greatest distinction included in this collection is a set of six poems called from the cutting room floor another amazing long poem santorini stopping the leak originally published minus two stanzas in the new yorker is included in its entirety merrill s works have been honored with several awards two national book awards the bollingen prize in poetry the pulitzer prize and the book critics circle award isbn 0 689 11572 5 12 95

The Consuming Myth 1987 langdon hammer has given us the first biography of the poet james merrill 1926 95 whose life is surely one of the most fascinating in american literature merrill was born to high privilege and high expectations as the son of charles merrill the charismatic cofounder of the brokerage firm merrill lynch and hellen ingram a muse ally and antagonist throughout her son s life wounded by his parents bitter divorce he was the child of a broken home looking for repair in poetry and love this is the story of a young man escaping yet also reenacting the energies and obsessions of those powerful parents it is the story of a gay man inventing his identity against the grain of american society during the eras of the closet gay liberation and aids above all it is the story of a brilliantly gifted fiercely dedicated poet working every day to turn his life into art after college at amherst and a period of adventure in europe merrill returned to the new york art world of the 1950s he was friendly with w h auden maya deren truman capote larry rivers elizabeth bishop and other midcentury luminaries and began publishing poems plays and novels in 1953 he fell in love with an aspiring writer david jackson they explored boys and bars as they made their life together in connecticut and later in greece and key west at the same time improbably they carried on a forty year conversation with spirits of the other world by means of a ouija board the board became a source of poetic inspiration for merrill culminating in his prizewinning uncanny one of a kind work the changing light at sandover in his virtuosic poetry and in the candid letters and diaries that enrich every page of this deliciously readable life

merrill created a prismatic art of multiple perspectives and comic self knowledge expressing hope for a world threatened by nuclear war and environmental catastrophe holding this life and art together in a complex evolving whole hammer illuminates merrill s chronicles of love loss and the poignant personal journey they record

Collected Novels and Plays of James Merrill 2011-03-09 this volume collects representative scholarship on the work of one of our most honoured contemporary poets a selection of reviews provides a snapshot of merrill s critical reception eight essays offer an introduction to merrill s life and work and the introduction places merrill s career in literary cultural and critical contexts by means of an extended bibliographical narrative this volume includes works by some of the finest contemporary poets and critics including mona van duyn john hollander stephen yenser lynn keller and david kalstone

The Seraglio 1987 a verse play about a saint carver accompanies poems about travel memory japan religion friendship and mortality

Late Settings 1985 one of the unique voices in our century james merrill was known for his mastery of prosody his ability to write books that were not just collected poems but unified works in which each individual poem contributed to the whole and his astonishing evolution from the formalist lyric tradition that influenced his early work to the spiritual epics of his later career merrill s accomplishments were recognized with a pulitzer prize in 1977 for divine comedies and a national book critics circle award in 1983 for the changing light at sandover in this meticulously researched carefully argued work evans lansing smith argues that the nekyia the circular homeric narrative describing the descent into the underworld and reemergence in the same or similar place confers shape and significance upon the entirety of james merrill s poetry smith illustrates how pervasive this myth is in merrill s work not just in the changing light at sandover where it naturally serves as the central premise of the entire trilogy but in all of the poet s books before and after that central text by focusing on the details of versification and prosody smith demonstrates the ingenious fusion of form and content that distinguishes merrill as a poet moving beyond purely literary interpretations of the poetry smith illuminates the numerous allusions to music art theology philosophy religion and mythology found throughout merrill s work

James Merrill 2015-04-14 vols i ii 325 british american and canadian poets and novelists from beowulf to the present vol iii 139 world dramatists from the greeks to the present vol iv 1990 update vols v vi 127 contemporary writers

Critical Essays on James Merrill 1996 the tragic death of james merrill in february 1995 coincided with the publication in hardcover of this his last book of poems in these last poems lucid deft fond shrewd faithful merrill once again reveals himself as our most visual poet combining a superb eye with an unfailing ear peter davison boston globe from the trade paperback edition

Sounding the Higher Keys 1987 two long poems the thousand and second night and from the cupola plus sixteen others

The Inner Room 1988 over 770 articles summarize and evaluate poems written between the sixteenth and twentieth centuries

Braving the Elements 1972 a beautiful hardcover selection of poems by one of the giants of contemporary american poetry everyman s library pocket poets james merrill once called his body of work chronicles of love and loss and in twenty books written over four decades he used the details of his own life comic and haunting exotic and domestic to shape a portrait that in turn mirrored the image of our world and our moment like wallace stevens and w h auden before him merrill sought to quicken the pulse of a poem in surprising and compelling ways ways indeed that changed how we came to see our own lives years ago the critic helen vendler wrote of merrill he has become one of our

indispensable poets this volume brings together an entirely new pocket sized selection of the best of merrill s work his poetry dazzles at every turn and this balanced and compact selection will be an ideal introduction to the work for both students and general readers and an instant favorite among his familiars

The Country of a Thousand Years of Peace, and Other Poems 1970 presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works

James Merrill, Postmodern Magus 2008-09 relatively little critical attention has been directed towards the explication of james merrill s difficult poems much less towards the understanding of his densely layered symbolism this is the first comprehensive study to look at merrill s difficult symbolic system and to provide a close reading of merrill s epic poem the changing light at sandover adams reads merrill s poetry through various lenses primarily those of freudian psychology and of the jungian archetypal system his approach allows the reader to view individual works as part of the larger picture of merrill s quest to save his life through his art

Research Guide to Biography and Criticism 1992

A Scattering of Salts 1997-11-25

Nights and Days 1966

Discovering Ourselves in Whitman 1989

Newsweek 2001-03

Masterplots II.: A-Conn 1992

Merrill: Poems 2017-03-07

Poetry 1993

Pequod 1990

Critical Survey of Poetry 2003

Abito e identità 1995

James Merrill's Poetic Quest 1997-04-30

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Verse 1997

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